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(19th HORETZKY Duets, 2 vols. Contents:
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HORETZKY, Felix 1800-71, Q-Collections — Horetzky. Two Guitars.
Music for Two Guitars...F.H. [i.e. Felix Horetzky] (2Vols.)
[Various Publishers & Dates]
Tps(throughout)+various pag., various PNs. Marbled board, black half leather,12.5"x9.25"
Guitar duet — 19C,2o,HORE, Black "Music...2vol"
Title taken from spine: "Guitar 1st" & "Guitar 2nd" resp'y. Works by: Sor,L'Hoyer,Neuland ,Spina, Giuliani,Horetzky,Diabelli,Gaude,Carulli,Pelzer(Ferdinand),Burgmuller

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SOR, Fernando 1778-1839, Opus 63 — Horetzky. Two Guitars. No.01
Souvenir de Russie...a son Ami N.Coste...Op.63 (IN: HORETZKY.Music for Two Guitars 2Vols
Paris, chez L'Auteur, Nd.
Tp+1-7+Tp+1-9, no PN
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.1
Spine titles: "Music for Two Guitars...F.H.", Guitar 1st & Guitar 2nd resp'y.

L'HOYER, Antoine de [dates not known], Opus 35 (Pt.1) — Horetzky. Two Guitars. No.02
Six Duos concertans...1 Livre, Op.35 (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Meissonnier [c.1816]
Tp+2-12+2-12, PN (127)
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.2
Duos I-III only. Spine titles: "Music for Two Guitars...F.H.", Guitar 1st & Guitar 2nd resp'y. Dedication in title to "Freres Meissonnier"

L'HOYER, Antoine de [dates not known], Opus 35 (Pt.2) — Horetzky. Two Guitars. No.03
Six Duos concertans...2d Livre, Op.35 (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Meissonnier [c.1816]
2-13+Tp+2-132, PN (127)
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.3
Duos IV-VI only. Tp is bound with 2nd Guitar part. Spine titles: "Music for Two Guitars ...F.H.", Guitar 1st & Guitar 2nd resp'y. Dedication to "Freres Meissonnier"

L'HOYER, Antoine de [dates not known], Opus 33 — Horetzky. Two Guitars. No.04
Fantaisie Concertante...Oeuvre 33me. (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Meissonnier [c.1816]
Tp+1-16+Tp+2-12, PN (67)
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.4
Tp(verso)&p.1 are catalogue of Meissonnier pub. Spine titles: "Music for Two Guitars...F.H.", Guitar 1st & Guitar 2nd resp'y.

NEULAND, William [dates not known], Opus 16 — Horetzky. Two Guitars. No.05/11
Introduction...Waltz by Himmel...Op.16 (IN: HORETZKY.Music for Two Guitars 2Vols)
London, S.Chappell [1833/4]
Tp+1-6+Tp+1-4+2-7, PN 4324
Guitar duet; Guitar, piano — 19C,2o,HORE, Black "Music...2vol" No.5/11
Spine: "Music for Two Guitars...F.H." (2 vols). 2nd Guitar part is no.11 in the "Guitar 2nd" volume, & is followed by the Piano part. Dedication to "Giulio Regondi"

SPINA, Frederic [dates not known], Opus 15 — Horetzky. Two Guitars. No.06/10
Variations..."Ah come nascondere"...Oeuv.15 (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, A.Meissonnier [1825/30]
Tp+3-7+1-4, PN (462)
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.6/10
Spines: "Music for Two Guitars...F.H.", Guitar 1st & 2nd resp'y. 2nd G. part is no.10 in the "Guitar 2nd" vol. Title includes: "sur la Cavatina...de l'Opera "Corradino"..."

GIULIANI, Mauro 1781-1829, Opus 030 (Arr. 2G) — Horetzky. Two Guitars. No.07/05
Rondeau alla Pollacca..Deux Guitares..Oeuvre30 (IN: HORETZKY.Music for Two Guitars 2Vols
Paris, Richault [1826/7]
Tp+2-9+Tp+1-5, PN 1446.R.[or1440?](Tps), 1446.R.(music)
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.7/5
Spines:"Music for Two Guitars...F.H.", Guitar 1st & 2nd resp'y. 2nd G. part is no.5 in the "Guitar 2nd" vol. First Tp is signed "Sophia Everard Horetzky"

GIULIANI, Mauro 1781-1829, Opus 066 — Horetzky. Two Guitars. No.08/06
Trois Rondeaux Concertans...Oeuv 66 (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Richault [1825/6]
Tp+1-10+2-9, PN 1336.R.
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.8/6
Spines:"Music for Two Guitars...F.H.", Guitar 1st & 2nd resp'y. 2nd G. part is no.6 in the "Guitar 2nd" vol. Dedication to "Madame la Baronne de Mesnil""

GIULIANI, Mauro 1781-1829, Opus 067 — Horetzky. Two Guitars. No.09/07
Grand Pot-Pourri...Deux Guitares...Oeuv.67 (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Richault [1823/5]
Tp+2-10+2-9, PN 790.R.
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.9/7
Spines:"Music for Two Guitars...F.H.", Guitar 1st & 2nd resp'y. 2nd G. part is no.7 in the "Guitar 2nd" vol. Dedication is to "Mr.Charles de Haslinger"

GIULIANI, Mauro 1781-1829, Opus 079 (Arr. 2G) — Horetzky. Two Guitars. No.10/08
Variations..."Di Tanti Palpiti"...[Op.79] (IN: HORETZKY.Music for Two Guitars 2Vols)
London, Paine & Hopkins, Nd.
Tp+2-7Tp+2-5, PN Giuliani.Op:1[sic]
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.10/8
Spines:"Music for Two Guitars...F.H." (2 vols). 2nd G. part is no.8 in the "Guitar 2nd" vol. "Performed...Giulio Regondi...W.Serle & F.Pelzer". From "Tancred" by Rossini

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GIULIANI, Mauro 1781-1829, Opus 035 — Horetzky. Two Guitars. No.11/09
Grande Variations Concertantes...Oeuv.35 (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Richault [1827/8]
Tp+2-6+2-6, PN 2145.R.
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.11/9
Spines:"Music for Two Guitars...F.H." (2 vols). 2nd G. part is no.9 in the "Guitar 2nd" vol. Tp is mistakenly bound after item 19 in the "1st Guitar" volume

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NEULAND, William [dates not known] Opus 08 — Horetzky. Two Guitars. No.12
Andantino & Rondo for Two Guitars...Op.8 (IN: HORETZKY.Music for Two Guitars 2Vols)
London, Metzler & Son, Nd.
Tp+2-7+Tp+2-7, PM Neuland.Op:8..
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.12
Spines:"Music for Two Guitars...F.H." (2 vols). Dedicated "to Miss Laura Hanbury Tracy"

NEULAND, William [dates not known], Opus 29 — Horetzky. Two Guitars. No.13
Recollections of Germany...Op.29 (IN: HORETZKY.Music for Two Guitars 2Vols)
London, Chappell, Nd.
Tp+1-9+Tp+1-6+Tp+1-9, no PN
Guitar duet; Guitar, piano — 19C,2o,HORE, Black "Music...2vol" No.13
Spine: "Music for Two Guitars...F.H." (2 vols). 2nd Guitar part is followed by the Piano part. Dedication to "Miss Pelzer"

HORETZKY, Felix 1800-71, Opus 02 — Horetzky. Two Guitars. No.14
Variations...du Ballet "Nina"... Oeuvre 2 (IN: HORETZKY.Music for Two Guitars 2Vols)
Vienne, A.Diabelli et Comp., [1819/23]
Tp+1-5+2-5, PN 878(Tp), C.etD.No.878.(music)
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.14
Spines:"Music for Two Guitars...F.H." (2 vols). Tp is signed "To Mr Horetzky with Mr Dipple's best wishes". Dedicated to "Baron de Bretfeld-Chlumczansky"

HORETZKY, Felix 1800-71, Opus 01 — Horetzky. Two Guitars. No.15
Polonaise Nationale... Oeuvre 1er (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Richault [1827]
Tp+1-3+2-3, PN 1742.R.
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.15
Spines:"Music for Two Guitars...F.H.", Guitar 1st & 2nd resp'y. Dedication to "Monsieur le Comte S.de Sazansky"

DIABELLI, Anton 1781-1858, WO, 2G — Horetzky. Two Guitars. No.16
Der Freyschutze...1te Abtheilung (IN: HORETZKY.Music for Two Guitars 2Vols)
Wien, A.Diabelli et Comp, [1819/22]
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Ouverture..."La Gazza ladra" von G.Rossini...(IN: HORETZKY.Music for Two Guitars 2Vols)
Wien, A.Diabelli et Comp, [1819/22]
1-7+Tp+2-7, PN 765(Tp), C.et D.No.765(music)
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.17
Spines:"Music for Two Guitars...F.H.", Guitar 1st & 2nd resp'y. Tp is bound with 2nd Guitar part.

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SPINA, Frederic [dates not known], WO, 2G — Horetzky. Two Guitars. No.18
Ouverture de l'Opera "Tancredi" de Rossini...(IN: HORETZKY.Music for Two Guitars 2Vols)
Vienne, A. Diabelli et Comp, Nd.
Tp+2-5+1-3, PN 4903(Tp), D.et C.No.4903.(music)
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.18
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GIULIANI, Mauro 1781-1829, Opus 065 (Arr. G+P) — Horetzky. Two Guitars. No.19
Grand Quintetto...Guitare et Piano...Oeuv.65 (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Richault [1827]
Tp+2-13+2-16, PN 1862.R.
Guitar, piano — 19C,2o,HORE, Black "Music...2vol" No.19
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GAUDE, Theodore 1782-[?], Opus 53 — Horetzky. Two Guitars. No.20
Grand Duo Concertant...Op.53 (IN: HORETZKY.Music for Two Guitars 2Vols)
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CARULLI, Ferdinand 1770-1841, Opus 328 — Horetzky. Two Guitars. No.21
Duo Concertant...ded.a Monsieur Coste...Op.328 (IN: HORETZKY.Music for Two Guitars 2Vols
Leipsic, Breitkopf & Hartel, Nd.
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GIULIANI, Mauro 1781-1829, Opus 092 — Horetzky. Two Guitars. No.22
Douze Landlers...Autrichienne...Oeuv.91[92?] (IN: HORETZKY.Music for Two Guitars 2Vols)
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GIULIANI, Mauro 1781-1829, Opus 016(a) — Horetzky. Two Guitars. No.23
Seize Walses...Oeuv.16[i.e.16(a)] (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Richault [1828]
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Spines:"Music for Two Guitars...F.H." (2 vols). Dedication to "Monsieur Heinrich Grundler"

HORETZKY, Felix 1800-71, Opus 035 — Horetzky. Two Guitars. No.24
Twelve Brilliant Waltzes...[Opus 35] (IN: HORETZKY.Music for Two Guitars 2Vols)
London, George & Manby, Nd.
Tp+2-7+1-3, PM Horetzky's OP.35(music)
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.24
Spines:"Music for Two Guitars...F.H." (2 vols). Tp headed "Recollections of Vienna". Dedication to "Mr.T.I.Dipple"

SPINA, Frederic [dates not known], Opus 11 — Horetzky. Two Guitars. No.25
12 Valses pour deux Guitares...Oeuvre 11 (IN: HORETZKY.Music for Two Guitars 2Vols)
Vienne, A. Diabelli & Comp, [1819/22]
Tp+2-7+1-3, PN 479(Tp), C.et D.No.479.(music)
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.25
Spines: "Music for Two Guitars...F.H.", Guitar 1st & 2nd resp'y. Dedication to "Madame noble de Segalia nee Baronne de Spielmann

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L'HOYER, Antoine de [dates not known], Opus 32 — Horetzky. Two Guitars. No.26
Douze Waltz por Deux Guitares...Oeuv.32 (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Hanry [1824/32]
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Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.26
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HORETZKY, Felix 1800-71, WO, 2G — Horetzky. Two Guitars. No.27
Twelve Admired Pieces... (IN: HORETZKY.Music for Two Guitars 2Vols)
London, R.Cocks & Co. [1837]
Tp+2-7+[8]+Tp+2-5, PN 2935
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Spines:"Music for Two Guitars...F.H." (2 vols). Tp headed "Recollections of Vienna". Dedication to "Mrs R.Rogers (of Dublin)". Page[8] is R.Cock's price list.

PELZER, Ferdinand [dates not known], WO, 2G — Horetzky. Two Guitars. No.28
Introduction & Polacca from Caraffa...(IN: HORETZKY.Music for Two Guitars 2Vols)
London, Metzler & Co., Nd.
Tp+1-3+Tp+2-3, PM Pelzer Intro & Polacca
Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.28
Spines:"Music for Two Guitars...F.H." (2 vols). Dedication to "Captn. G.H.Phillips".

GIULIANI, Mauro 1781-1829, Opus 068 — Horetzky. Two Guitars. No.29
Deux Rondeaux pour Piano et Guitare...Oeuv.68 (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Richault [1823/5]
2-5+Tp+2-9, PN 662.R.
Guitar, piano — 19C,2o,HORE, Black "Music...2vol" No.29
Spines:"Music for Two Guitars...F.H." (2 vols). Tp is bound in with Piano part in "Guitar 2nd" volume.

GIULIANI, Mauro 1781-1829, Opus 025 — Horetzky. Two Guitars. No.30
Duo Concertant pour Guitare et Violon...Oeuv.25 (IN: HORETZKY.Music for Two Guitars 2Vol
Paris, Richault [1823/5]
Tp+2-12+2-10, PN 1043.R.
Guitar, violin — 19C,2o,HORE, Black "Music...2vol" No.30
Spines:"Music for Two Guitars...F.H." (2 vols). Violin part in "Guitar 2nd" volume. Dedication to "Madame la Duchesse de Laviard nee Lebrun"

GIULIANI, Mauro 1781-1829, Opus 052 — Horetzky. Two Guitars. No.31
Grand Duetto Concertant...Oeuvre 52 (IN: HORETZKY.Music for Two Guitars 2Vols)
Paris, Richault [1826/7]
2-8+Tp+2-7, PN 1383.R.
Guitar, flute (or violin) — 19C,2o,HORE, Black "Music...2vol" No.31
Spines:"Music for Two Guitars...F.H." (2 vols). Tp and Flute (or Violin) part are in "Guitar 2nd" volume.

GIULIANI, Mauro 1781-1829, Opus 077 — Horetzky. Two Guitars. No.32
[Duet for Guitar & Violin or Flute, Op.77] (IN: HORETZKY.Music for Two Guitars 2Vols)
[Publisher not known], Nd.
1-4+1-3, PM Giuliani's Duet
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BURGMULLER, Friedrich 1806-1874, WO, G+Vo (No.3) — Horetzky. Two Guitars. No.33
3 Nocturnes...Op.[blank] (No.3) (IN: HORETZKY.Music for Two Guitars 2Vols)
London, Wessell & Co., Nd.
Tp+2-3+[4]+Tp+1, PN W.&Co.No.4342
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CARULLI, Ferdinand 1770-1841, Opus 027 (Method) — Horetzky. Two Guitars. No.34
[Methode...pour Guitare ou Lyre...2e ed.Op.27] (IN: HORETZKY.Music for Two Guitars 2Vols
[Publisher not shown], Nd.
49-90, PN 142
Guitar tutor, Guitar duet — 19C,2o,HORE, Black "Music...2vol" No.34
Spines:"Music for Two Guitars...F.H." (2 vols). In "Guitar 1st" vol. Lacks Tp,pp.1-48, 91-96 Includes:"Exercices...","Rondo", & "Lecons 1-24 (duets for L'Eleve & Le Maitre)"

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G.2

GUITAR 1

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2	2.	L'Hoyer op. 35/1 (1768-1852)
3	3.	L'Hoyer op. 35/2
4	4.	L'Hoyer op 33 (+ Meissonnier catalogue)
11	5.	Neuland op 16 (dedicated to Regondi (G.2 is no 11)
10	6.	Spina op 15 (G.2 part is no 10)
5	7.	Giuliani op 30 (signed Sophia Everard Horetzky) (G.2 part is no 5)
6	8.	Giuliani op 66 (G.2 part is no 6)
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9	11.	Giuliani op 35 (G.2 part is no 9)
12	12.	Neuland op. 8
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14	14.	Horetzky op. 2 (Dipple autograph)
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16	16.	Diabelli Freyschütze
17	17.	Diabelli. Gazza Ladra
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19	19.	Giuliani op 65 (signed Sophia Horetzky) [wife Sophia Dahesten]
20	20.	Gaute op 53
21	21.	Carulli op. 328
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(P)	29	29 Giuliani op 68 (vol 2 is Piano part only)
(V)	30	30 Giuliani op. 25 (vol 2 is Violin only)
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Var: 2e.

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1e. 2e.

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Var: 5e.

1e 2e

1e 2e

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Var: 8e.

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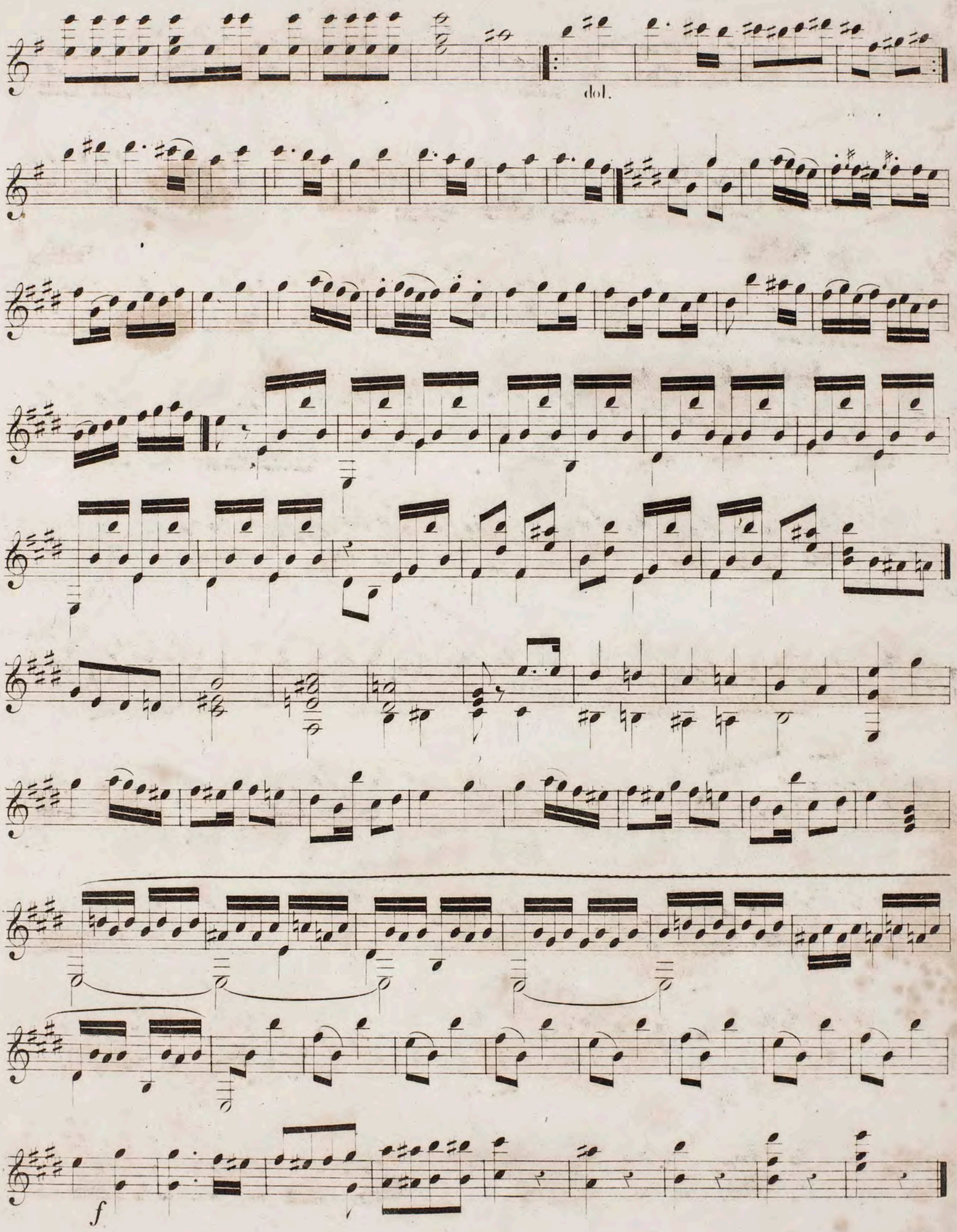
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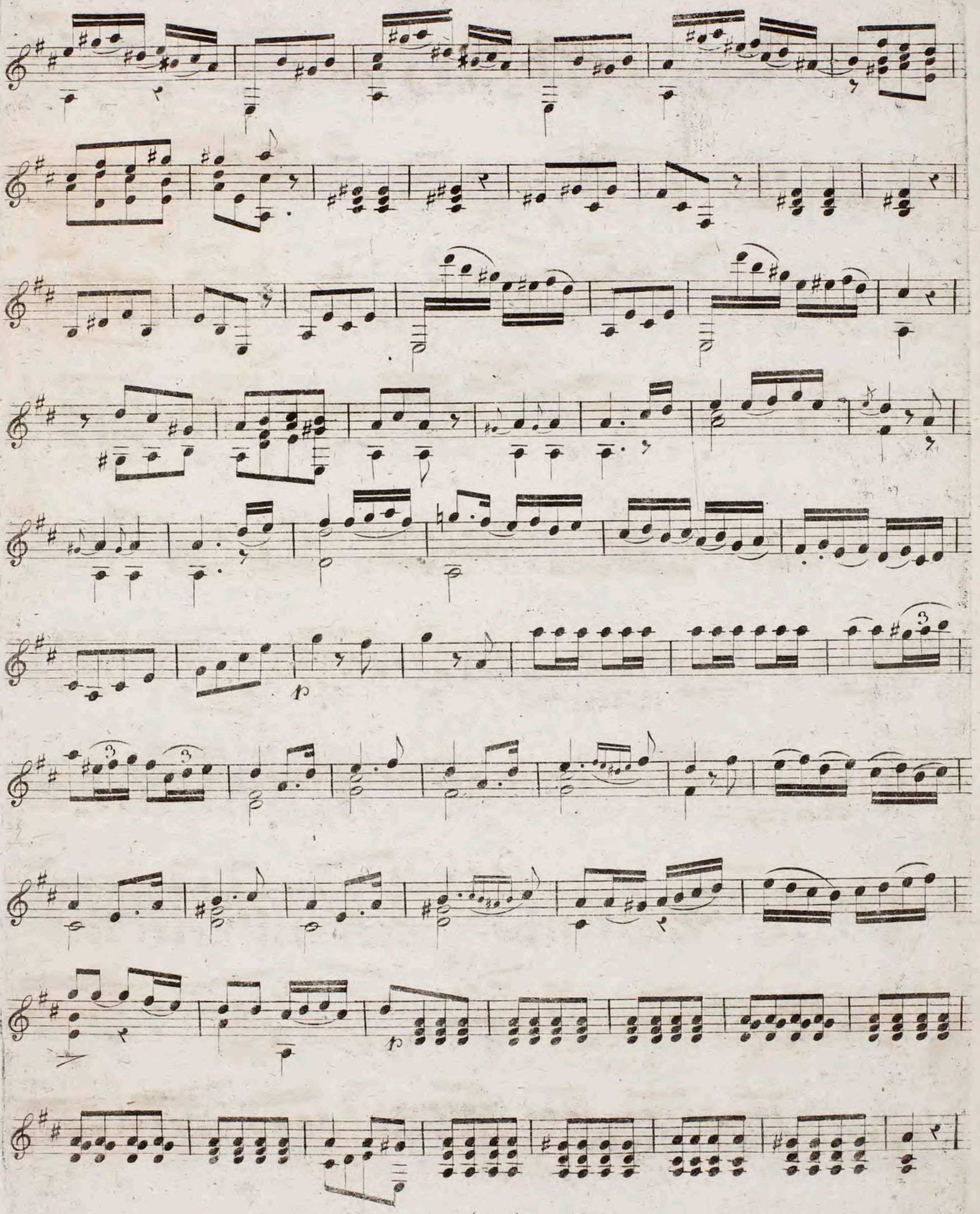

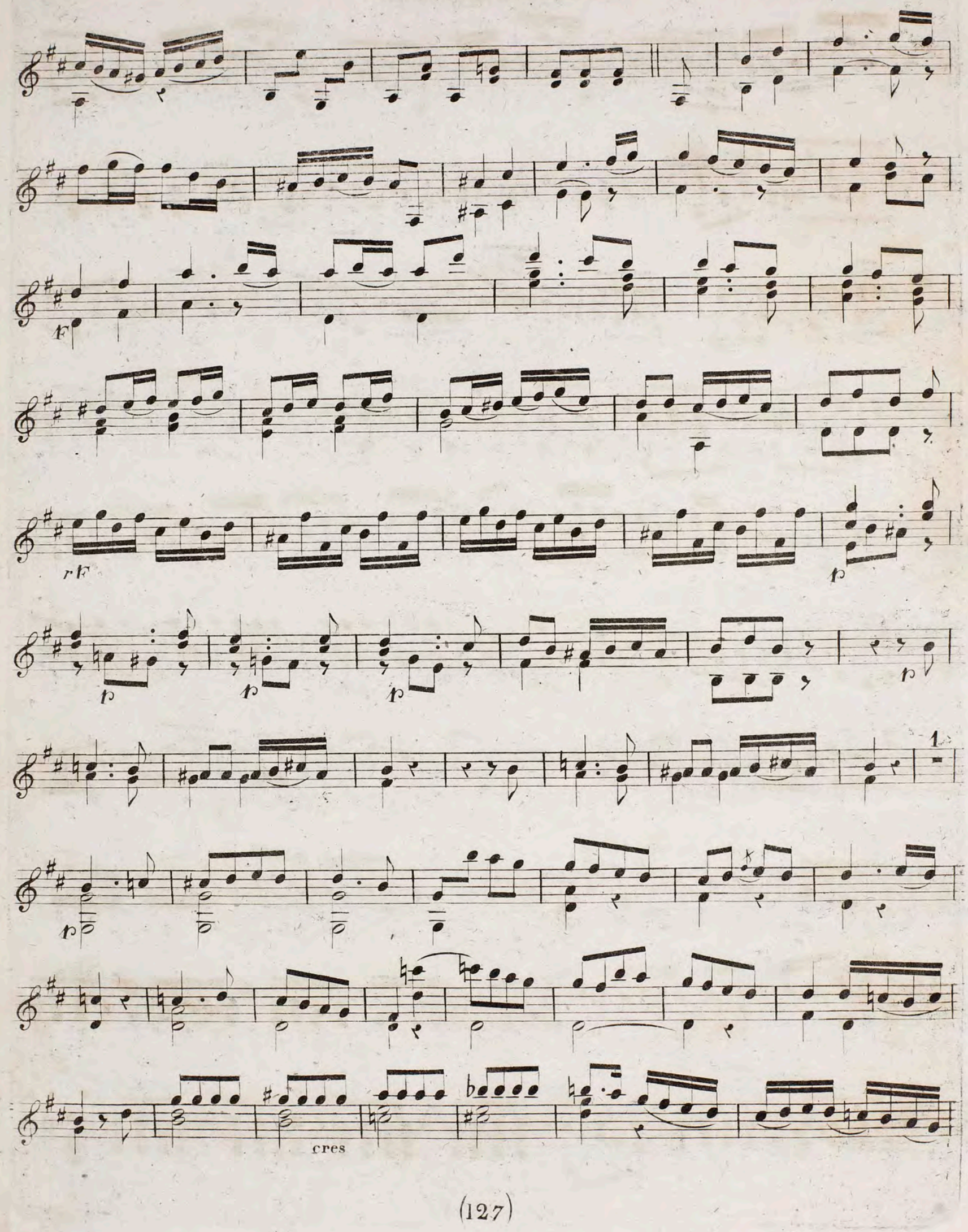
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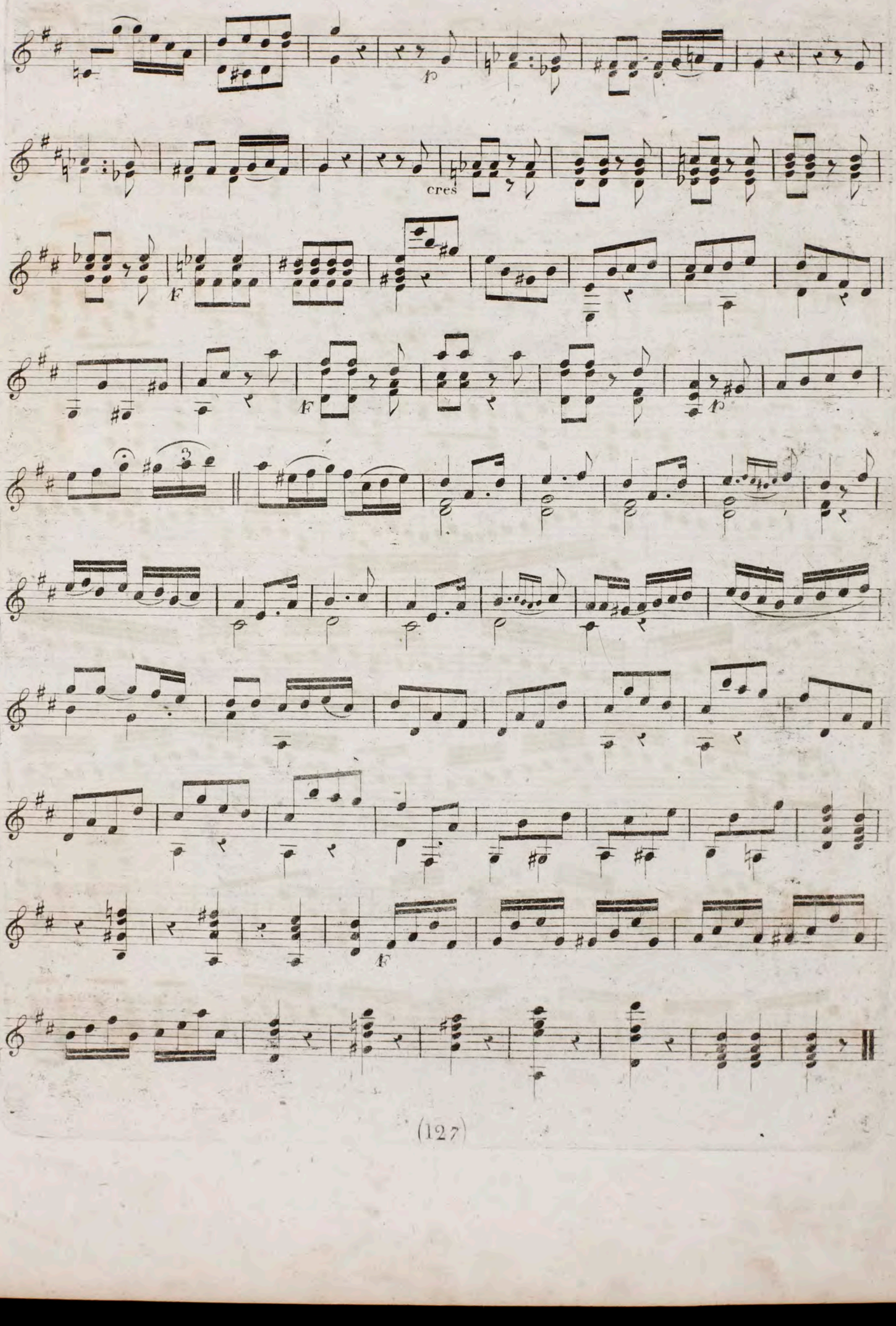
1


p
cres
F
F
p
F

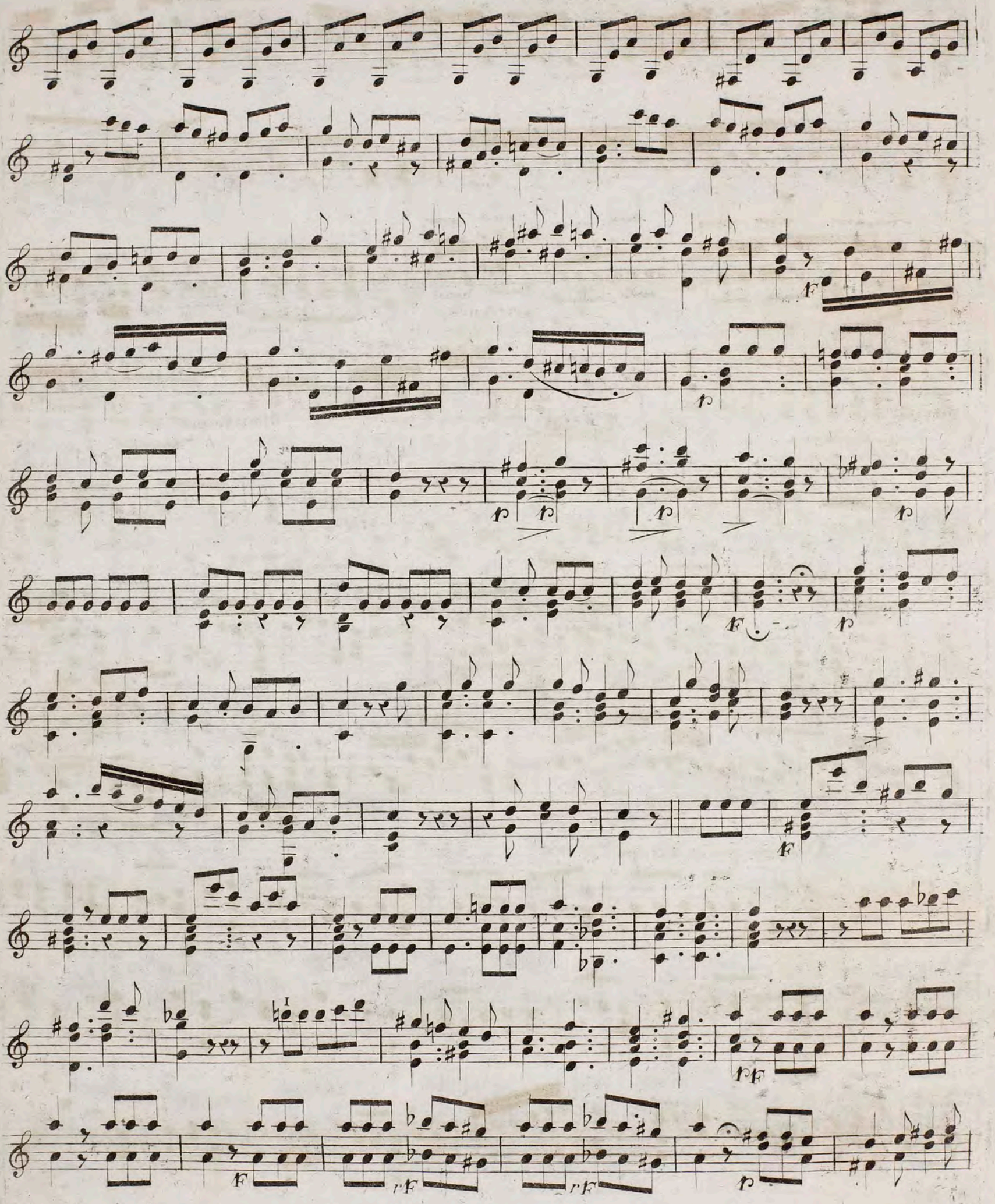
DUO II

Adagio Cantabile

dolce p

Allegro poco vivace

Chasse



crescendo

crescendo

cres

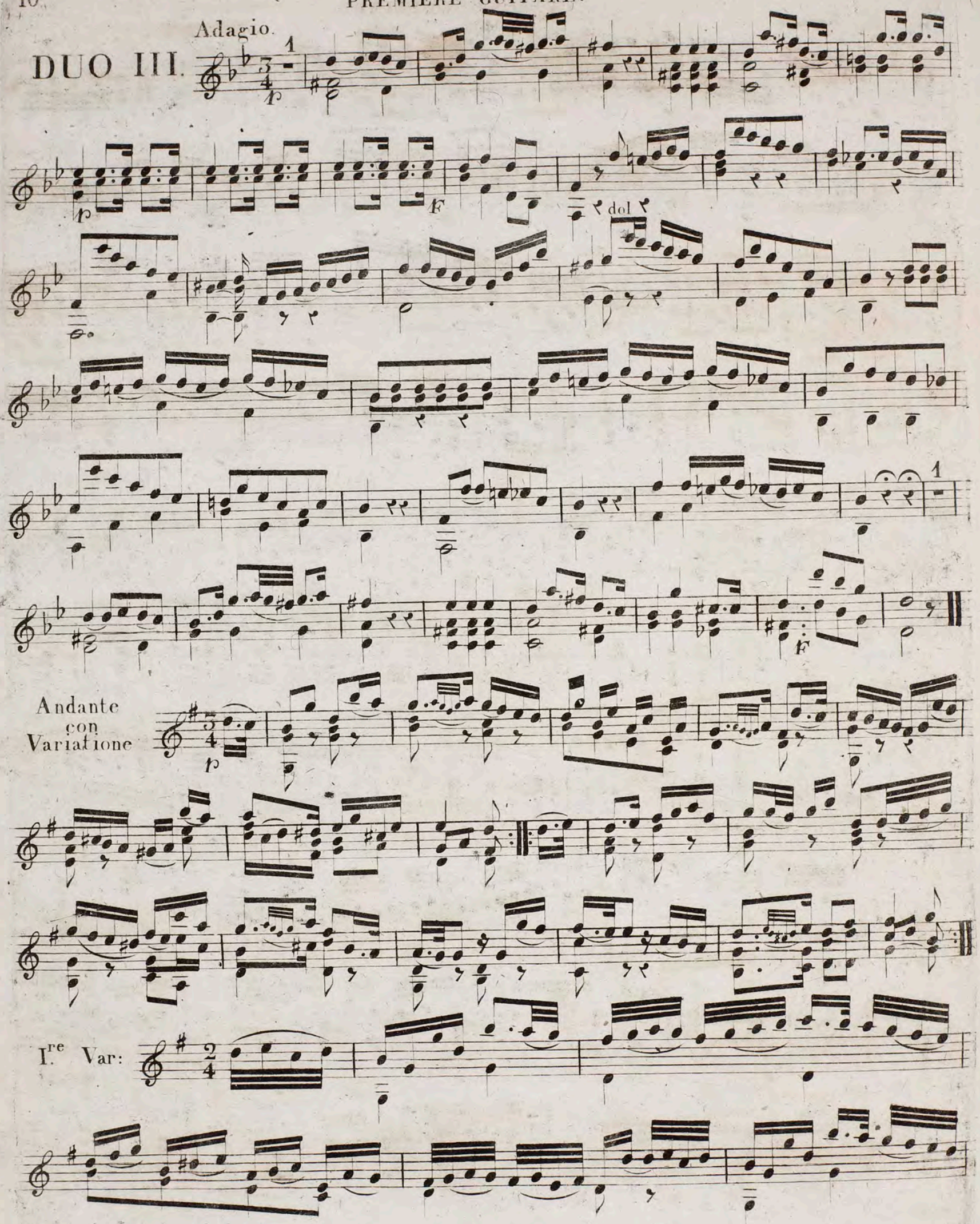
diminuendo

Adagio.

Tempo.I.o

DUO III.

Adagio.



Coda

2e Var:

Coda

3.e Var:

Coda

4.e Var:

I.re Fois

2.e Fois

Coda

diminuendo

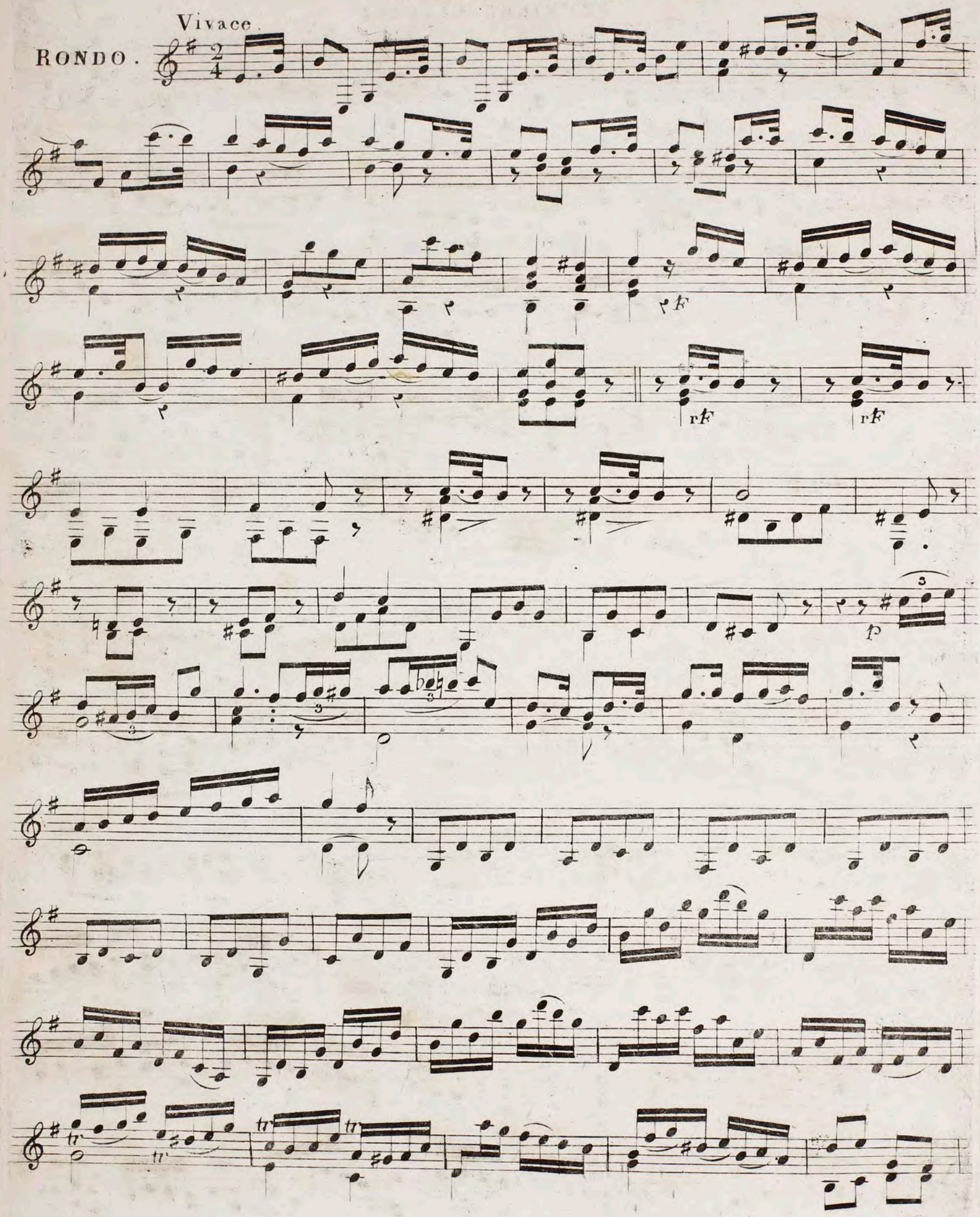
xx(159321.1)

L'Hoyer
op 35/2

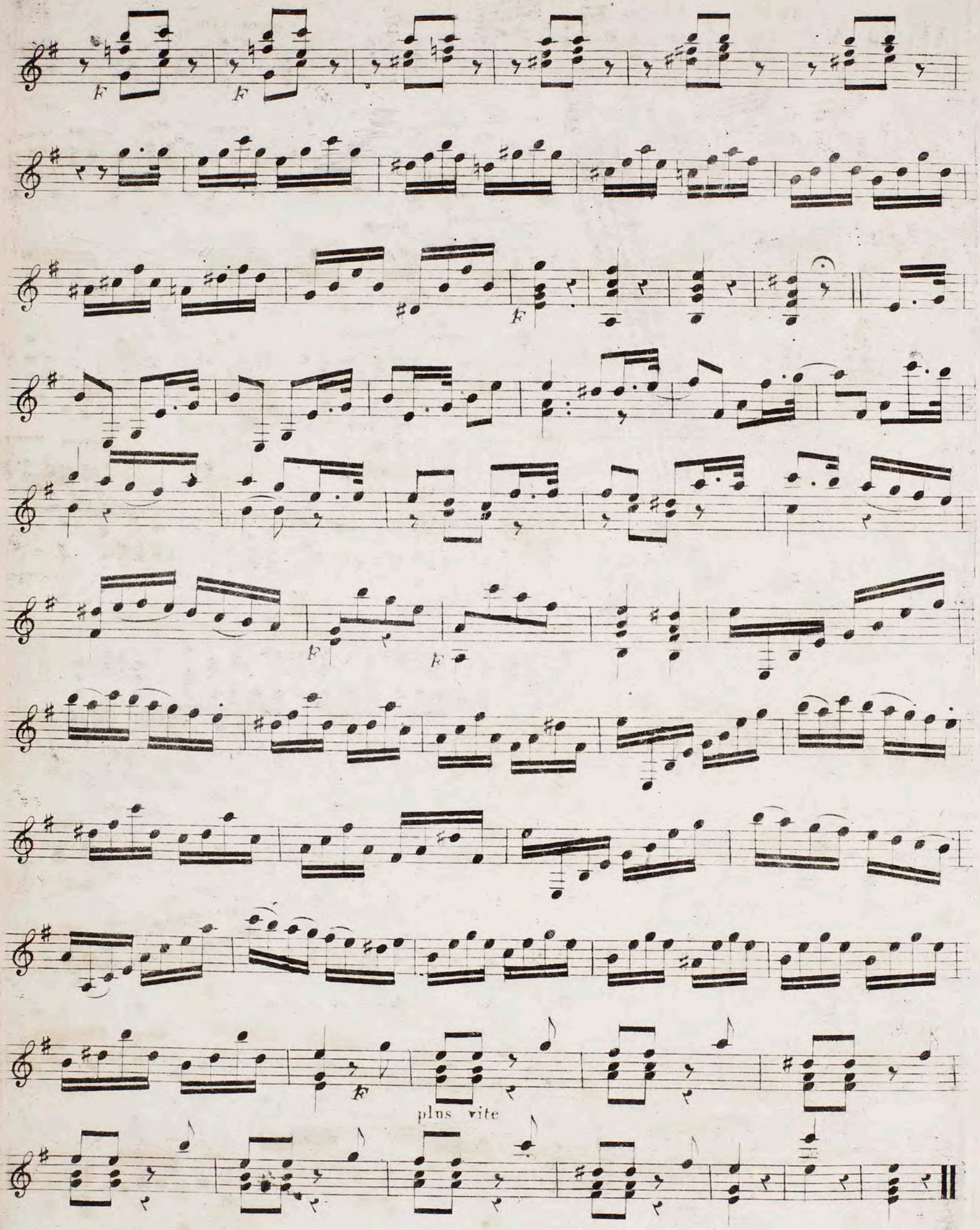
Polonaise Andante.

DUO IV.

RONDO. Vivace.



1


F
F
F
F
F
plus vite
2e

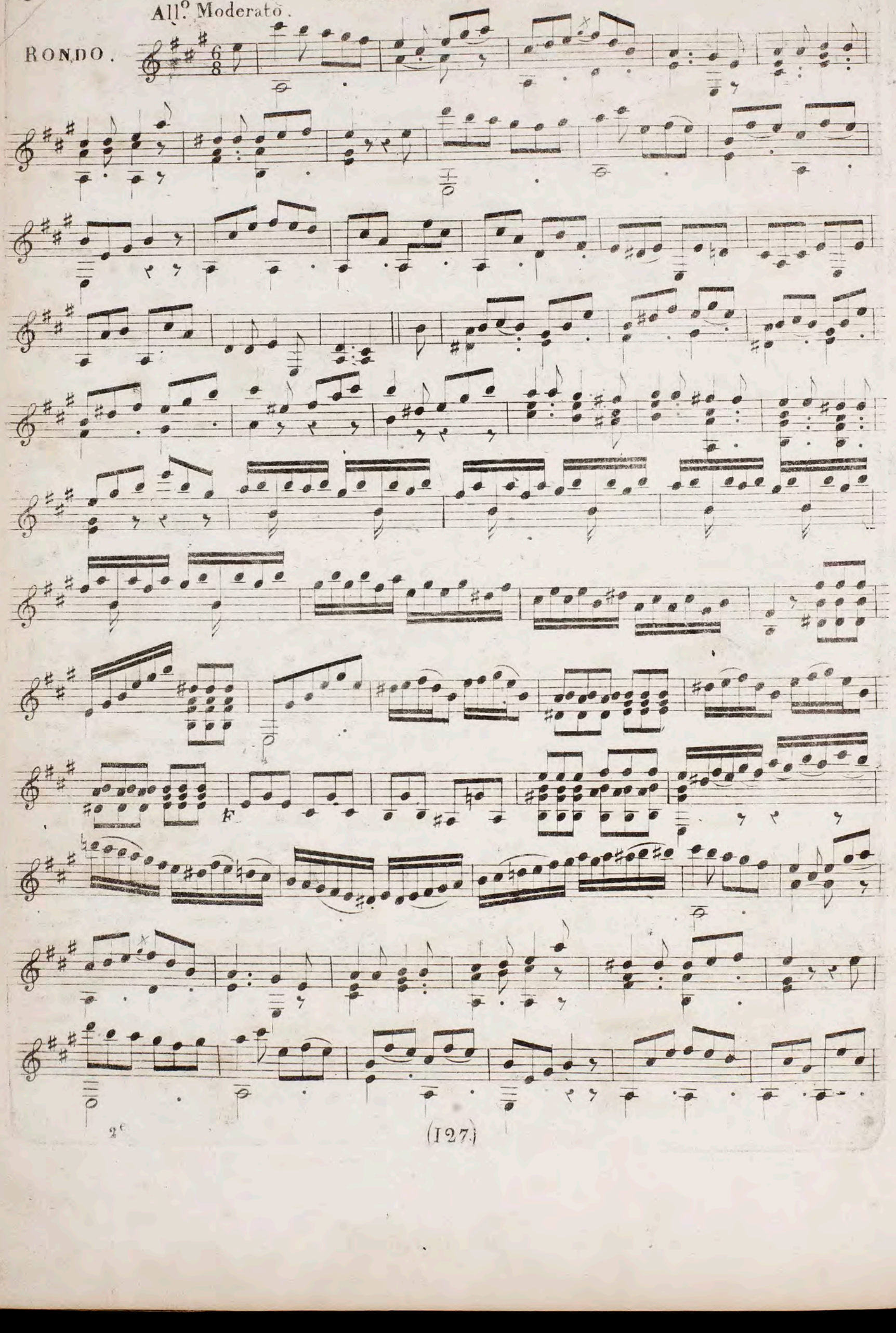
DUO V.

Sicilienne

And.te poco Adagio

All.o Moderato.

RONDO.



1.F

p

F

F

2e

DUO VI.

Largo Introduction.

pf

rf *rf* *rf*

Menuetto. Vivace.

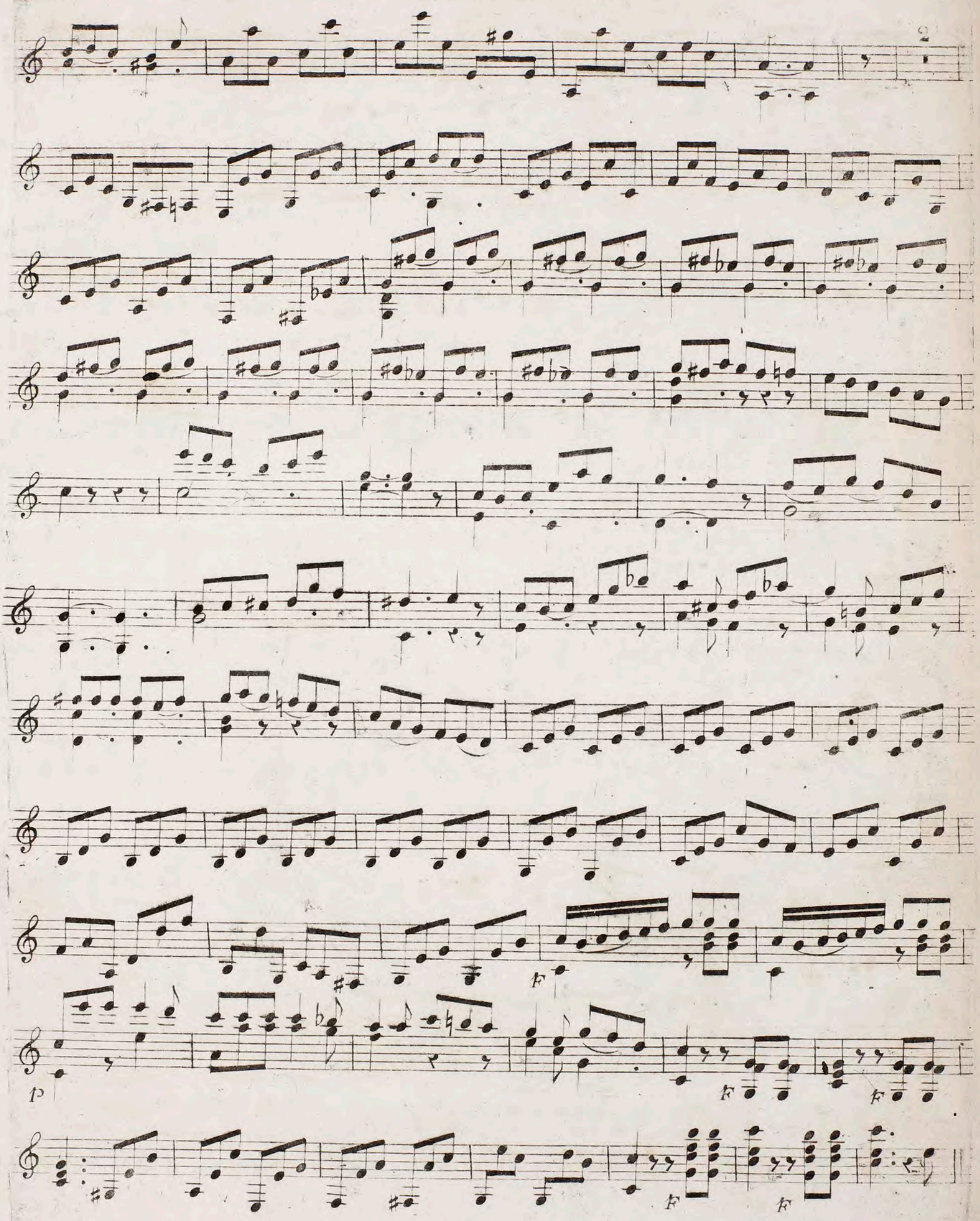
Fin. Trio.

Canon.

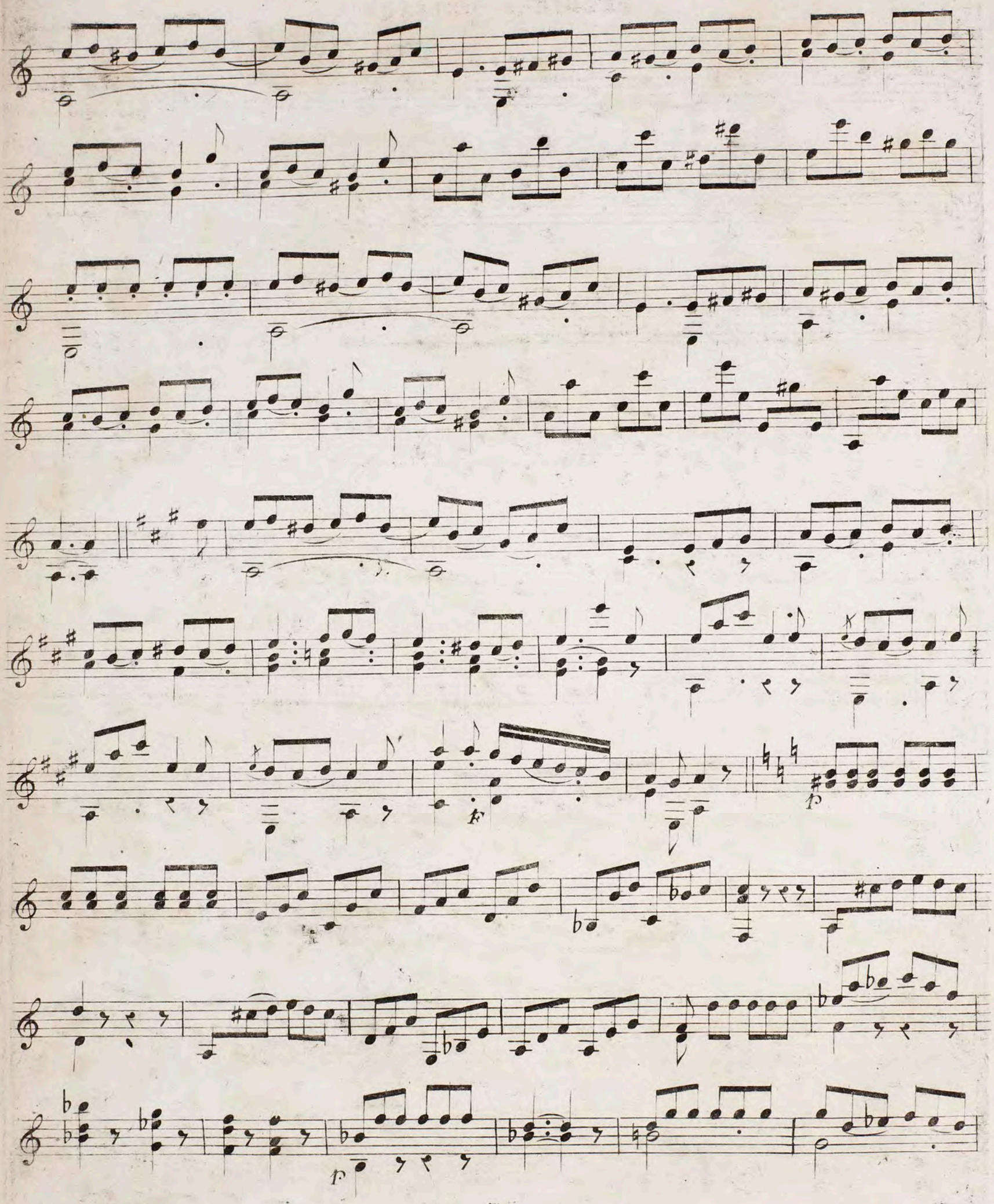
D. C. al menuetto

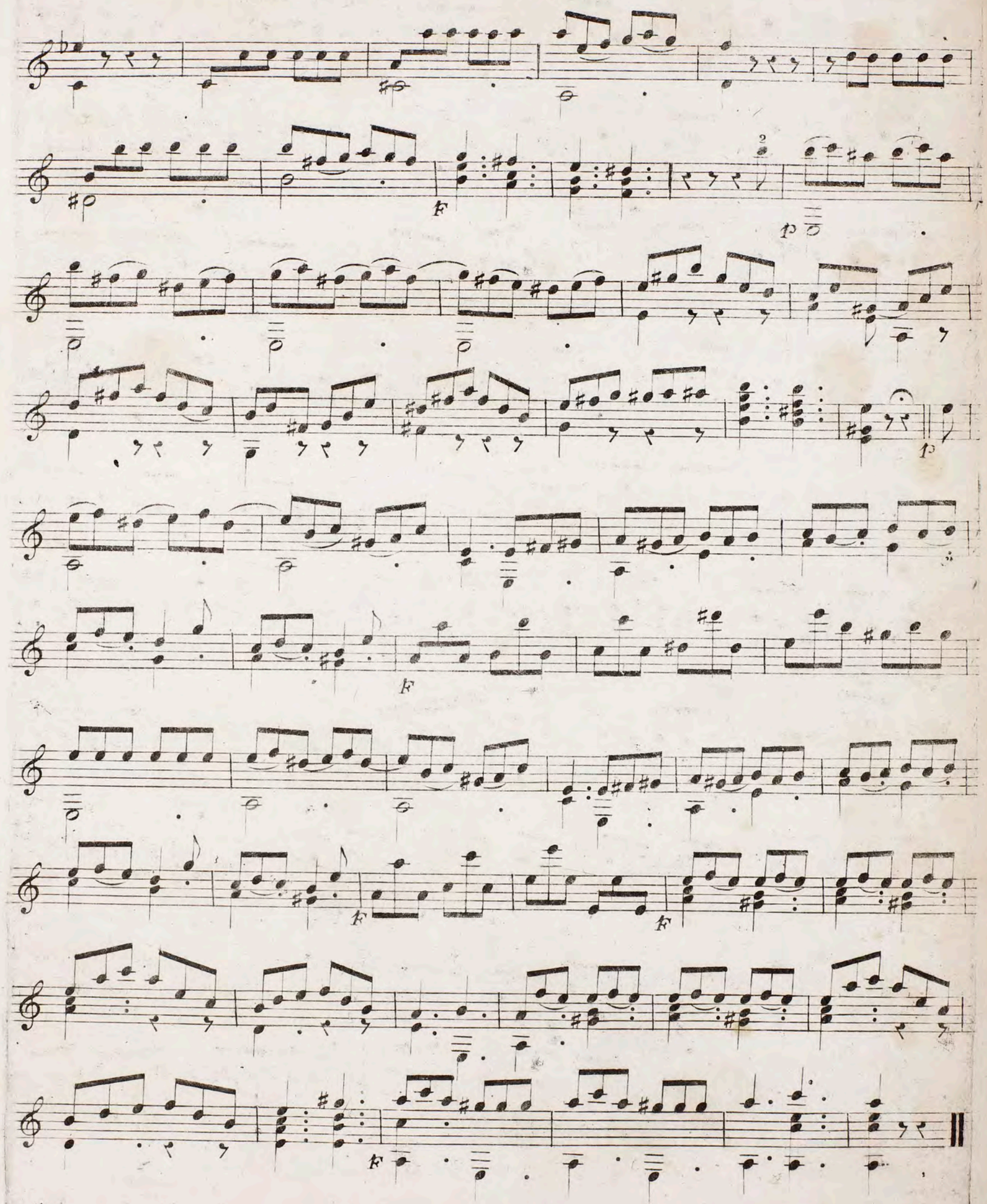
RONDO. All.o poco vivace.

p



2e




f
p
f
p
f
f
f

XX (159322.1)
4

FANTAISIE

Concertante

Pour deux Guitares

Composée et dédiée

à Monsieur

ROUGEON DESRIVIERES

Par

M.r de Royer

Major de l'Isle d'Oléron

Œuvre 33.me Prix 6.fr

à Paris au Bureau du Journal de Guitare
Chez MEISSONNIER, rue Montmartre N.o 182 au coin du Boulevard
et à Toulouse
Chez Meissonnier *Aîné et Compagnie, M.ds de Musique, rue S.t Rome N.o 49*

(67)

A. Meissonnier

CATALOGUE

Des ouvrages qui composent le fonds de Musique d'ANTOINE MEISSONNIER

Auteur, Editeur et Professeur de Musique.

A PARIS, rue Montmartre, N° 182 au coin du Boulevard.

Il tient un assortiment de véritables cordes de Naples, et se charge de l'envoi pour les Départem.ts de toute espèce de Musique, Lyres, Guitares &c. En envoyant le montant des objets dont le prix est indiqué sur le Catalogue, on les recevra franc de port par le retour du Courier ou par la Diligence.

Il rédige un JOURNAL de Lyre ou Guitare; on s'abonne en tous tems, le prix est de 16.f pour Paris et 18.f pour les Départemens. On trouve à la même adresse un grand choix de Romances nouvelles, composées et arrangées pour Piano et Guitare par les meilleurs Auteurs.

Musique diverse pour Lyre ou Guitare.

AUTEURS. Numéros.	GENRE DES MORCEAUX.	Prix.	
MEISSONNIER..6	Leçons Elémentaires pour la Guitare; 2.e Edition	12.f	
Idem.....3	Ouverture de Lodoiska, pour Piano et Guitare	4	50.c
Idem.....7	Ouverture della Locandiera, pour Piano et Guitare	4	50
Idem.....5	2.e Divertissement, pour Guitare	6	
Idem.....24	Etrennes aux Amateurs de Guitare 1.re Suite	4	50
Idem.....25	Idem.....2.e Suite	4	50
Idem.....26	Idem.....3.e Suite	4	50
Idem.....27	Idem.....4.e Suite	4	50
Idem.....28	Idem.....5.e Suite	4	50
Idem.....34	Thême varié, pour Harpe ou Piano et Guitare	3	
Idem.....37	Vive Henri Quatre, varié pour la Guitare	2	50
Idem.....41	Pot-pourri ou Fantaisie, pour Guitare	3	
Idem.....42	Recueil de morceaux faciles, pour Guitare	6	
Idem.....52	Mélange nouveau composé de différens morceaux: tels que Rondo, air varié &c.....	4	50
Idem.....48	O dolce concendo, chanté par Mme Catalani et la Tyrolienne variée pour deux Guitares	3	
Idem	Mélange de divers morceaux...	1	50
Idem.....62	Ouverture de Lodoiska, pour Guitare	3	
Idem.....75	Nouveau recueil de différens morceaux faciles et progressifs	4	50

Suite de la Musique pour Lyre ou Guitare.

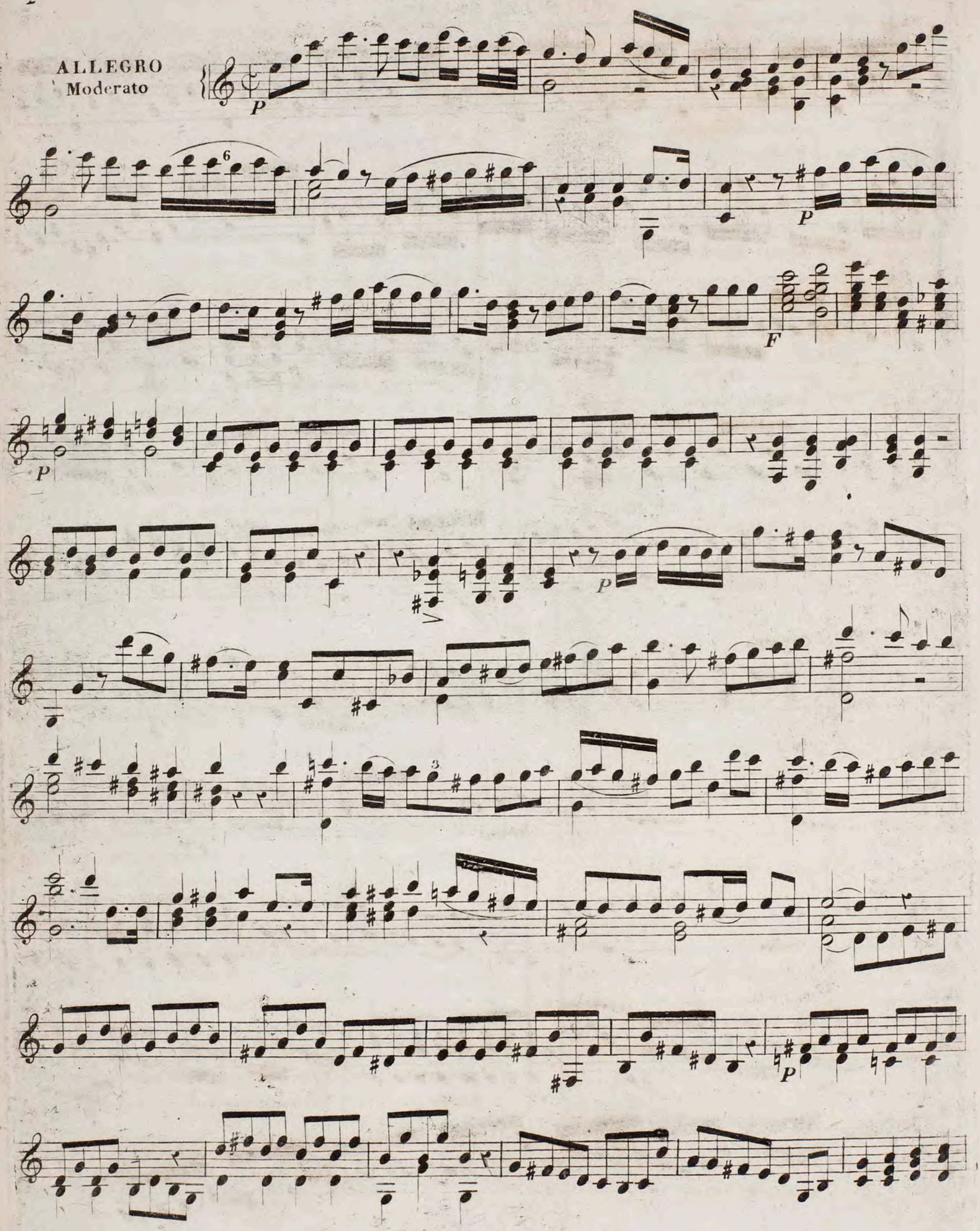
AUTEURS. Numéros.	GENRE DES MORCEAUX.	Prix.	
MEISSONNIER 155. 156	Deux Thêmes variés	2.f	
Idem.....73	Trois Nocturnes, pour Flûte et Guitare	4	50.c
Idem 70 71 41 et 42	Collection de Musique de Guitare en quatre Livraisons chaque	4	50
Idem.....69	Duo concertant et facile pour deux Guitares	3	60
Idem.....93	3.e Mélange, pour une ou deux Guitares	6	
Idem.....98	3.e Divertissement, pour Guitare et Flûte	6	
Idem.....121	Six Valses, pour deux Guitares 1.er Liv.	3	
Idem.....122	1.er Recueil de Contre-Danses et Valses pour deux Guitares	4	50
SEGURA....137	Fantaisie, pour Guitare seule	2	40
Idem.....142	Six Divertissemens, idem	4	50
Idem.....143	Huit petites pieces très faciles	2	40
BUTIGNOT..33	Etudes faciles sur les tons les plus usités de la Guitare, propre à se perfectionner dans l'art de l'accomp.t	4	50
CALL.....77	Deux Nocturnes, Guitare et Violon ou Flûte et Alto Op:86 1.er et 2.e livre	4	50
Idem.....96	12 Variations, pour Guitare et Violon	3	
Idem.....116	2 Thêmes variés pour 2 Guitares	4	50

P

dol

PF

ALLEGRO
Moderato



P

P

Vivace

MENUETTO

P

F P rf

P FF

Fin

Trio

D.C.

P F P P adagio 1°tempo 6 F

Sempre pianissimo

3e VARIATION

Pres de la Rosette

Coda

4e VARIATION

5e Pon

loco

Coda

P

P

ADAGIO

P rf dol rf P P rf P P F rf P rf P F rf P F P dol PF cres P > cres F P PP PP

Morendo

Andante

MENUETTO
Grazioso

P dol

rf

P

P

rf

Fin

Mineur

P

rf

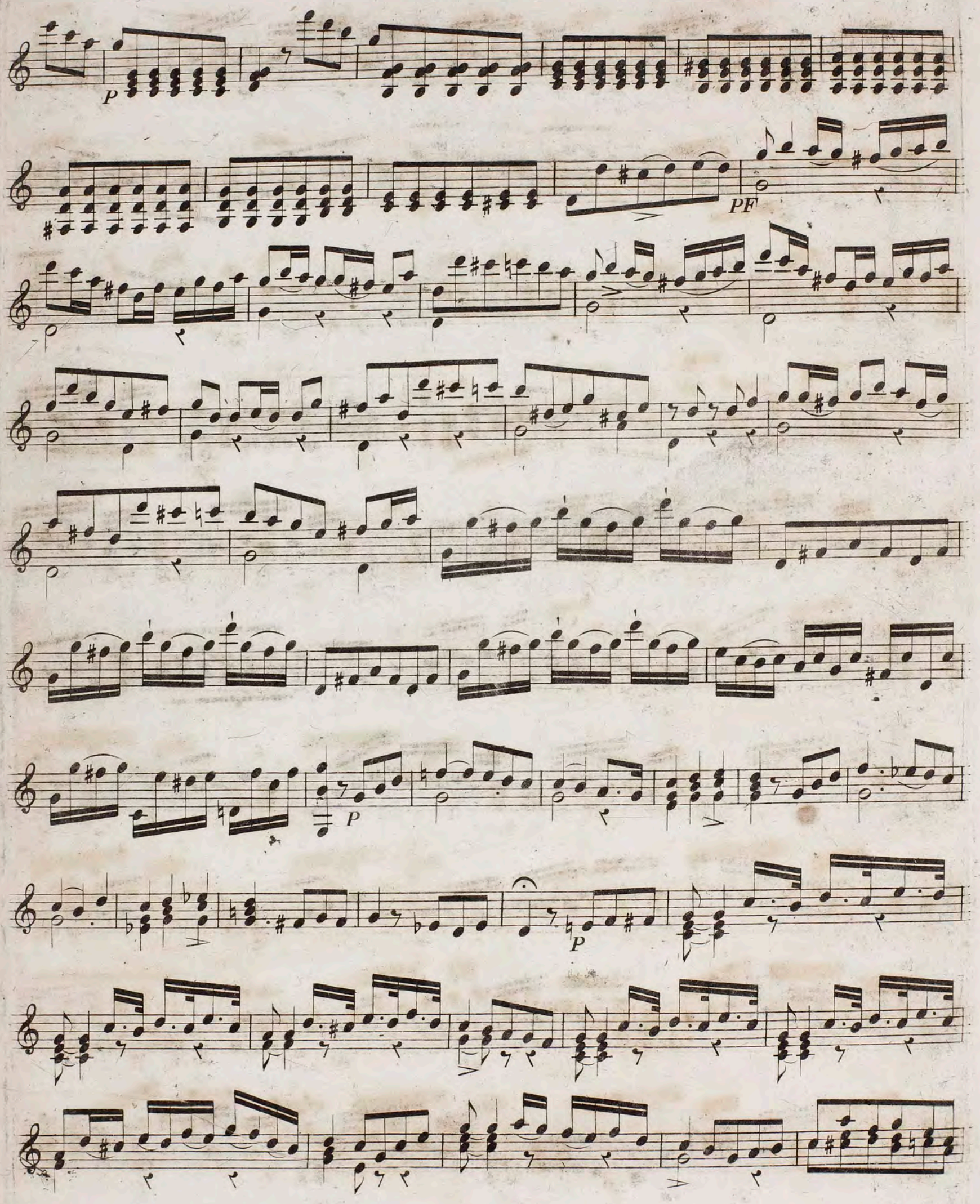
rf

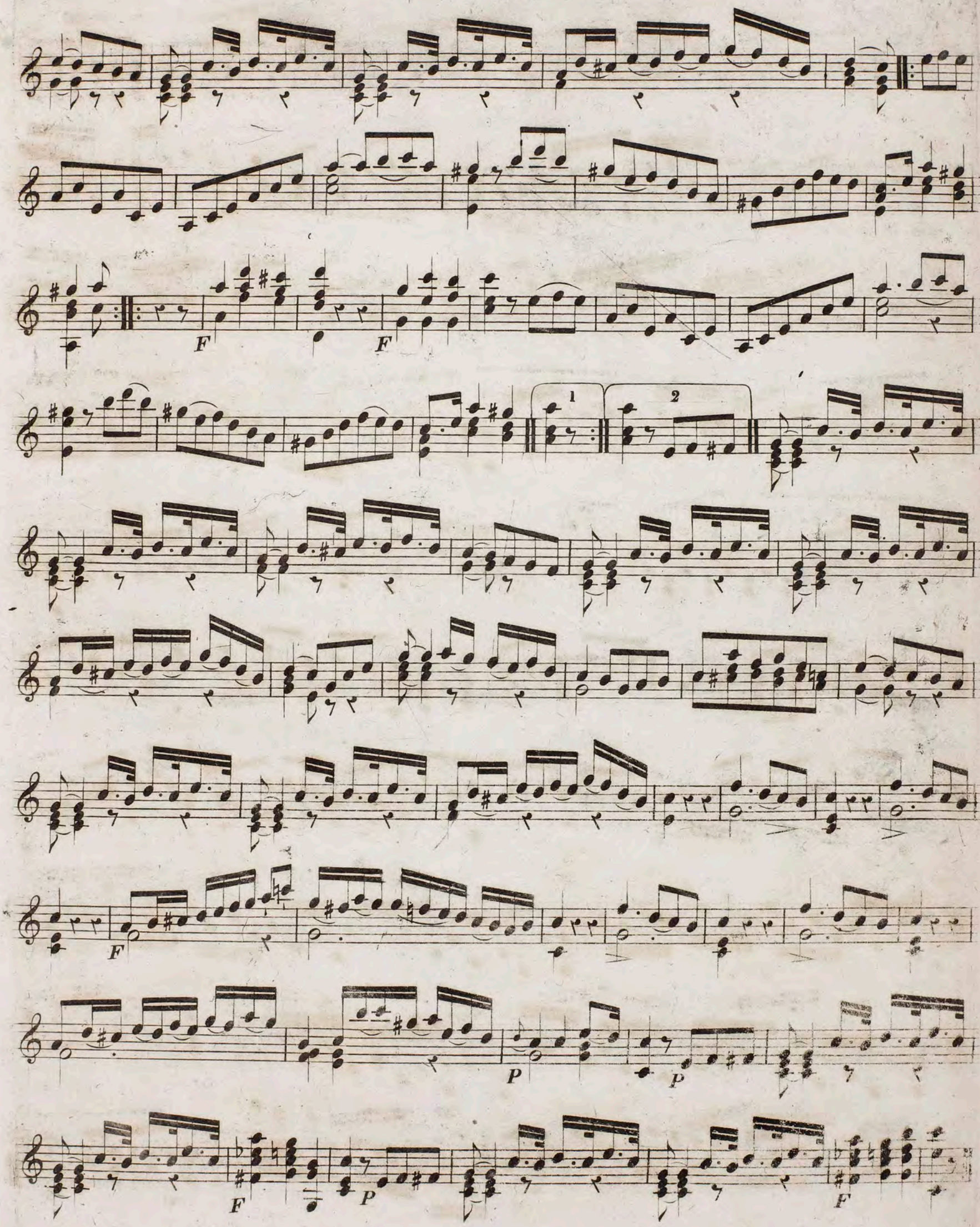
rf

D.C.

POLONAISE

P


P
PF
P
P


F
F
1
2
F
P
P
F
P
F

PREMIERE GUITARE

Andante sostenuto

ROMANCE

P

rf

Fin

P

P

ral:

Mineur agitato

F

F

P

F

Andante

P

P

PP

Allegretto

RONDO

F *FF* *P*

F *FF* *P*

P

P

dol.

F *FF*

FF *FF*

P

P F FF P F

Mineur

P P

P

V.S.

F FF P F FF

P F P

P

P

(67)

xx (159323.1)
5

INTRODUCTION & VARIATIONS,

on a favorite

WALTZ BY HIMMEL,

FOR THE

Spanish Guitar,

with an Accompaniment for a

2nd GUITAR, or the PIANO FORTE,

as Performed at

VARIOUS PUBLIC CONCERTS,

Composed for the Celebrated

GIULIO REGONDI,

BY

W. NEULAND.

Entd. at Sta. Hall. — Op. 16. — *Price 1/-*

LONDON, PRINTED AND SOLD BY S. CHAPPELL, MUSIC SELLER TO THEIR MAJESTIES,

50, New Bond Street.

INTRODUZIONE.

LENTO.

ff p ff p

f

sf

ritard: a tempo.

sf

sf sf

dim:

rall:

p

TEMA.

MODERATO.

dolce

f

a tempo.

ritar:

PIÙ MOTO.

VAR: 1.

rall: *a tempo.*

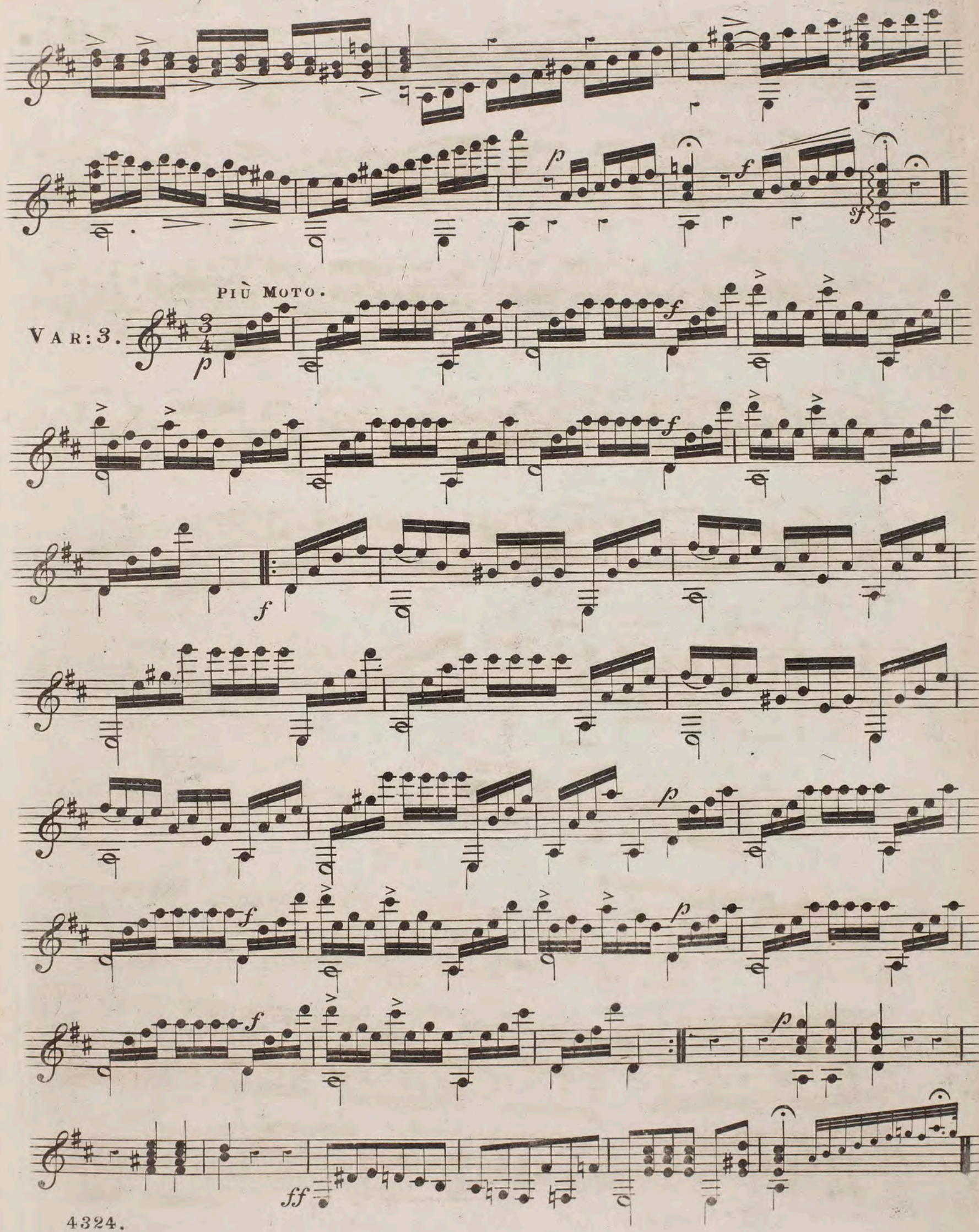
p *f* *rall:* *a tempo.* *f* *sf*

MODERATO.

VAR: 2. *ben mar:*

cres:

p *f* *ff* *sf*


PIÙ MOTO.
VAR: 3.

PIÙ LENTO.

VAR: 4.

sf

ff

ff

rall:

POLLACCA.

FINALE.

dolce.

f

Harm: 12 P.

7 P. 12 P. 7 P. 12 P. 7 P. 12 P.

Harm: 12 P. 7 P. 12. 7. 12.

rall: *a tempo.*

dolce.

dolce.

rall:

a tempo.

pp

cres:

ff

pp

cres:

f

XX(159326.1)
6

VARIATIONS

Brillantes

sur la Cavatine la plus Favorite

de l'Opéra: Corradino

(Ah come nascondere)

pour Guitare *seule,*

avec Accompagnement

d'une seconde Guitare (ad libitum)

Composées par

FRÉDÉRIC SPINA

Œuv. 15. *Prix: 4f 50c*

À PARIS,

Au Magasin de Musique de **A. MEISSONNIER**, *Boulevard Montmartre N° 25.*

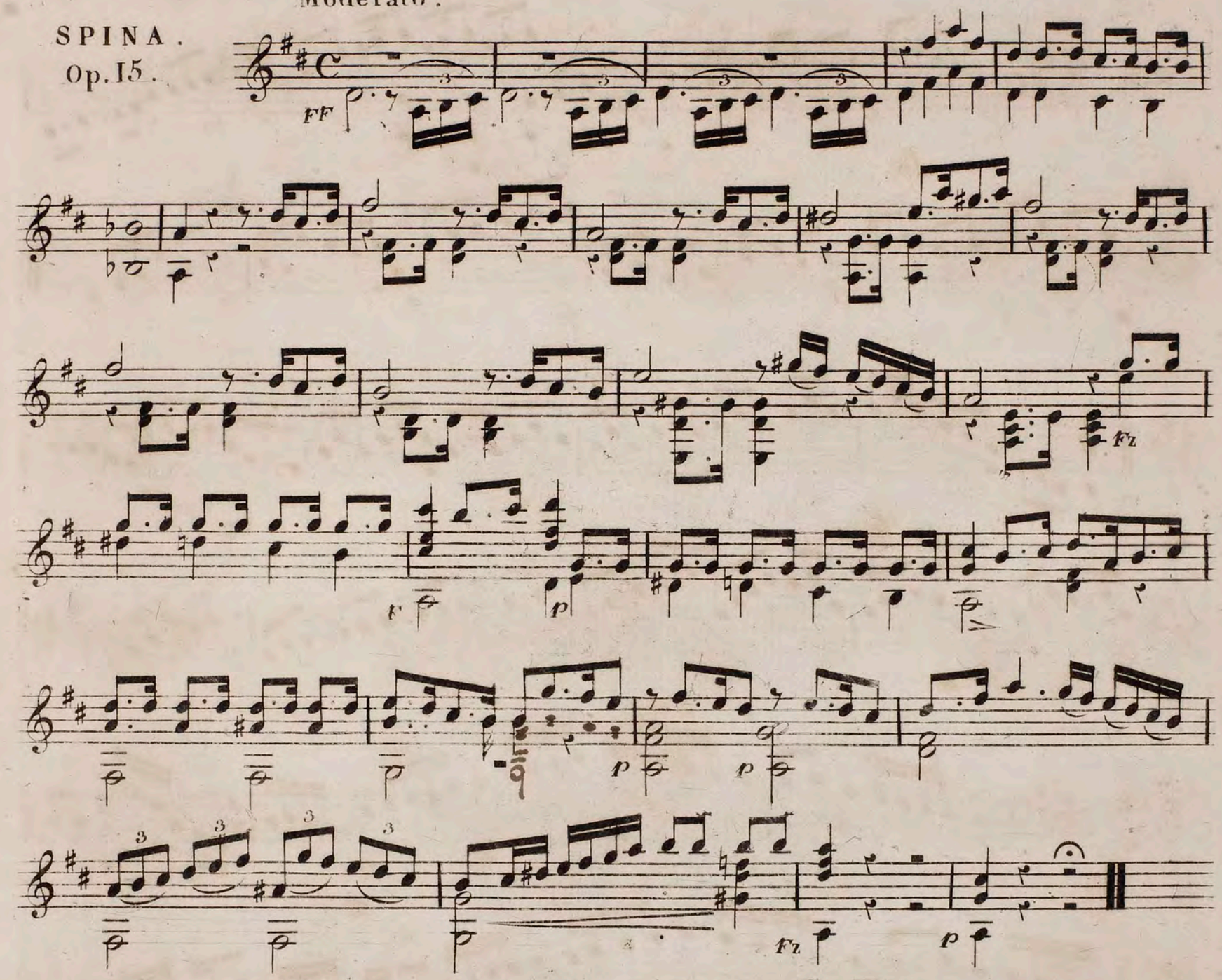
(462)

A. Meissonnier

INTRODUCTION. GUITARE.

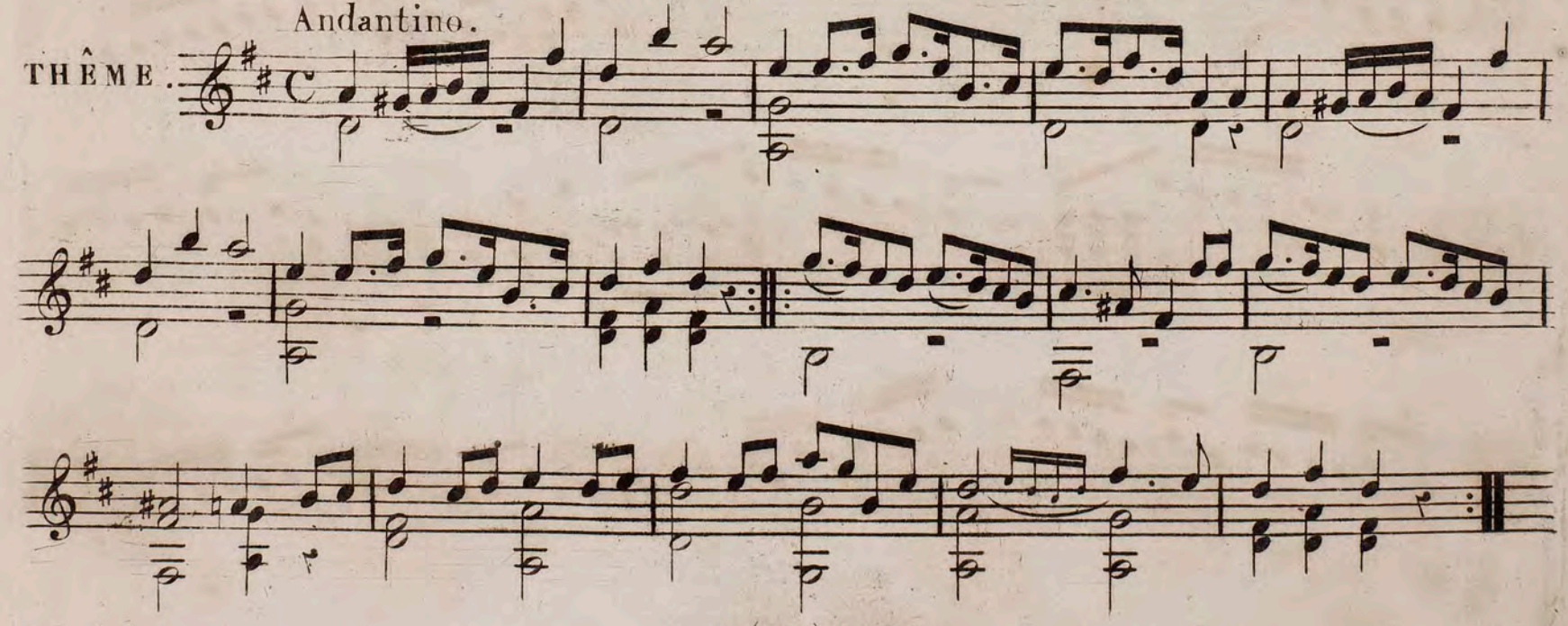
Moderato.

SPINA.
Op. 15.



Andantino.

THÊME.



1.re VAR.

Fz

Fz

p

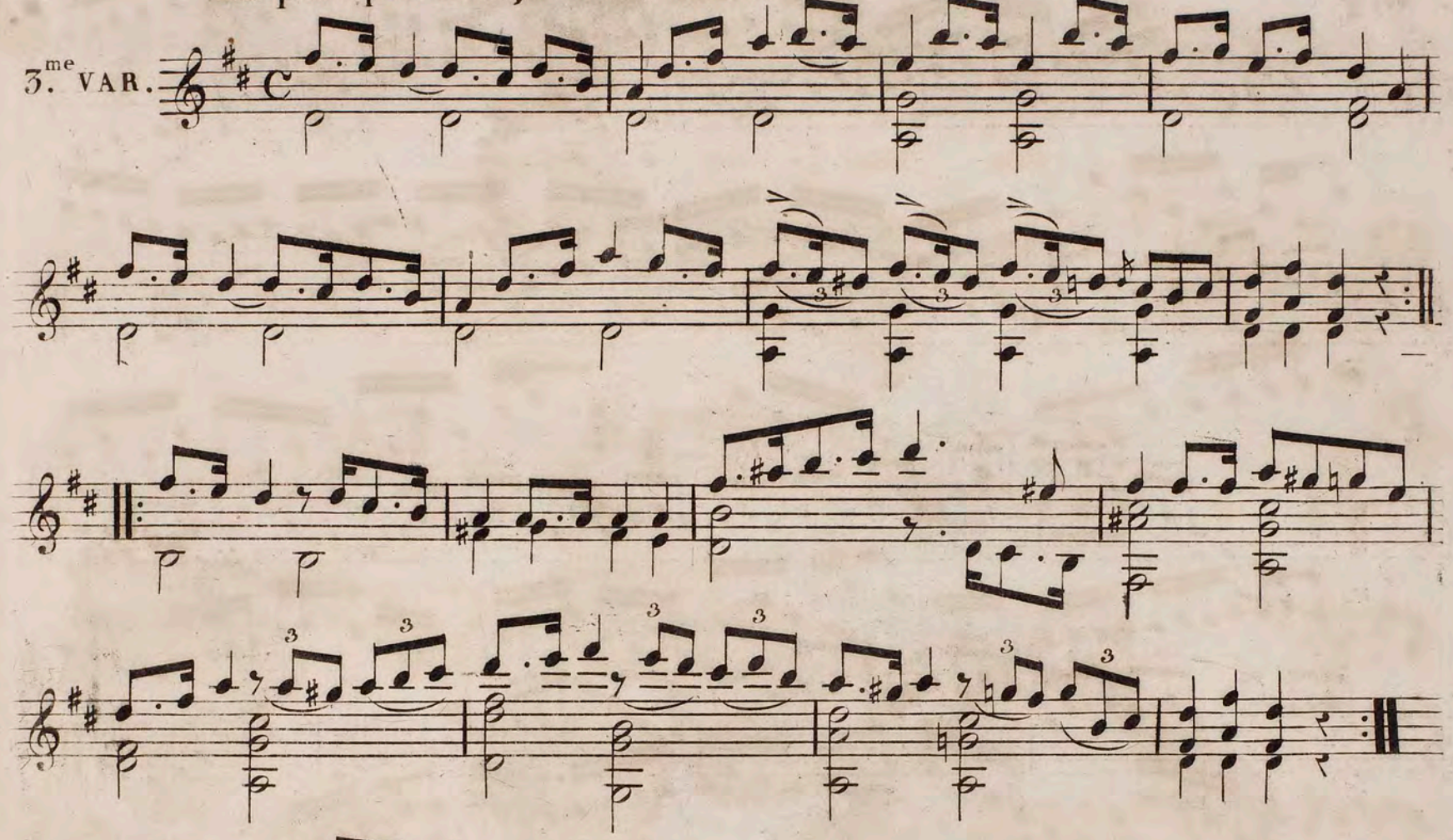
2.me VAR.

7.me T. 9.me T. 7.me T.

7.me T.

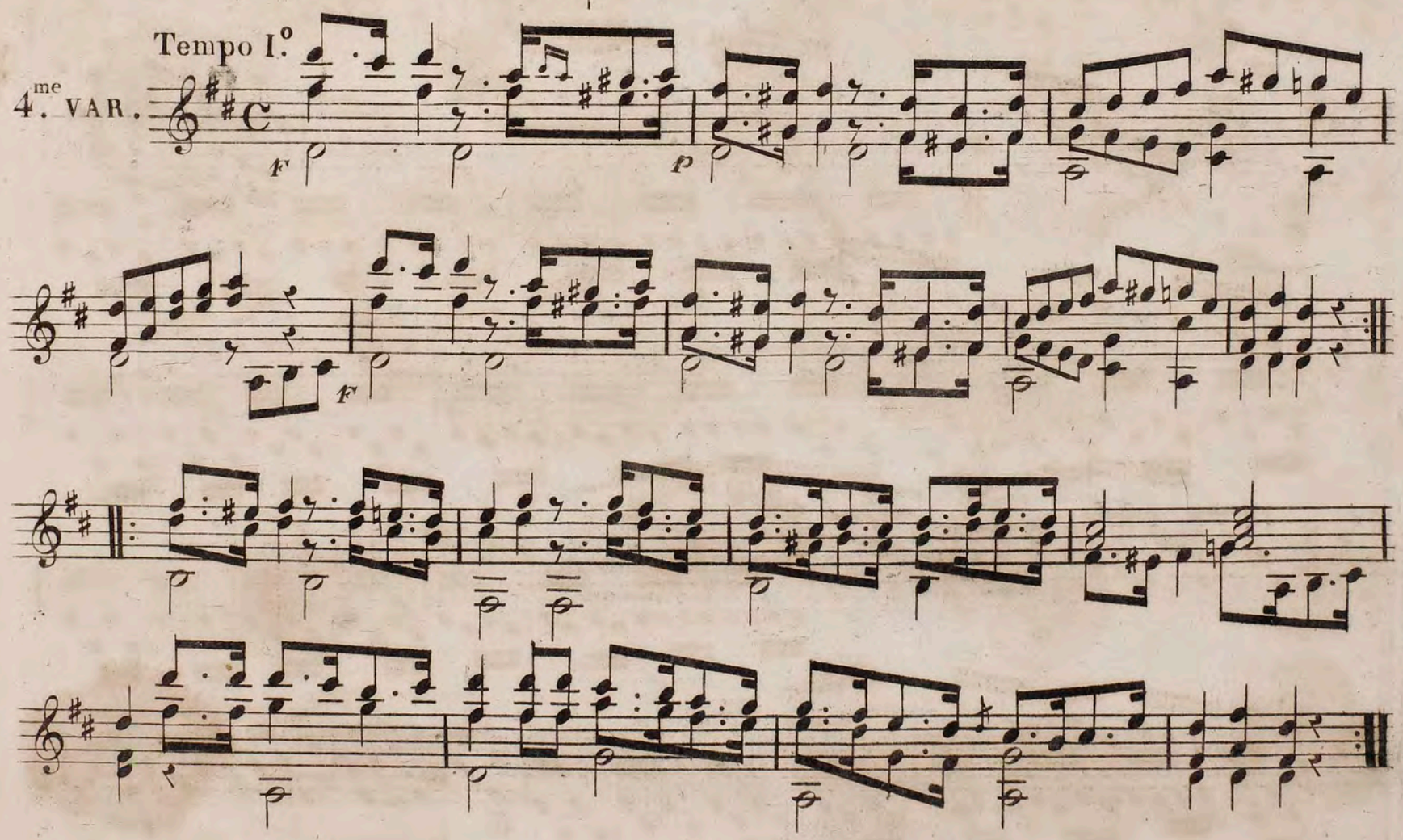
Un poco più lento, e sentimentale.

3.me VAR.



Tempo I.o

4.me VAR.



Più mosso.

5.me VAR.

9.me T.

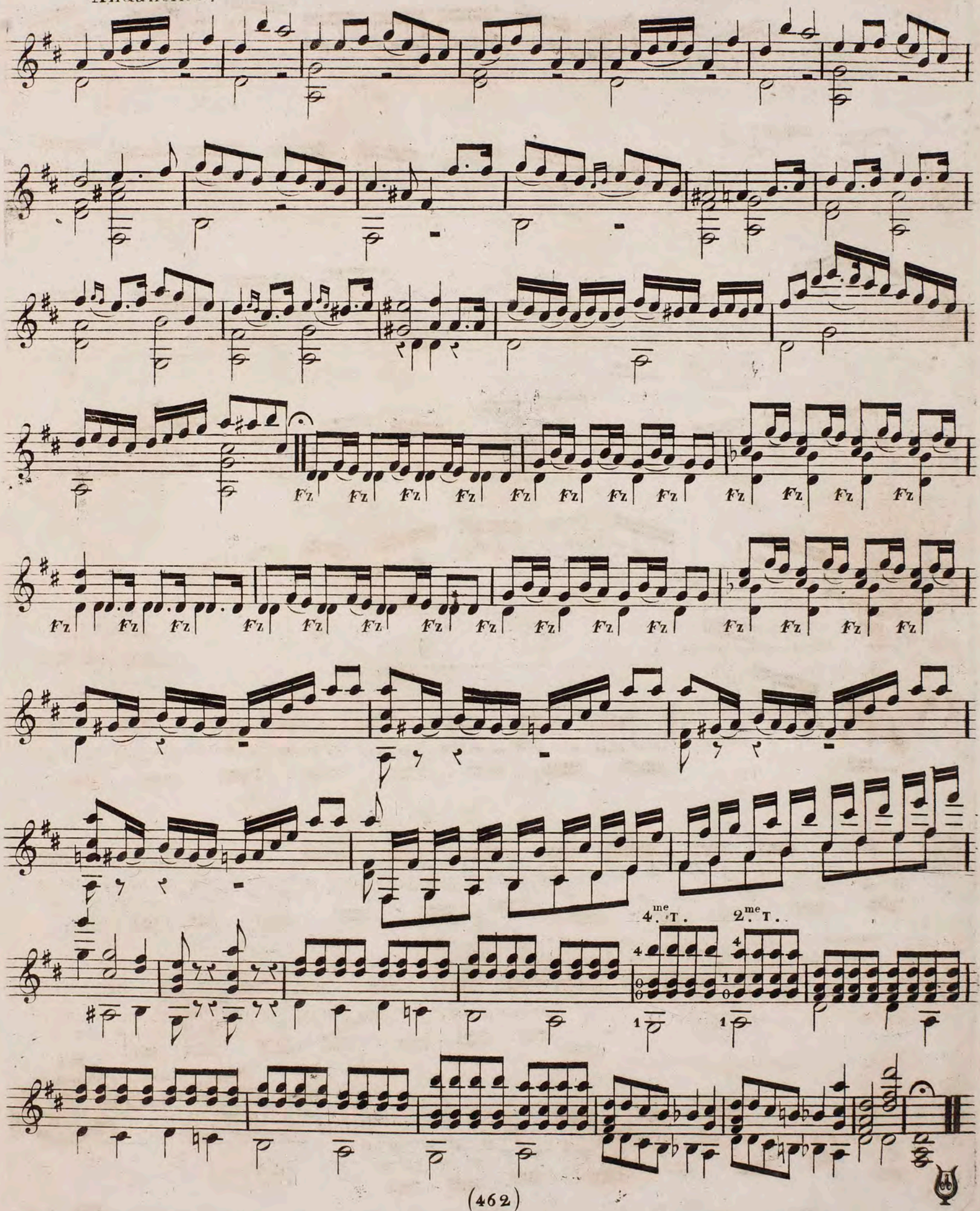
7.me T.

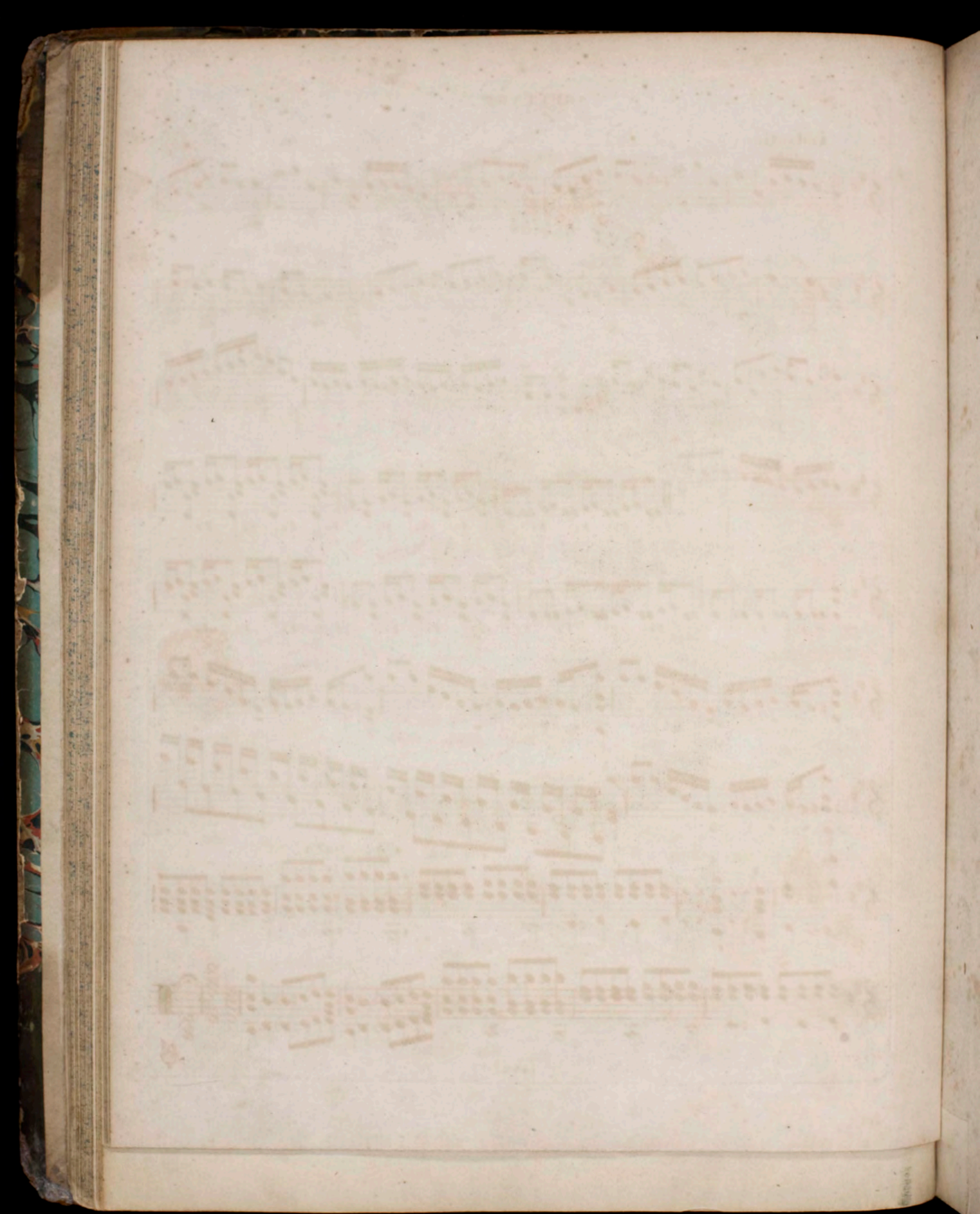
1.re fois.

2.me fois.

Perdendosi.

Andantino.





Stefan Everard Horsley
xx(159327.1)
7

RONDEAU alla POLLACCA

POUR

Deux Guitares

TIRÉ DU

PREMIER CONCERTO

Œuvre 30

COMPOSÉ PAR

MAURO GIULIANI

Prix 4f. 50c.

A PARIS

Chez RICHAULT, Editeur des Œuvres de Czerny, Giuliani et Gragnani
Boulevard Poissonnière, N.° 16, au 1.er

1440. R.

RD

EMER & JOUAN
IMPRIMEURS

1.re GUITARE Tierce.

Ou avec Capo tasto sur la 3.me Position.

GIULIANI
RONDO
alla Polacca
œuvre 30.

Allegretto.

F

F

p

Ralent.

F

FF

1.re GUITARE.

FF

p

F

F

F

FF

F

f

F

p

Ire GUITARE

Dolce.

P

F

F

FP

FP

FP

F

tr

F

P sF

slargandosi F

F sF

FF P

F

P

F

F

Dol.

F

Dol

F

F

sF

F

F

sF

sF

sF

sF

sF

sF

Calando

Slargandosi - - à - poco - - à - - poco - - - - - -

a Tempo.

1re GUITARE.

F

F

F

F

Dimin.

P

Ralent.

F

F

F

FF

P

F

F

FF

sF sF sF sF sF sF FF

Fine

XX(159328.1)
8

Trois

RONDEAUX

Concertans

Pour deux Guitares

DÉDIÉS

à Madame la Baronne

de D'Hesnil

et Composés

PAR

M. GIULIANI

Œuv. 66.

Prix 6.f

à Paris

Chez RICHAULT, Editeur des Œuvres de Giuliani et Hummel
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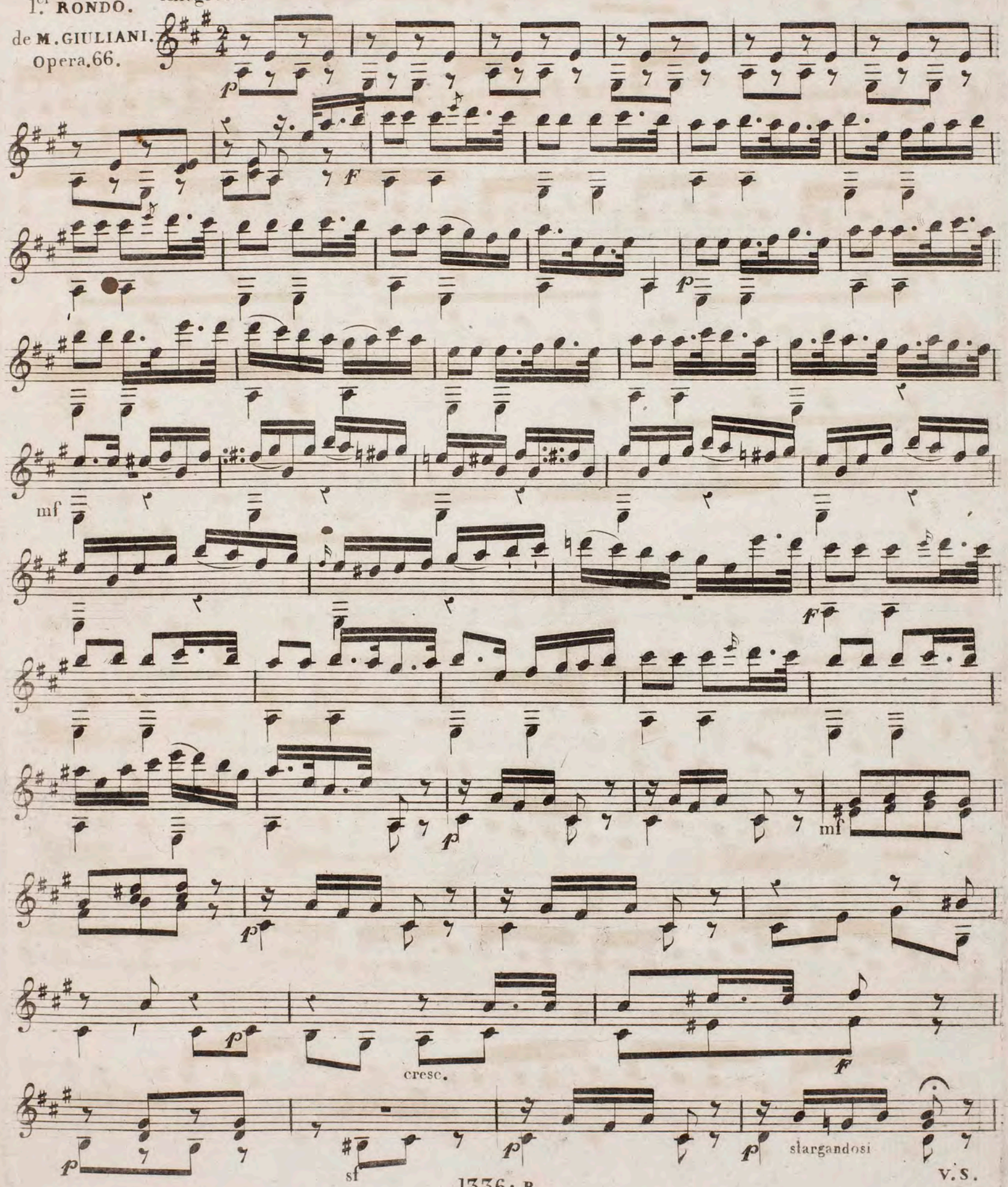
Mettez la Capo tasto à la 3eme Position et Barrez Comme une Tierce Guitare

1er. RONDO.
de M. GIULIANI.
Opera. 66.

Allegretto



V.S.

adlibitum a tempo

p mf sf sf mf cresc. poco poco f p f p cresc.

F mf

cres.

F F

mf

3 3

p mf p

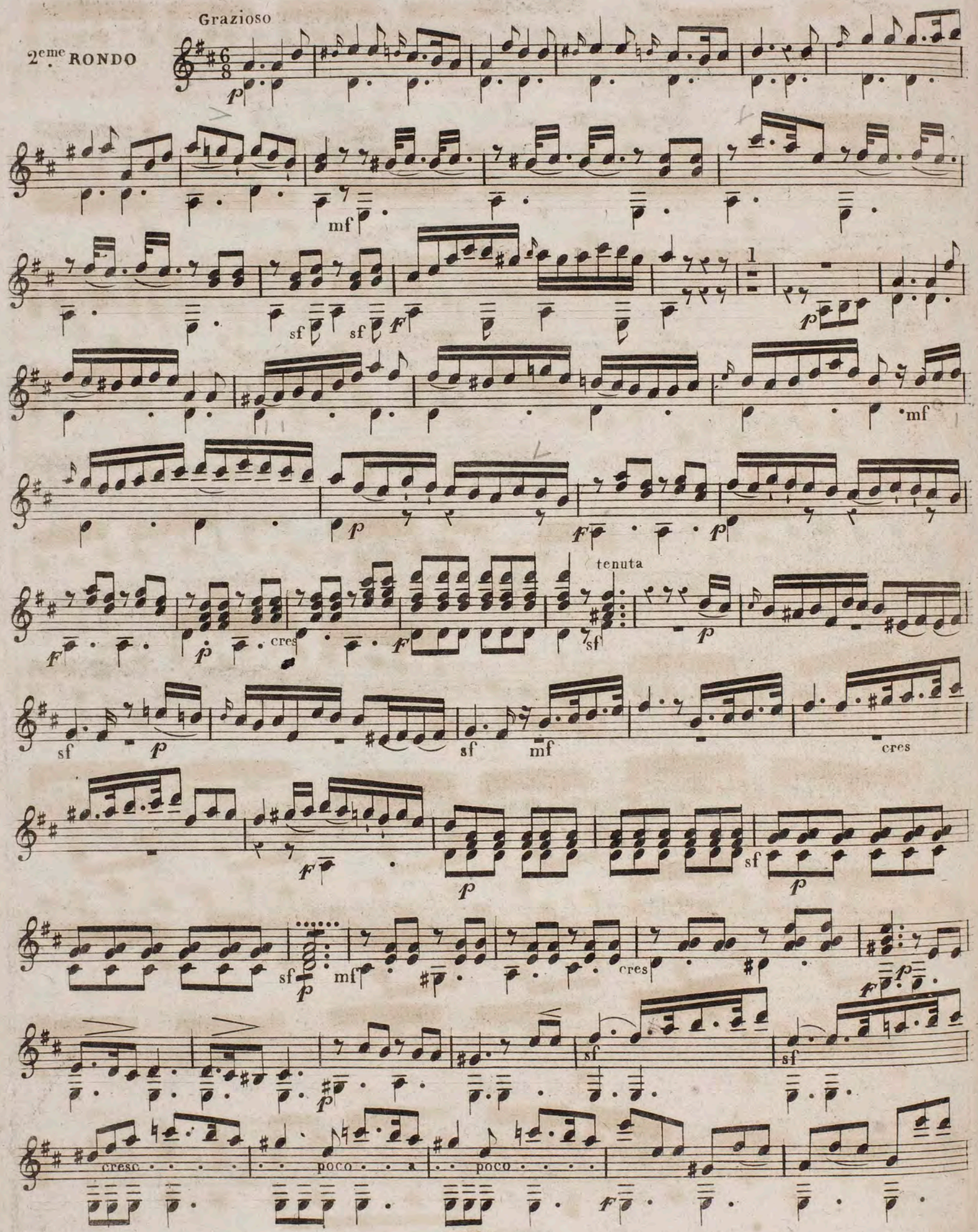
p cres

poco a poco F

FF

2eme RONDO

Grazioso



dol

mf

risoluto

mf

f

mf

p

f

p

f

mf

sf

tr

mf

p mf mf sf sf f mf sf f mf p mo cres po co a po co f fine. FF

3me. RONDO

Allegretto

mf

mf

f

p

f

p

f

p

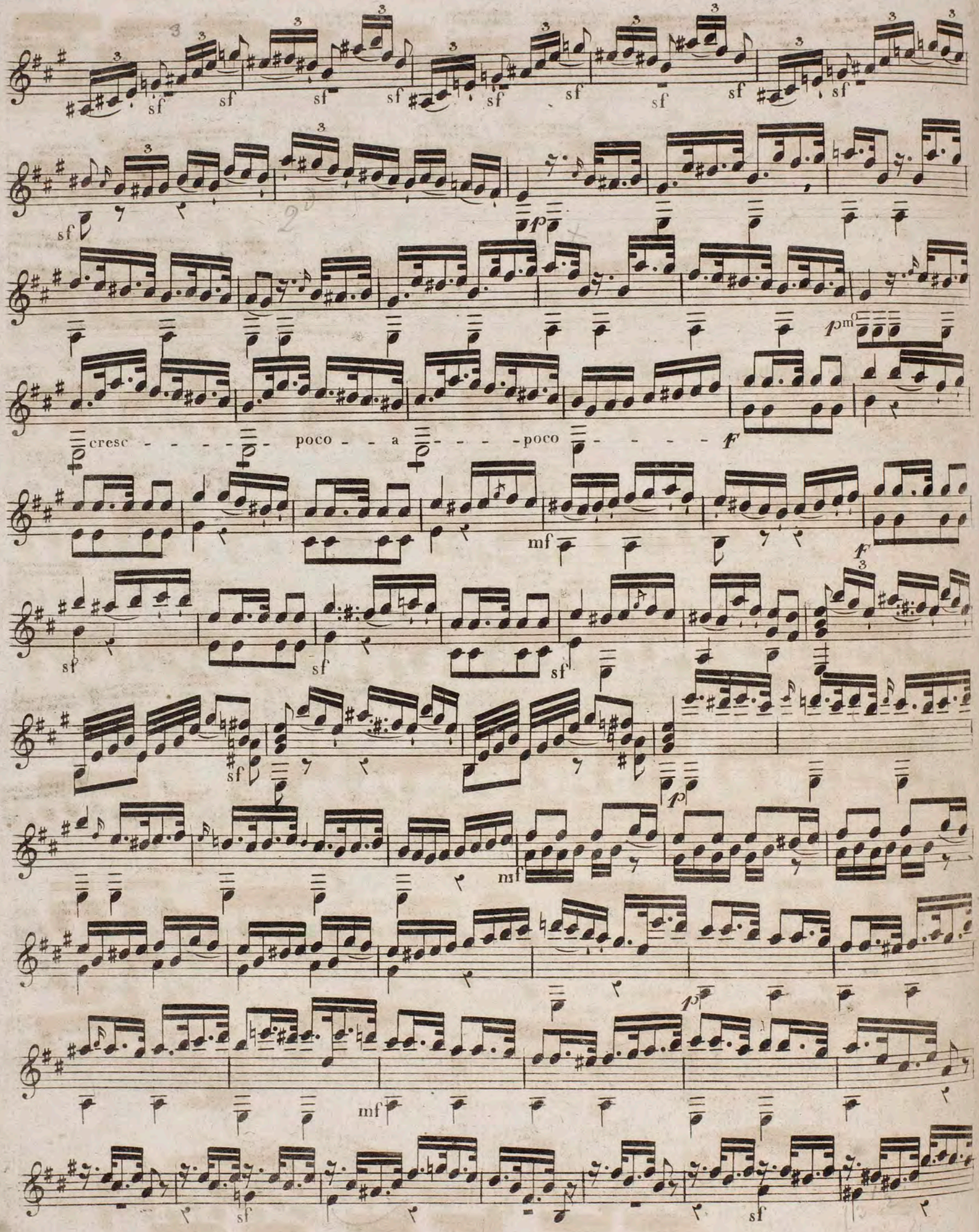
f

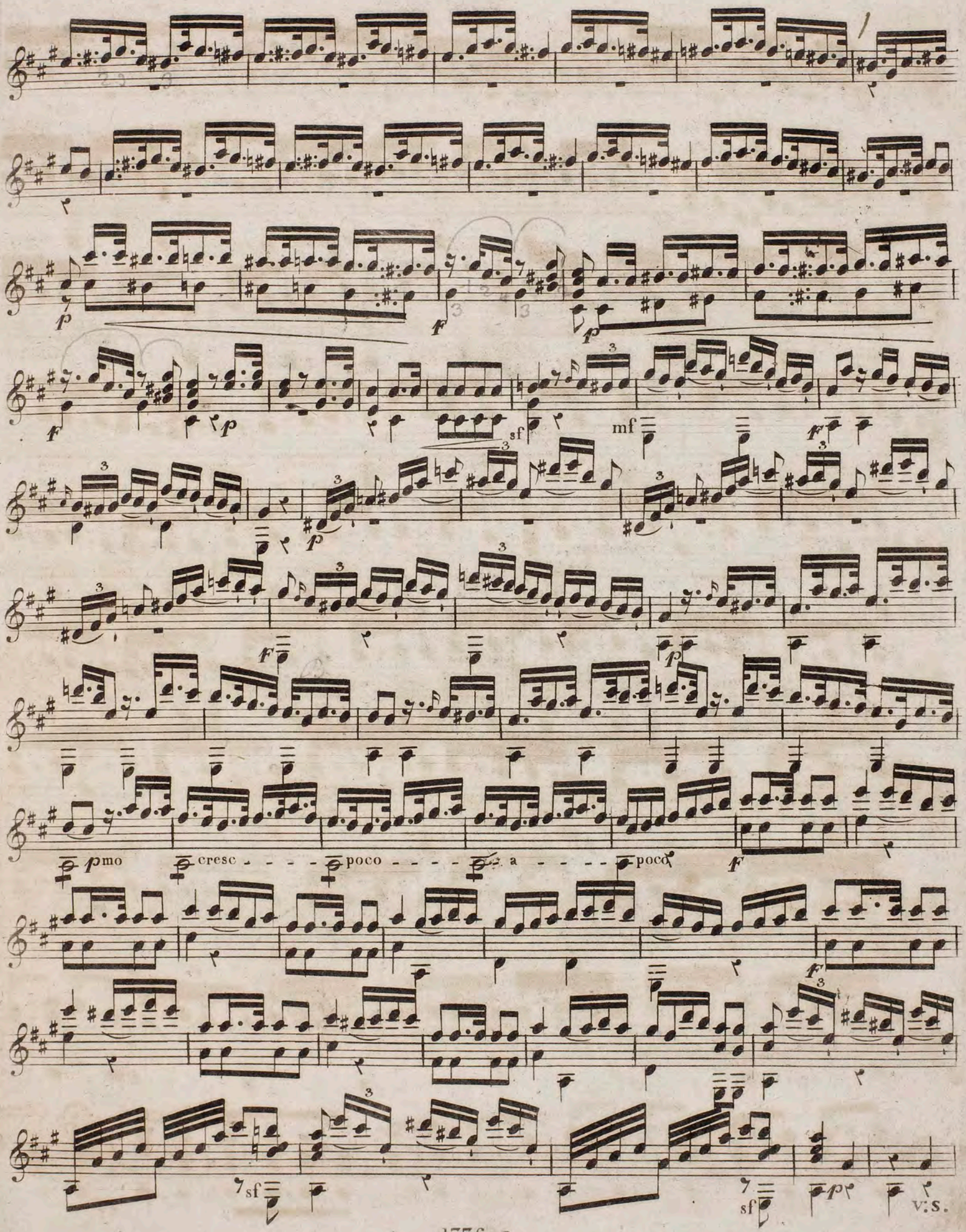
sf

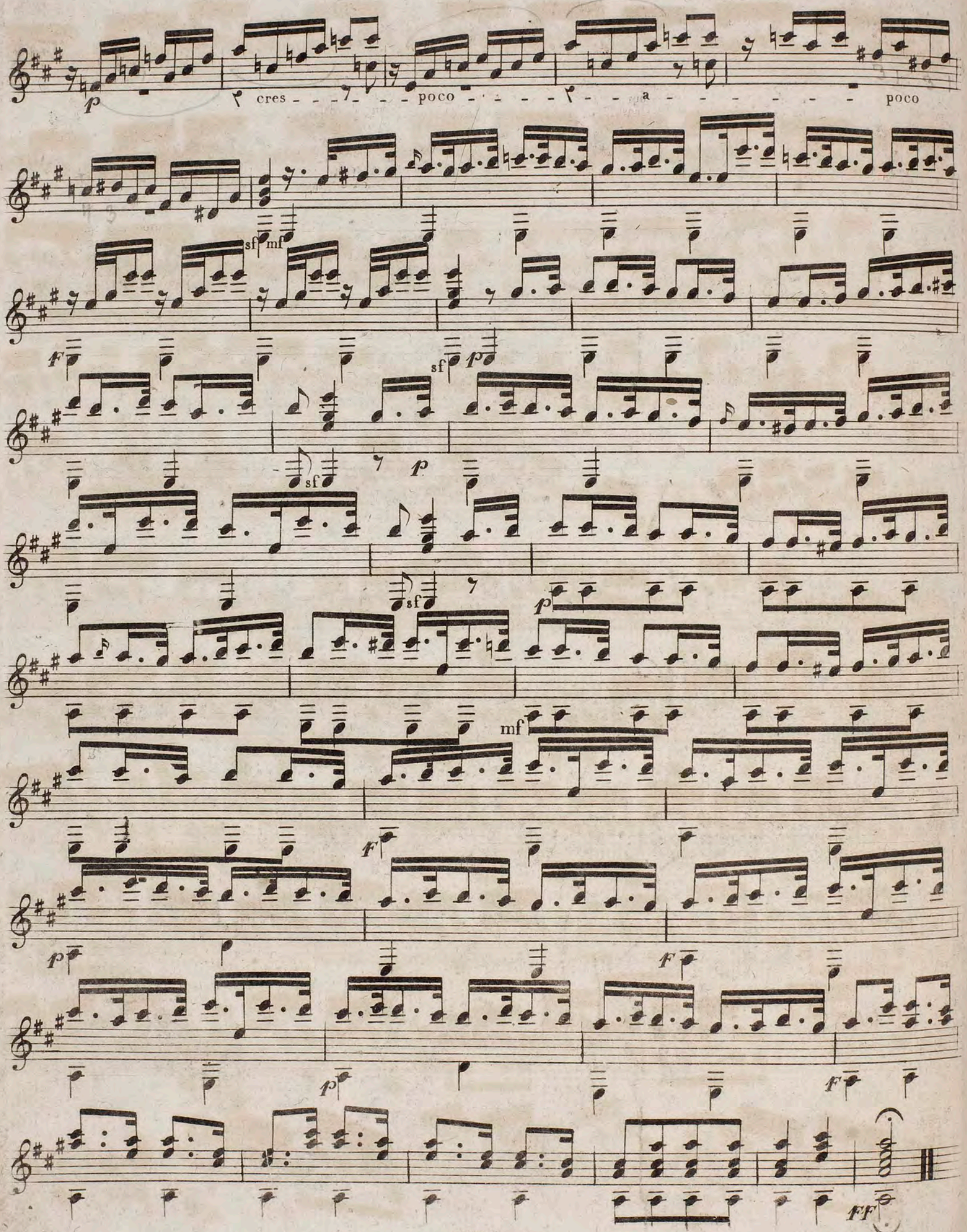
sf

mf

cresc- - poco - - a - - - poco - - sf V. S.


sf
p
mf
cresc - - - - - poco - - a - - - - poco - - - - -
f


p
f
p
f
p
sf
mf
f
p
f
p
pmo
cresc - - - - poco - - - - a - - - - poco
F
f
sf
sf
p
V.S.


p
cres - - - - poco - - - - - a - - - - - - - - poco
sf mf
f
sf p
sf
p
sf
p
mf
f
p
p
f
p
f
ff

xx(159329.1)
9

Grand

POT POURRI

Pour

DEUX GUITARES

Dédié

à Mr. Charles de Haslinger

PAR

M. GIULIANI

Œuv. 67. Prix 5f.

à Paris

Chez RICHAULT, Editeur des Œuvres de Giuliani et Ries,
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WESSEL & Co
6
SOHO SQ
LONDON

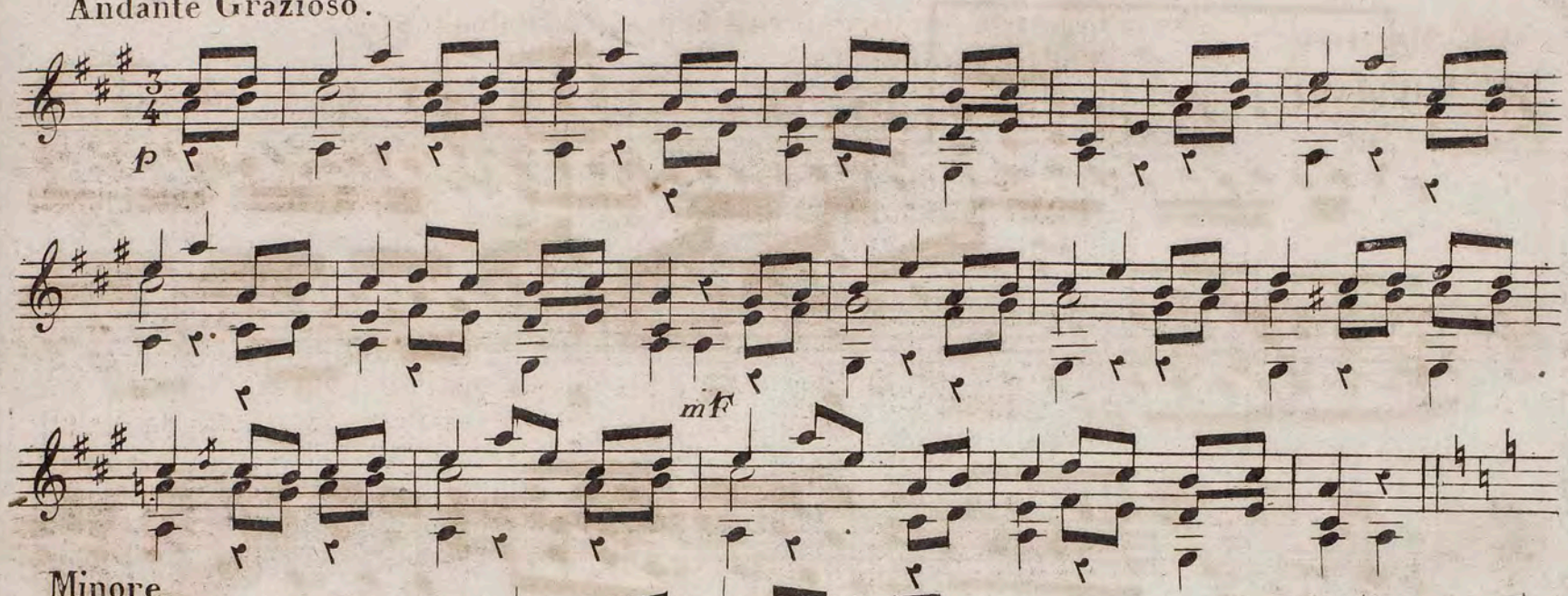
Avec Capotasto sur la troisième Position ou Guitare Tierce.

M. GIULIANI.
Œuv. 67.

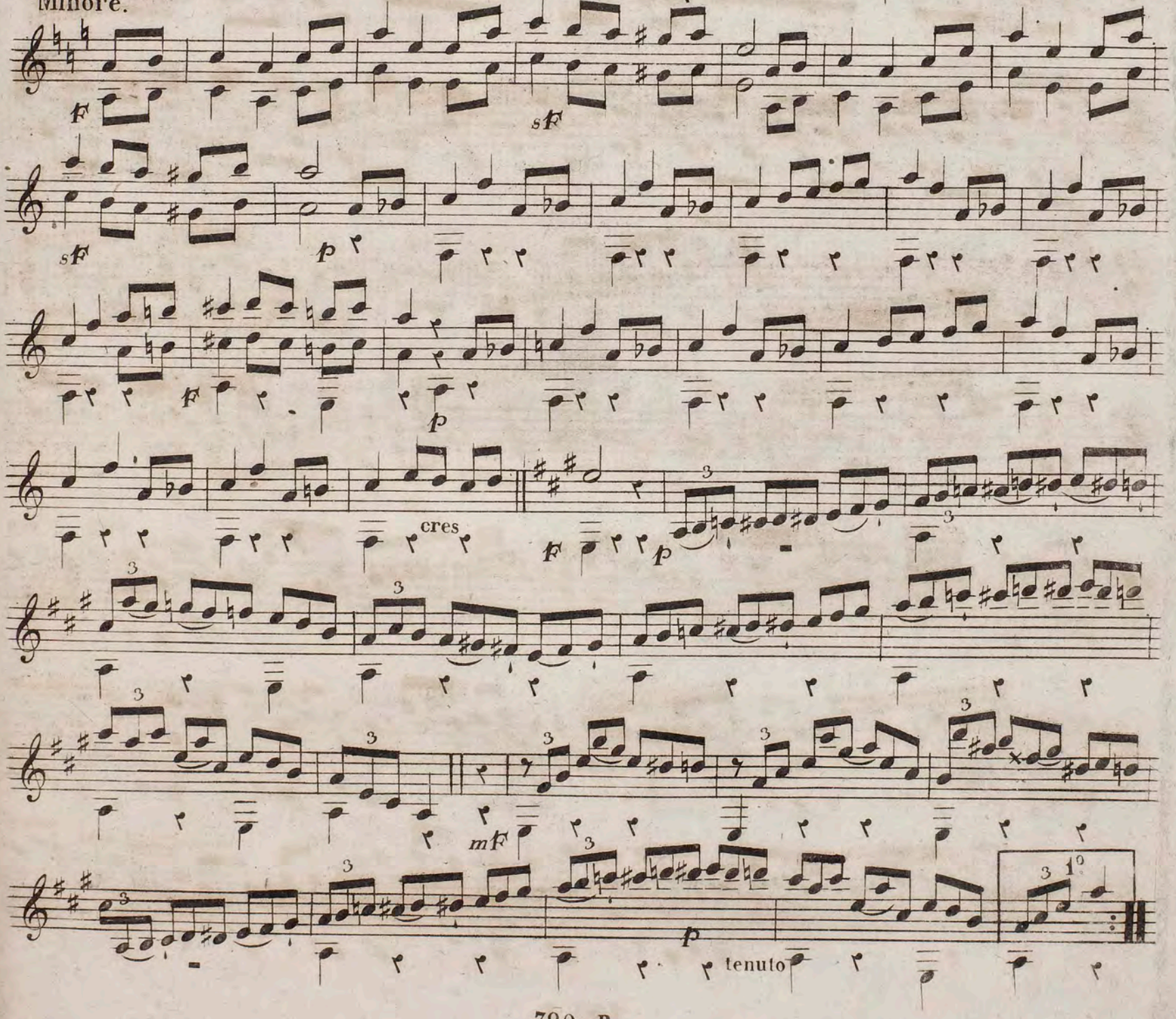
Andante sostenuto.

stagandosi poco a poco

Andante Grazioso.



Minore.



All.° Maestoso. 2.°

cresc:

poco a poco

790. R.

sf sf sf sf mf

sf

tr

sf

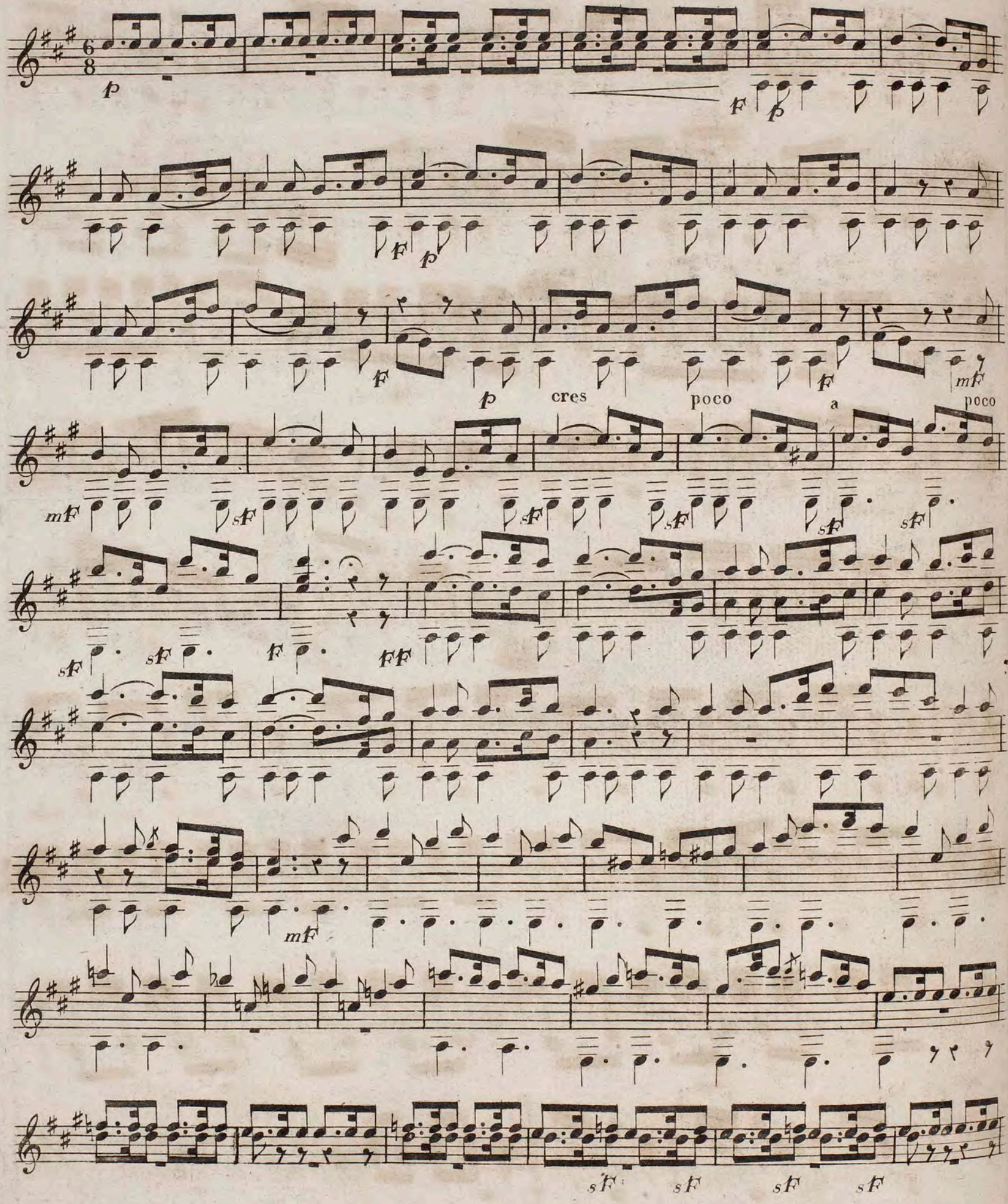
f

dimi nu endo

sf sf sf

rallentandandosi

Grazioso.


p
f
p
f
p
f
p
cres
poco
a
poco
mf
mf
sf
sf
sf
sf
sf
sf
sf
sf
ff
mf
sf
sf
sf
sf

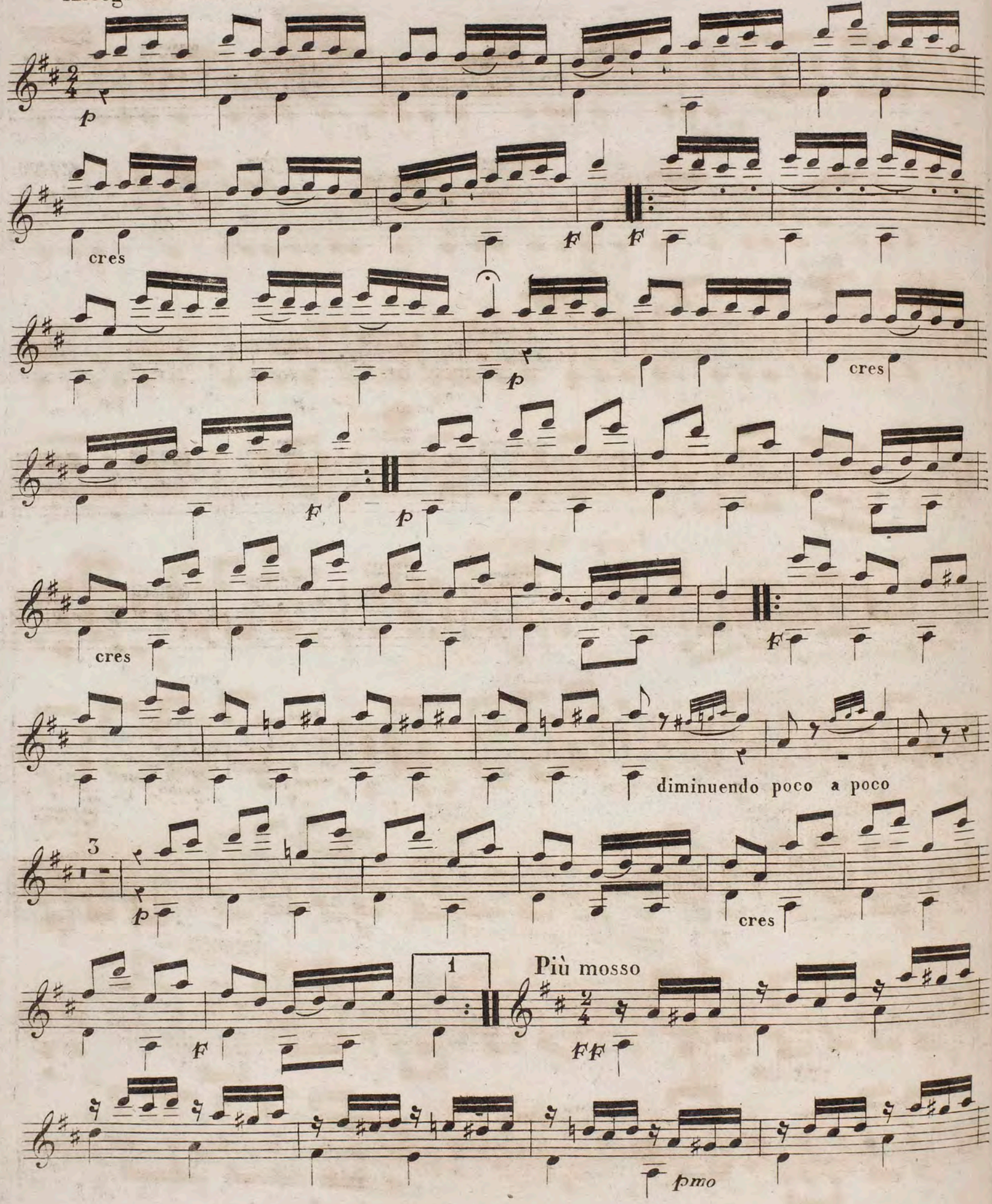
morendo.

Tempo di marcia.

ritardando poco a poco

slargandosi e diminuendo insensibilemente

Allegretto con brio.



SPINA, Frederic [dates not known], WO, 2G Horetzky. Two Guitars. No.18

F

diminuendo

poco *sF* a *sF* poco

p

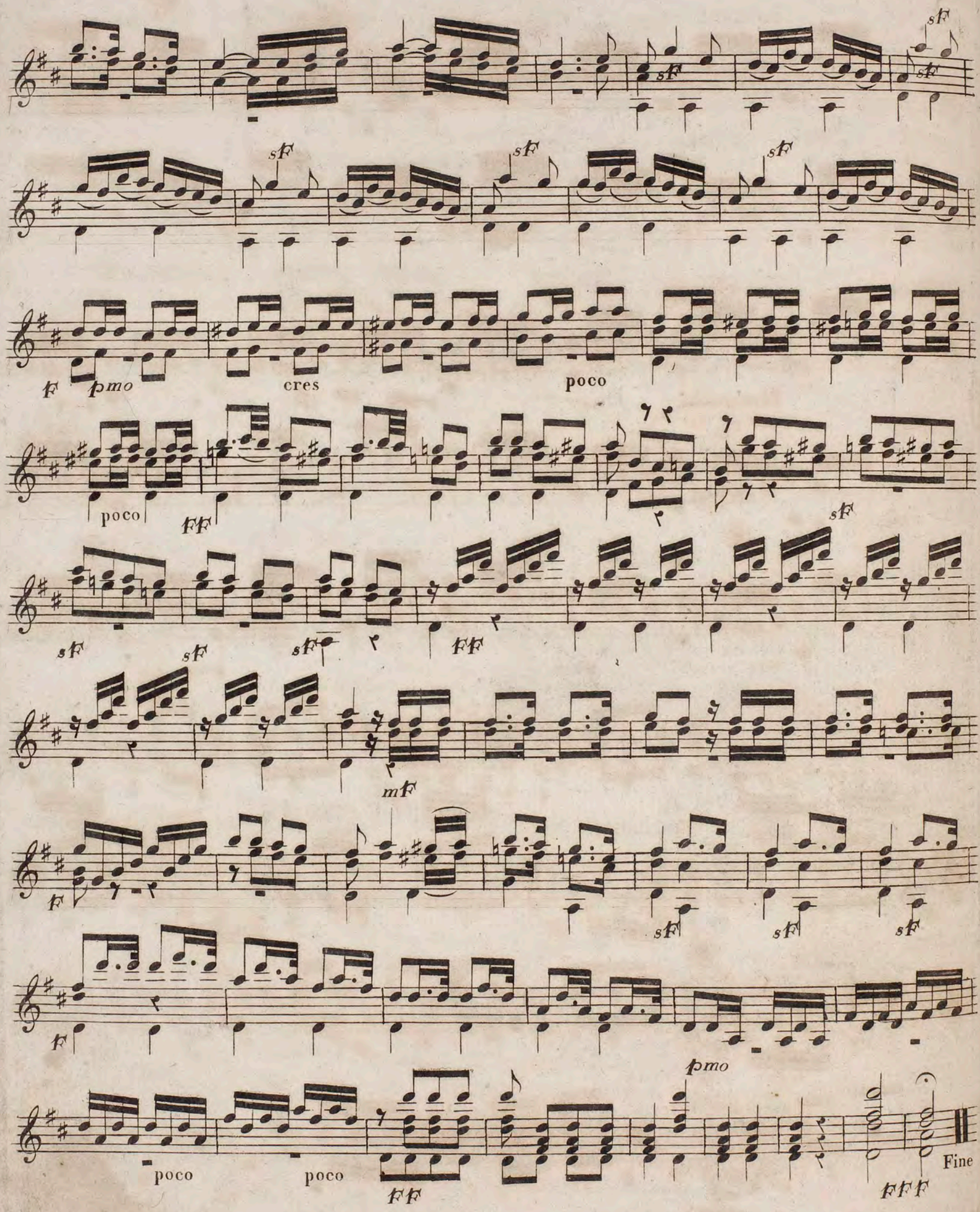
cres

poco

poco

sF

F



(4)
(3)
SPINA, Frederic [dates not known], WO, 2G Horetzky. Two Guitars. No.18
Ouverture de l'Opera "Tancredi" de Rossini...(IN: HORETZKY.Music for Two Guitars 2Vols)

xx(159803.1)
10

VARIATIONS

Composed for

Two Guitars,

on the Cavatina of

DI TANTI PALPITI,

from Rossini's Tancred not in Hck

BY

M. GIULIANI,

and Performed at the Public Concerts

BY

Signor & Giulio Regondi.

ALSO BY

MASTER W. SERLE & Mr. F. PELZER.

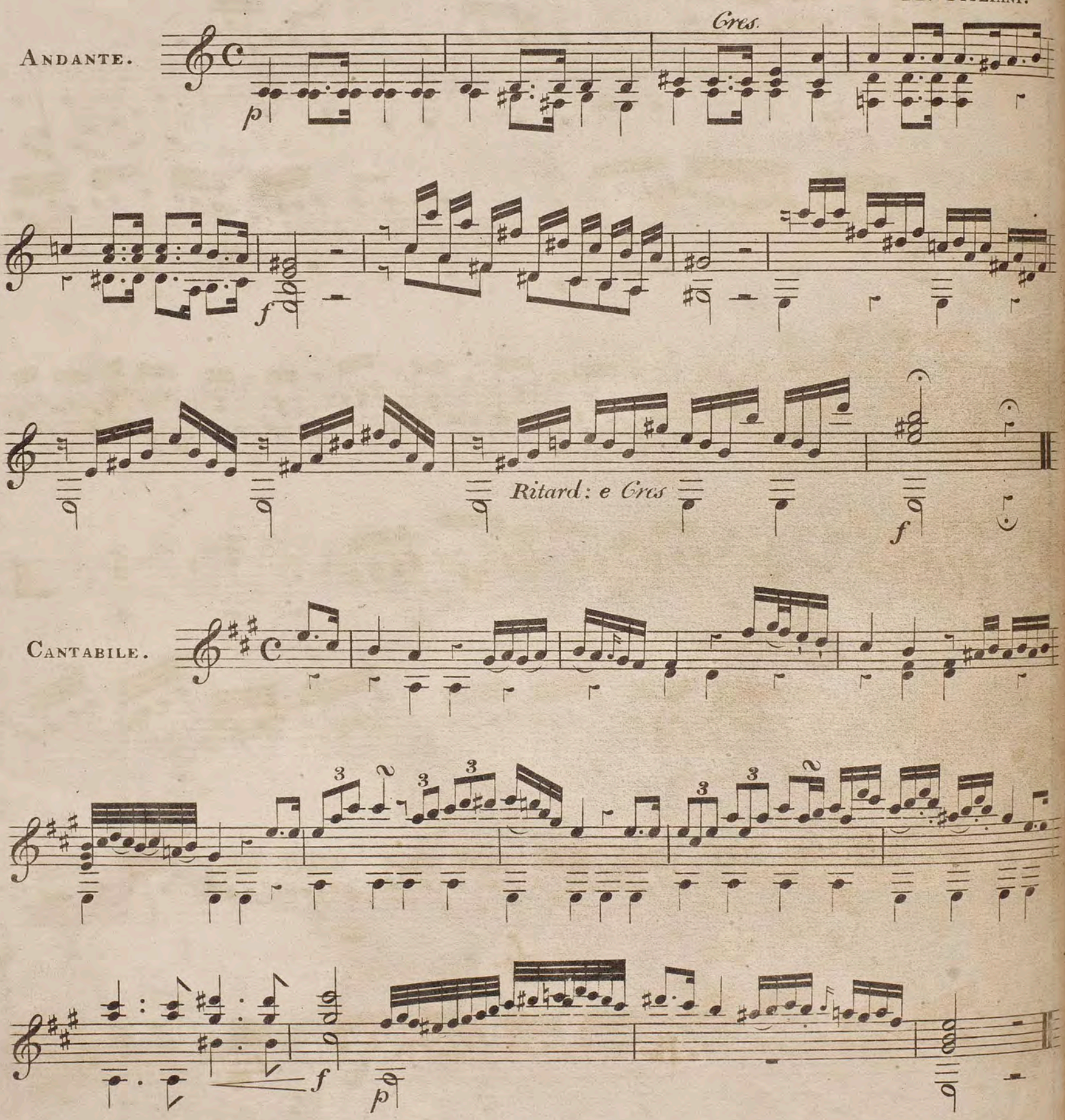
Price 3s.

London, Printed by PAINE & HOPKINS, 69, Cornhill,
where may be had
Mauro Giuliani's Three Rondos, for Two Guitars, each 2s.
and 24 Exercises for One Guitar, Op. 48, Price 6s.

These variations should be performed on a Third and Concert Guitar; those who have not a Third Guitar may produce the effect by placing a Capo d'Astro (or stop) on the 3.rd fret of a Concert Guitar.

INTRODUCTION.

M.L GIULIANI.



SPINA, Frederic [dates not known], WO, 2G Horetzky. Two Guitars. No.18
Ouverture de l'Opera "Tancredi" de Rossini...(IN: HORETZKY.Music for Two Guitars 2Vols)
Vienne, A. Diabelli et Comp, Nd.

THEME.

ANDANTE GRAZIOSO.

dolce

mf

p

f

mf

VAR. 1.

f

f

VAR. 2.

mf

p Cres. f

p Cres.

sf sf sf

sf sf sf sf sf

f

MOLTO SOSTENUTO.

VAR. 3.

f *p* *f* *p* *f* *p* *ff* *f*

ad lib:

ALLEGRO CON BRIO.

FINALE.

p

Cres. ---------- *poco* ------

---------- *a* ---------- *poco* ---------- *f*

mf

f

mf

f

ff

**(159804-1)

Giuliani op 35
the title-page is
mistakenly bound
after no. 19

Andante sostenuto.

INTRODUZIONE

M.GIULIANI Oeuv.35

Cres e slargandosi

Crescendo a poco a poco

A piacere

Andantino grazioso.

THEMA.

1re. Variation

2e. Var:

3e. Var:

8va

Un poco sostenuto.

4e. Var:

MINORE

Ff

f

sf sf f

Dol

sf cres sf sf sf ff

Ff

f

Piu mosso.

5e. Var:

Ff

p

f

p

6e. Var:

p

Cres poco a poco

f *p*

cres

1mo 2do

f

sf *sf* *sf*

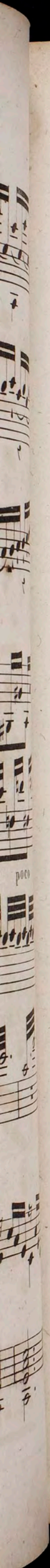
f sf sf p

poco a poco

Slarg Su due corde a piacere

a tempo

f


poco

xx(159805.1)
12

ANDANTINO & RONDO,

for

Two Guitars

Composed & Dedicated

to

MISS LAURA HANBURY TRACY,

By

W. NEULAND.

Ent. Sta. Hall.

Op. 8.

Pr. 3/6

London, Published by Metzler & Son, *105, Wardour Street.*

Ireston

Andantino.

p *f* *cres* *p*

p *f* *cres* *riten*

a tempo. *con espress.*

cres *p*

mf *cres* *sf* *p*

cres *sf* *p* *pp*

pp *cres* *f* *accelerando*

dim *rallent*

Allegretto.

Rondo.

dol

f

p

mf

f

un poco riten:

a tempo dol

cres

f

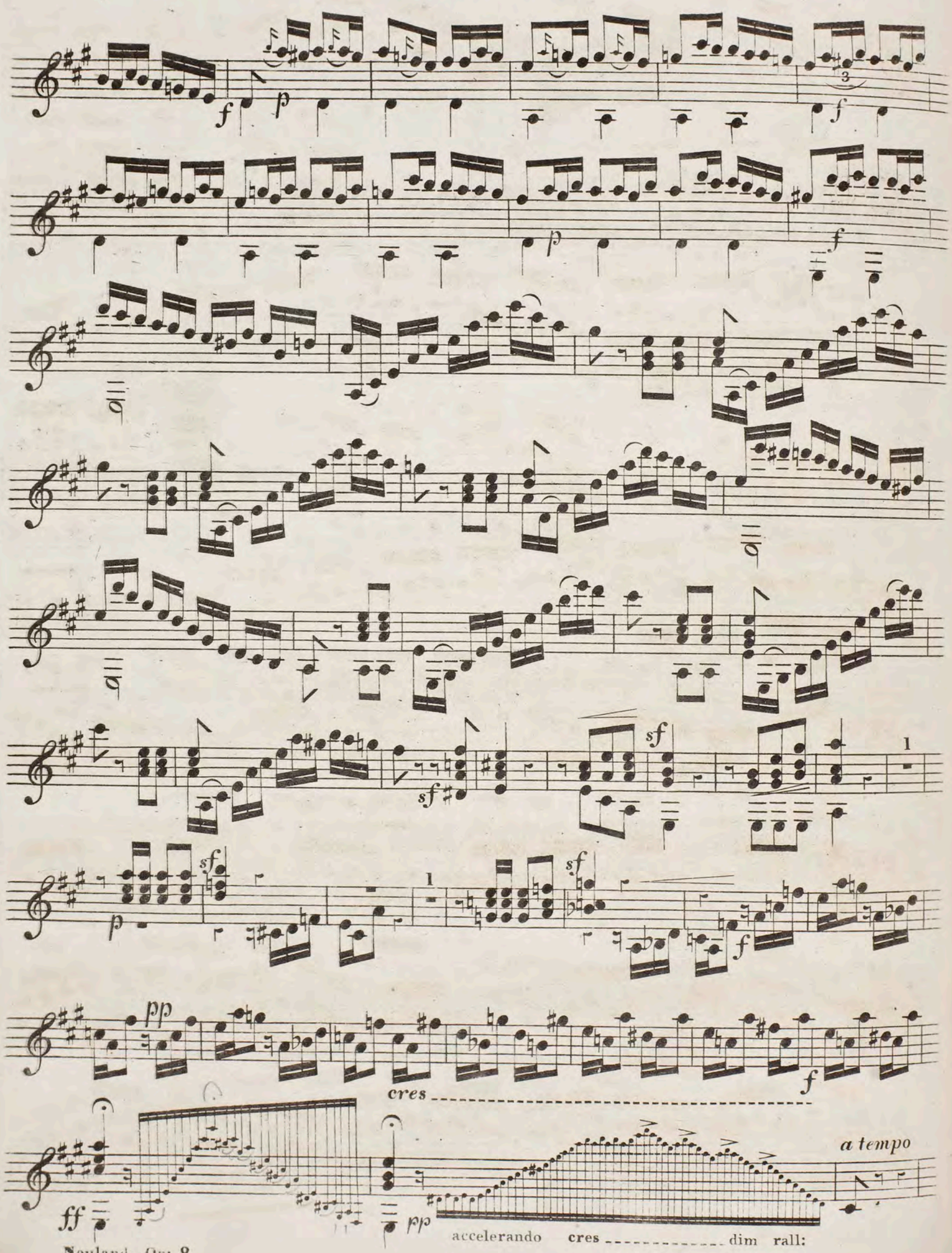
p

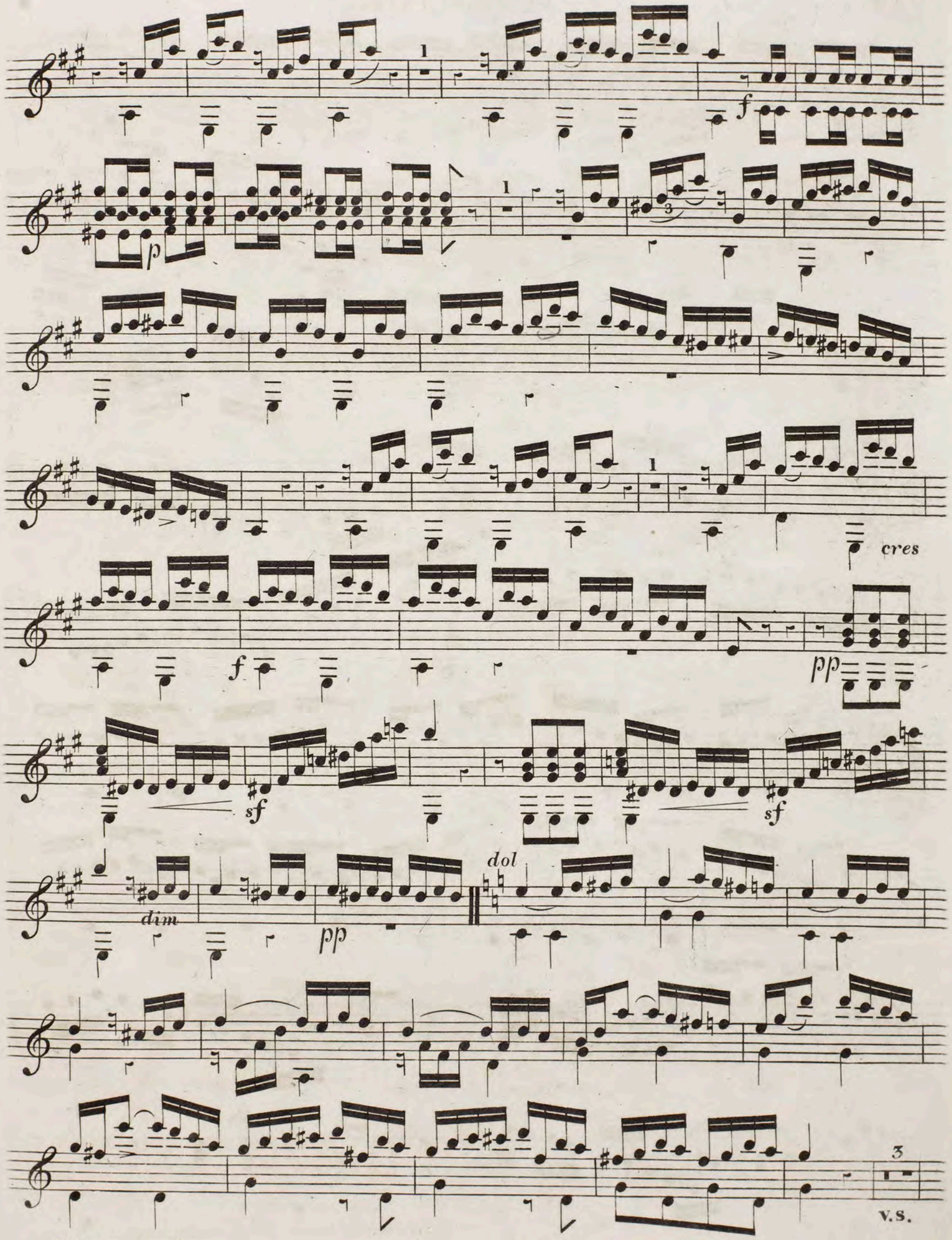
cres

dol

p

cres ----------


f
p
3
f
p
f
sf
sf
1
sf
p
1
sf
f
pp
f
cres
ff
pp
a tempo
accelerando cres dim rall:



V.S.

pp sf

rall: dol

sf p

sf

p

sf

pp

cres

sf

f

f p

p

f

f

sf

rall

Piu mosso.

pp

Piu presto.

cres

ff

xx(159809.1)

RECOLLECTIONS OF GERMANY,

Fantasia,

for the

GUITAR,

With an Accompaniment

for a 2nd GUITAR, *or the*

Piano Forte,

Composed for

Miss Pelzer,

By

W. NEULAND.

Ent. Sta. Hall.

OP. 29.

Price for 2 Guitars 4s/-
or for Guitar & Piano Forte 4s/-

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Published by CHAPPELL, Music Seller to Her Majesty, 50 New Bond Street.

RECOLLECTIONS OF GERMANY.

W. Neuland Op: 29.

ANDANTE MAESTOSO.

ff *sf* *rit:* *un poco più moto.* *mf* *sf* *ff* *p* *f*

2

ANDANTINO.

sf dim: rit:

VAR: 1.

sf dim: 3 sf

VAR: 2.

p

sf

rit:

tempo.

ALLEGRO NON TROPPO.

mf p mf

cres: f ff

p molto ritenuto il Tempo. pp p rall:

ADAGIO.

f sf p sf p sf p sf cres: f

sf p sf p cres: f p cres:

sf p p f cres:

sf sf

cres:

sf sf

cres: sf

rit:

sf sf

p f p

Allegretto.

2do

p

cres:

f

accel:

ff

dim:

rit:

a Tempo.

sf

sf

sf

sf

f mf

rit: a tempo.

sf f

sf sf

dim: rit: a tempo.

f *mf* *cres:* *rit:*

a tempo. *sf* *sf*

sf *dim:* *rit:* *a tempo.*

cres: *sf*

3 3 3

p

cres:

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p*

ritenuto. *dim:* *a tempo.*

sf

f

xx (159810.11)

To Mr. Moretzky with Mr. Dupleis best respects

Variations brillantes

sur un Thême du Ballet:

Nina,

pour

deux Guitarres.

Composées et dediées

À MONSIEUR LE BARON

de Bretfeld-Chlumczansky,

Chambellan et Conseiller actuel a la Chancellerie intime de Cour et d'Etat de S. M. I. R. A.

par

Felix Moretzky.

— Oeuvre 2. —

No. 878.

VIENNE,

Pr. 45 x.c.m.

chez A. Diabelli et Comp. Graben No. 1133.

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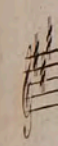
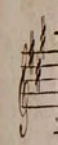
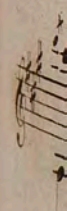
TH





Var.



CHITARRA 1ma

Allegretto.

THEMA.

p *sf*

f

ritardando

à tempo

Var. 1.

dolce

Var. 2.

Var: 3.

Var. 4.

Var. 5.

dolce

1ma

2da

dolce

cresc:

FINE.

KK(159813.1)

POLONAISE
Nationale

Pour deux Guitares

DÉDIÉE

à Monsieur Le Comte

L. de Lazanzky

et Composée par

FELIX HORETZKY

Œuv. Ier — *Prix 3f*

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1742. R.

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ou Guitare tierce.

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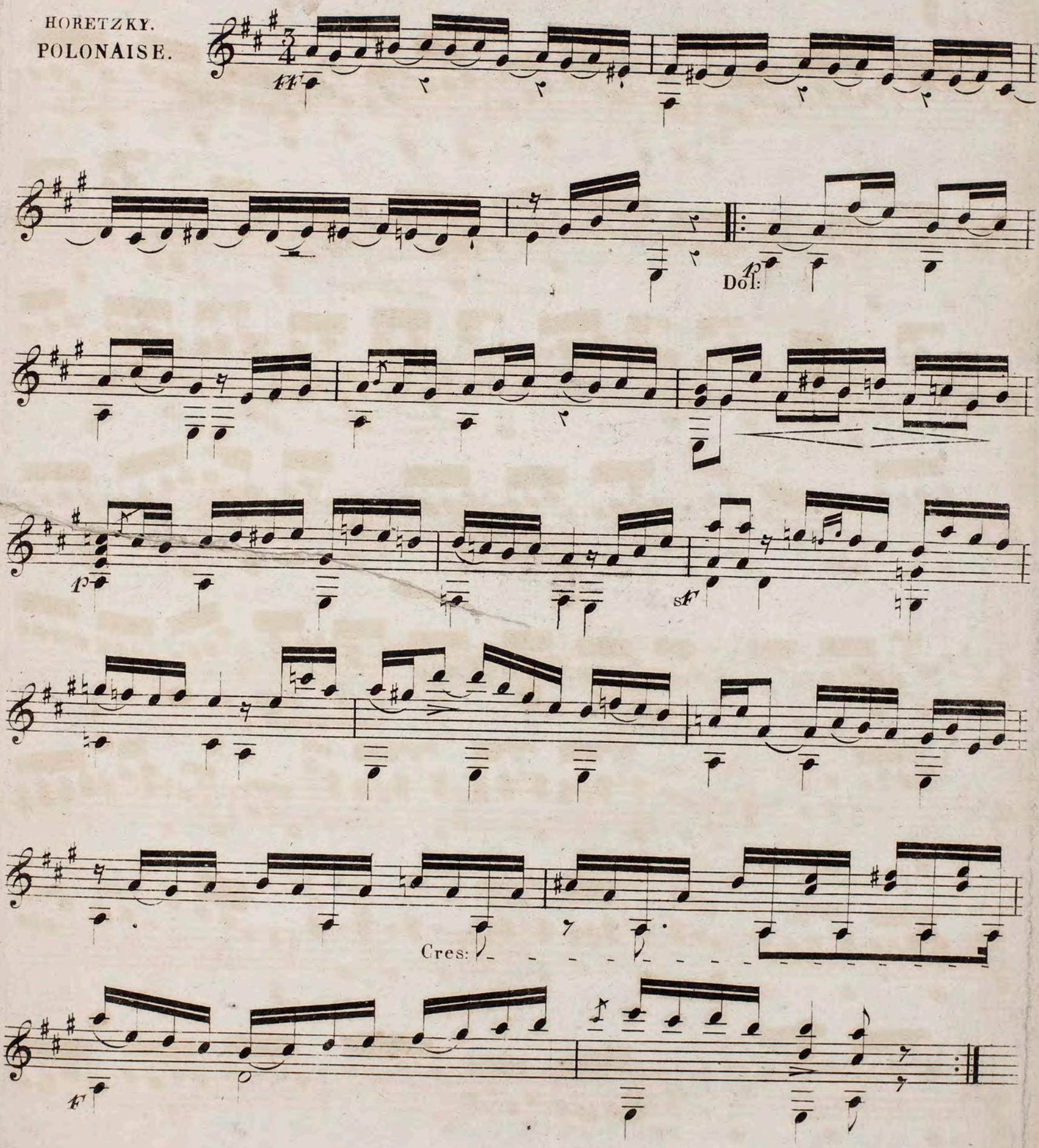

ff

f

Dol:

p

p

p

fz

f

Cres:

Trio.

Dol:

p

Cres:

f

fp

PREMIERE GUITARE.

fp sf sf fz fz f fz f sf f sf f sf p

Dimin: Rallent p Dol:

Cres: f fz

Polon: D.C.

Fine.

xx (15981a.1)
16

Der Freyschütze,

Romantische Oper von C. M. von Weber.

für

zwey Guitarren

eingerichtet

von

Anton Diabelli.

1te Abtheilung.

WIEN,

bey A. Diabelli et Comp.

Graben No. 1133

No. 1071–72. *Fr. 1 f. 6 M.*

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LONDON

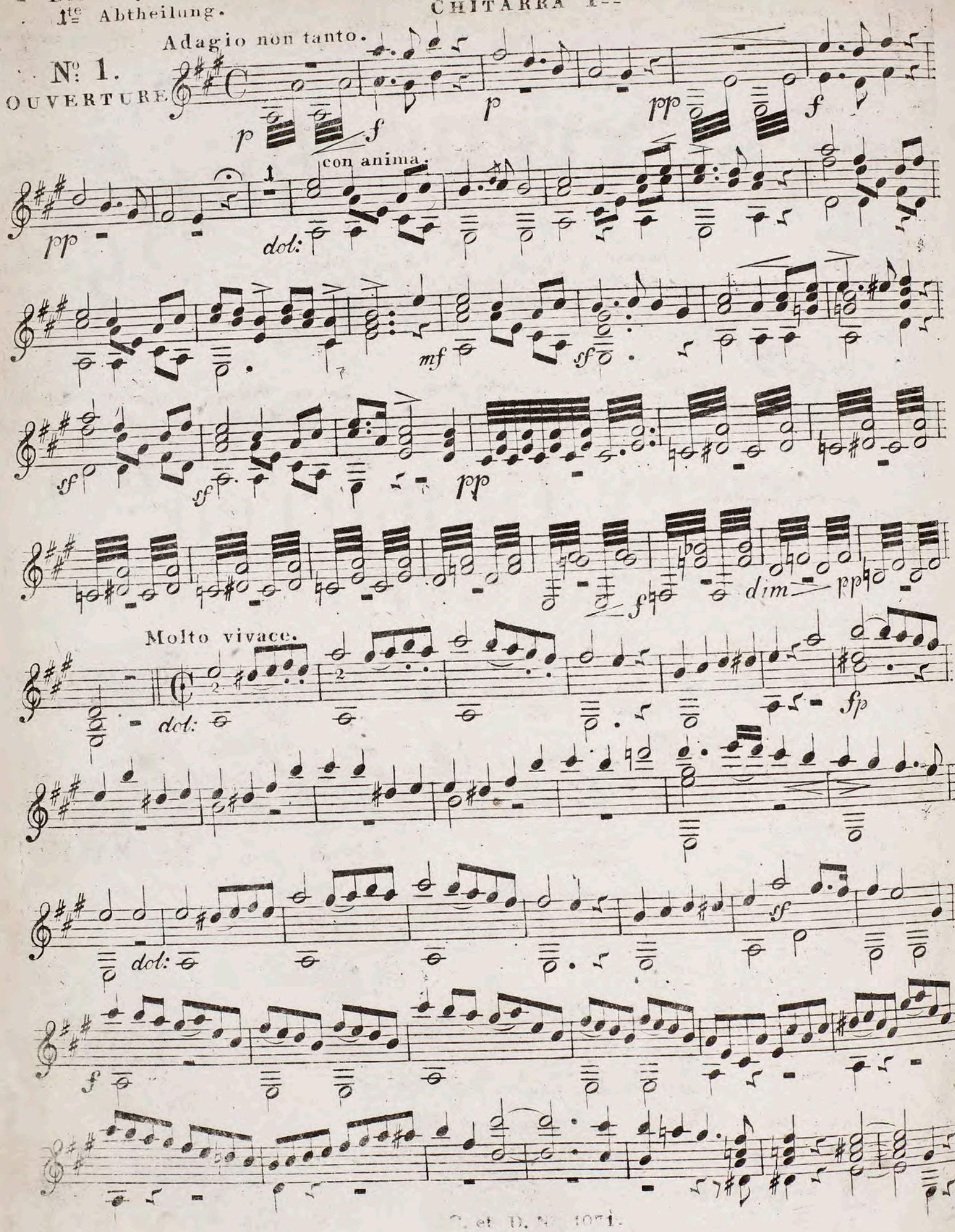
MESSRS. J. & C. POTTER
137 GRAFTON ST
DUBLIN.

CHITARRA 1ma

Adagio non tanto.

No. 1.

OUVERTURE.



Bauern=Marsch.

No. 2.

C. et D. N. 1871.

WESTMORELAND ST
DUBLIN.

N: 3.

Spottchor.

Allegretto scherzando

N: 4.

Terzetto (O lafs Hoffnung dich beleben)

Moderato.

Bauern Walzer.

No. 5.

Maderato.

DUBLIN.

ARIE. (Durch die Wälder,)

CHITARRA 1ma

N°. 6.

Moderato.

Allegretto.

ritard:

a tempo.

dol:

Tempo 1mo

dol:

sf

p

f

p

sf

sf dol:

sf

f

f

ff

WILLIS & CO. 136 GRAFTON ST DUBLIN.

Diabelli
Gazza ladra
XX(15981.1)

CHITARRA 1ma.

Col capo tasto alla 3za pos: o Terz=Chitarra.

Ouverture, aus der Oper: La Gazza ladra (: Die diebische Elster:) von Rossini.

MAESTOSO
marziale.

WESTMORLAND ST
DUBLIN.

cresc: = = = = = poco = = a = = = poco = = =

Allegro.

dolce

sf

sf

cresc: . . . . . poco . . a . . . poco . . . . . ffmo

sf sf p

ff pp dol:

STANFORD
RICHARDS INSTITUTE
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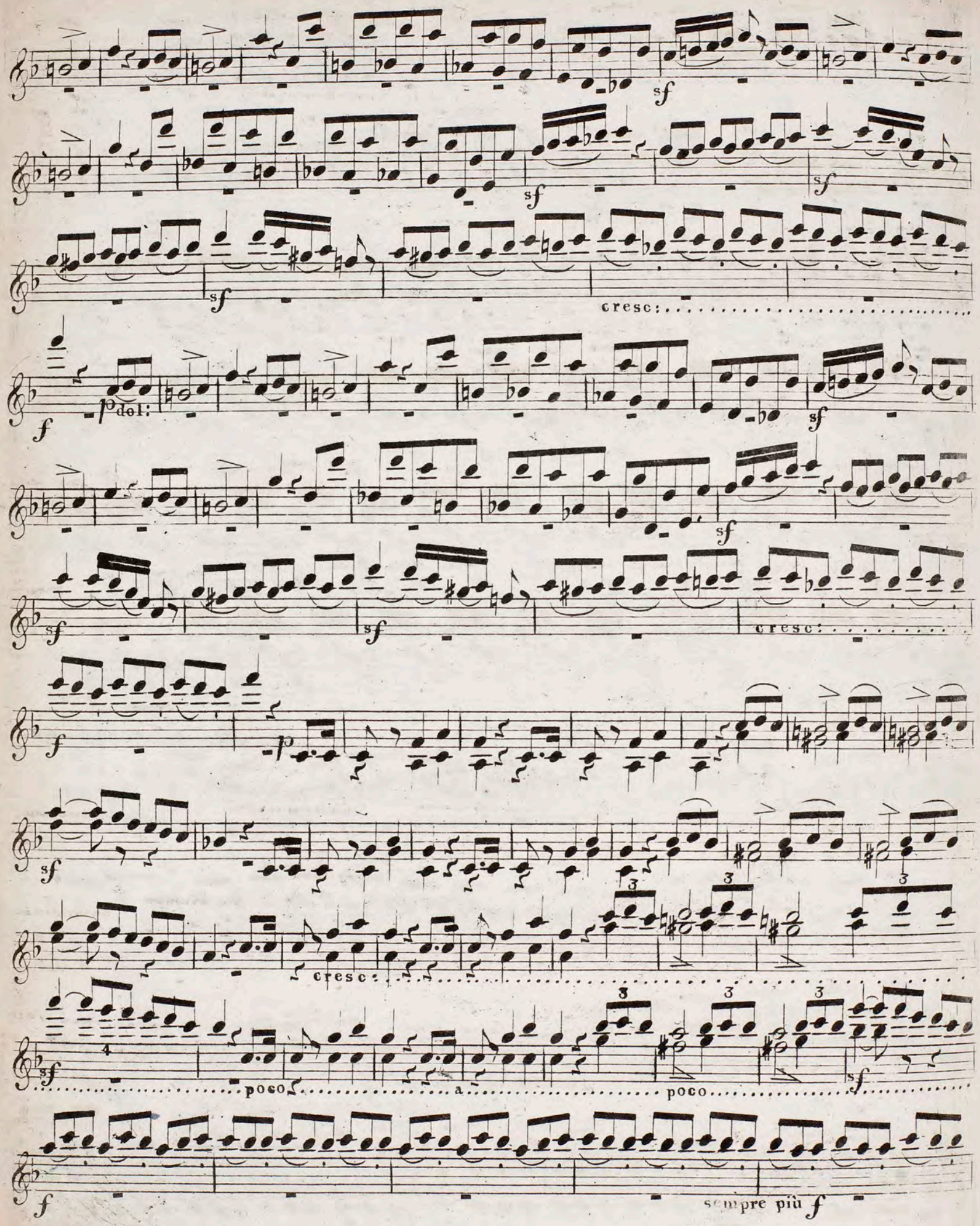
sf
cresc:
f
p dol:
sf
sf
sf
cresc:
f
p
cresc:
sf
poco
a
poco
sf
f
sempre più f

fffmo

pp

dolce

f

p dol:

cresc:

f p dol:

37 WESTMORELAND ST
DUBLIN.

CHITARRA 1ma.

3

cresc:

f

p

sf

sf

cresc:

sf

poco

a

poco

f

sempre piu f

ffino

piu mosso.

fz fz ffmo

FINE.

DUBLIN.

n.4903.

xx (169818.1)
18

OUVERTURE

de l'Opera:

Tancredi,

de Rossini;

arrangée pour

deux Guitares

par

Frédéric Spina.

Nº 4903. Pr. 40 x. CM

VIENNE;

chez A. Diabelli et Comp:

Graben, Nº 1133.

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W. REILLY MUSICAL REPOSITORY 37 WESTMORELAND ST DUBLIN.

Chitarra Prima.

Andante marcato.

smorzando.

Allegro.

ff

smorzando.

f ff

J. J. FLYNN.
MUSIC & MUSICAL INSTRUMENT
DEALER
37 & 38 MABBOT ST
DUBLIN.

p

pp

p

Cres - - - - cen - - - do - f - - -

ff

p

p

pp p

Cres - - - - cen - -

do f ff

p f p f p f p f

f p f p f p f p f p cres: - - -

ff ff

p

decres:

J.J. FLOYD.
MUSICAL INSTRUMENT
17 WESTMORELAND ST
DUBLIN.

**(159819.1)

19

GRAND QUINTETTO

Arrangé en Duo

pour Guitare et Piano

ET DÉDIÉ

à Monsieur le Comte

G. Sanginiani

PAR

MAURO GIULIANI

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1862. R.

S.J. PIGOTT.
MUSICAL INSTITUTE
137 GRAFTON ST
DUBLIN.

Thema. Andantino. Introduzione (30 mesures.) Tacet.

Introduzione. Tacet.

M. GUILIANI Op: 65.

Solo.

mf

Tutti.

9

Solo.

1re Variation.

mf

Tutti. 9

Solo.

2e. Var.

Tutti. 9

3e. Var.

Solo.

Tutti.

Andante sostenuto.

4e. Var.

Solo.

Più mosso.

16 pauses.

POLONAISE.

Allegro.

Solo.

Tutti.

8

Solo.

p

Tutti.

Solo.

Slargandosi.

Slargandosi.

Solo.

Tutti.

11 pauses.

Solo.

Tutti.

17 pauses.

Solo.

Slargandosi. a Tempo.

a Tempo.

Slargandosi.

tutti.

xx(.59820.c)
20

title-page of no. 11

Grandes

VARIATIONS

Concertantes,

Pour deux Guitares

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LONDON
2740.R.

xx(159820.1)

Grand

DUO CONCERTANT

pour

Deux Guitares

la 1re Guitare avec Capo d'astro sur la 3me position

la 2de Guitare sans Capo d'astro

Composé & dédié

à son élève et ami

Monsieur Charles Wölbe

par

T. GAUDE.

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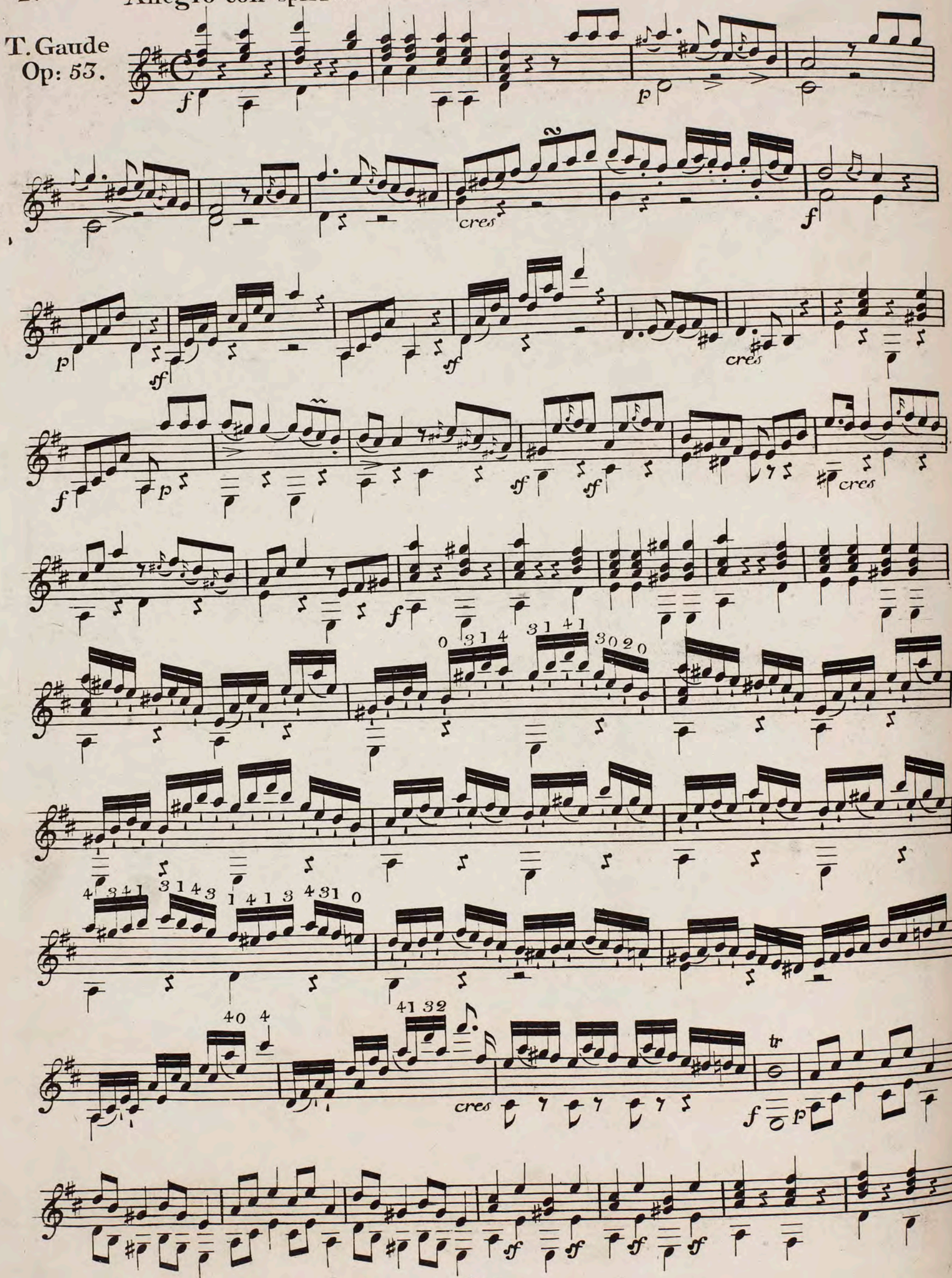
2. **Allegro con spirito.** Chitarra 1ma. Avec Capo d'astro sur la 3me position.

T. Gaude
Op: 53.



cres f p cres f f p cres f f cres f

3

ff sf sf sf sf sf sf sf sf cres f

V. S.

Chitarra 1ma.

ritardando poco à poco *p* *pp*

a tempo.

cres *f* *p*

cres *f*

p

cres *f*

cres

cres

cres

cres

cres

Adagio, ma non troppo.

p sf cres f p

p

p cres f p

cres dim: dol

cres

dim: p

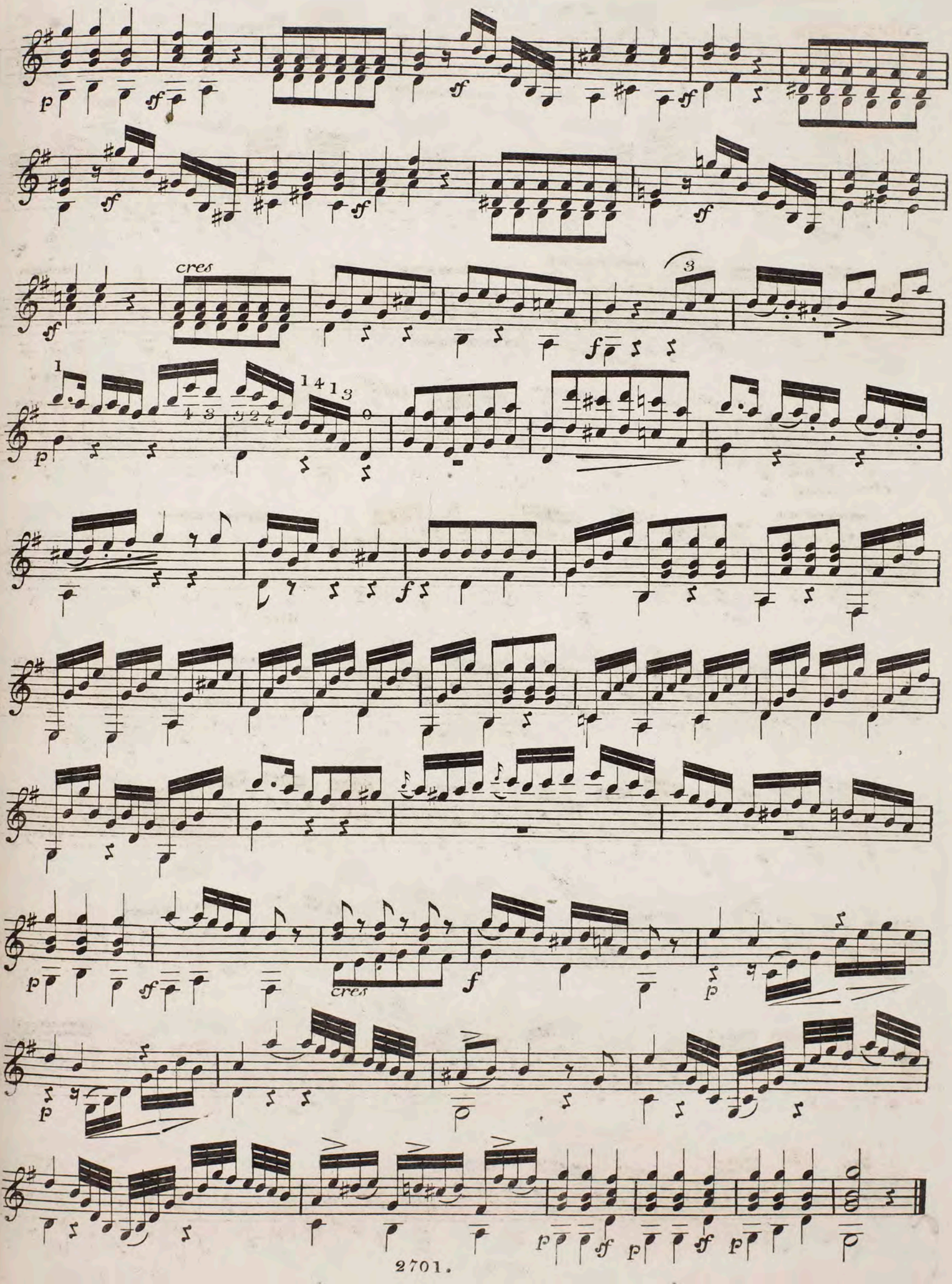
cres f

cres f

p sf sf

p

cres


cres
cres

Chitarra 1ma.

Allegretto.

Rondo.

ritard:

cres

decres

deres:

rallentando

a tempo

ritard:

V. S.

a tempo.

2

p sf

sf f ff

p

1

sf sf

ritard: a tempo.

f p sf sf

cres f decres

sf sf p sf sf sf

decres

1

cres

rallentando

fine

xx(159884.1)

Caulli op 328

GUITARE 1.

Largo

DUO.

f

mf

f

p

pp

ALLEGRO.

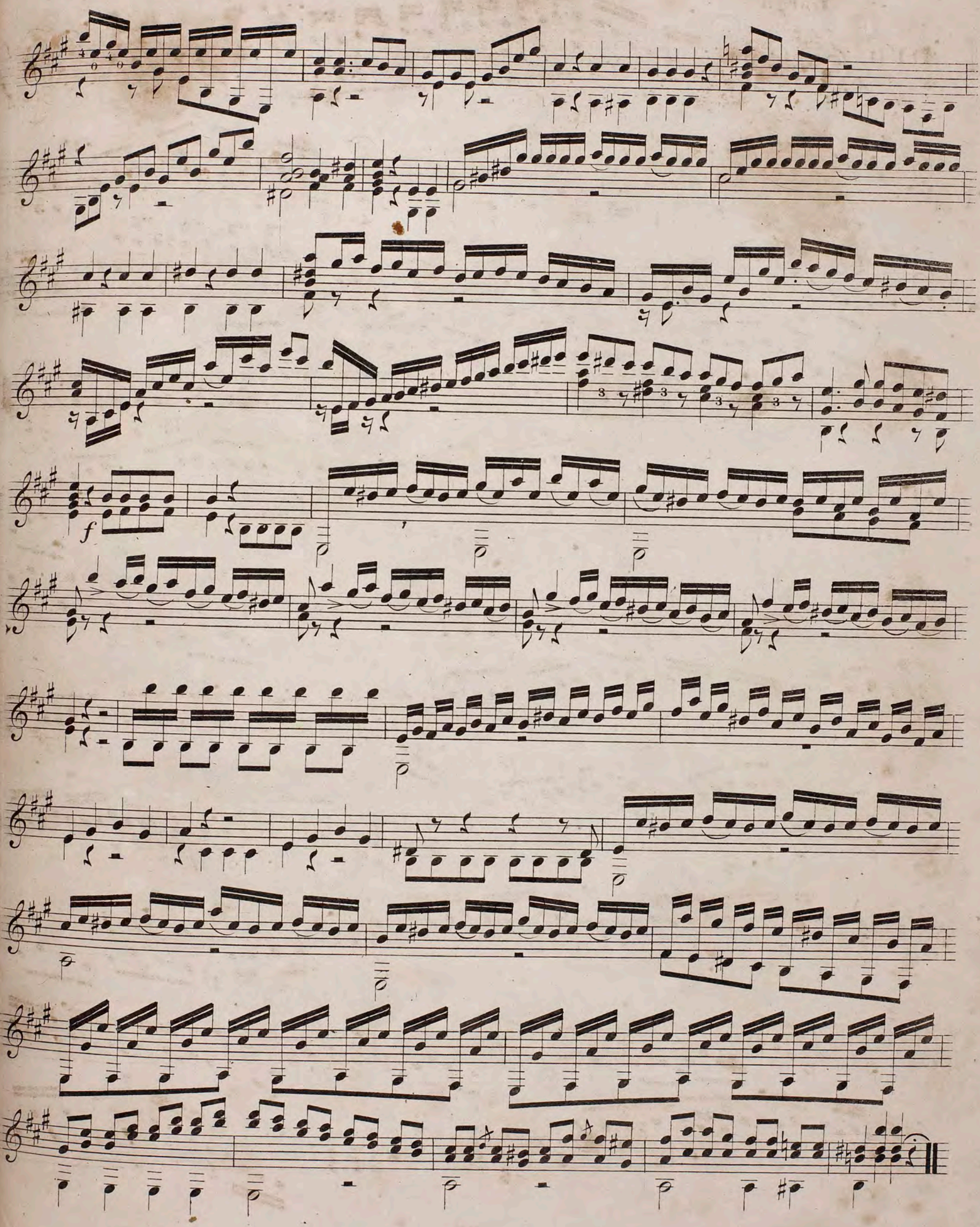
f

mf

f

ff

2


f

GUITARE 1.

Plus lent

p

marcato

ritard

Tempo 1.

f

dol

P

ff

p

GUITARE 1.

f

1

mf

6

f

1

f

GUITARE 1.

Plus lent.

Tempo 1.

p

dol

f

ff

Fine

xx(59885.1)

22

Douze

LÄNDLERS

ou Valses Autrichiennes,

pour deux Guitares

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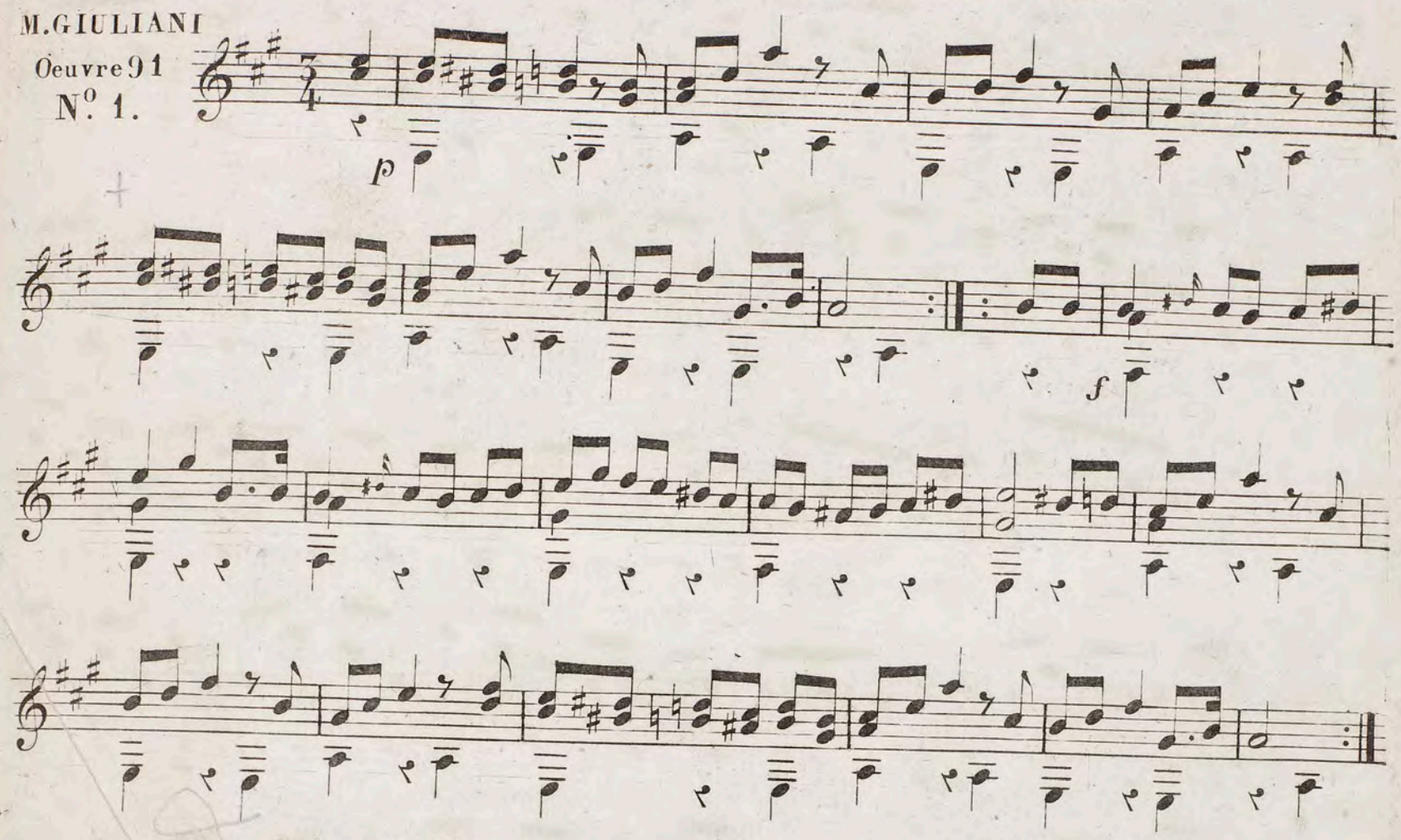
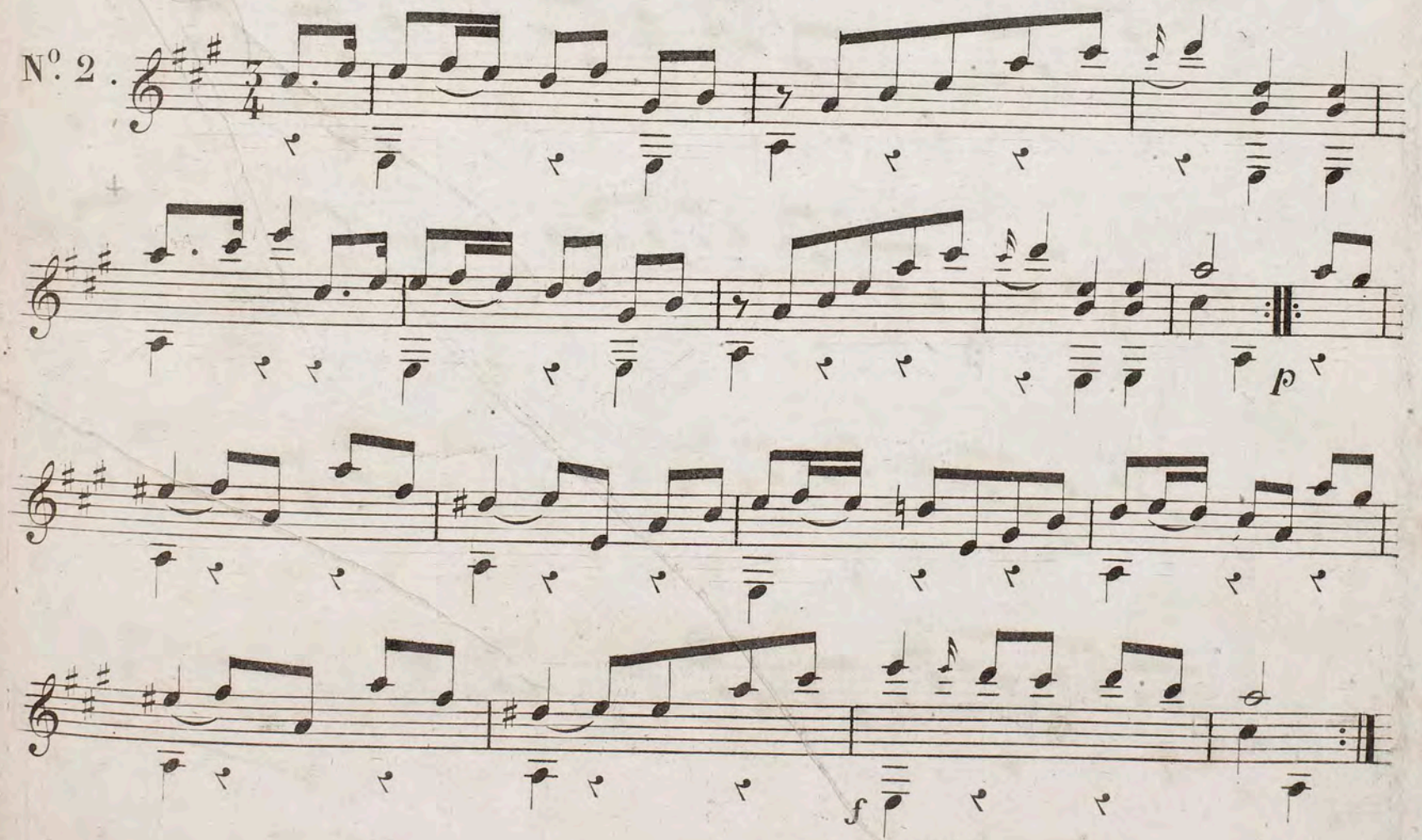
LONDON

avec Capo Tasto a la 3eme Position ou Guitare tierce

M.GIULIANI
Oeuvre 91
N°. 1.

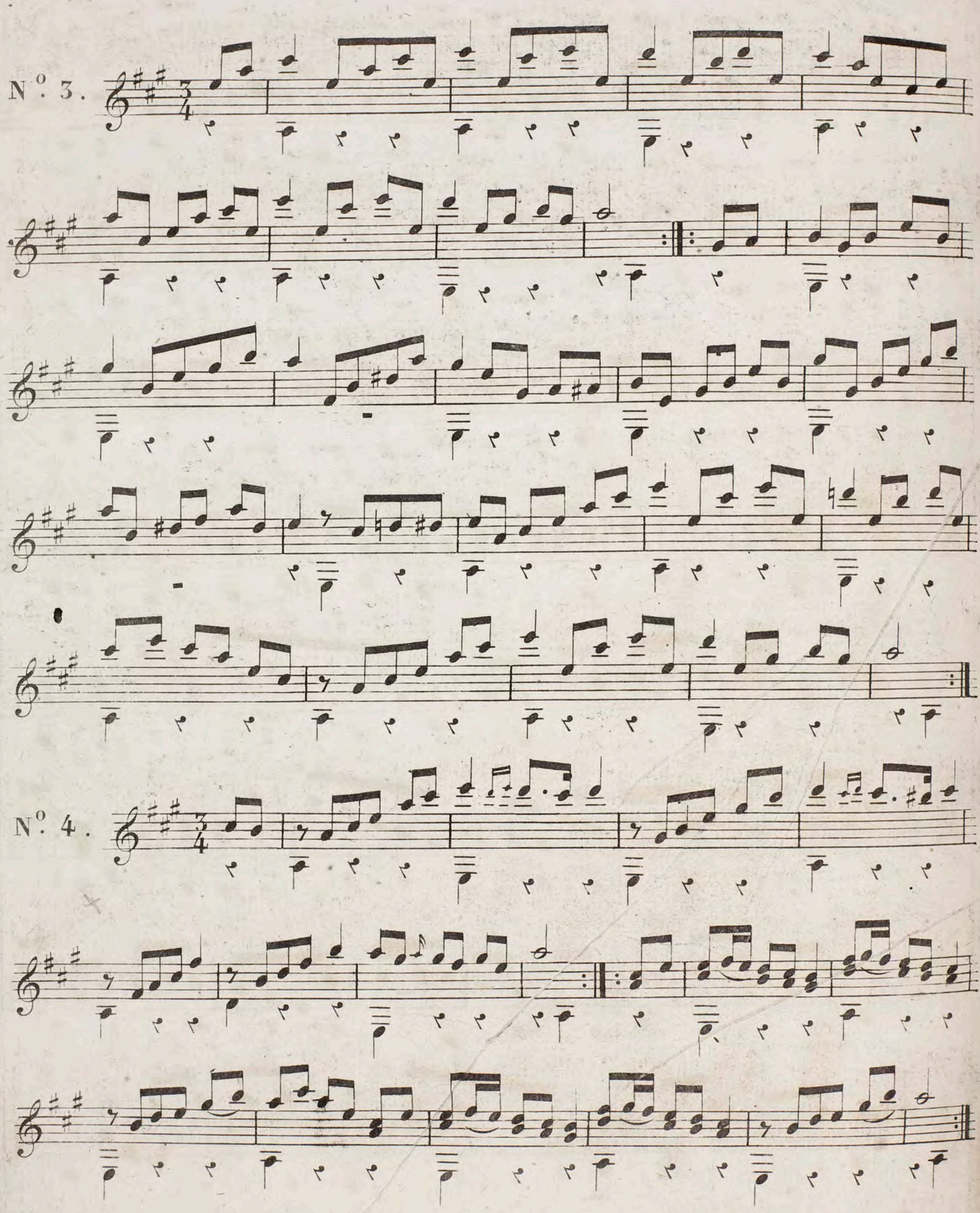


N°. 2.



PREMIERE GUITARE.

N°. 3.



N°. 4.

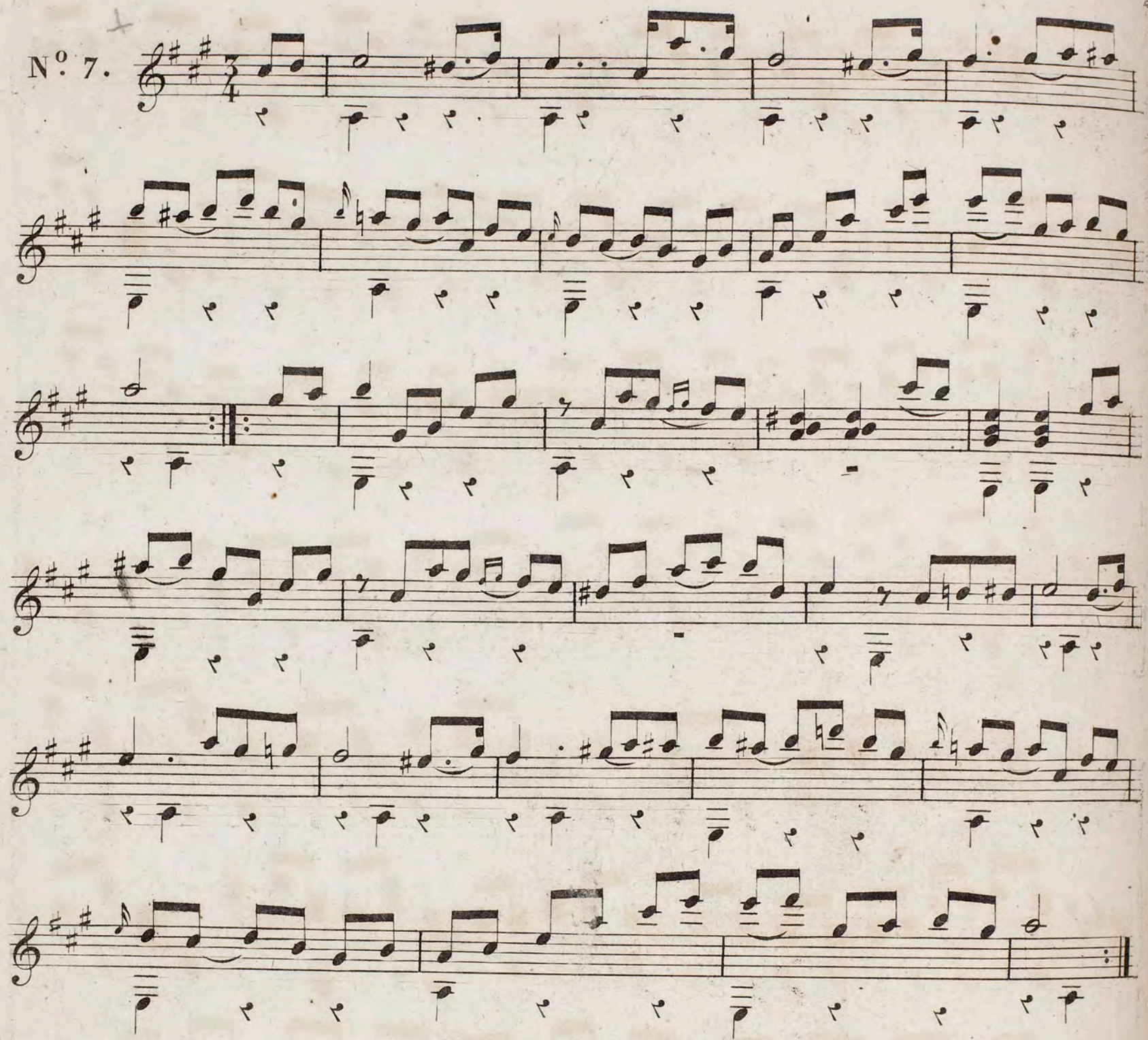
N°. 5.

p

f

N°. 6.

N°. 7.



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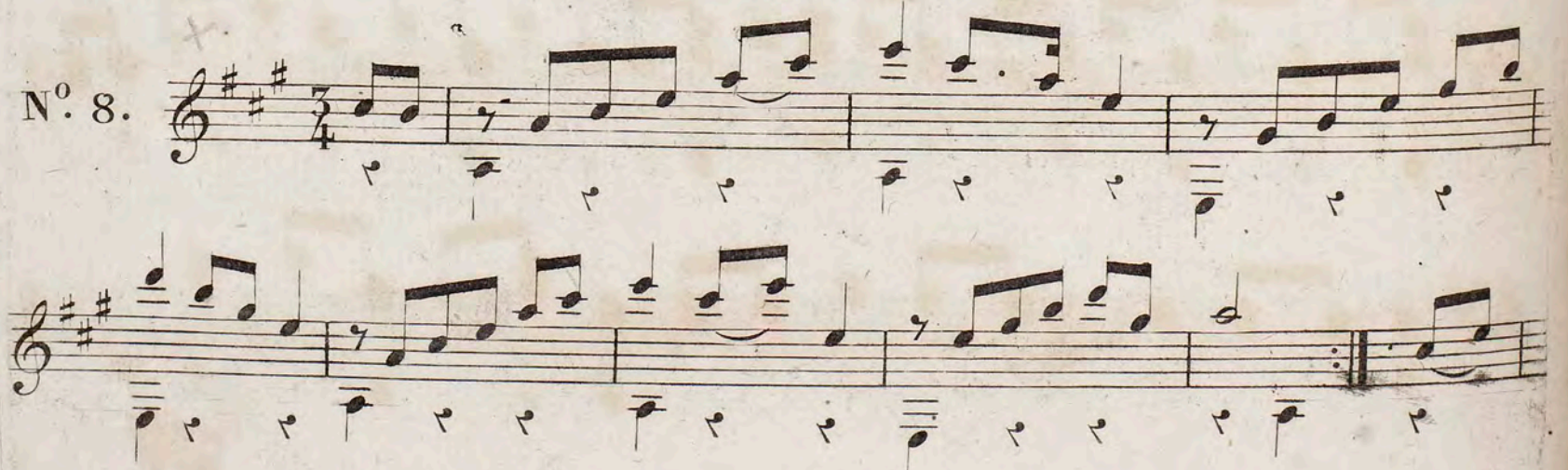

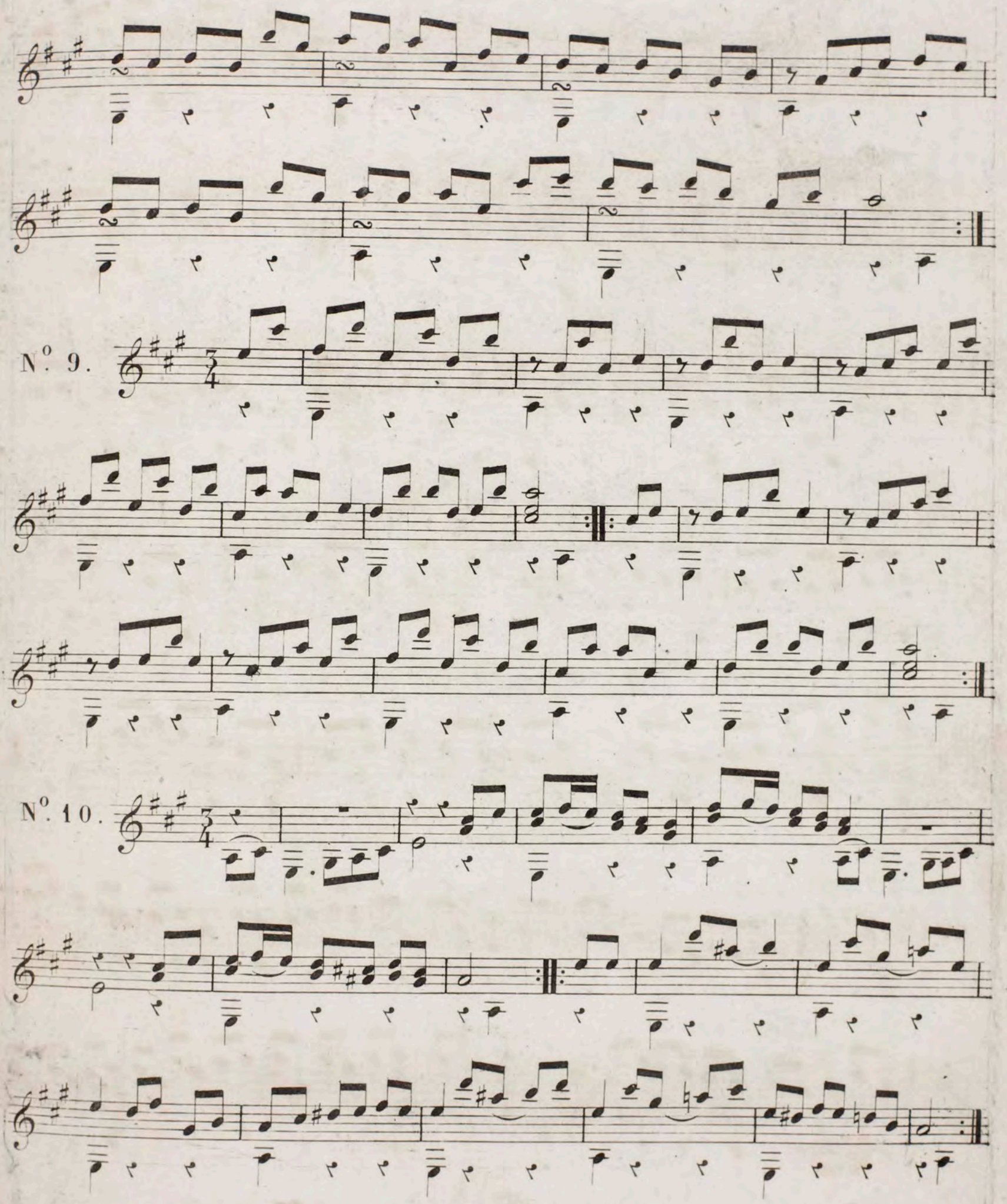
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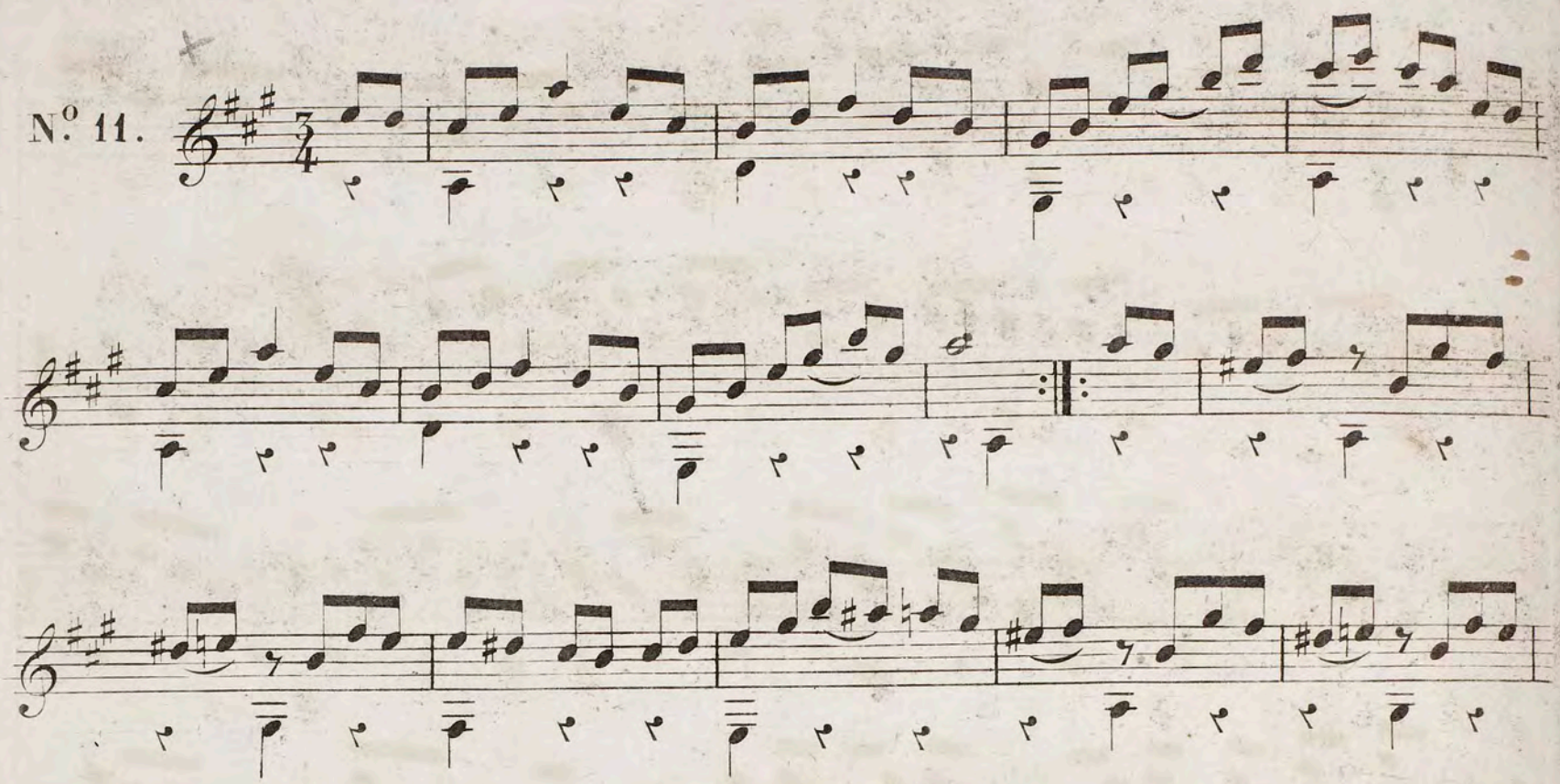

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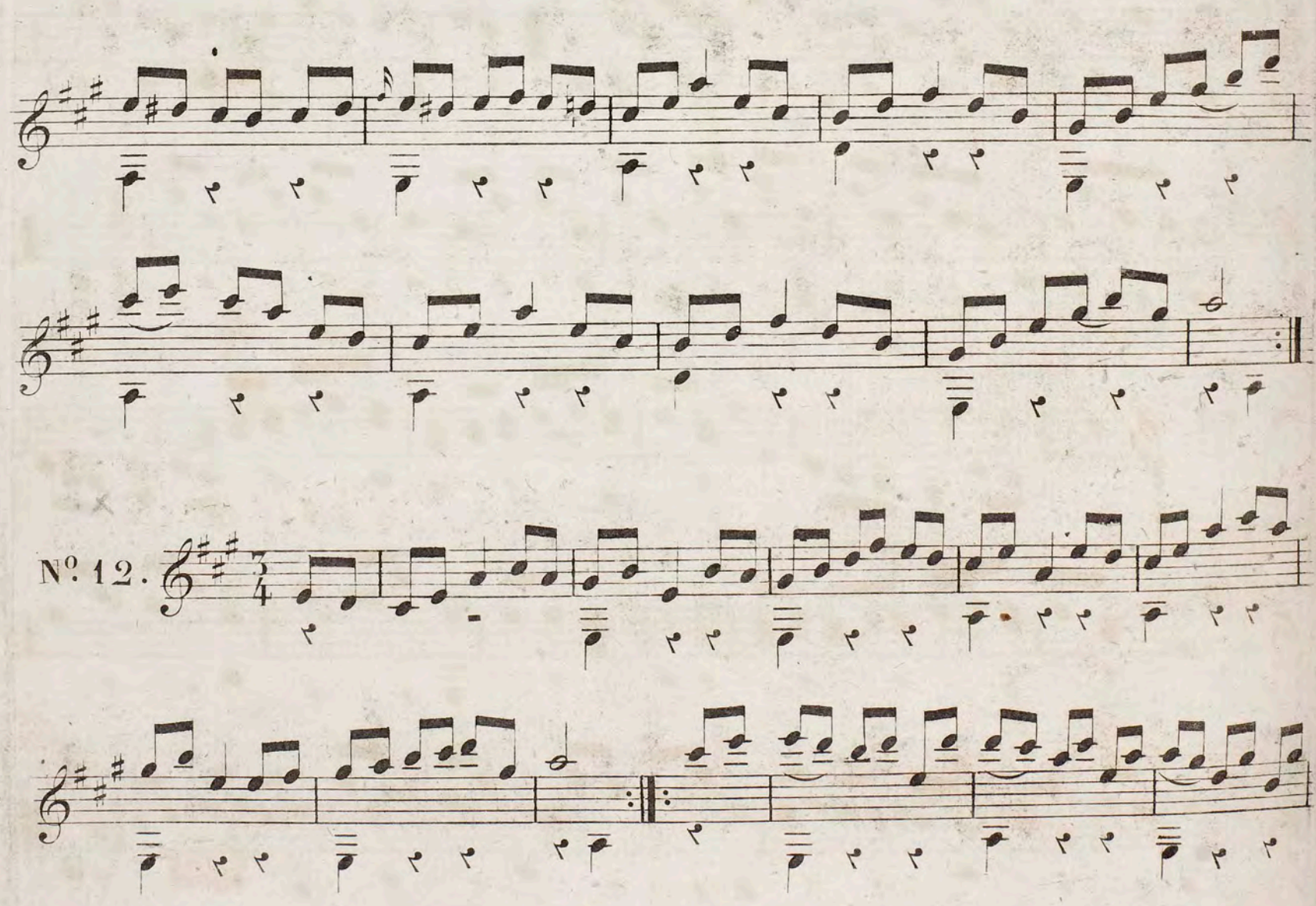

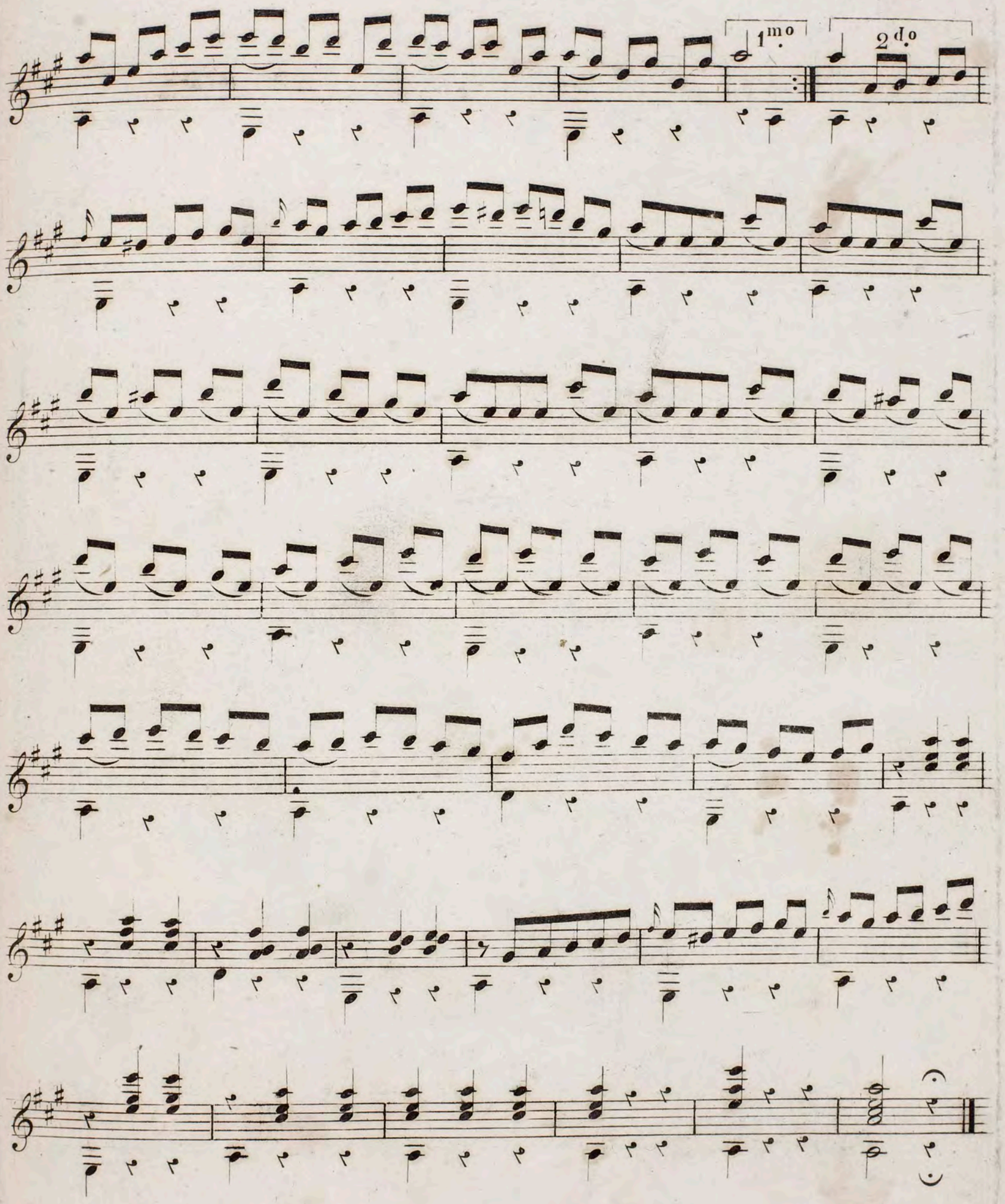
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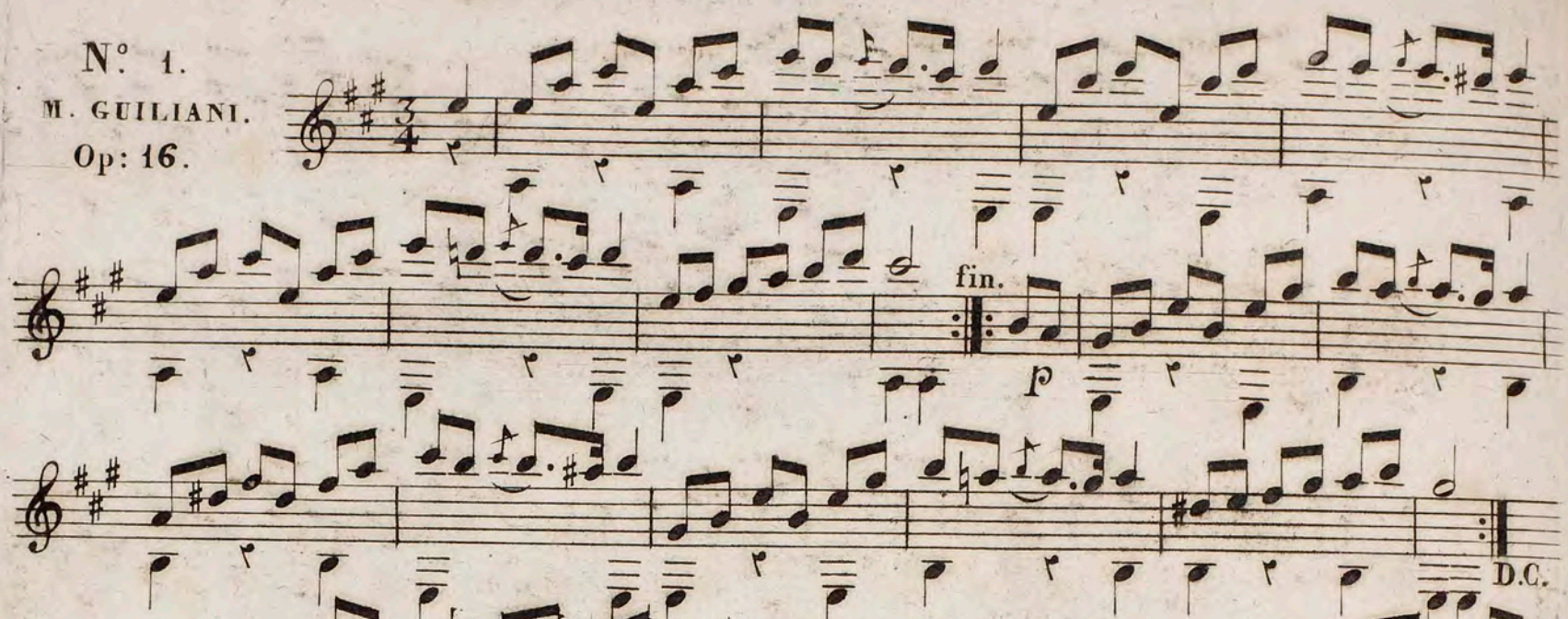

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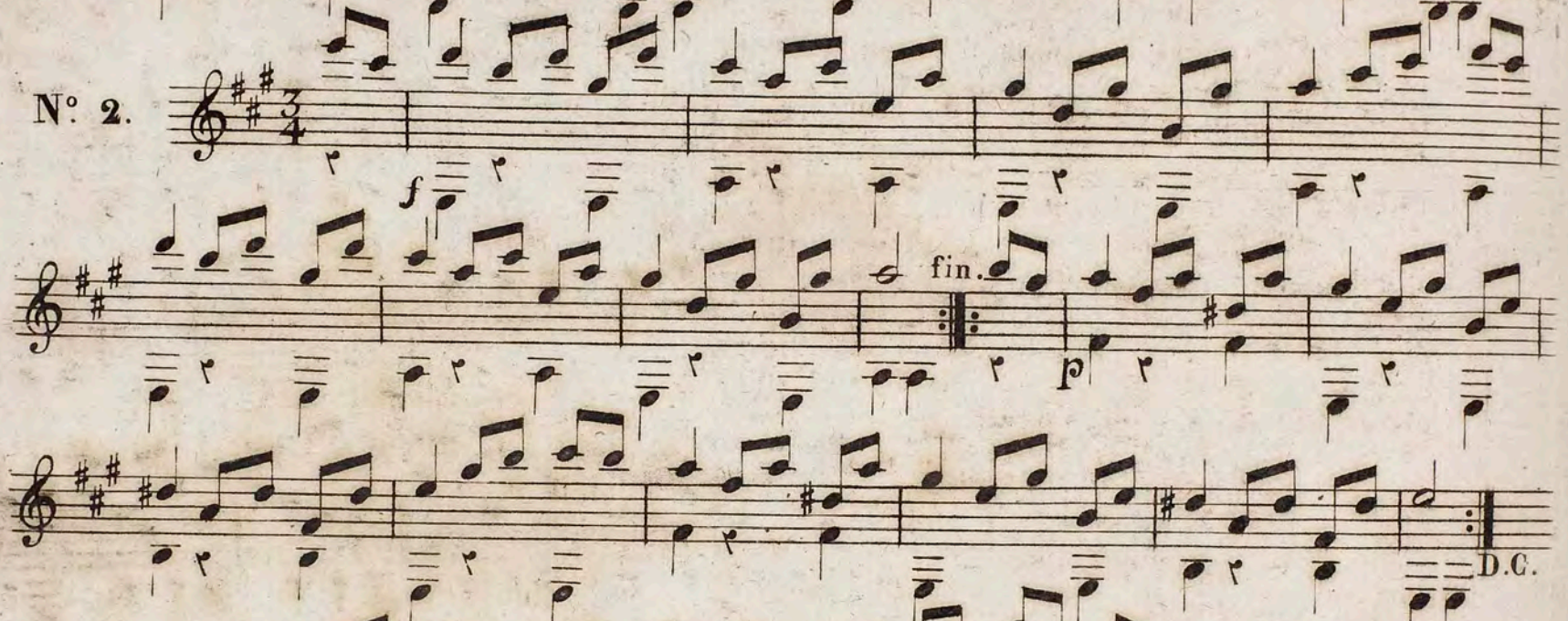

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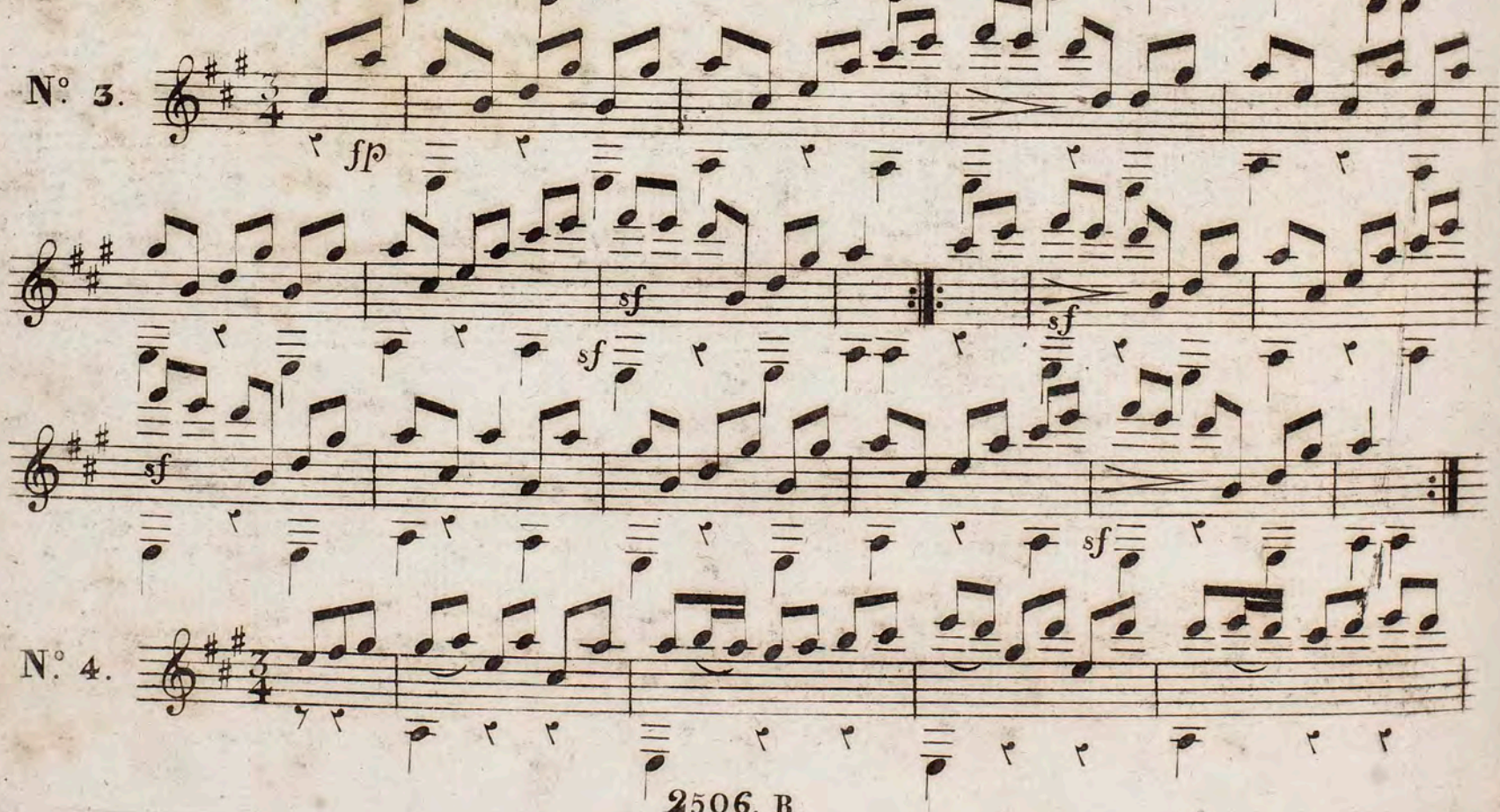

N°. 4.

N°. 5.

fin.

D.C.

N°. 6.

N°. 7.

N°. 8.

N°. 9.

N°. 10.

Fin.

D.C.

N°. 11.

N°. 12.

N°. 13.

N°. 14.

N°. 15.

f

Fin.

D.C.

N°. 16.

p

1e. fois.

2e. fois.

f

ff

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24

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op 35

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N.º 1:

5th Pos:

10th Pos:

N.º 2:

sf sf sf

pp

sf sf sf

N.º 3:

dol:

sf sf dol:

N.º 4:

sf sf sf

p sf sf

1:3 dol: barre.

N.º 5:

sf

f

N.º 6:

ff

f

dol:

N.º 7:

p

5th Pos:

Glis:

f

Crescendo.

f

p dol:

N.º 8:

Glis: dol:

Glis:

MINORE.

N.º 9:

5th Pos ----------

dol:

p

N.º 10:

N.º 11.

f

dol:

N.º 12.

1st

CODA. 2nd

sf sf ff Cres

ff FINE.

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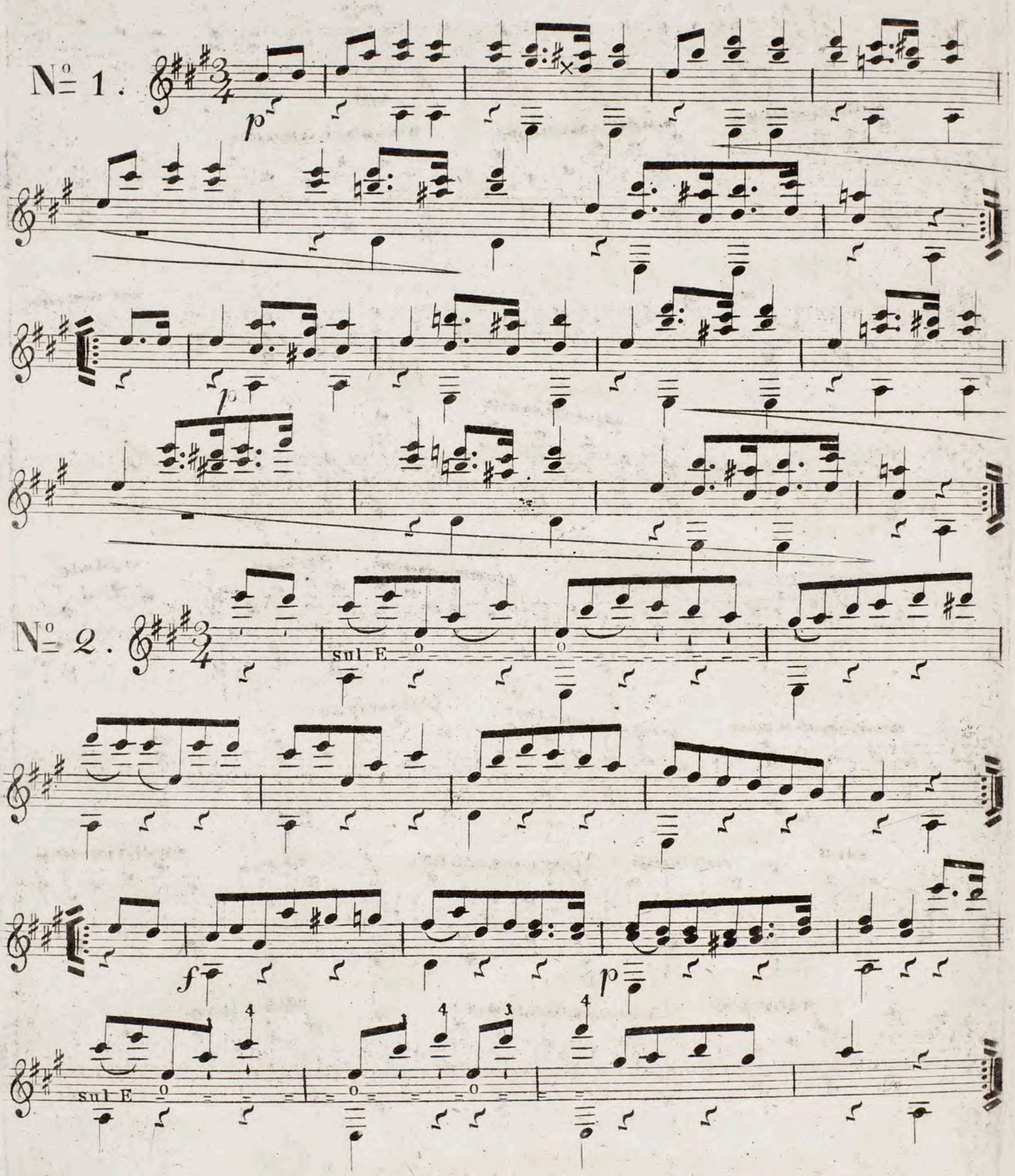
Col capo tasto alla 3ª pos:
o Terz = Chitarra.



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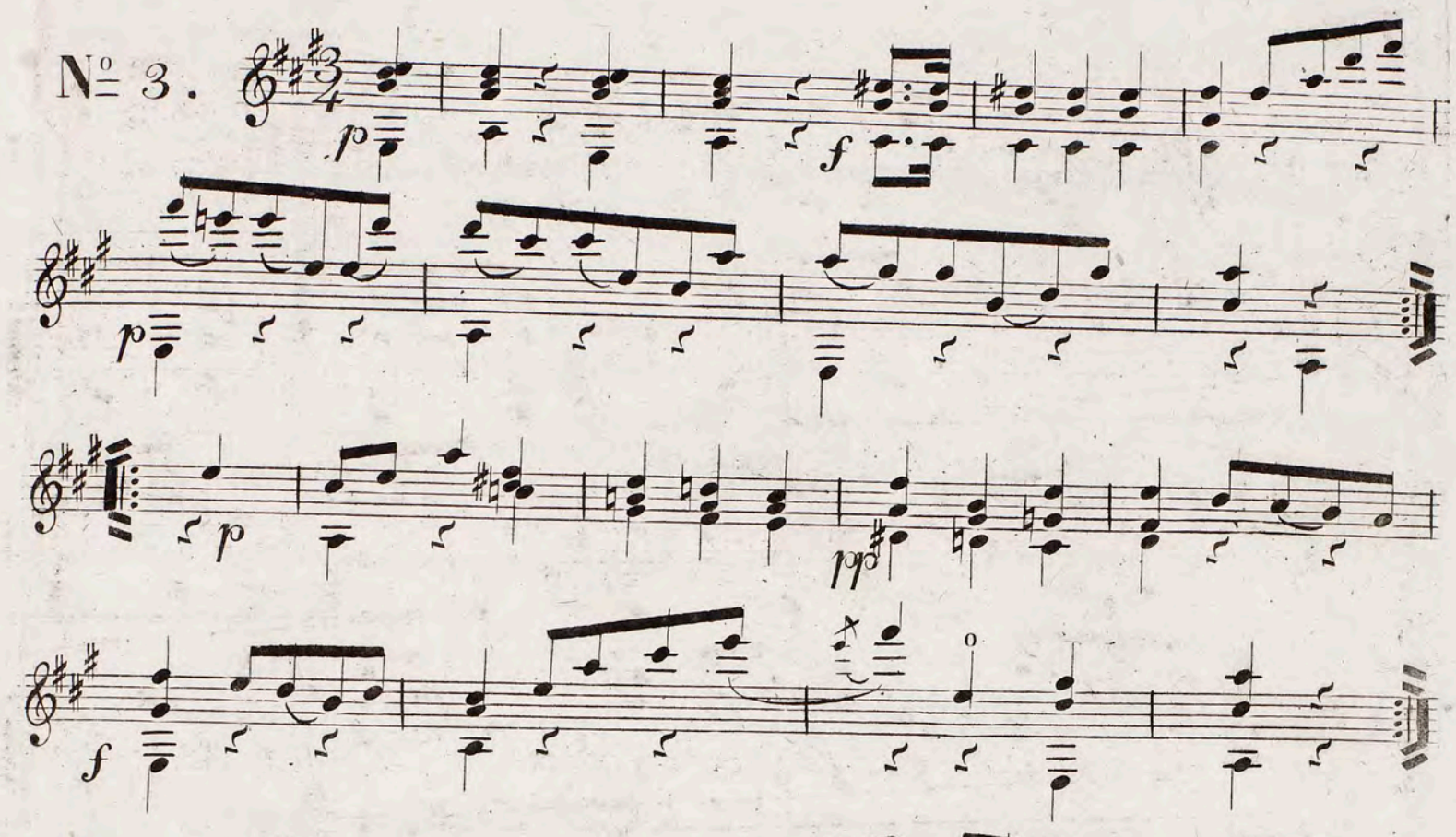

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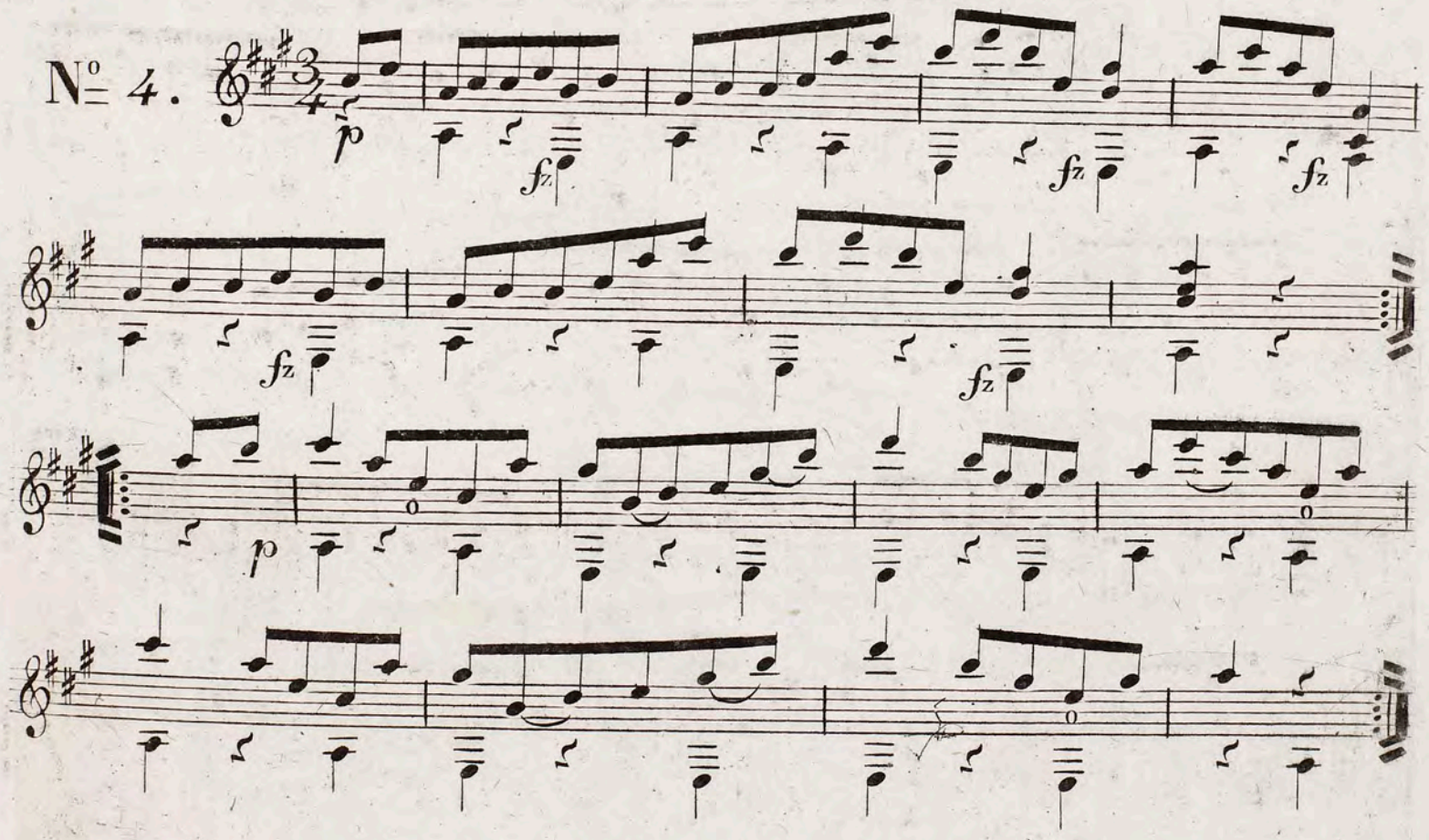
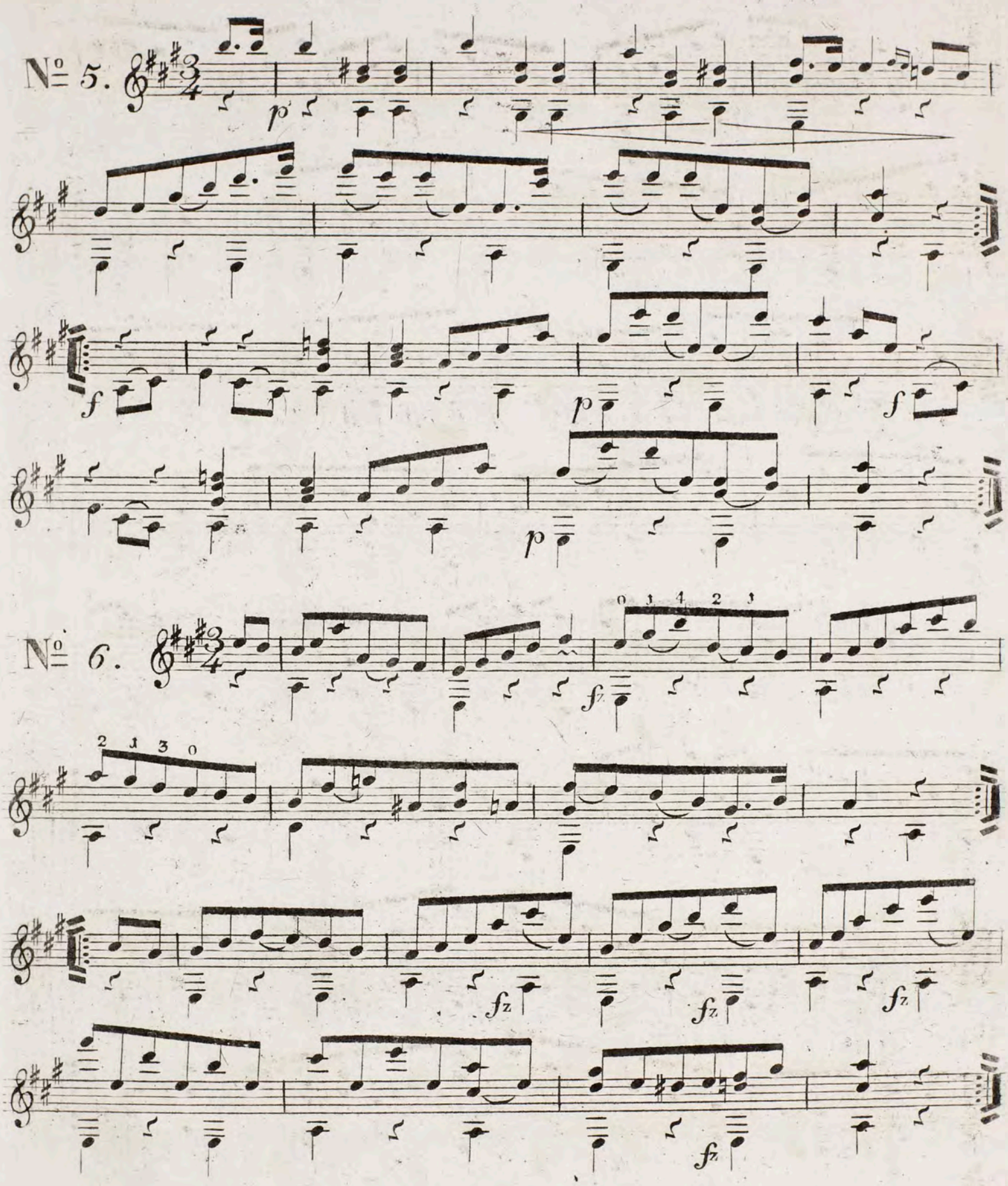
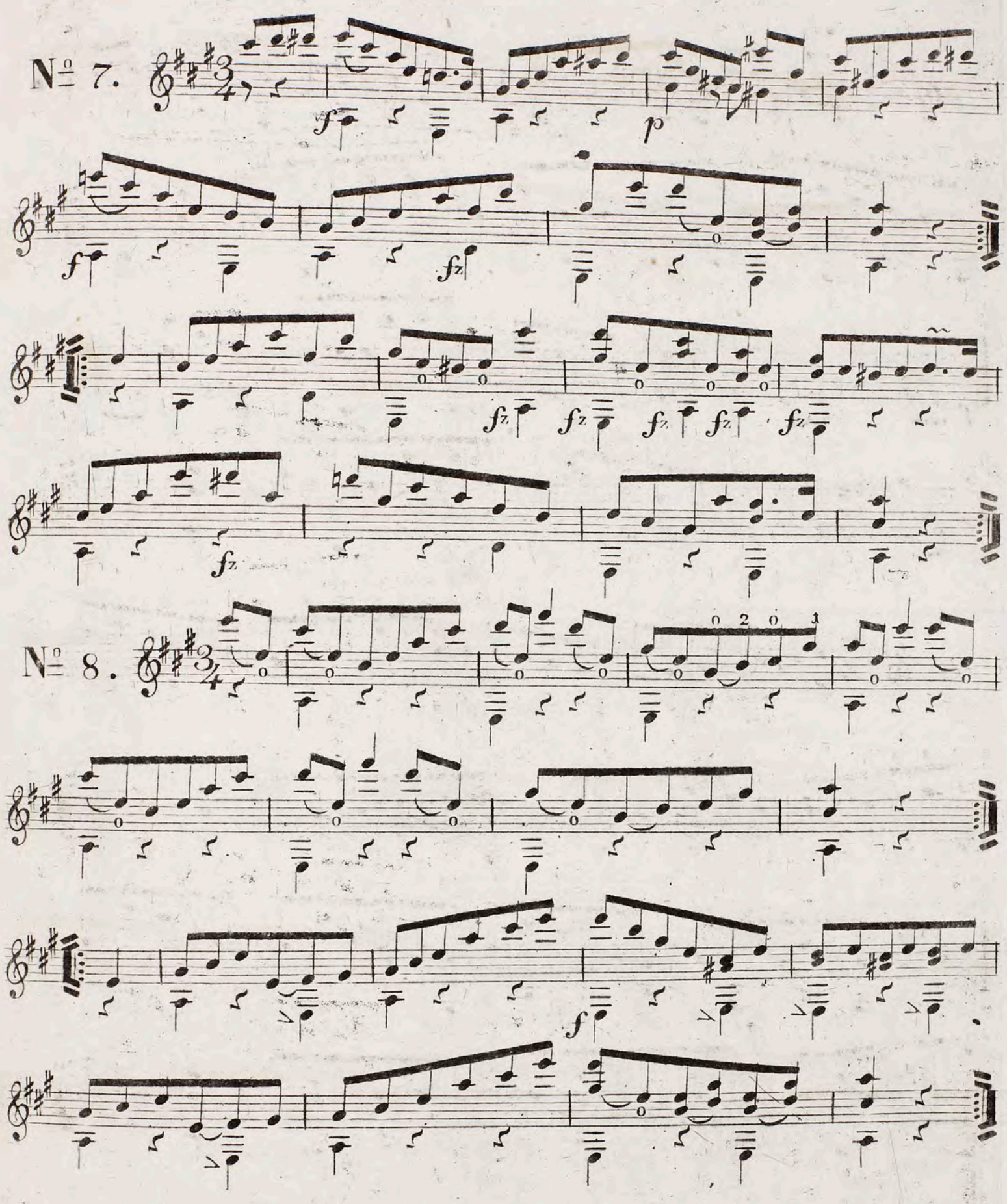



№ 5.
p
f
p
f
p
№ 6.
0 1 4 2 1
fz
2 1 3 0
fz
fz
fz
fz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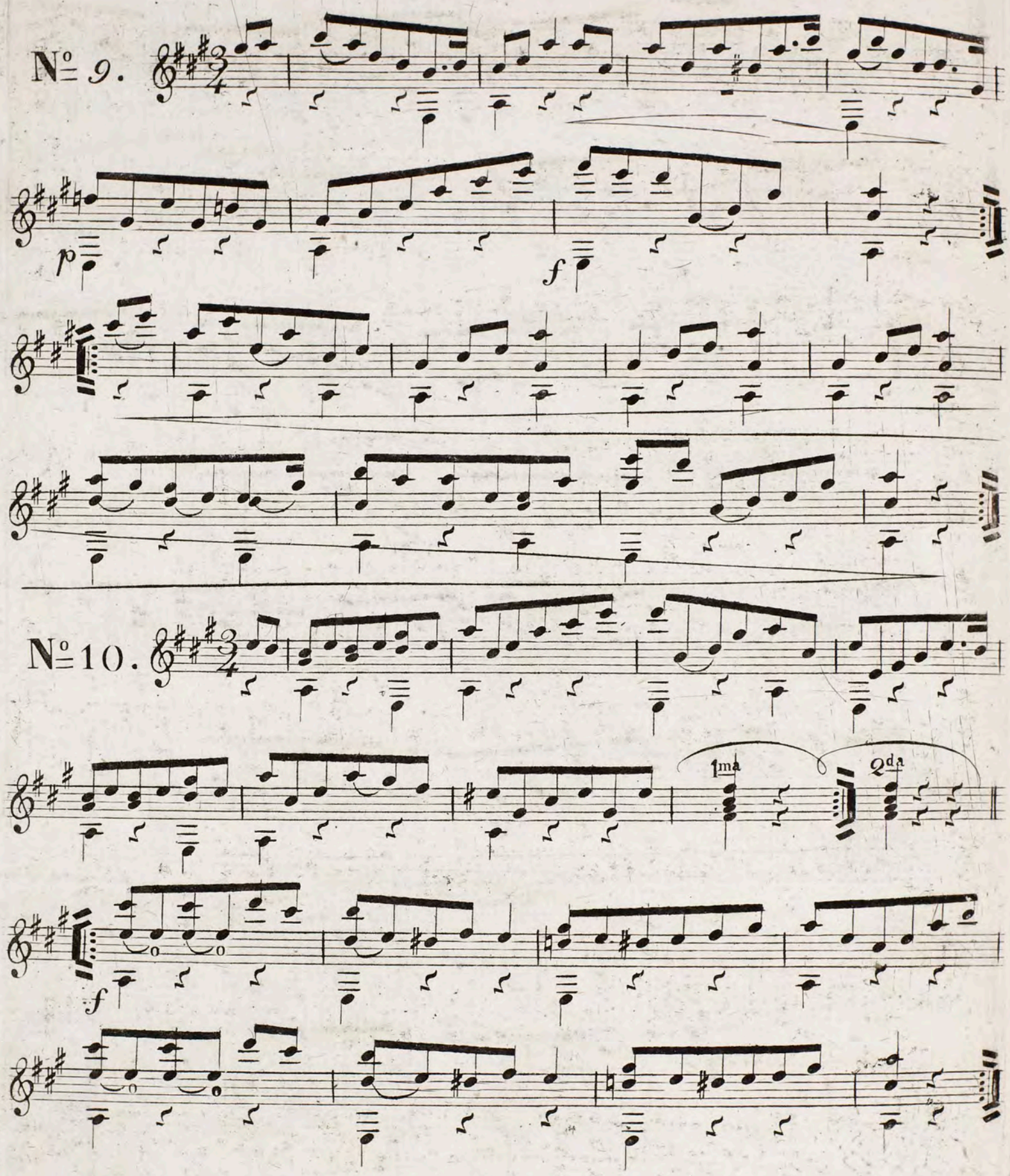
Nº 9.
p
f
Nº 10.
1ma
2da
f

Nº 11

Nº 12

FINE.

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P

F

Fin. TRIO.

P

D:C:

5me. WALZE.

FF

Fin. TRIO.

D:C:

6me. WALZE.

Fin. TRIO.

P

D:C:

7.me WALZE.

Fin.

TRIO.

P

D:C:

8.me WALZE.

harmoniques

D:C:

9me Walze.

Fin. TRIO. D:C:

10me Walze.

Fin. TRIO. D:C:

11me. WALZE.

Fin.

TRIO.

D:C:

12me. WALZE.

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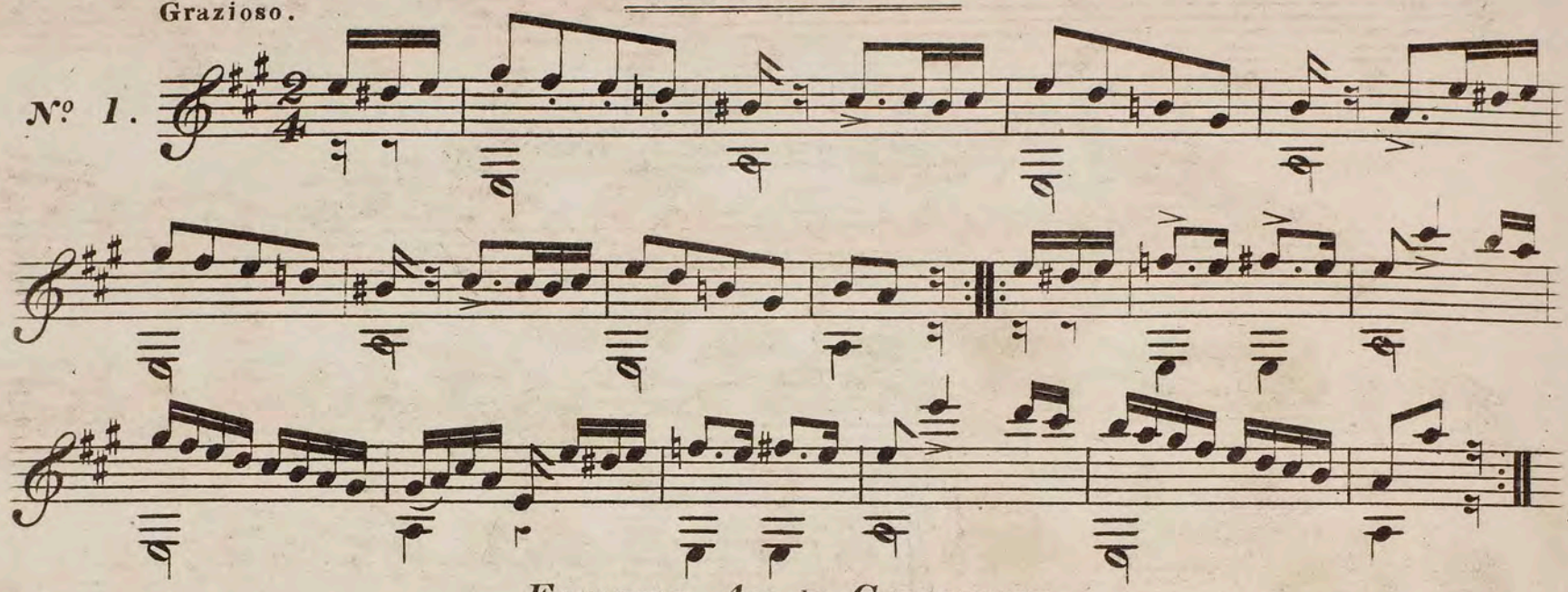

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Allegretto.

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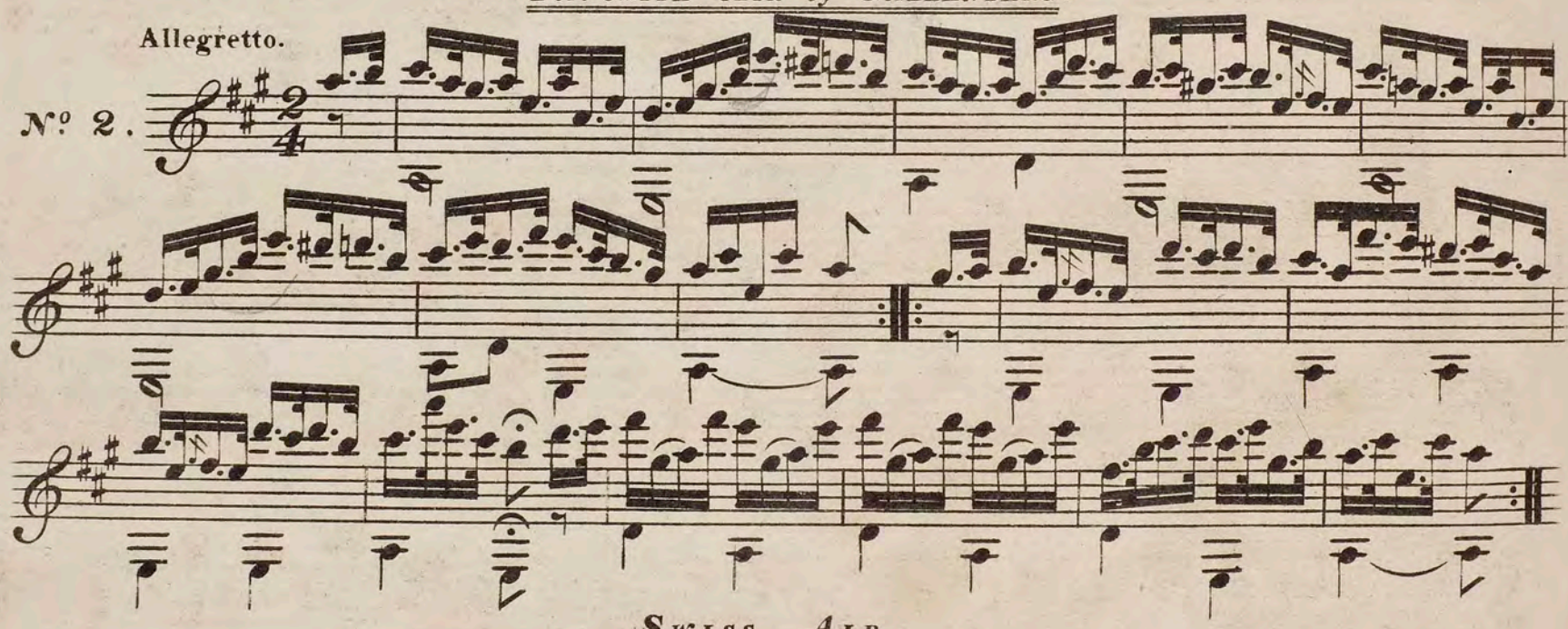

SWISS AIR.

Grazioso.

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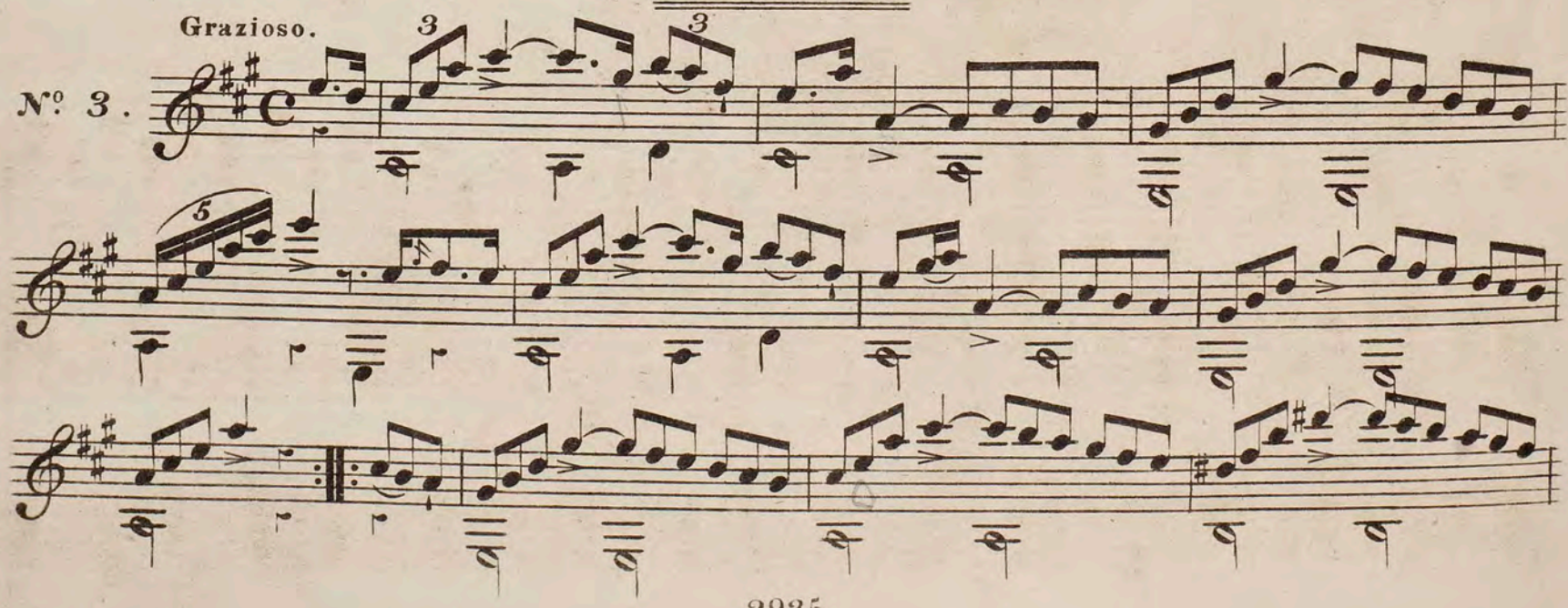
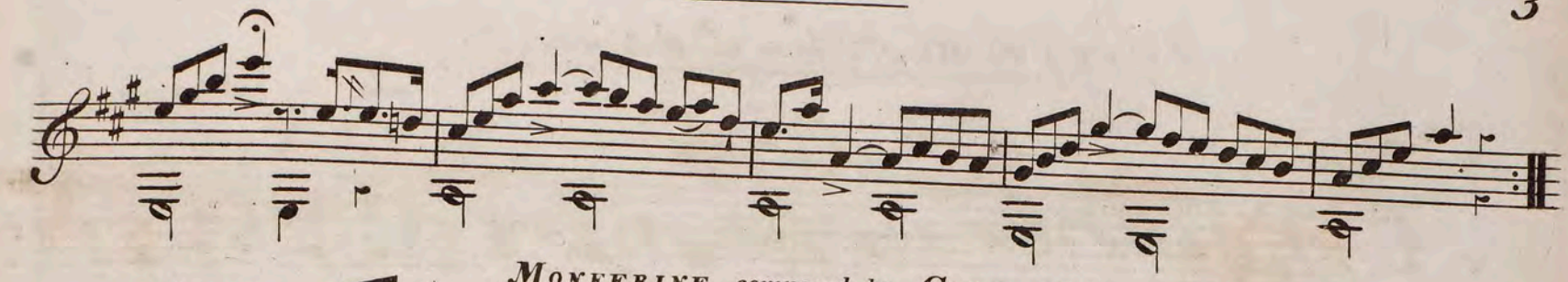




MONFERINE composed by GIULIANI.

Allegretto.

Nº 4.

gliss. gliss. gliss. gliss.

f f

SCHUBERT'S WALTZ.

Con espress.

Nº 5.

Dol:

Cres:

REISSIGER'S WALTZ.

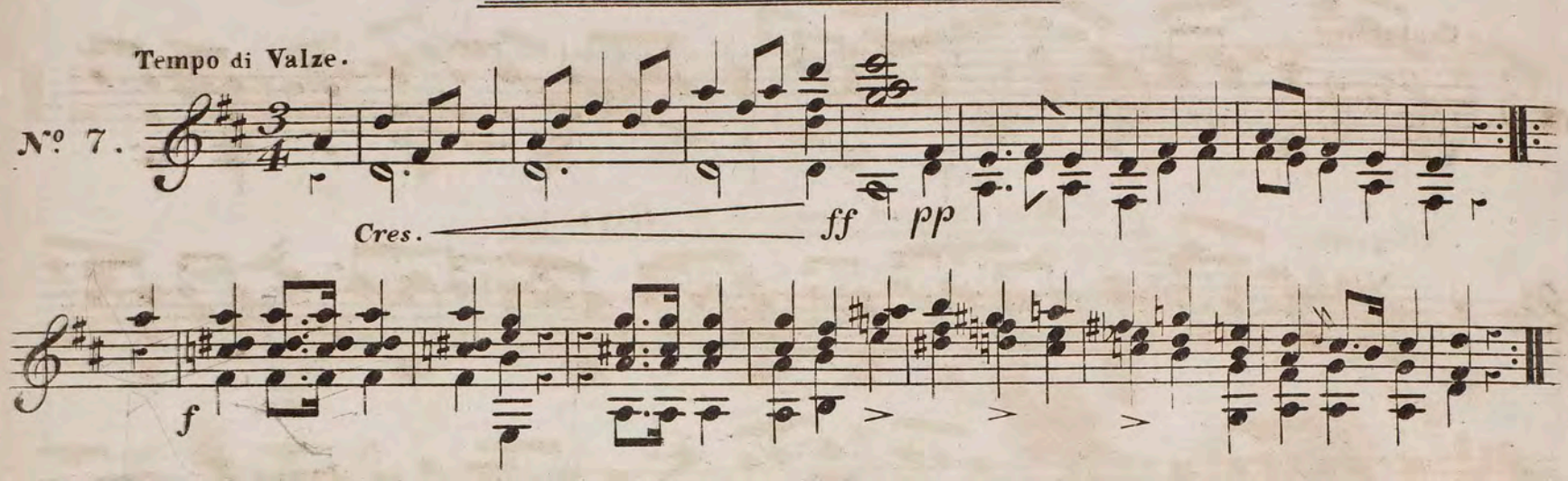
Molto Espress.

Nº 6.

LA CHASE. composed by HORETZKY.

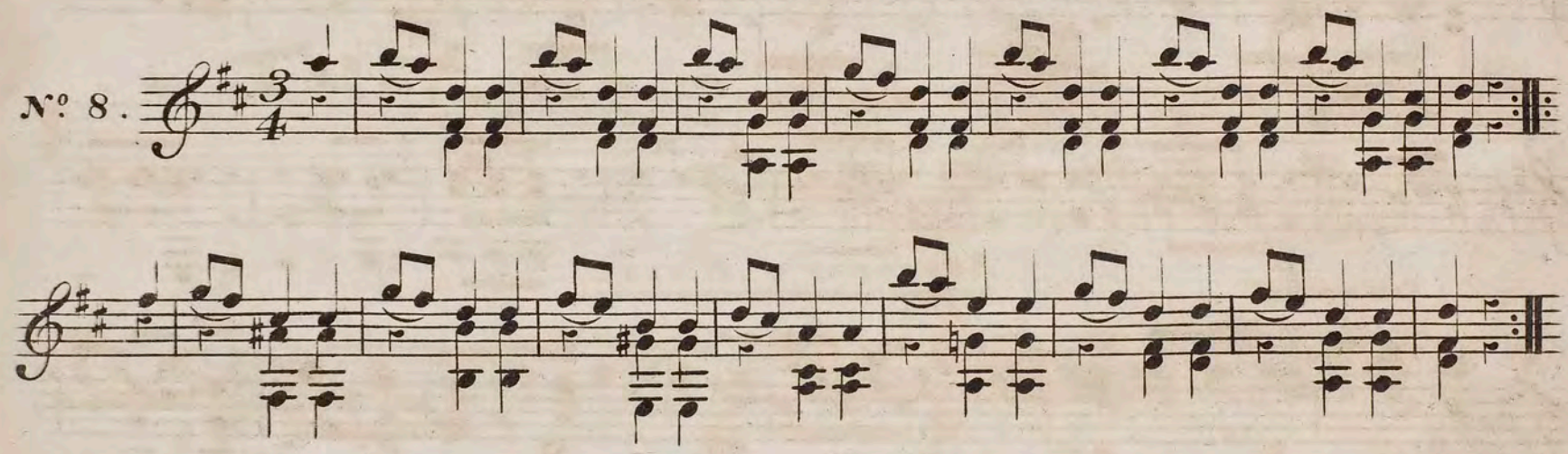
Tempo di Valze.

N.o 7.

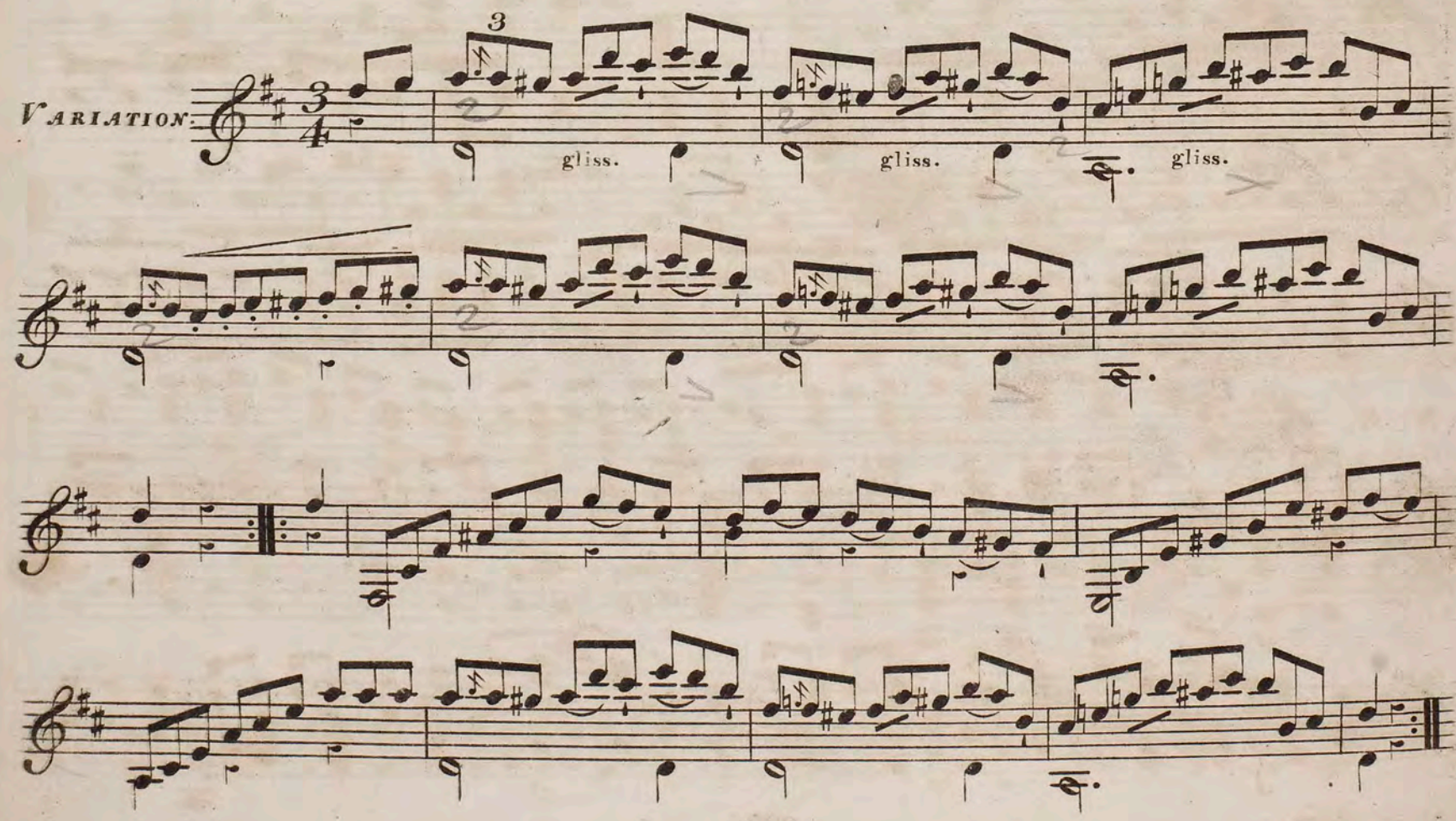


VALSE VARIÈ. composed by HORETZKY.

N.o 8.



VARIATION.



LA RACCHELINA by PAESIELLO.

Cantabile.

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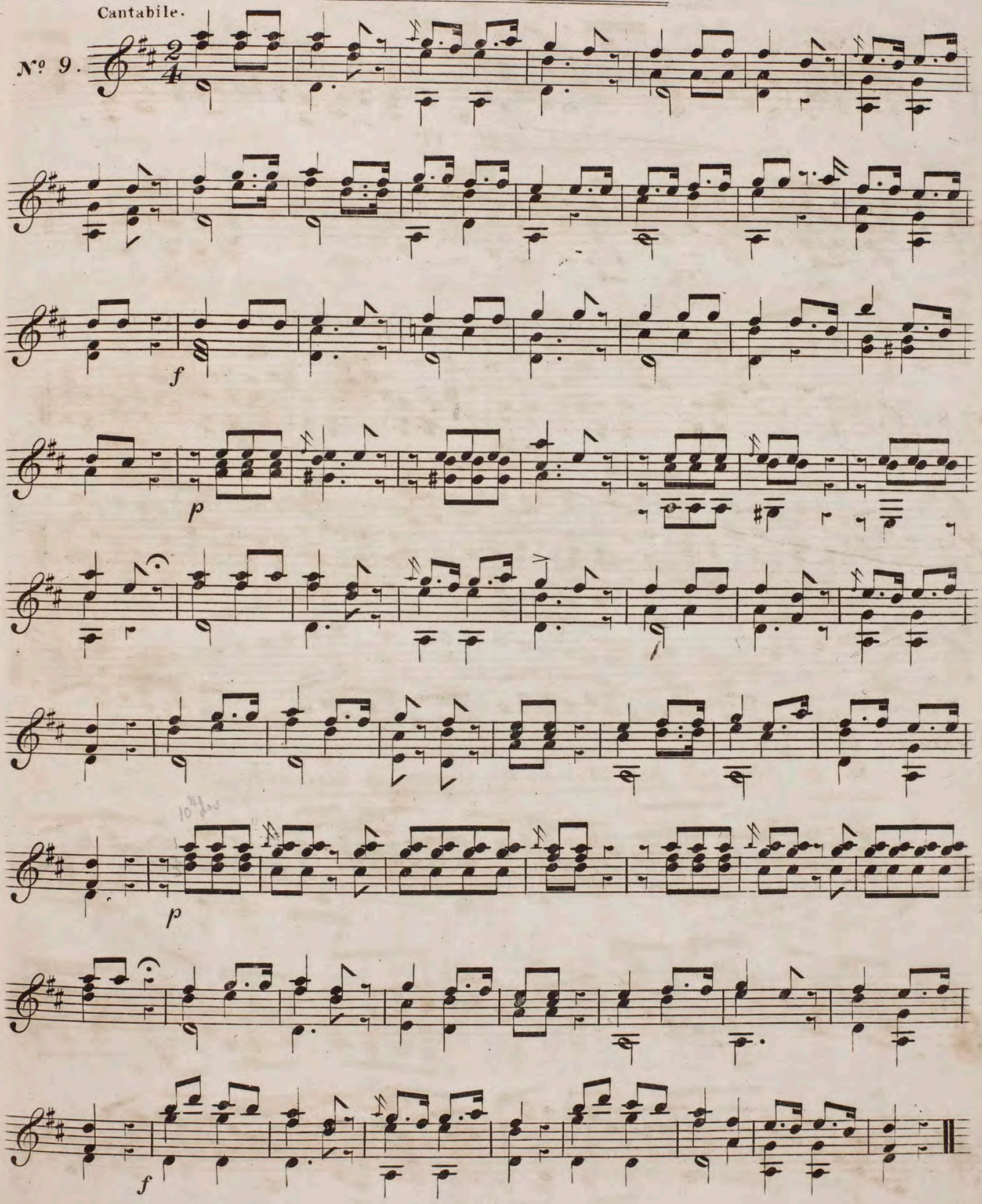
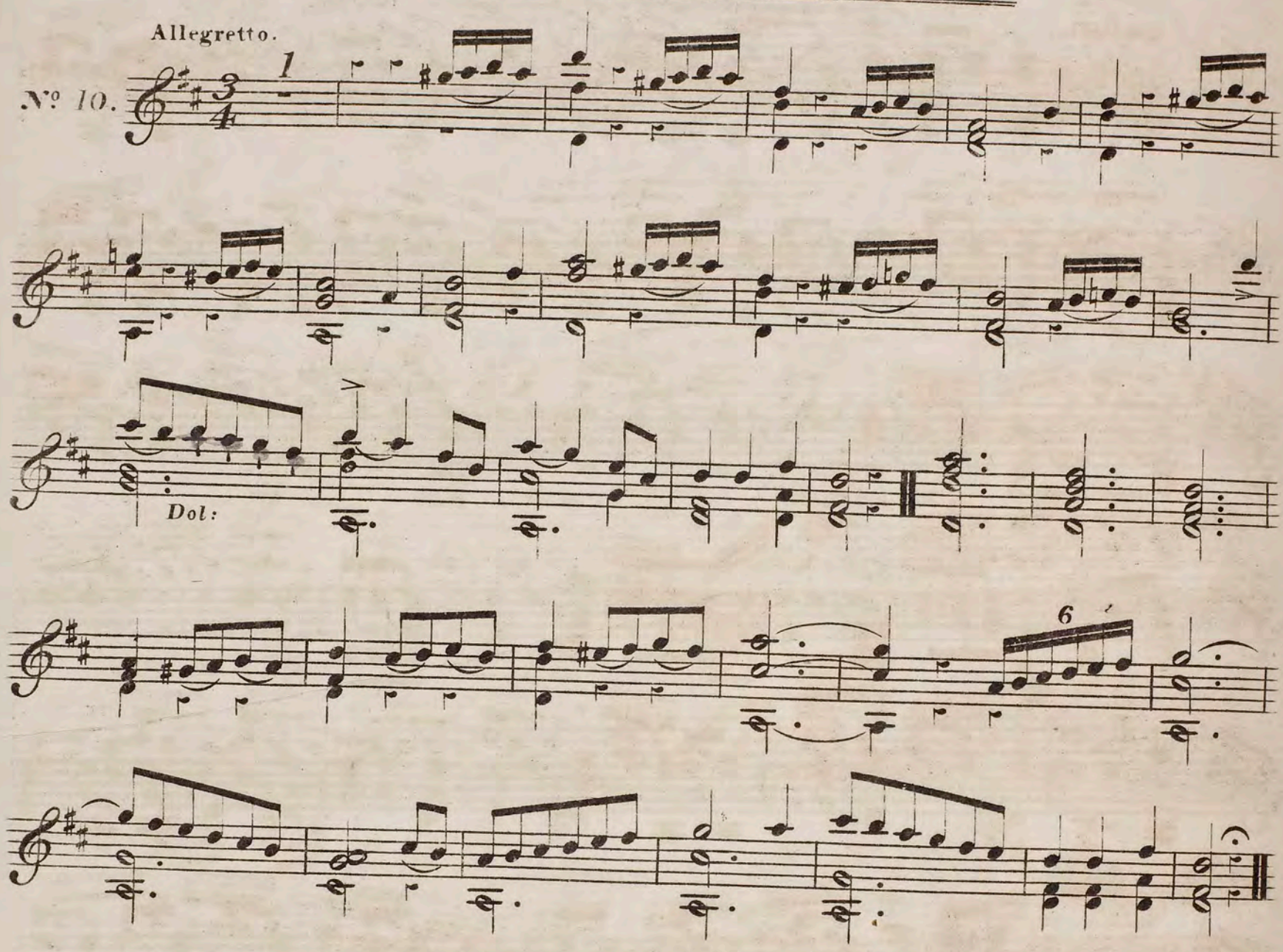


THE ROSSIGNOL WALTZ arranged by HORETZKY.

Allegretto.

№ 10.



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Maestoso.

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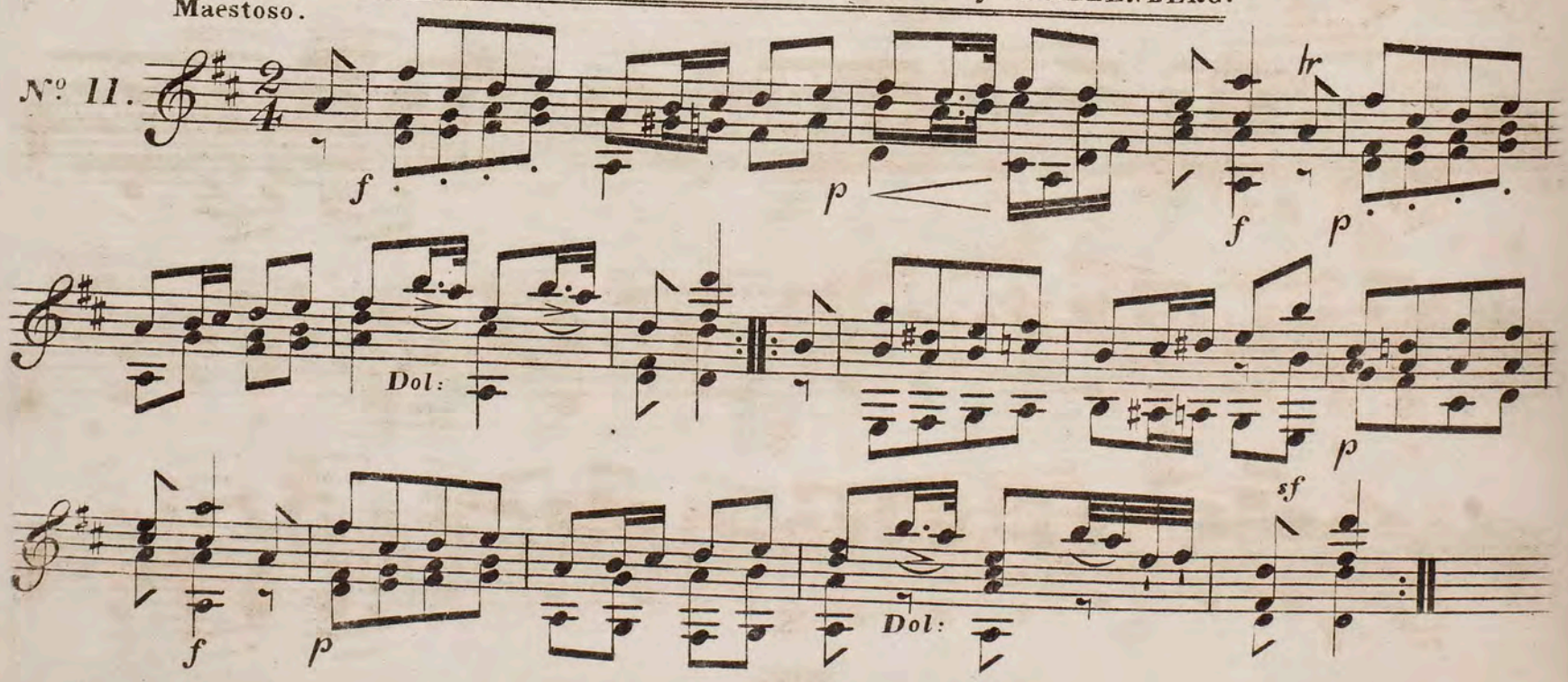

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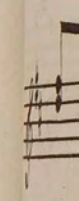

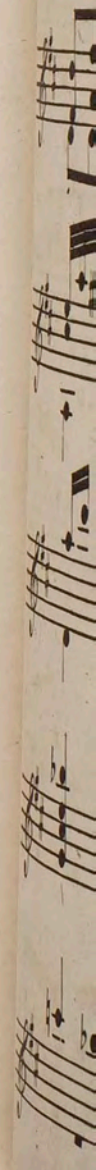

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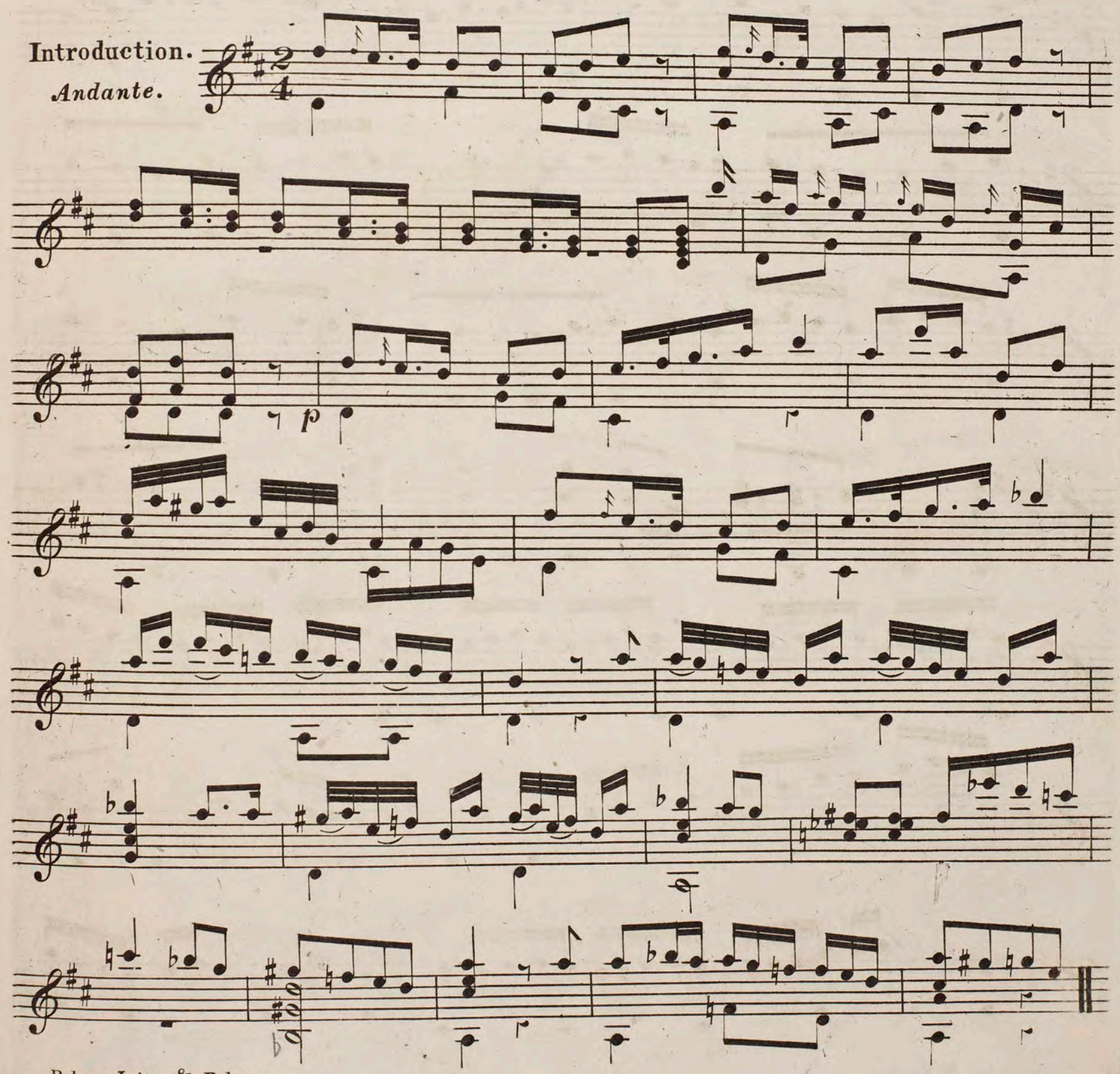

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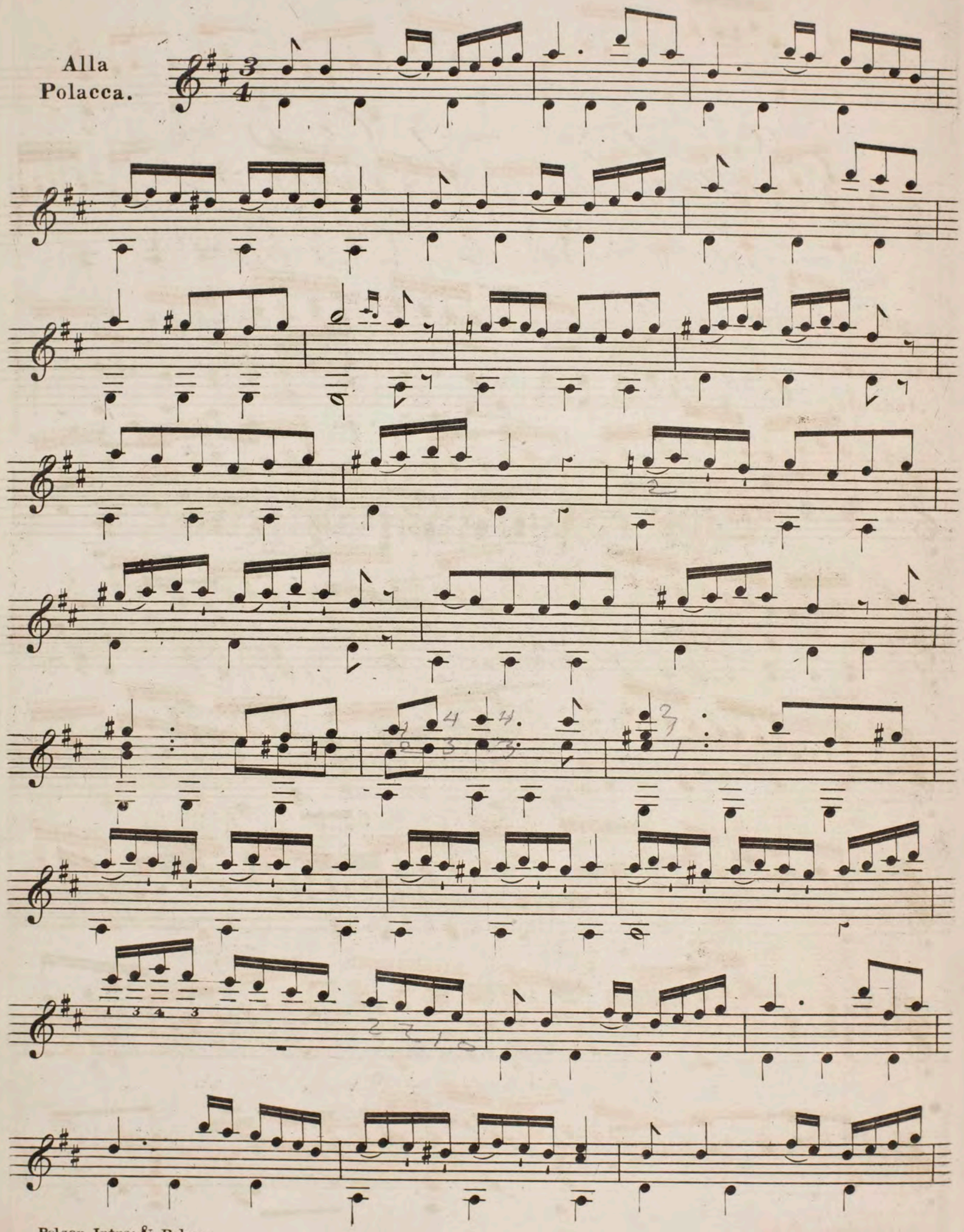

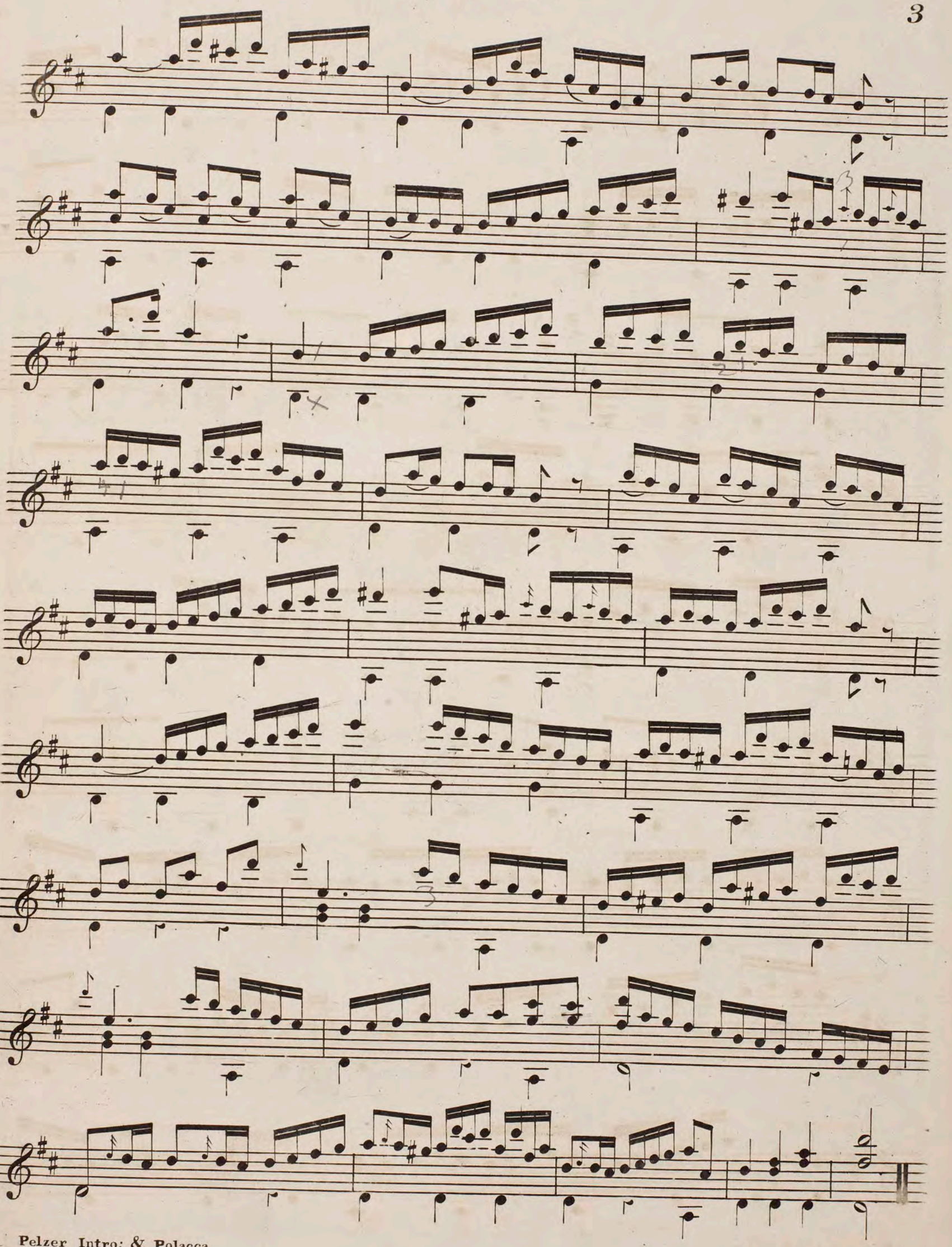

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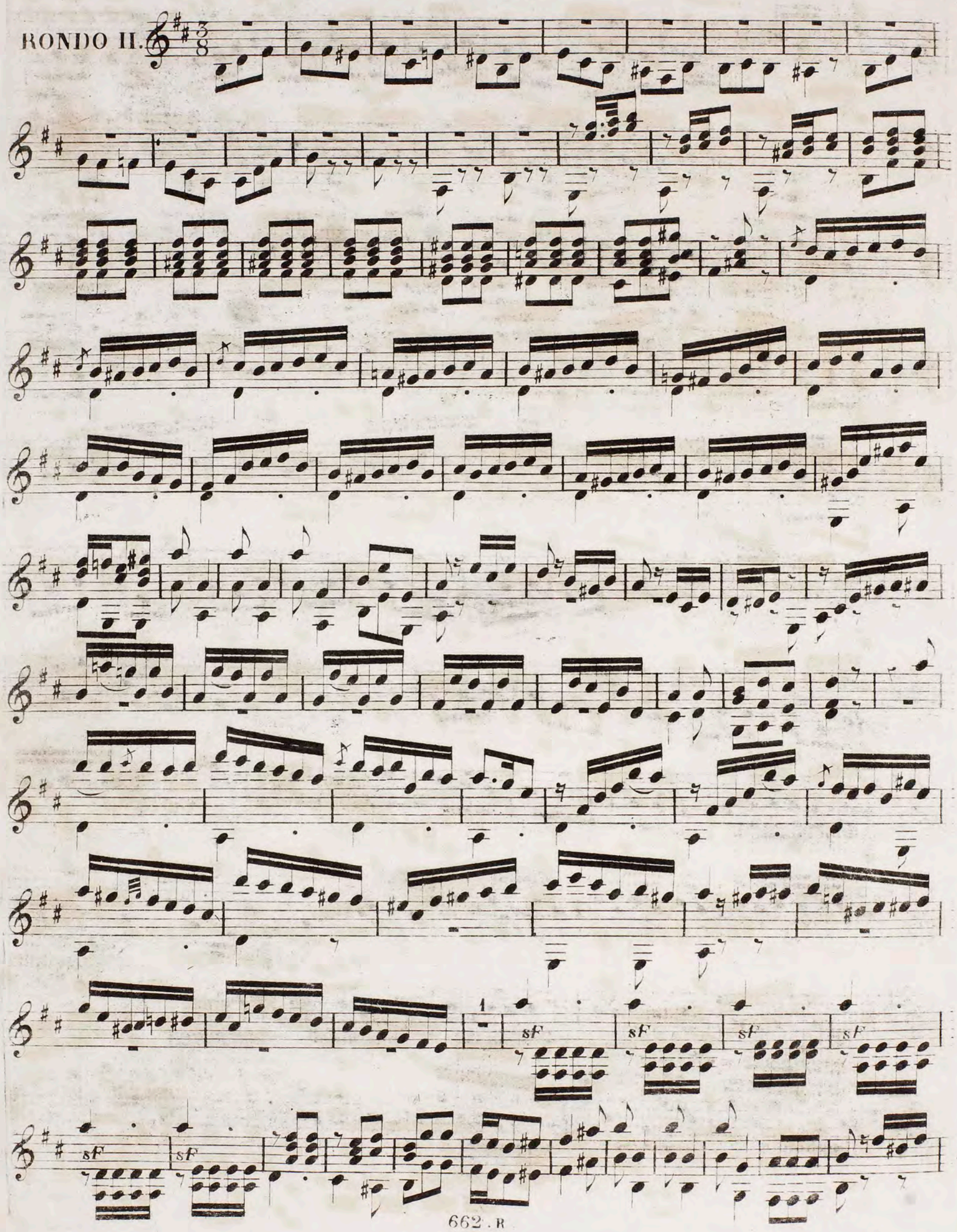
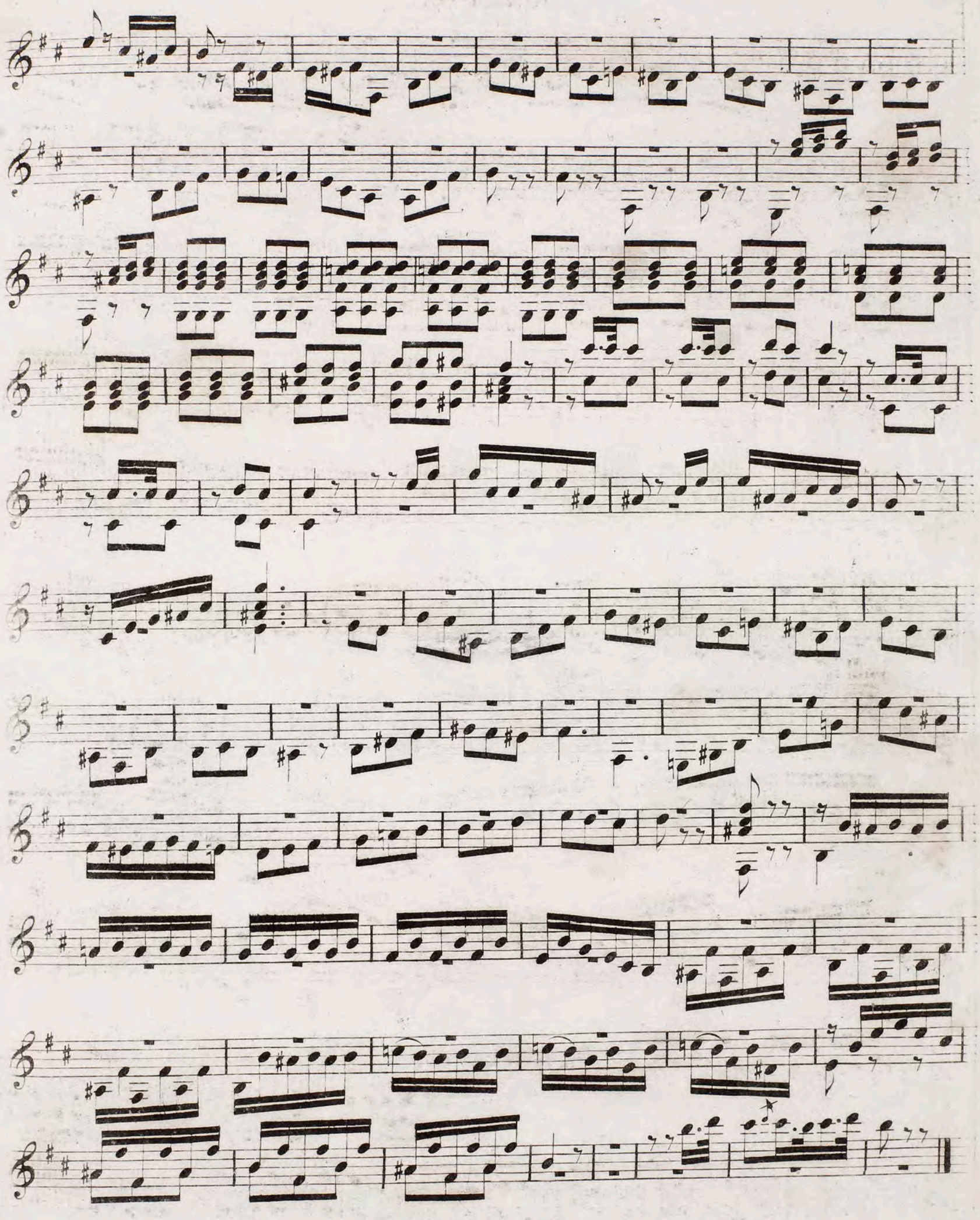
sF sF

sF sF

sF sF sF sF

RONDO II.





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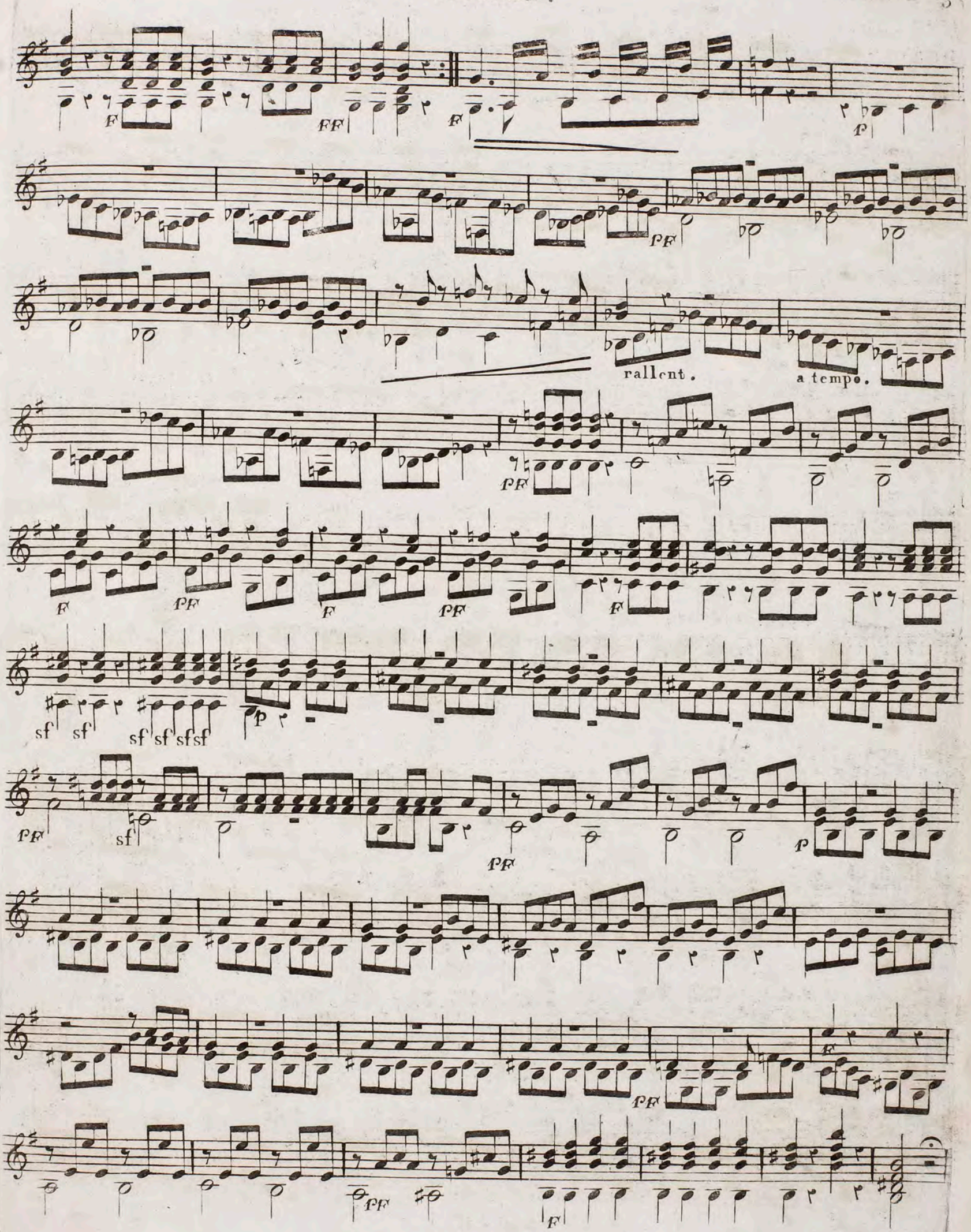
Maestoso.

rallent.

a tempo.


rallent.
a tempo.

dol.

rallent .

a tempo .

PF F

PF F

F

sf sf sf sf sf sf sf sf sf sf

PF

F

F P PF F FF

Andante Grazioso .

THÊME avec Variations .

P

PF

P

Var. 1.

Var. 2.

Var. 3.

Un poco Adagio.

Var. 4.

Var. 5.

Var. 6.

Allegretto.

MENUETTO.

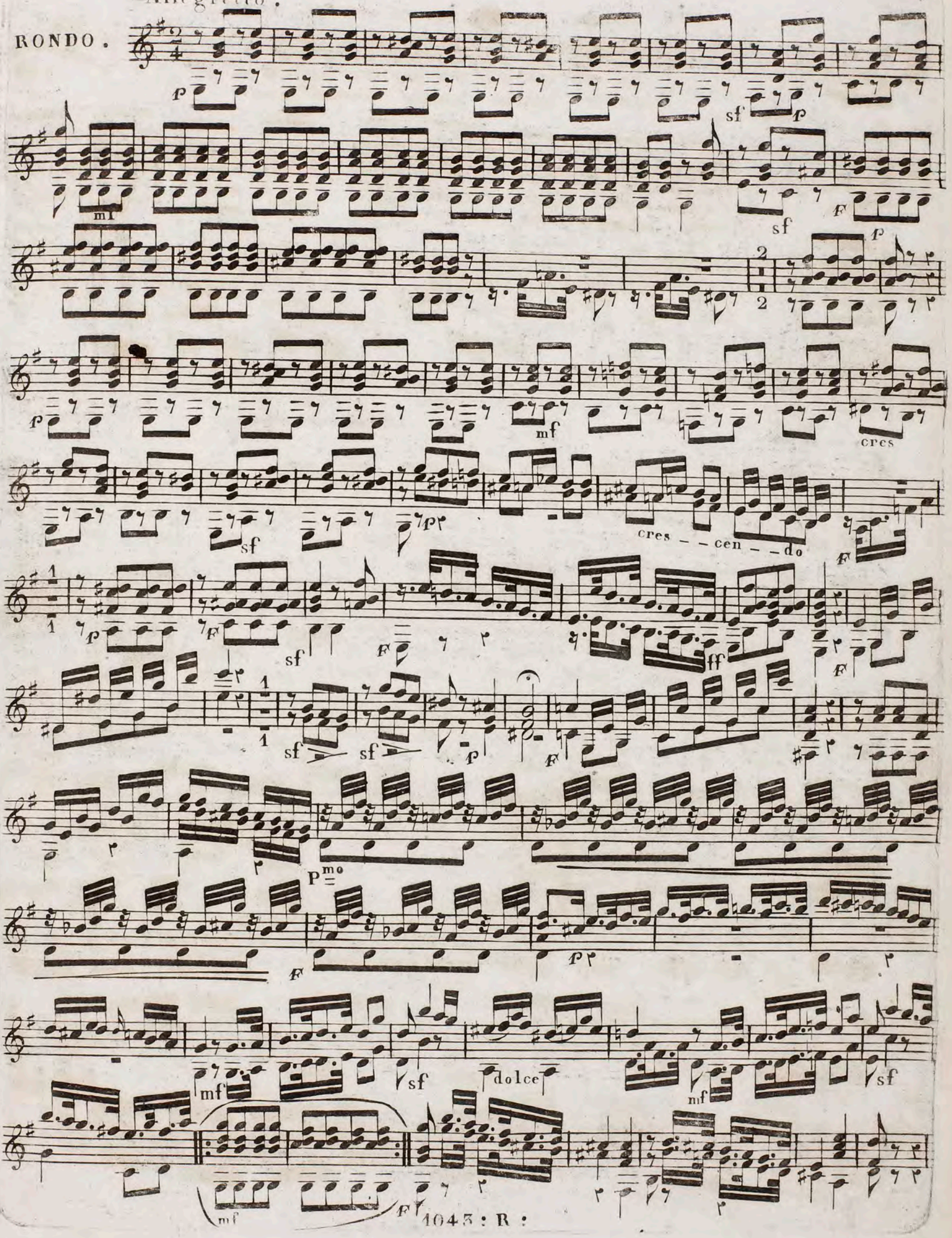
pp f sf a tempo slargand. del. Fine

TRIO.

Men. D.C. sino al Fine.

Allegretto.

RONDO.



1 1 p

f

f p

crescendo.

p f

f p

sf p sf p sf p sf sf sf

Sempre

sf sf f

- più - forte - ed - accelrando - il - - tempo

FF

f

p

f

mf

Maggiòre.

f p

f

mf f mf

pmo crescendo. F

mf sf dolce F

sf mf F

crescendo. 1 f F

sf mf

sf dolce cres - - -

- a - - poco - a - - poco F

bis bis tr bis

FF f

crescendo. F FF

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Giuliani op 52

M.r GUILIANI Op.52.

sf sf sf sf

mf p

Decres - - - cen do.

mf

Allegro vivace.

Menuetto.

Dol.

Crescendo —

a — Poco — — a — — poco

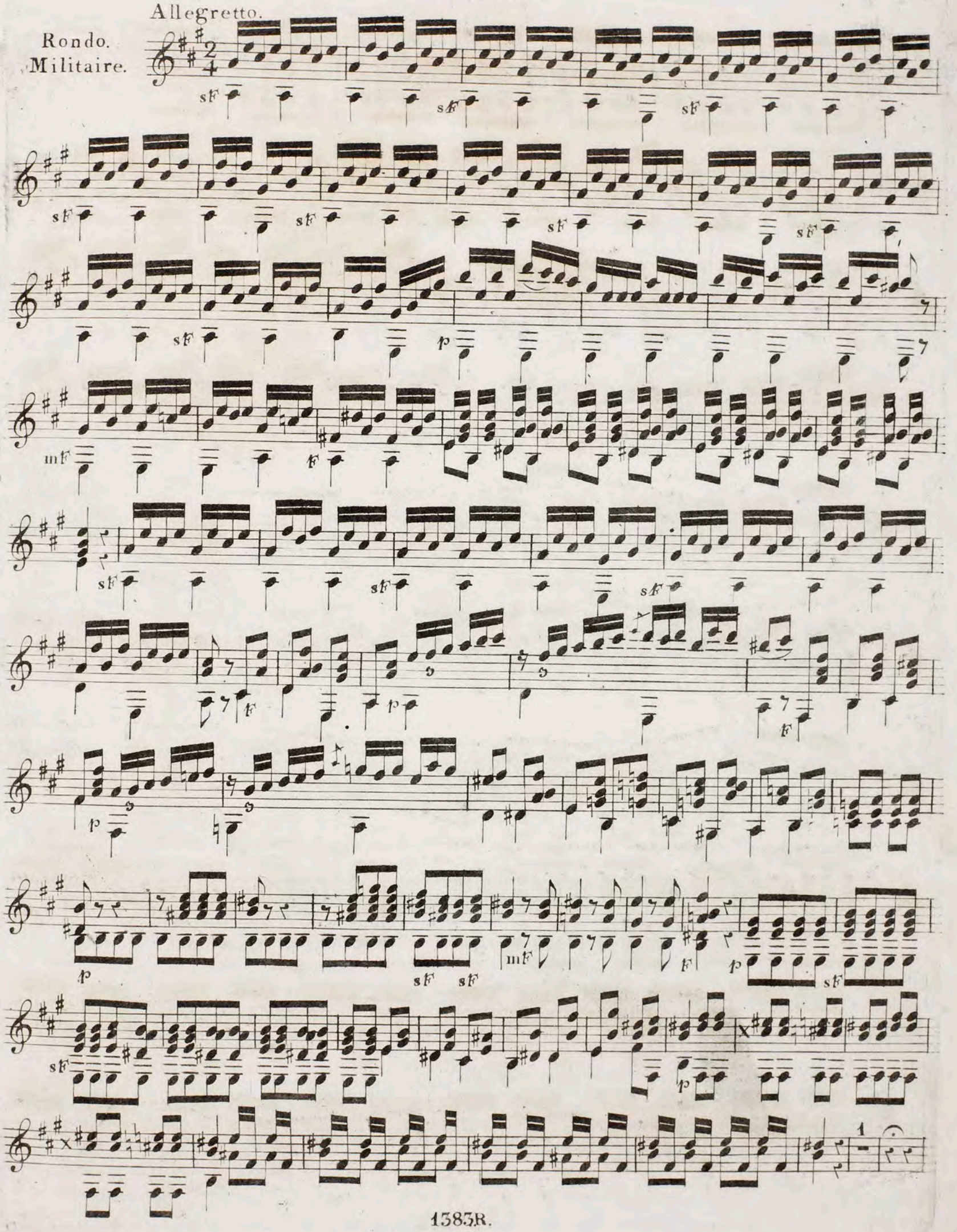
TRIO.

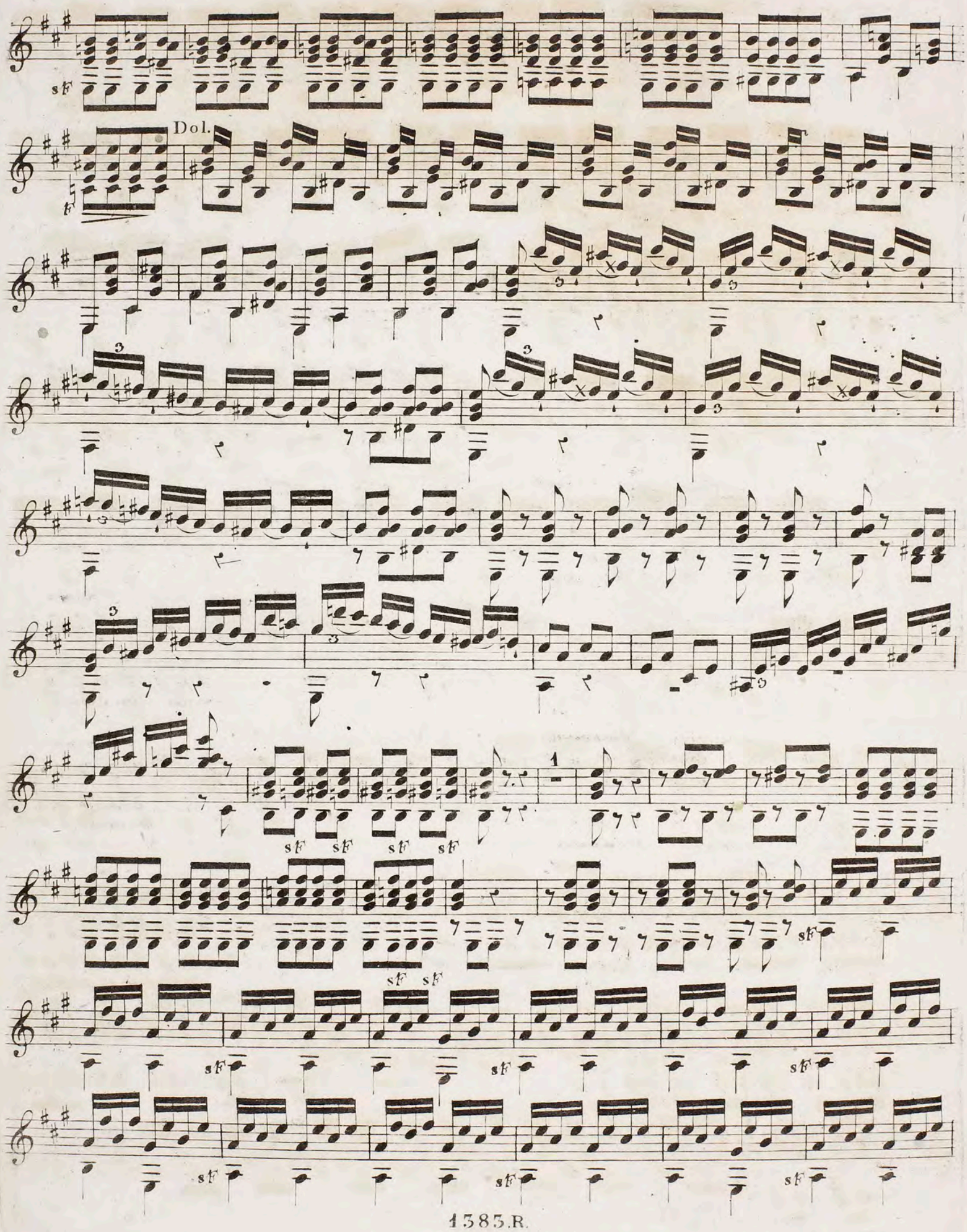
1º

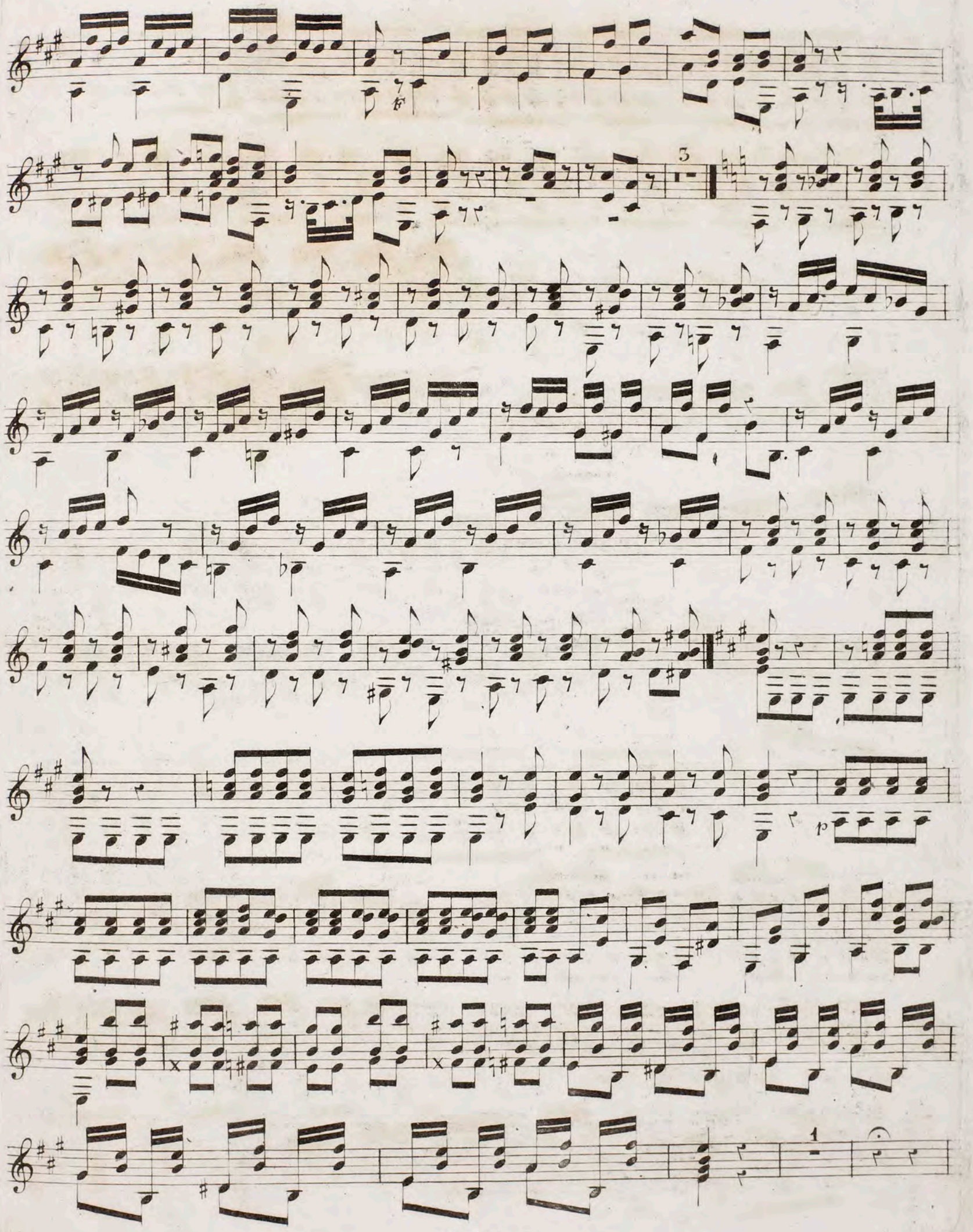
2º

Rondo.
Militaire.

Allegretto.




sf
Dol.
sf sf sf sf
sf sf
sf sf sf
sf sf sf



sf

f

sf sf sf sf

1

Fine

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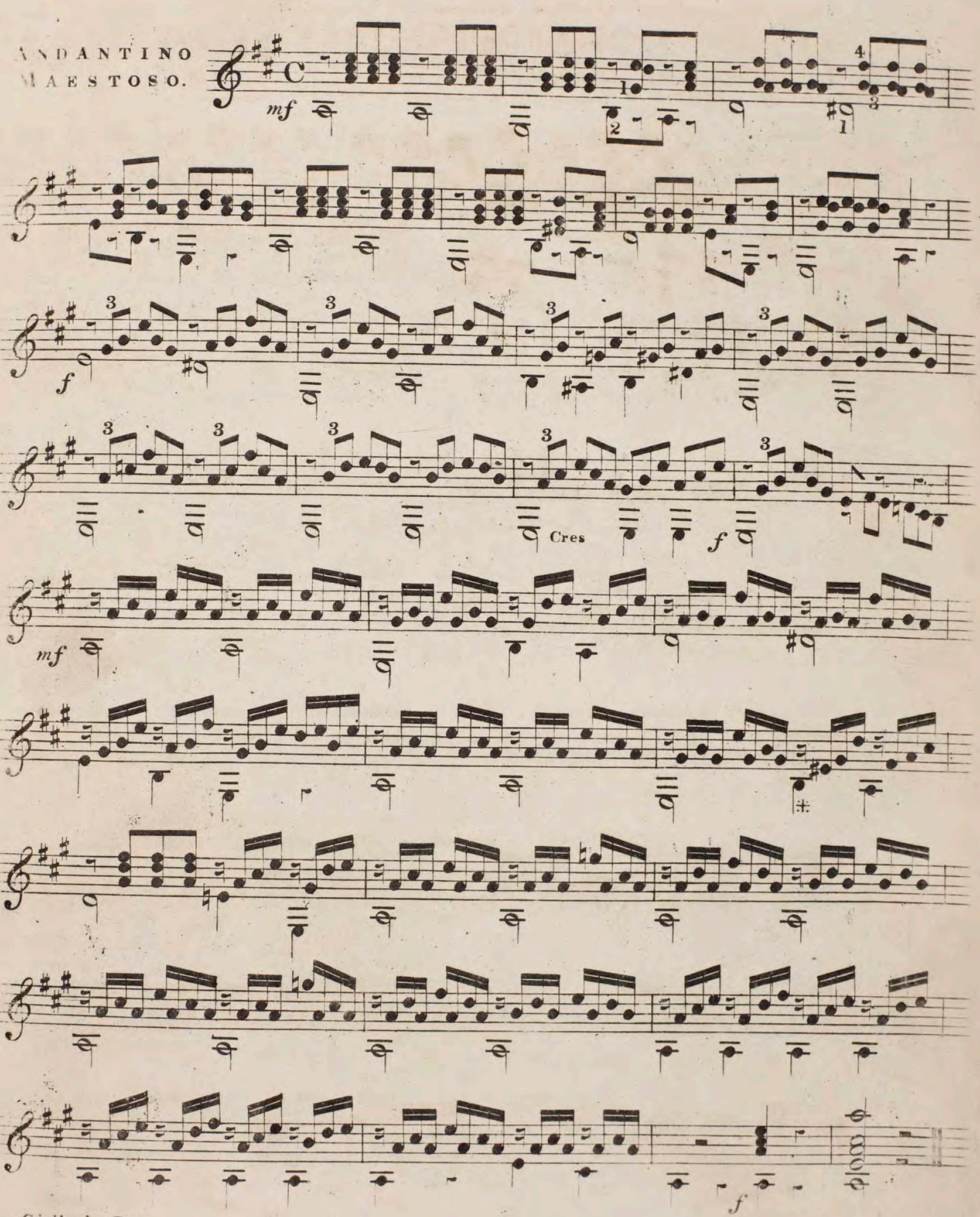
Giuliani op 77

ANDANTINO MAESTOSO.



Con Brio.

MINUETTO SCHERZOSO.

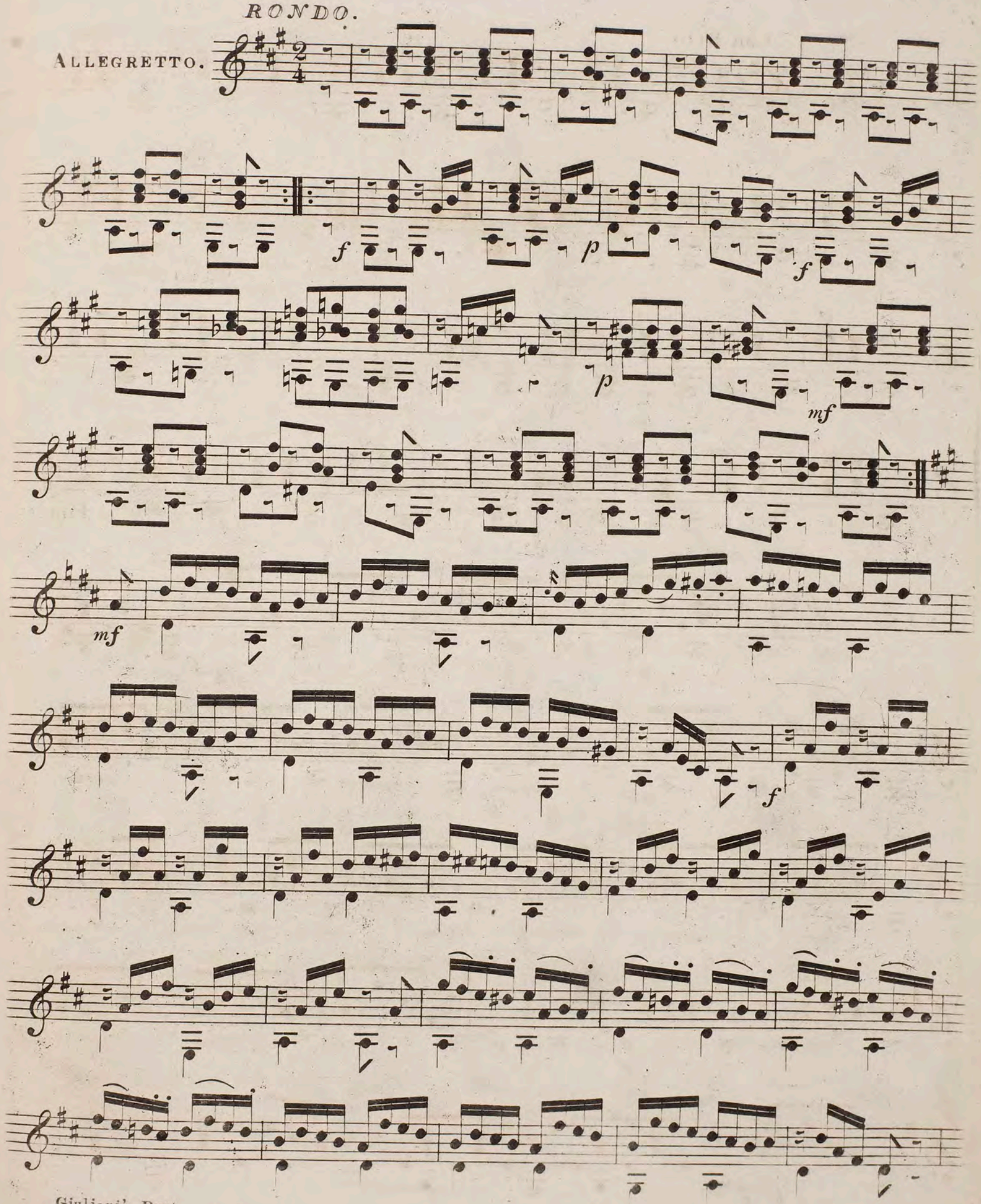
mf *sf* *sf* *f* *sf* Fine.

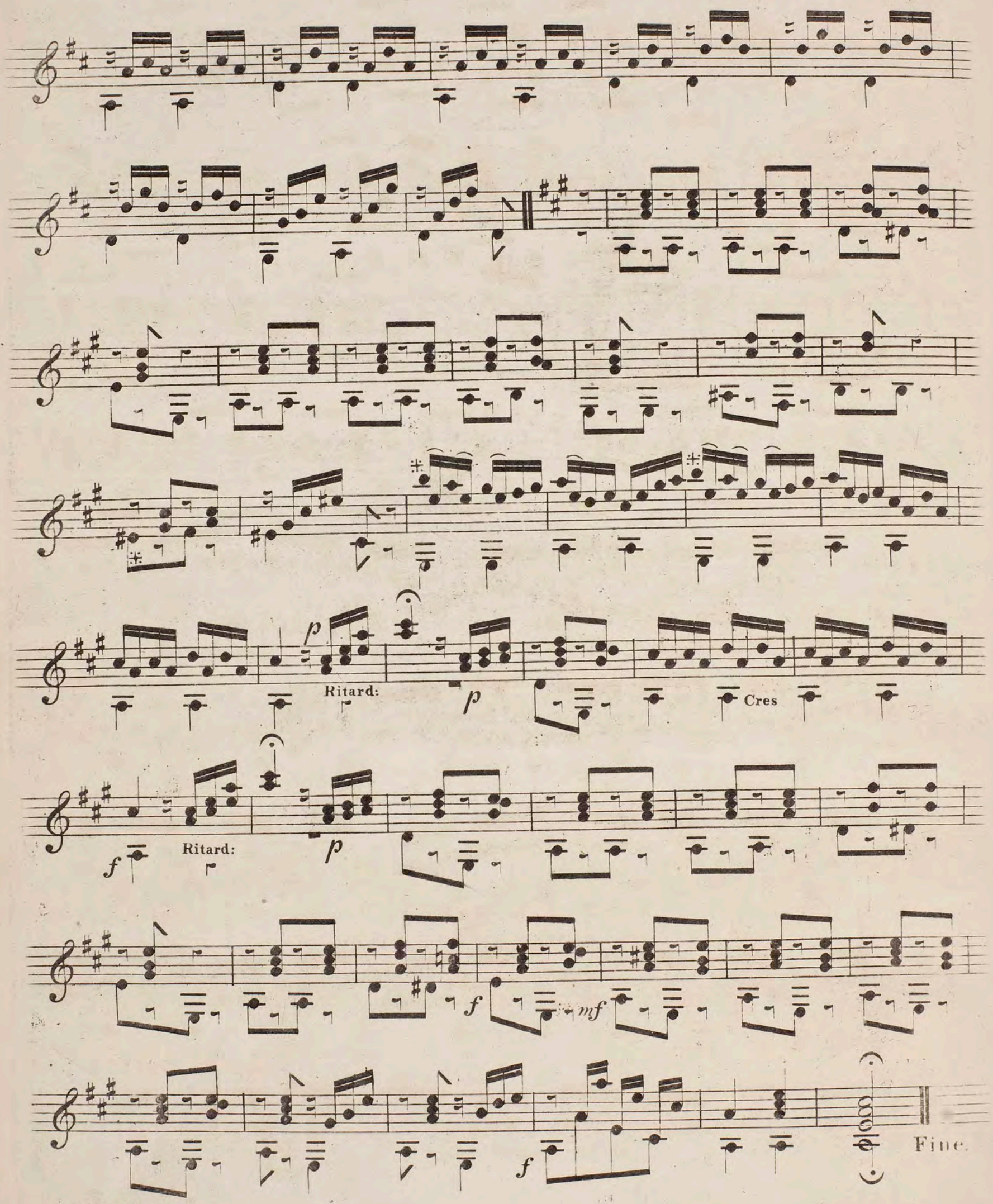
TRIO.

p *f* *mf* *f* D.C. sino al Fine.

RONDO.

ALLEGRETTO.




p
Ritard:
p
Cres
f
Ritard:
p
f
mf
f
Fine.

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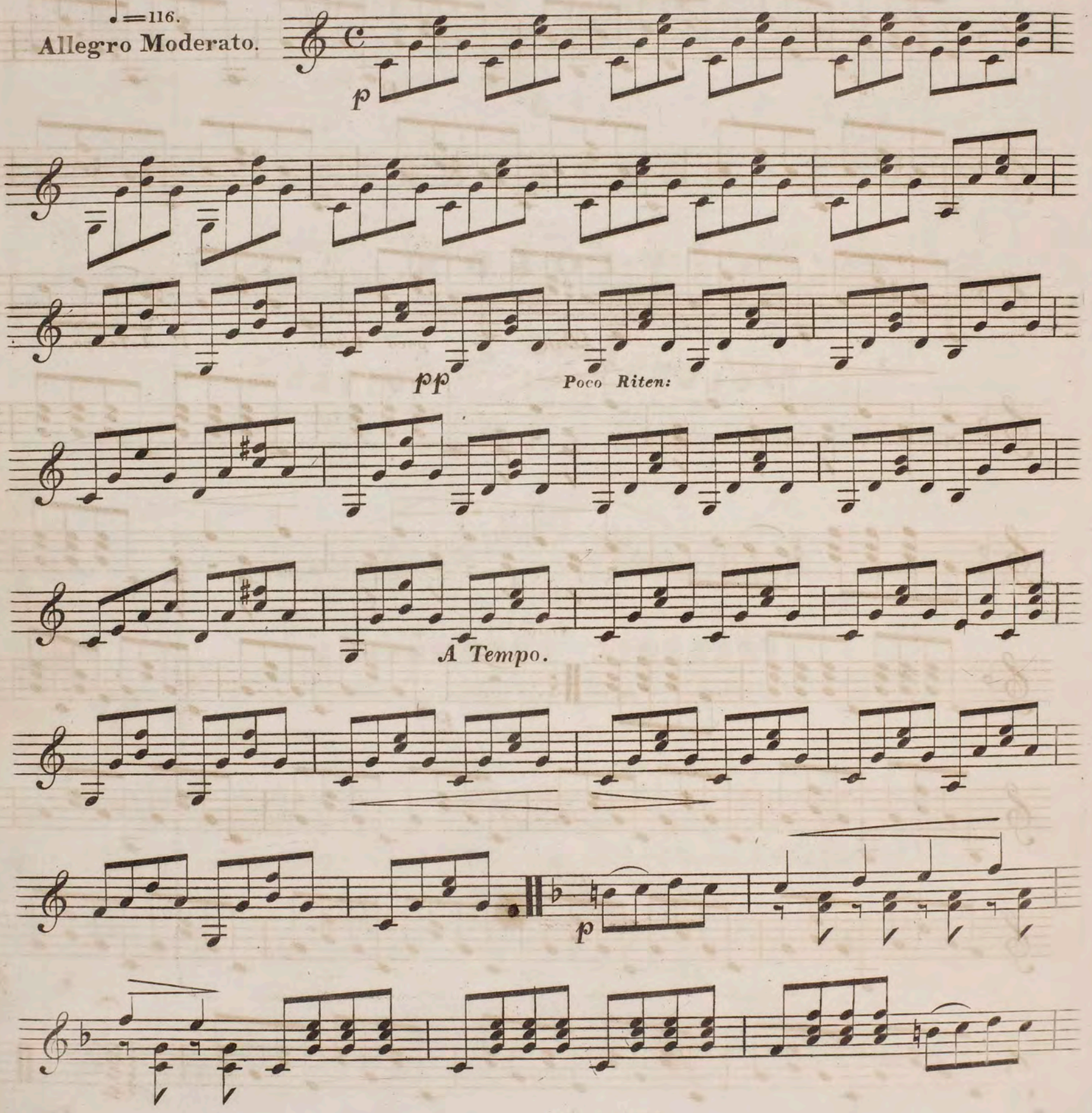

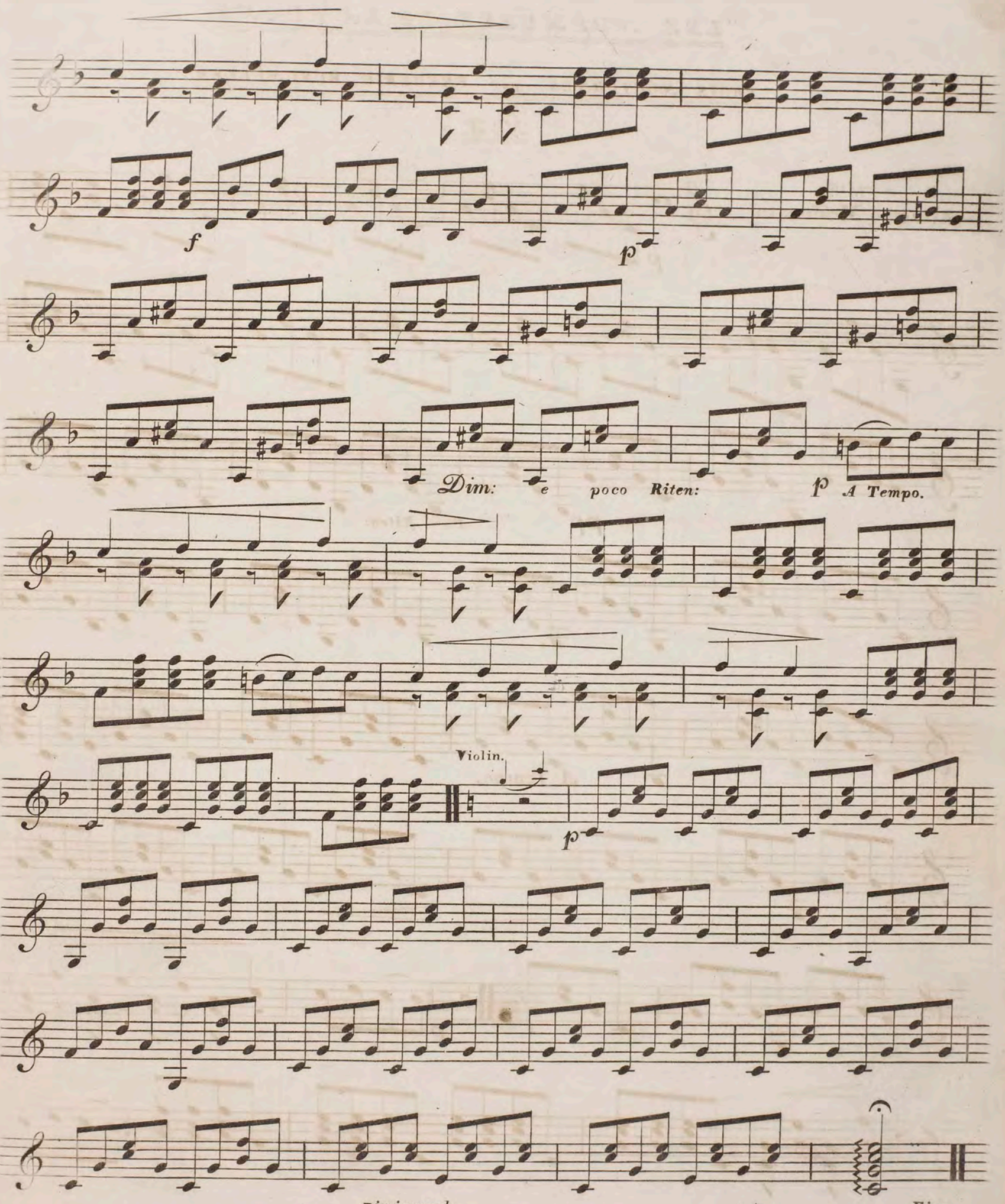

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2.—Thee, thee love I so dearly.	5.—Air, Fanchon.
3.—Air, Fanchon	6.—Tyrolienne de l'Illusion, Herold

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No. 1—Air, Hirtin, Weber	No. 7.—Air, Weber.
2.—Celui qui sut.	8.—J'ai de l'argent.
3.—Air, Onslow.	9.—Air, Preciosa.
4.—Riego's Hymn	10.—Dormez donc.
5.—Life let us cherish.	11.—Chorus, Pirata.
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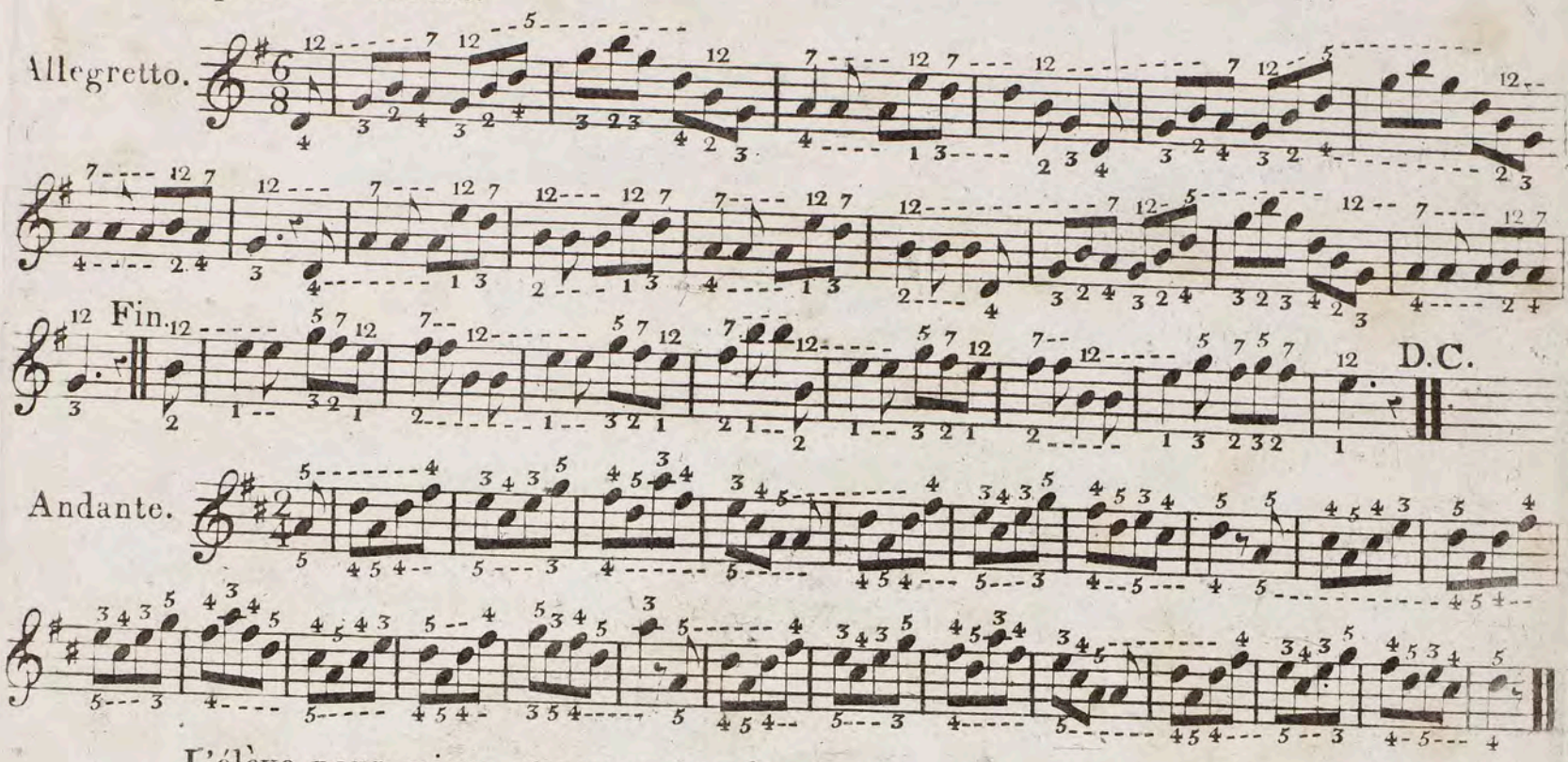
XX (159902.1) 49

Exercices en sons harmoniques.

Pour rendre l'exécution de ces deux morceaux plus facile, j'ai chiffré les notes dessus et dessous.

Les chiffres supérieurs indiquent les touches, et les chiffres inférieurs indiquent les cordes.

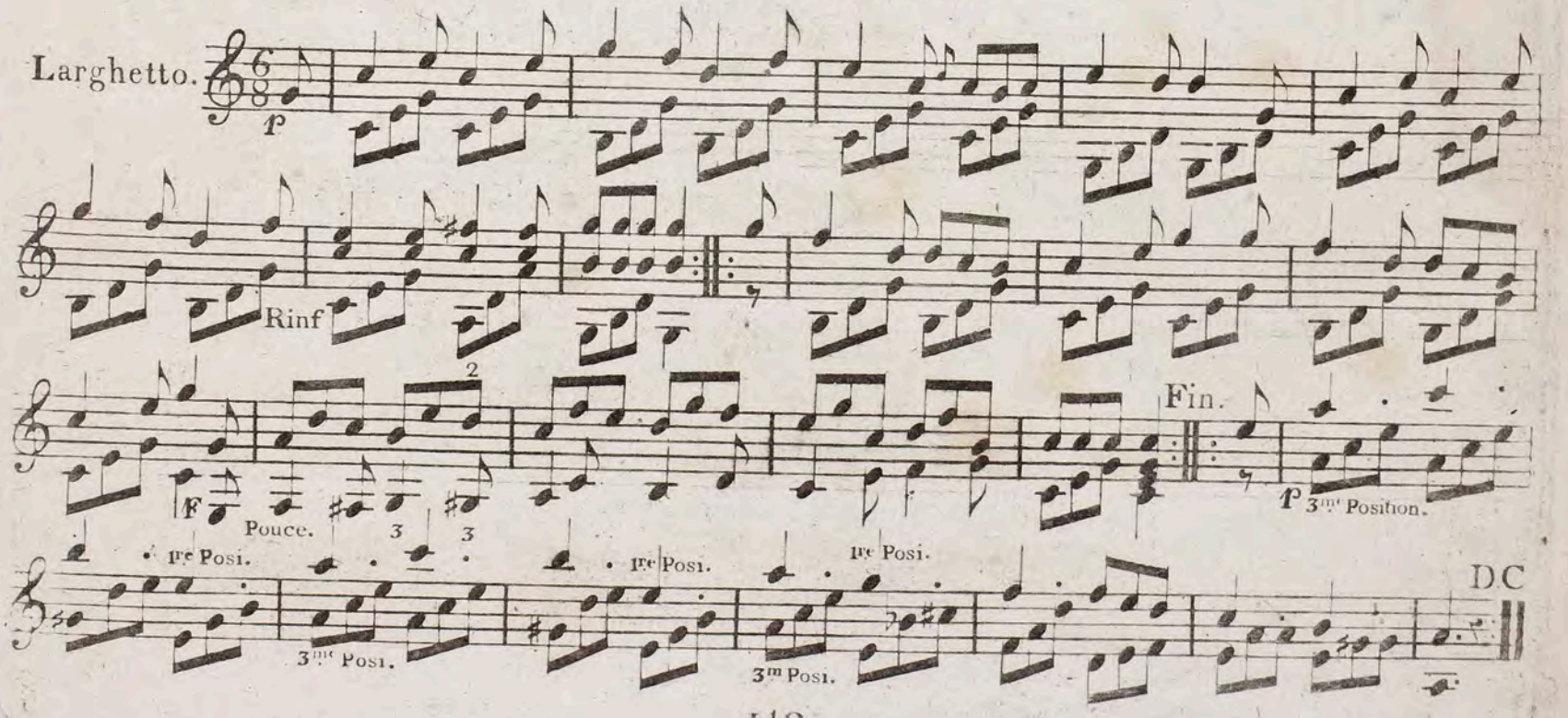


L'élève, pour mieux s'exercer, prendra l'œuvre cent onze, intitulé les Sons Harmoniques, Pot-pourri.

On peut faire sur la Guitare beaucoup d'harmonie et une basse continue; on peut même jouer deux parties écrites séparément, quoique sur la même ligne.

En voici deux exemples:

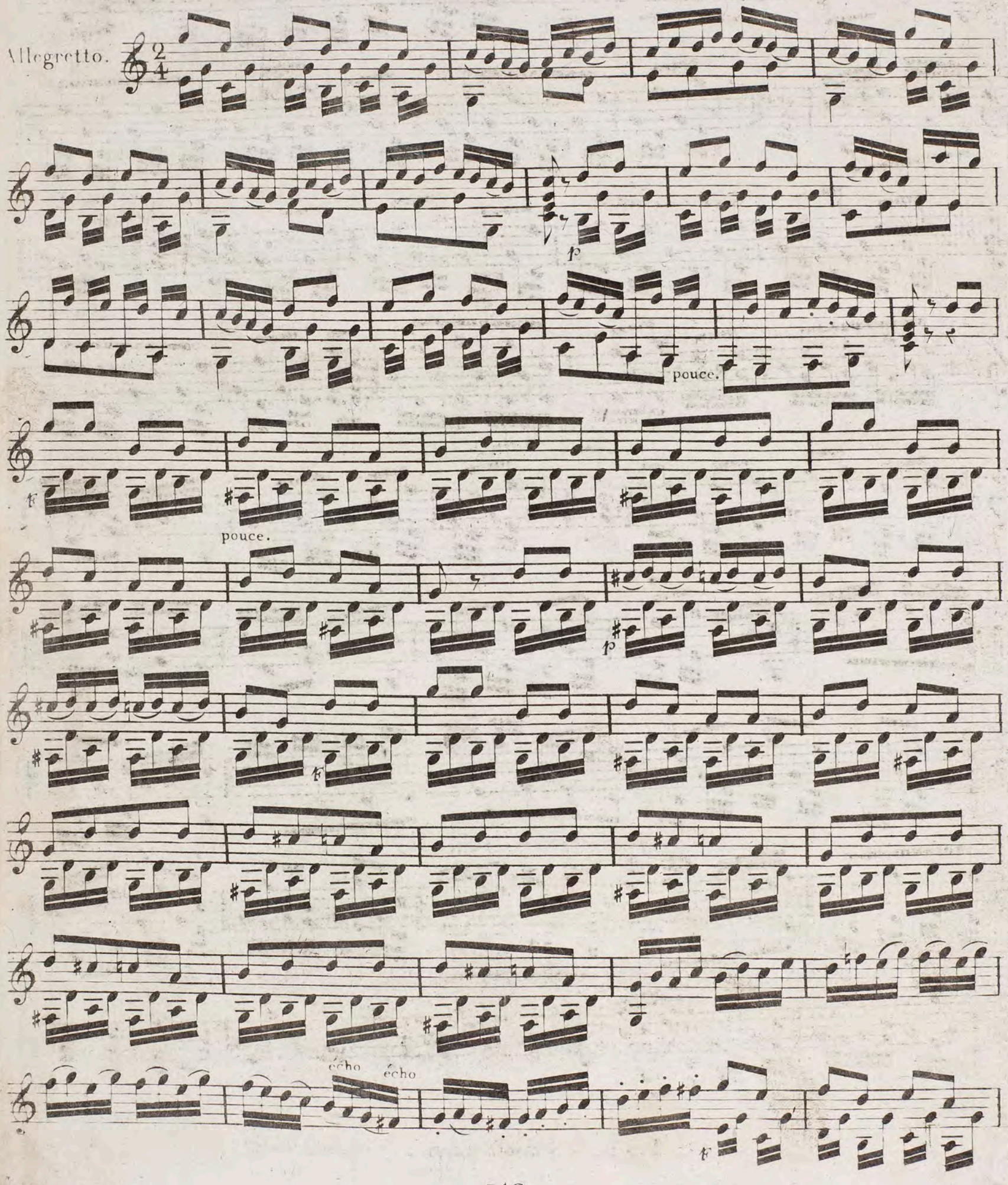
Nota. Dans cette première leçon, toutes les notes de la basse doivent être pincées seulement avec le pouce de la main droite.

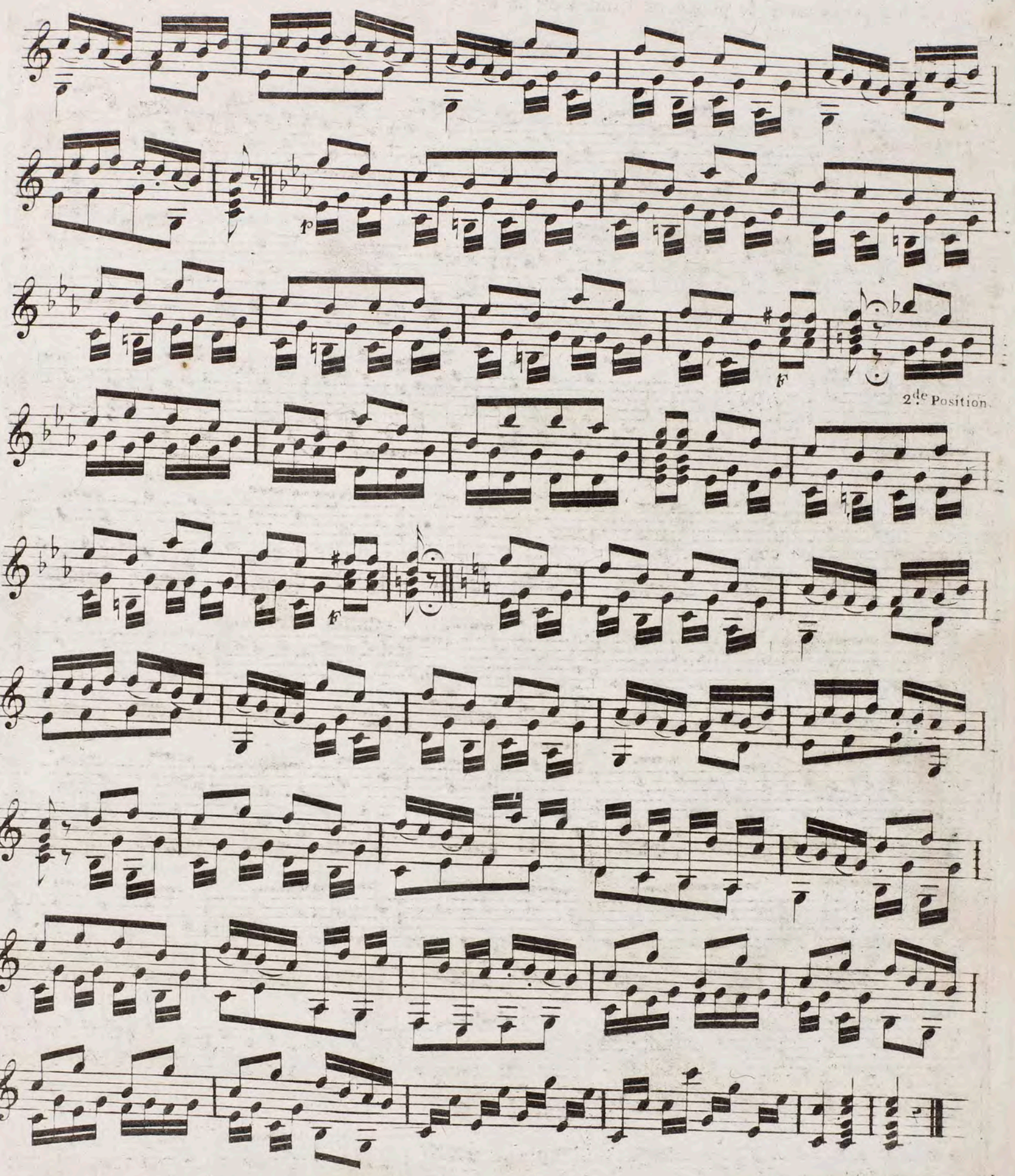


Dans cette seconde leçon, lorsque les notes de la basse sont doubles croches, on les pince avec le pouce et l'index de la main droite.

RONDO.

Allegretto.



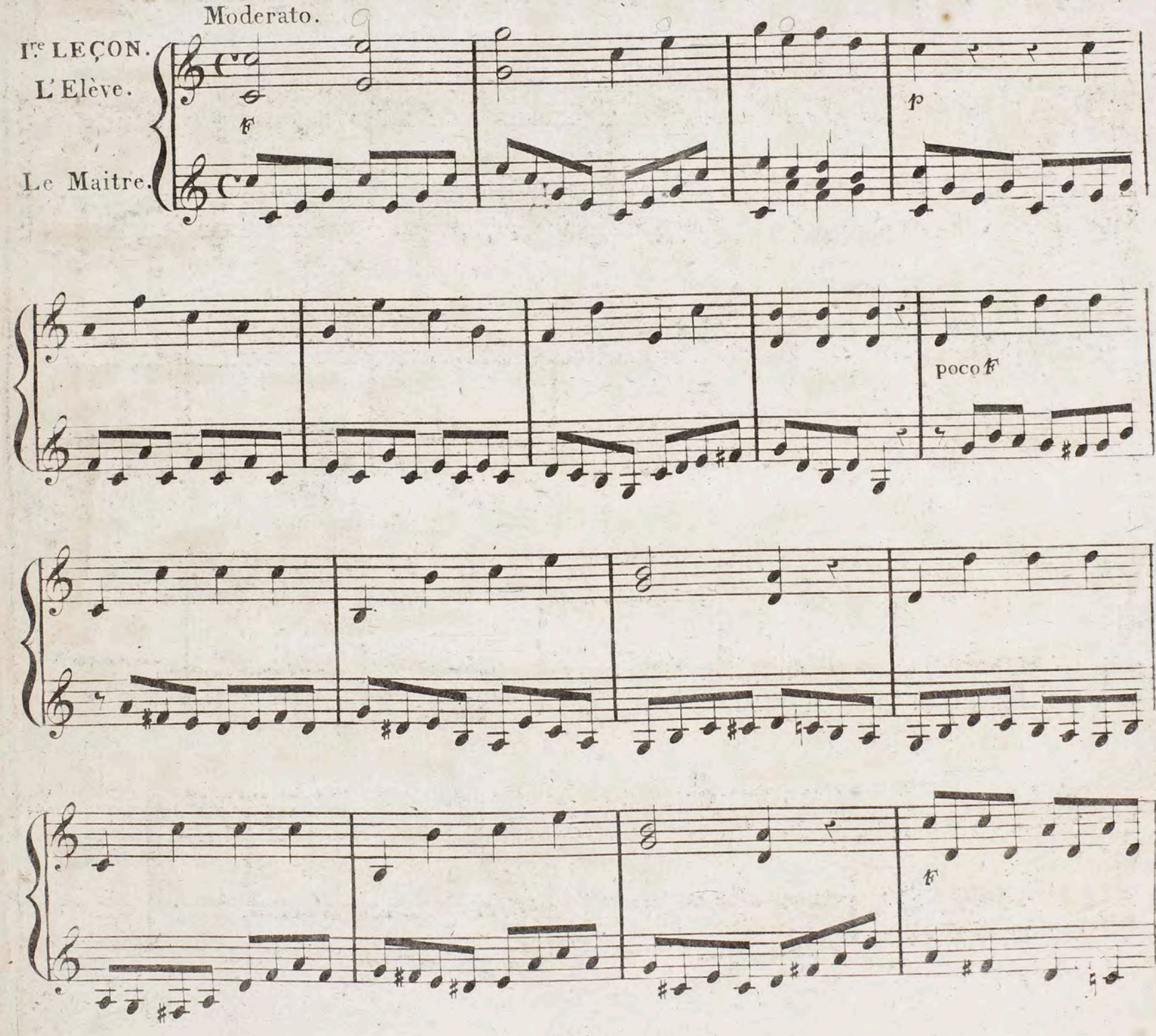


Fin de la seconde partie.

TROISIEME PARTIE.

J'ai fait vingt-quatre leçons à deux Guitares, afin qu'en jouant la partie de l'élève, (qui est bien simple et très facile,) on puisse se fortifier dans la mesure, et s'accoutumer à jouer en partie.

Ces leçons seront encore bien plus utiles lorsqu'étant arrivé à une certaine force on pourra jouer la partie du maitre, (qui est une seconde Guitare un peu compliquée,) très nécessaire pour apprendre à accompagner.



2.me LEÇON

L' Elève.

Andante.

p

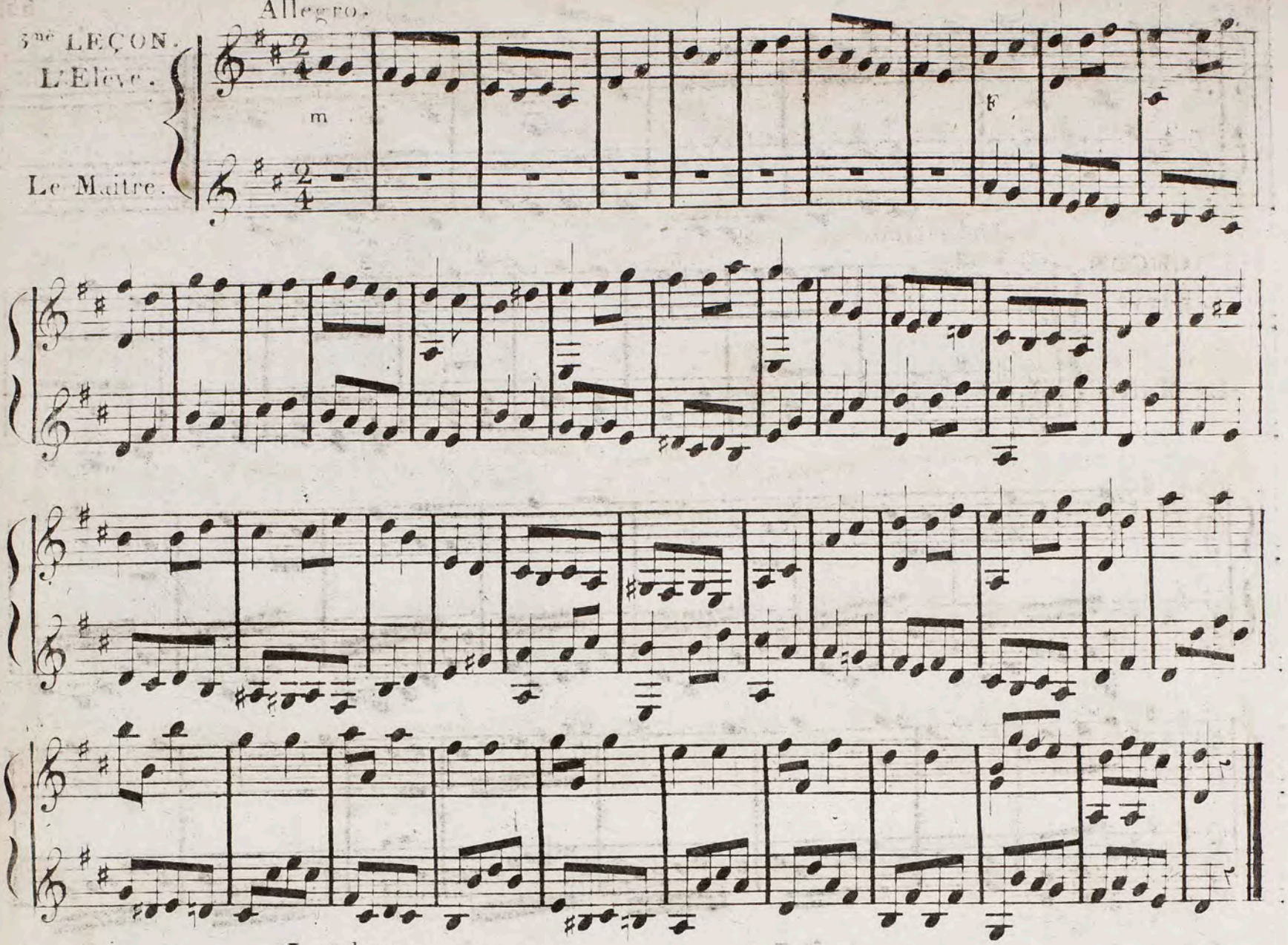
Le Maitre

Allegro.

3me LEÇON.

L'Elève.

Le Maitre.

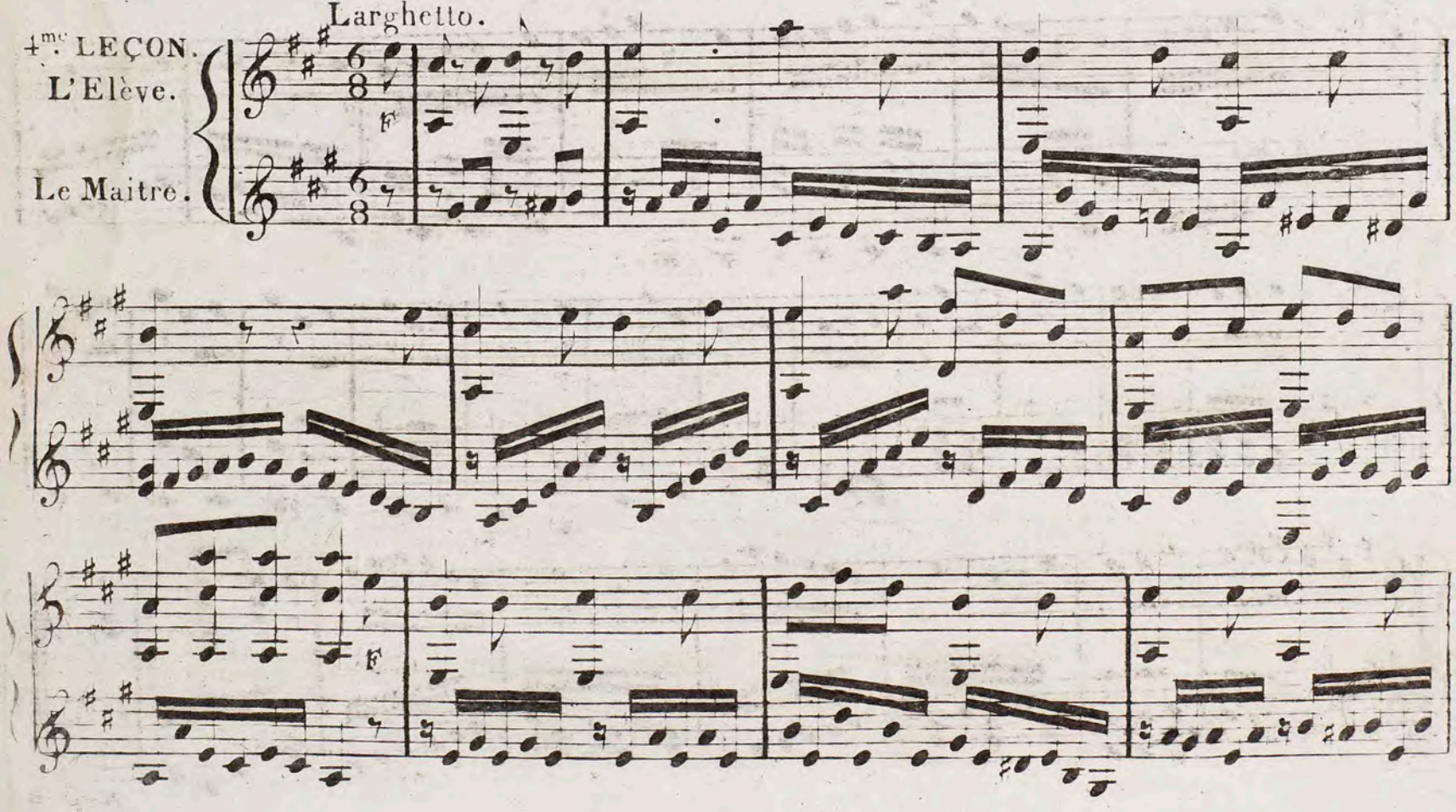


Larghetto.

4me LEÇON.

L'Elève.

Le Maitre.



Andantino.

5.me LEÇON.

L'Eleve.

Le Maitre

p

F

Moderato.

6me LEÇON
L'Elève.
Le Maitre.

F

FF

p

F

FF

Andante

7me LEÇON

L'Eleve

F

LE Maitre

Andante.

8me LEÇON
L'Elève.

Le Maitre

12/8

p

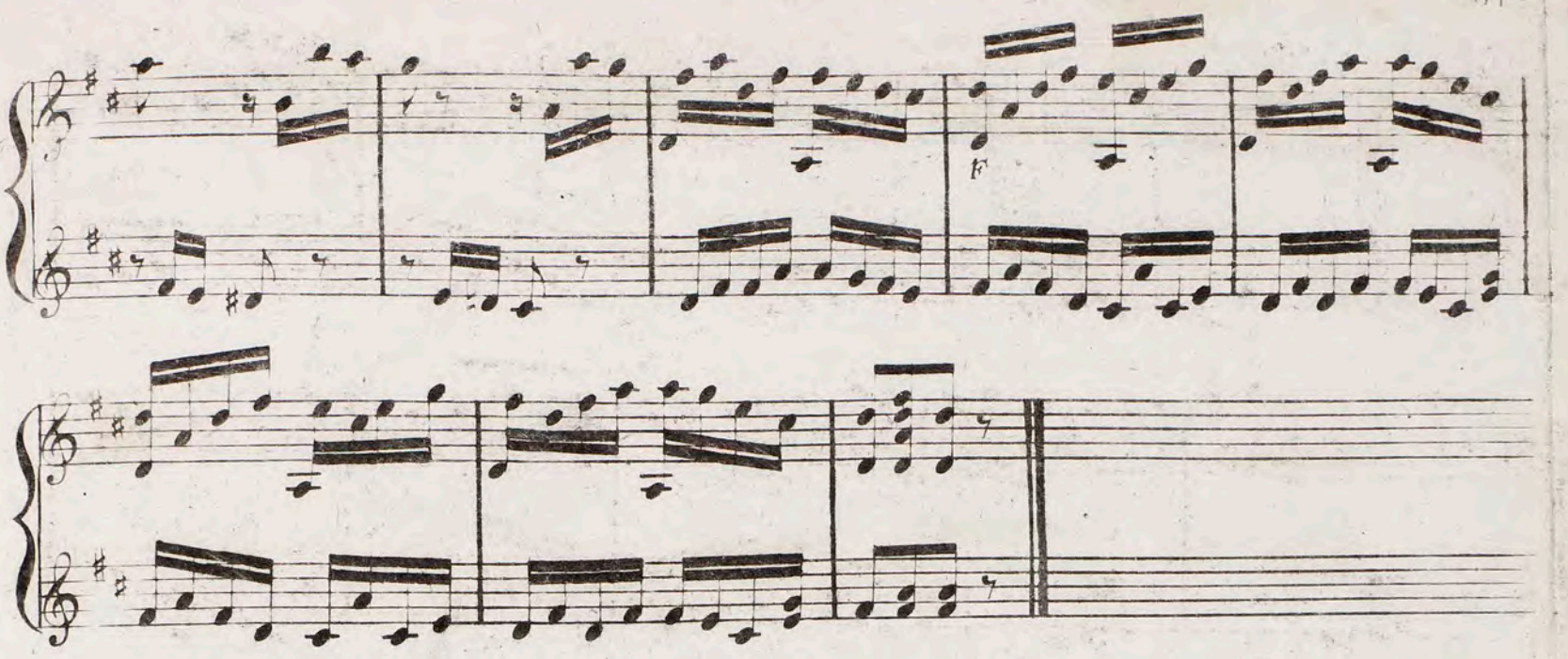
Andante.

9me LEÇON

L'Elève

Le Maitre

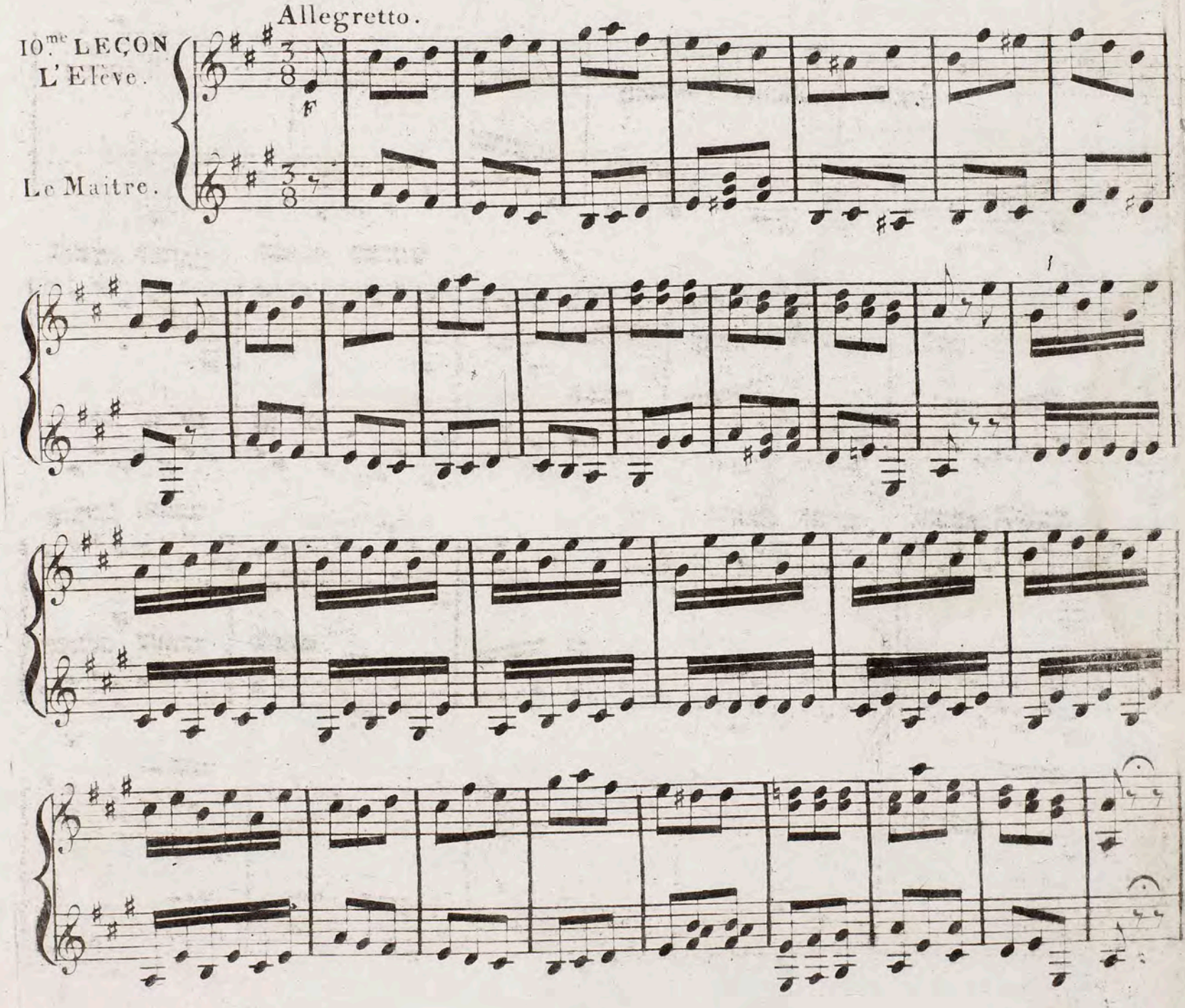
p



Allegretto.

10.me LEÇON
L'Eleve.

Le Maitre.



p

f

p

f

IIme LEÇON

Larghetto

L'Elève.

Le Maitre

p

12me LEÇON

Allegro.

L'Eleve

Le Maitre

13me LEÇON

Andante

L'Elève

Le Maitre

p

14me LEÇON.

Andantino.

L'Elève.

Le Maitre

p

f

f

mf

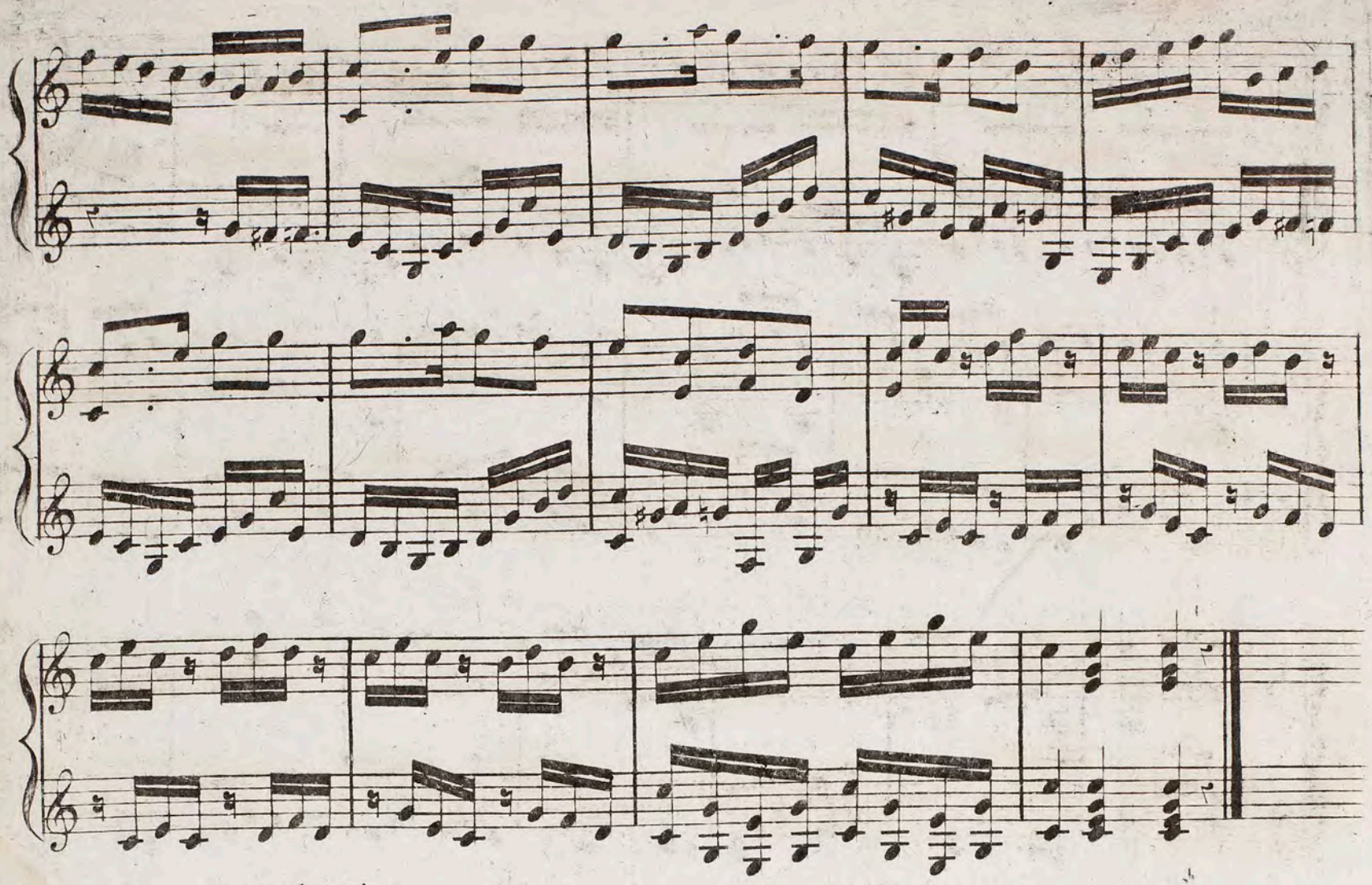
ff

15me LEÇON.

Allegretto con poco moto

L'Eleve.

Le Maitre.

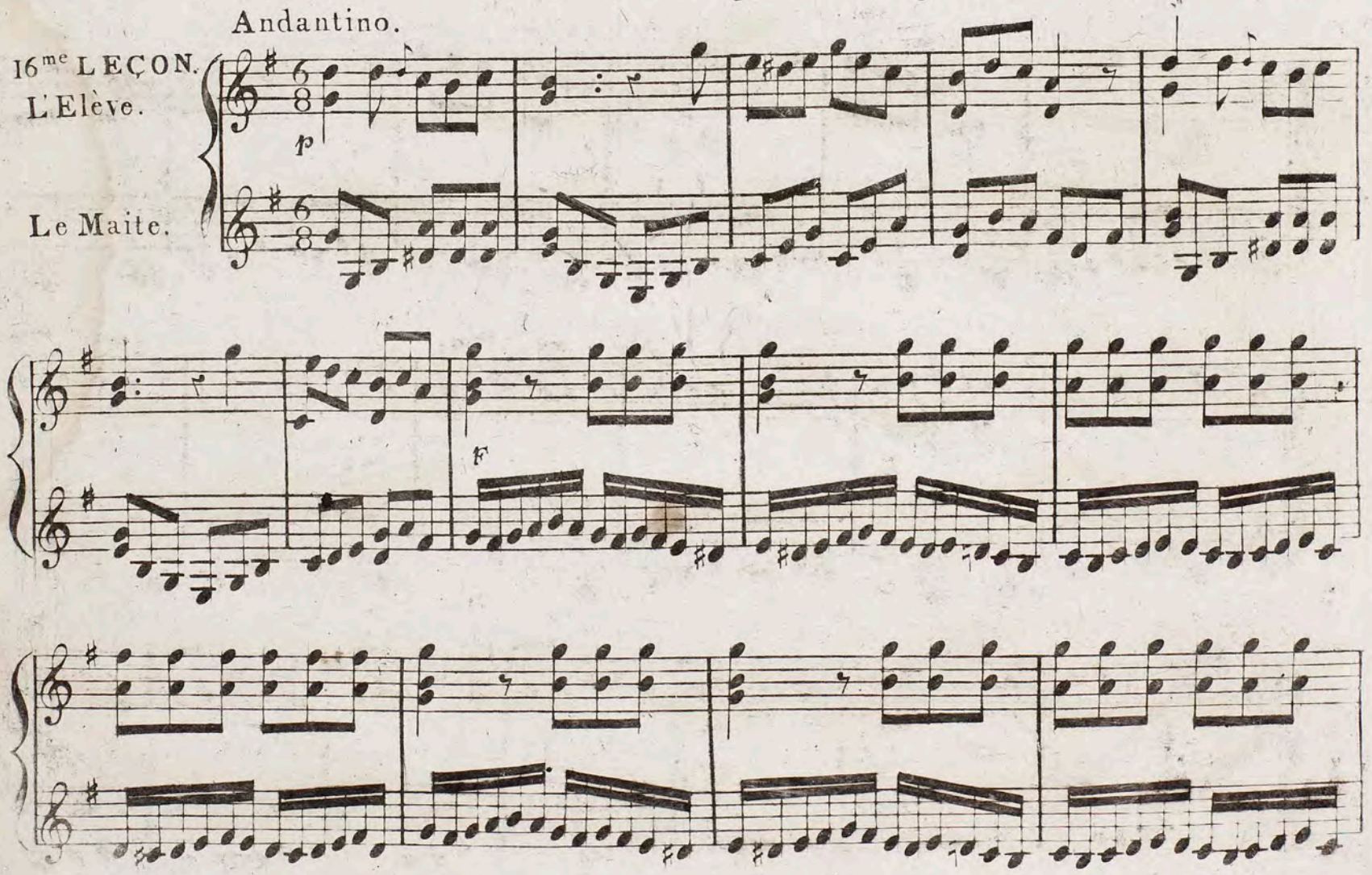


Andantino.

16me LEÇON.

L'Elève.

Le Maite.



p

f

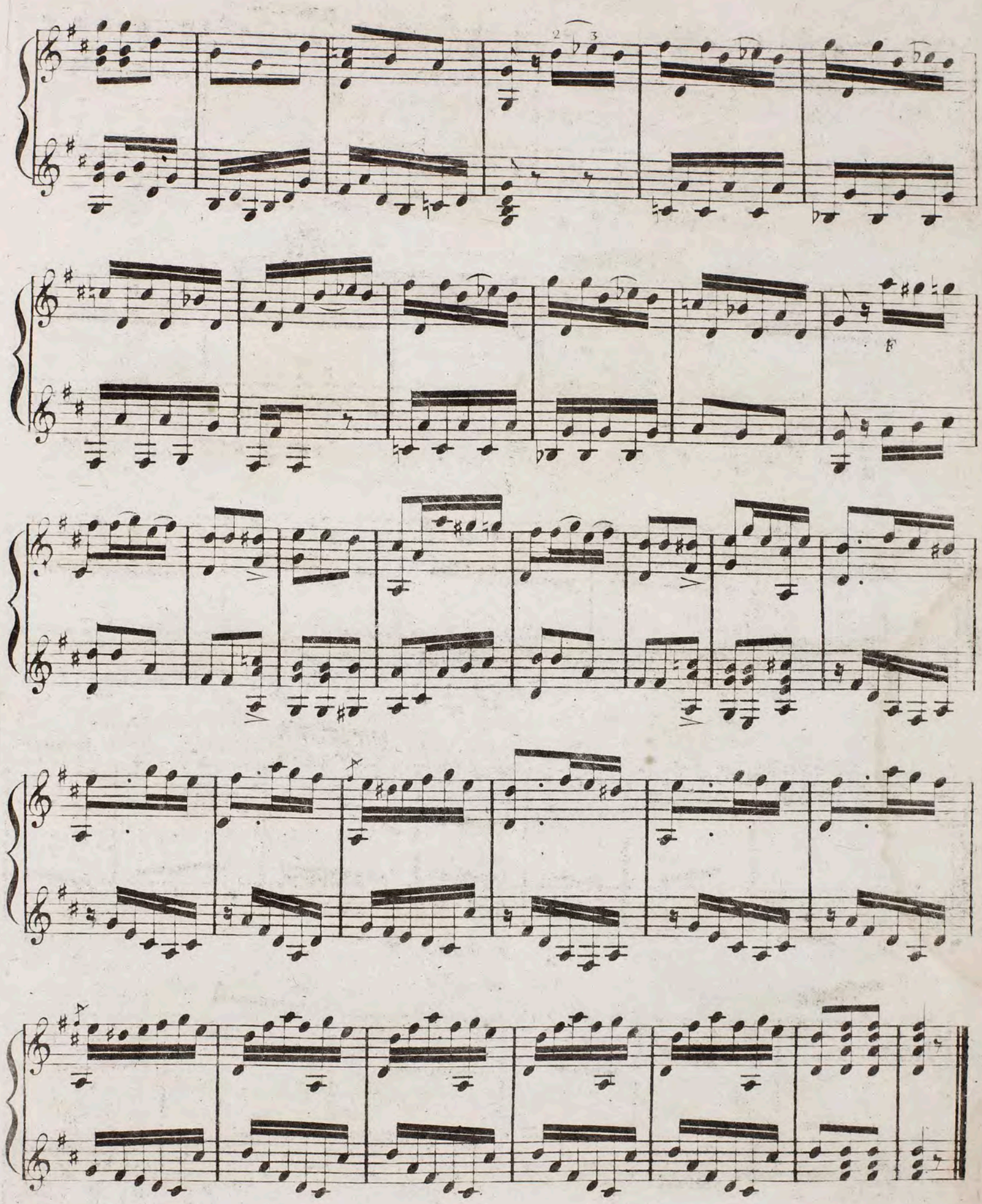
Allegretto.

17.me LEÇON.

L'Elève.

Le Maitre.

F


2
3
F

Andante.

18me LEÇON.

L'Eleve.

Le Maitre.

All.o

19.me LEÇON.

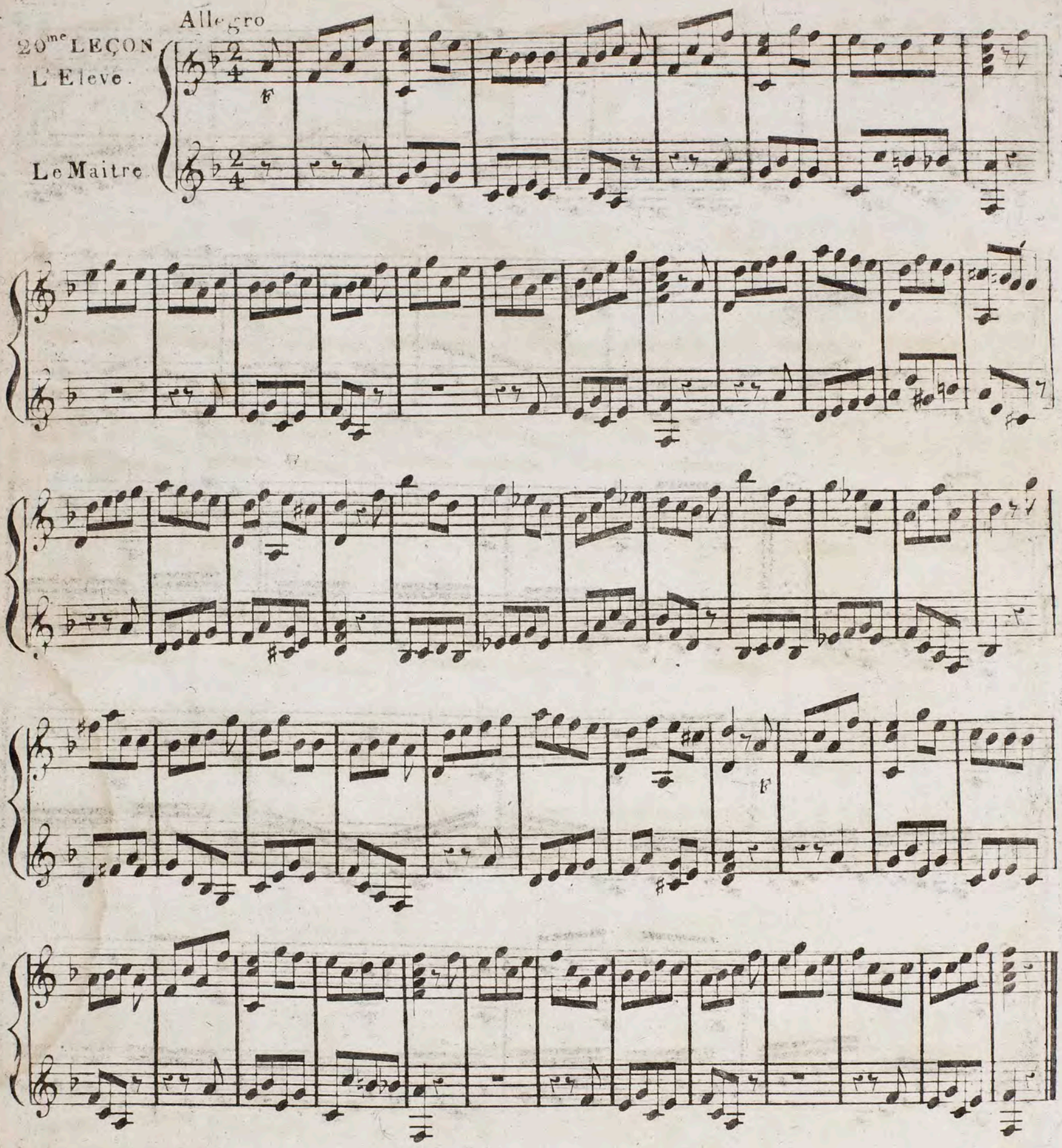
L'Elève.

Le Maitre.

Allegro

20me LEÇON
L'Eleve.

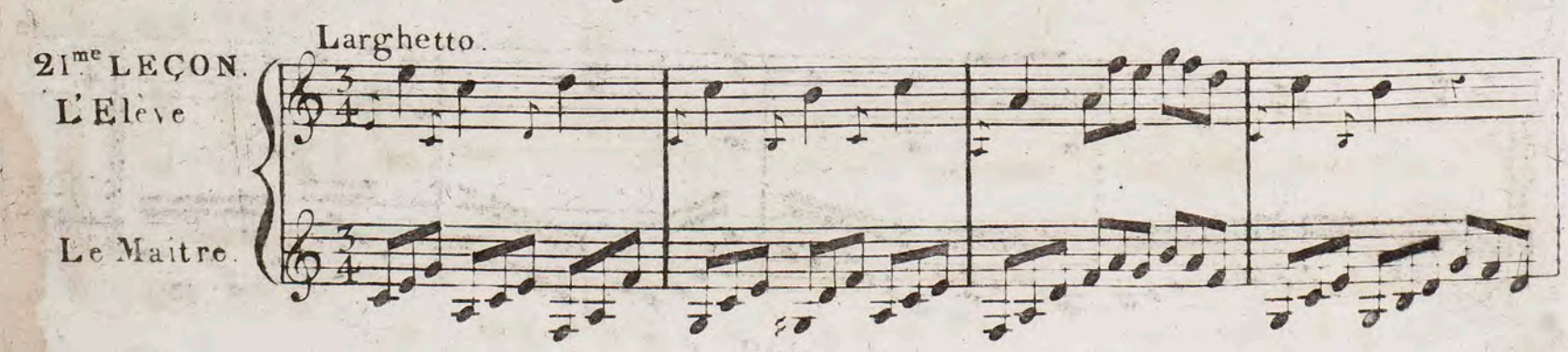
Le Maitre

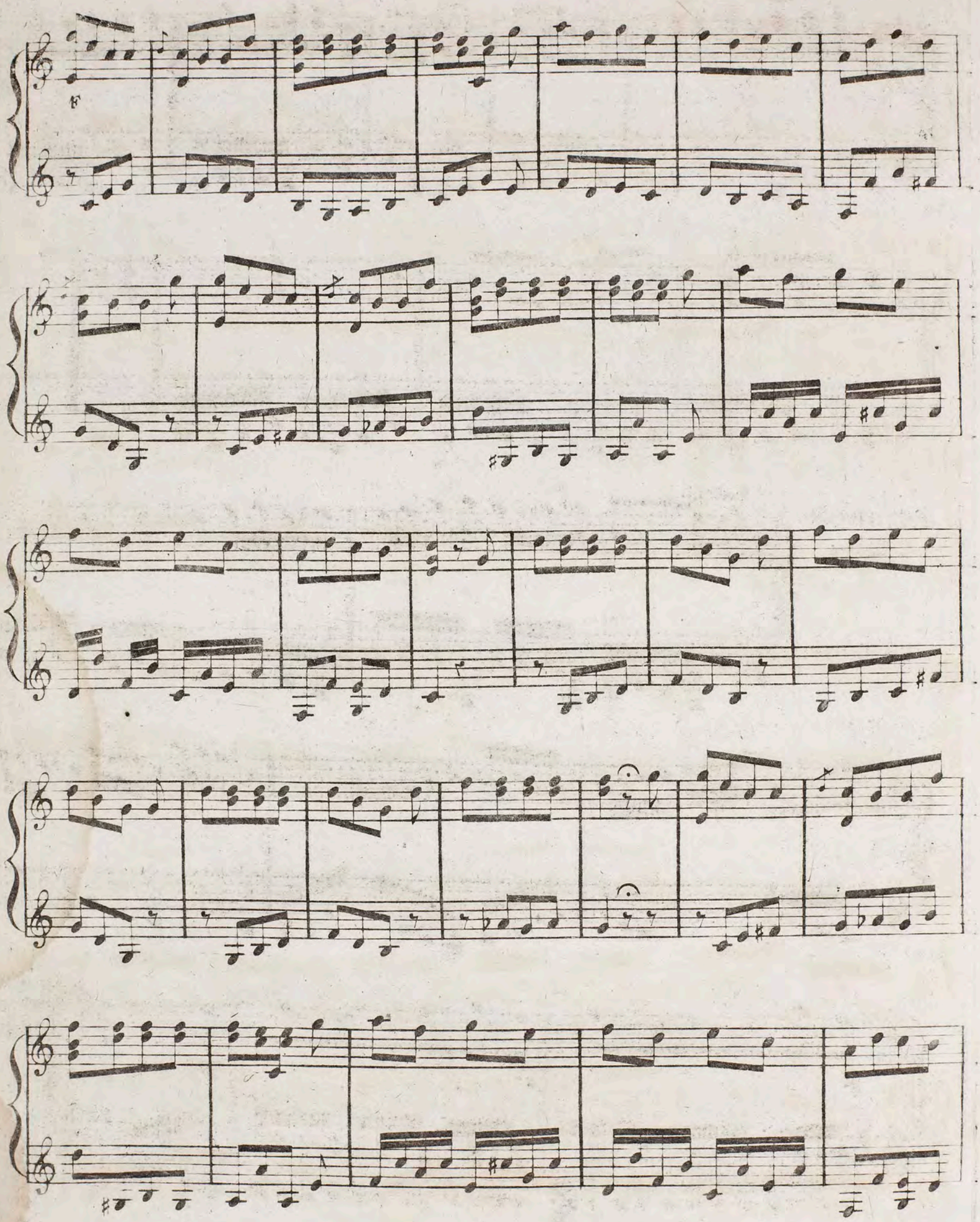


Larghetto.

21me LEÇON.
L'Elève

Le Maitre.





22me LEÇON.

L'Eleve.

Largo.

p

Le Maitre.

Larghett

Largo.

33.me LECON

Allegretto.

L Eleve.

Le Maitre.

F

F

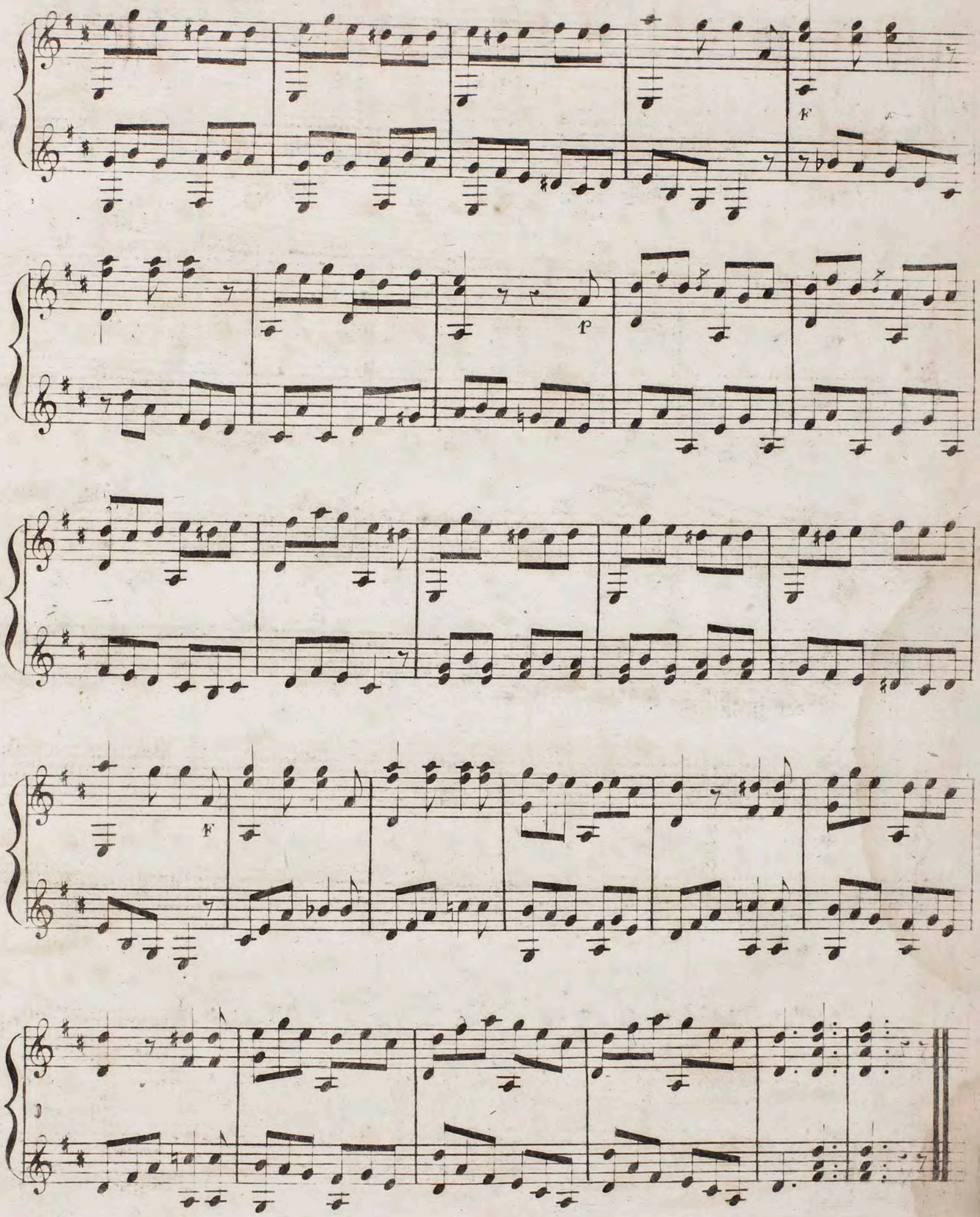
F

p

F

p

F


F
p
F

Moderato assai.

24me LEÇON

L'Elève.

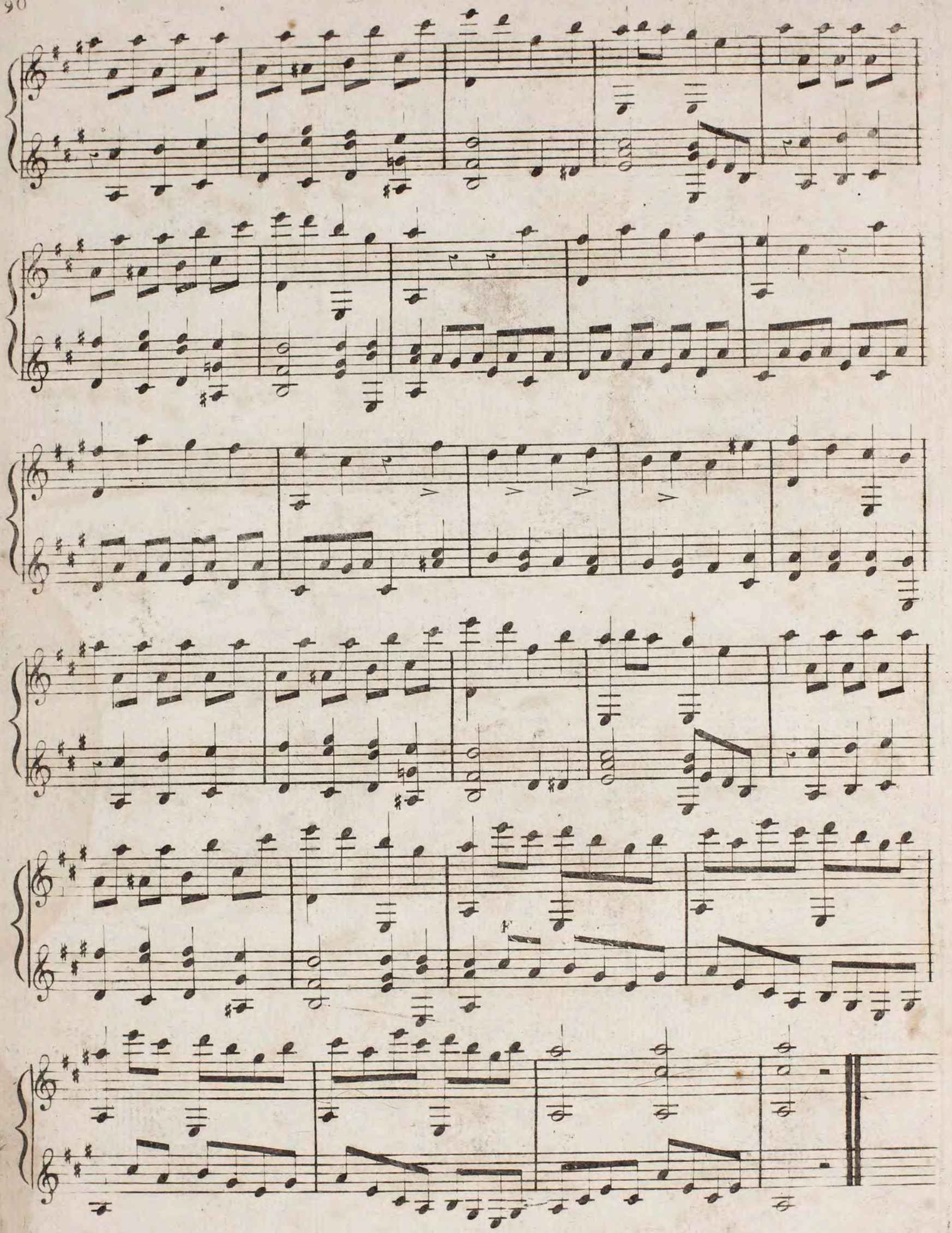
Le Maître.

mF

F

F

mF


F

rebate 80
184

Cat JO
-1/94

2 parts

GUITAR 2

159281-1001
RB25/54 2/2

1. Sor op 63
2. L'Hoyer op 35/1st
3. L'Hoyer op. 35/2
4. L'Hoyer op 33
5. Giuliani op 30 Richault. 1440
6. Giuliani op 66
7. Giuliani op 67
8. Giuliani "Di tanti palpiti" (Regondi) (Michele G.)
9. Giuliani op 35
10. Spina op 15
11. Neuland op 16 2nd guitar and alternative piano part
12. Neuland op 8
13. Neuland op. 29 2nd guitar and piano part (autograph F. Pelza to Horetzky)
14. Horetzky op. 2
15. Horetzky op. 1
16. Diabelli Freyschütze
17. Diabelli Gazza ladra
18. Spina Tancredi
19. Giuliani op 65 (piano part)
20. Gaude op. 53
21. Carnelli op 328
22. Giuliani op. 91
23. Giuliani op. 16
24. Horetzky op. 35
25. Spina op. 11
26. L'Hoyer op. 32
27. Horetzky 12 Duets
28. Petzer, Carafa
29. Giuliani op. 68 (piano part)
30. Giuliani op. 25 (violin part)
31. Giuliani op. 52 (flute/violin part)
32. Giuliani op. 77 (violin/flute part)
33. Burgmüller Nocturne no3 (cello part)

C

159 281-1001
1

Souvenir de Russie

Fantaisie pour deux Guitares

Composée et Dédiée

à Son Ami N. Coste

PAR

FERDINAND SOR

A Lafont.

Op: 63

Prix: 10f.

a PARIS, chez L'AUTEUR Marché St Honoré 36.

2de. GUITARE.

INTRODUCTION.

And.te mod.to

f *p* *f*

mf décide.

2 *p*

dolce.

f

dol.

THÊME.

p

Cantab:

Faites sentir la Gamme.

Faites sentir la Gamme.

Un peu plus vite.

Var: 1re.

1e. 2e.

1e. 2e.

Var: 2e.

1e. 2e.

1e. 2e.

Var: 3e.

1e. 2e.

1e. 2e.

Plus animé.

Var: 4e.

1e 2e.

1e. 2e.

un peu moins vite.

Var: 5e.

1e. 2e.

1e. 2e.

encore moins vite.

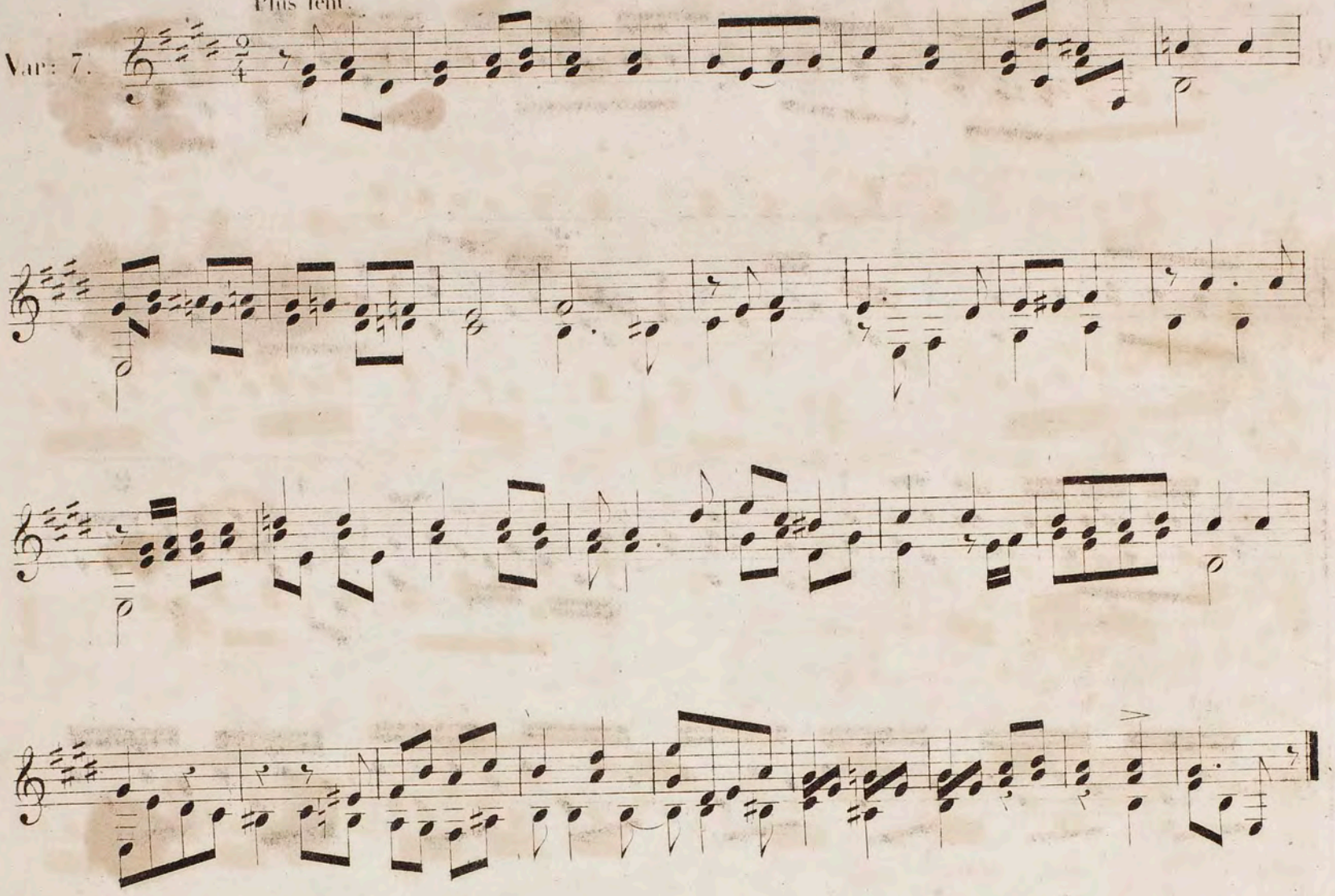
Var: 6e.

1e. 2e.

1e. 2e.

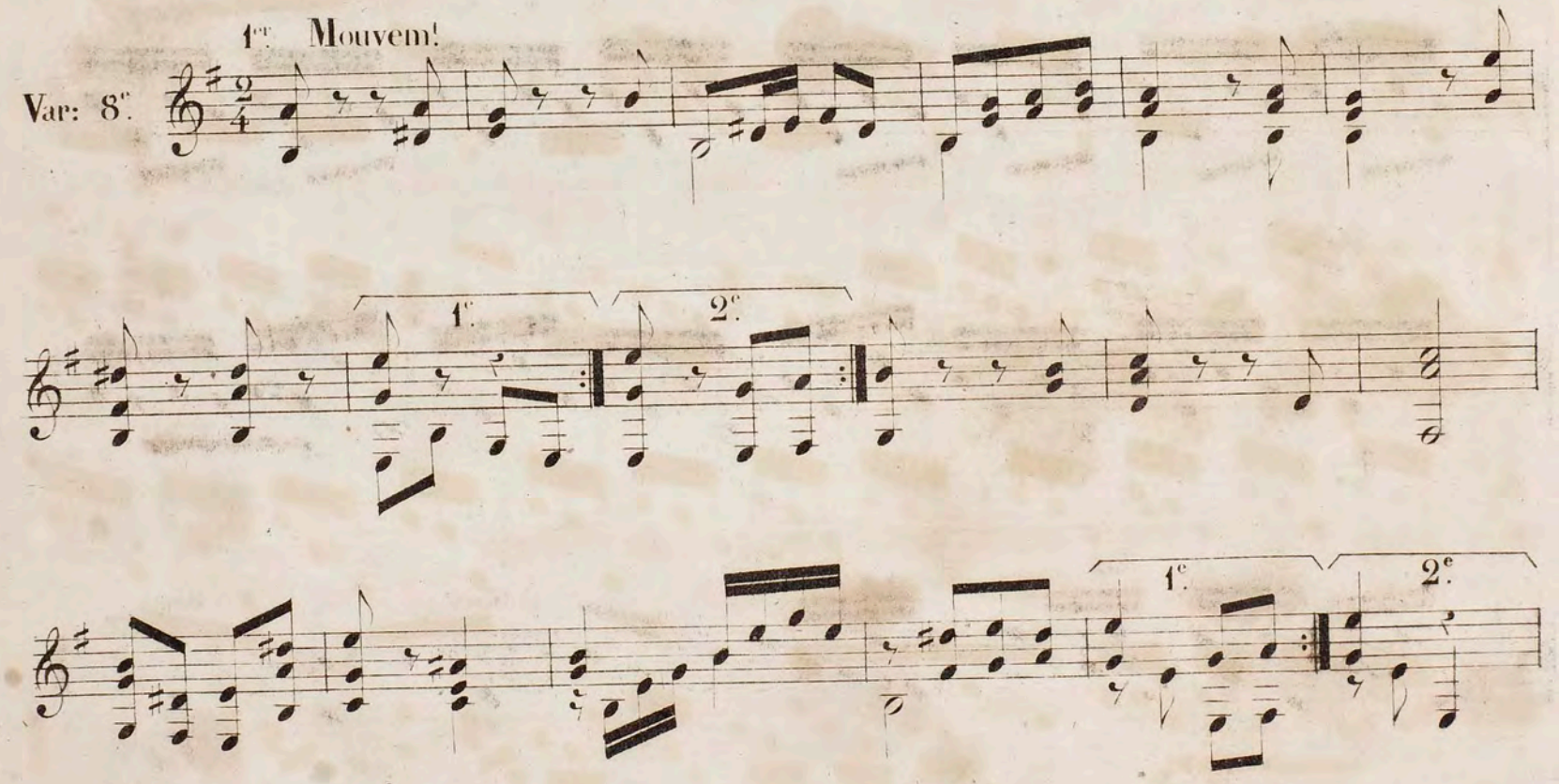
Plus lent.

Var: 7.



1er Mouvem!

Var: 8e.



Plus vite.

Var: 9e.

1e. 2e.

1e. 2e.

dol.

dim.

Harm: Harm:

2de. GUITARE.

Allegretto.

p *mf* *p* *mf* *p* *f* *p* *f*

p

ff

f

peuf

p

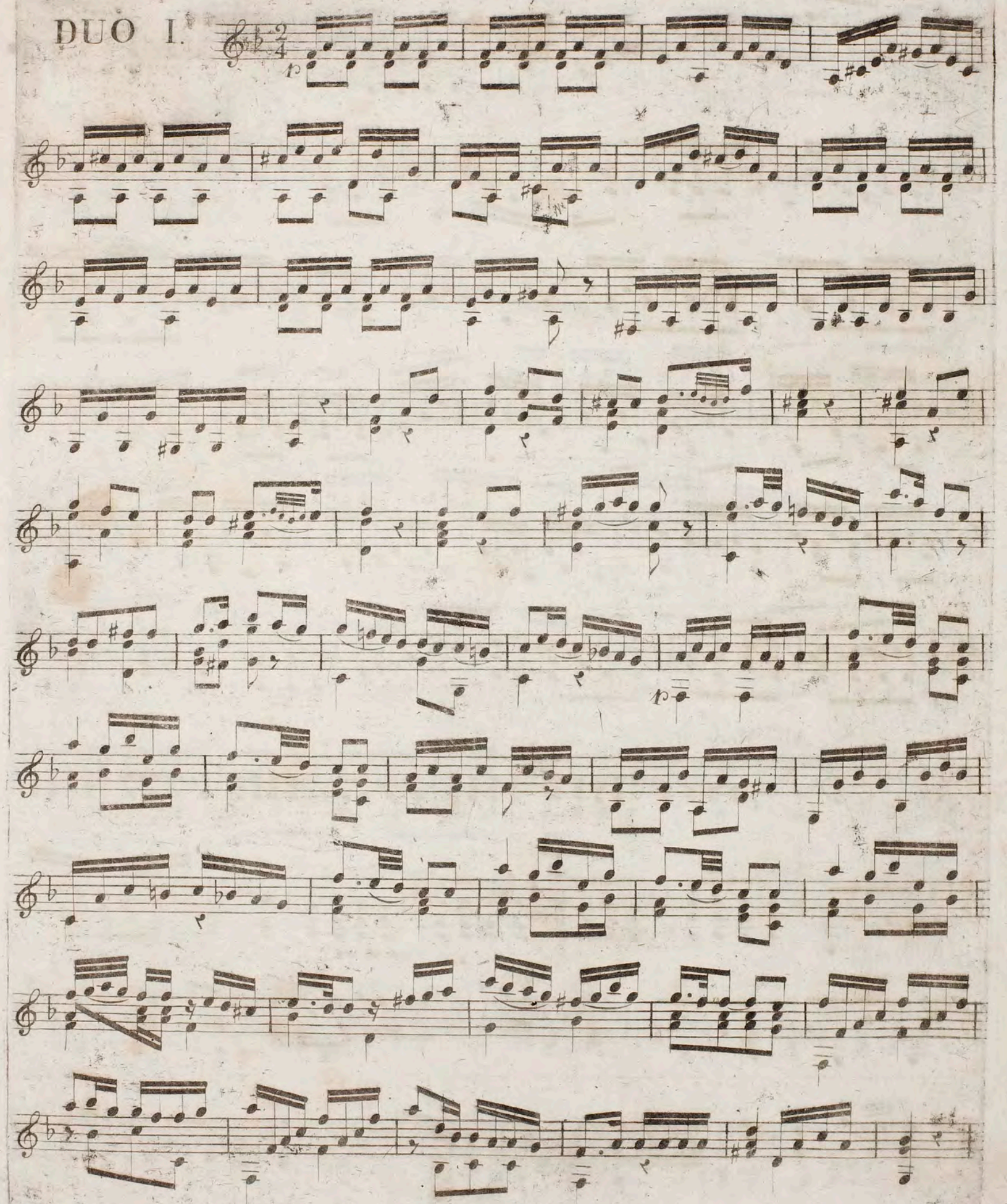
f

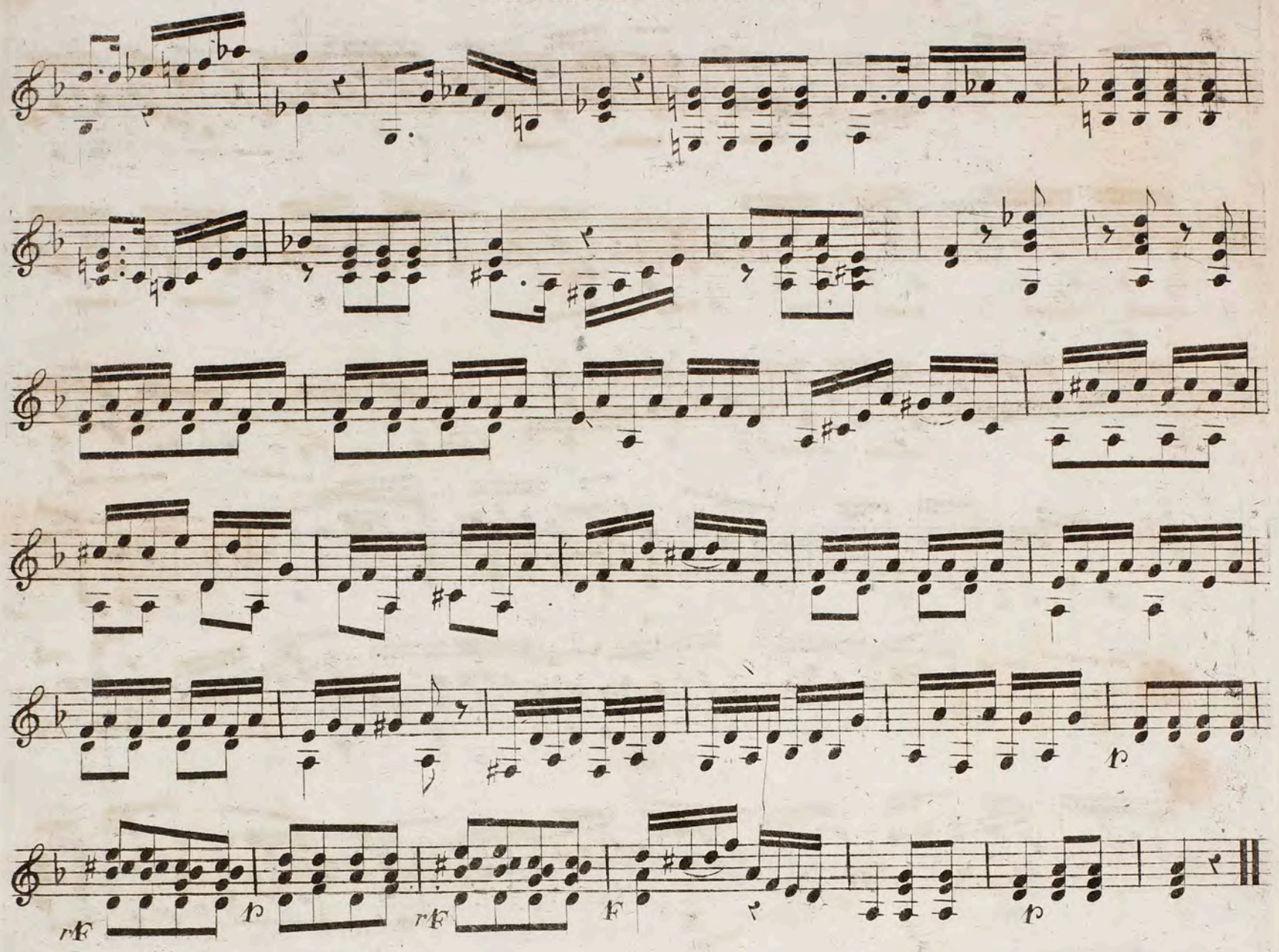
L'Hoyer op 35/1

xx (159300.1) 2

Andante Sostenuto.

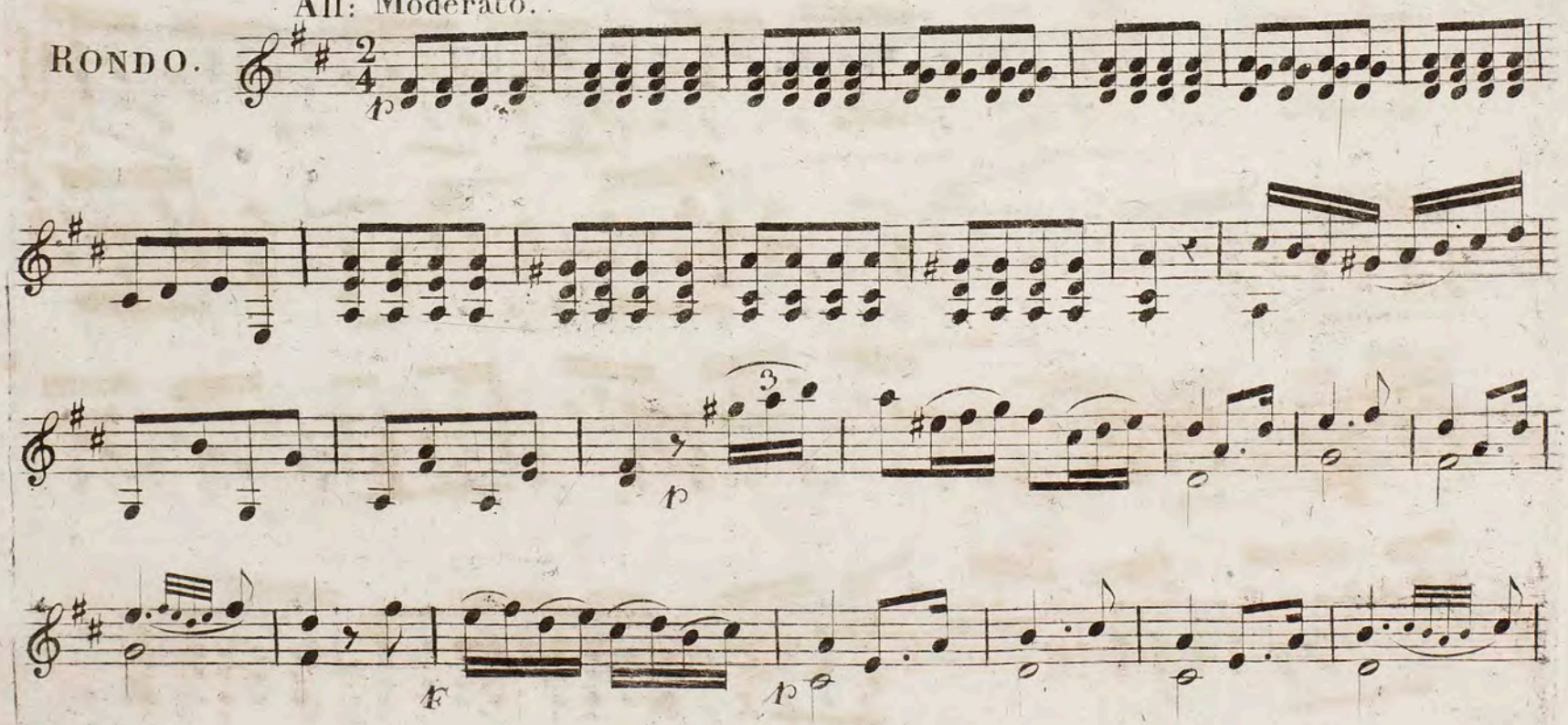
DUO I.

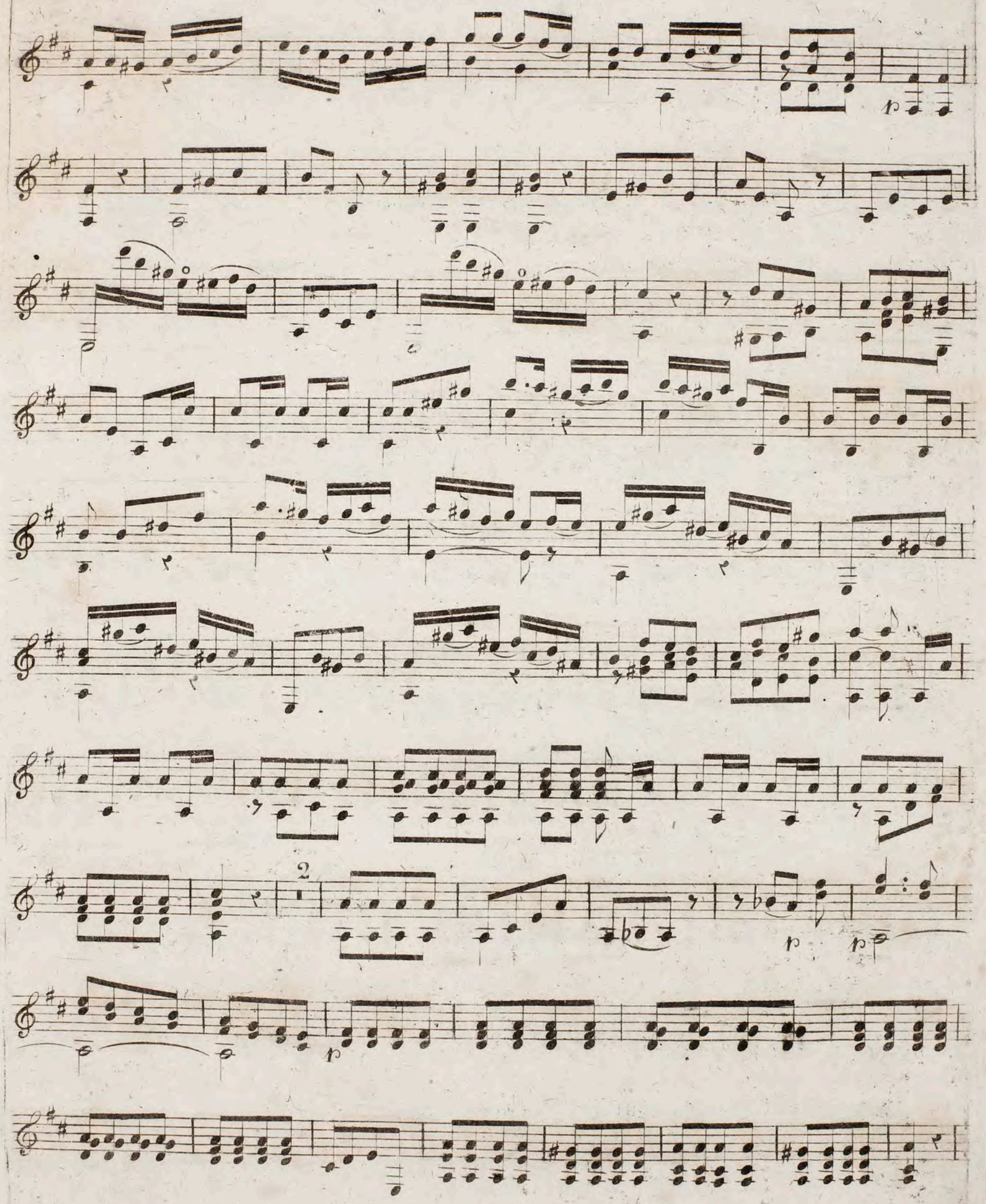




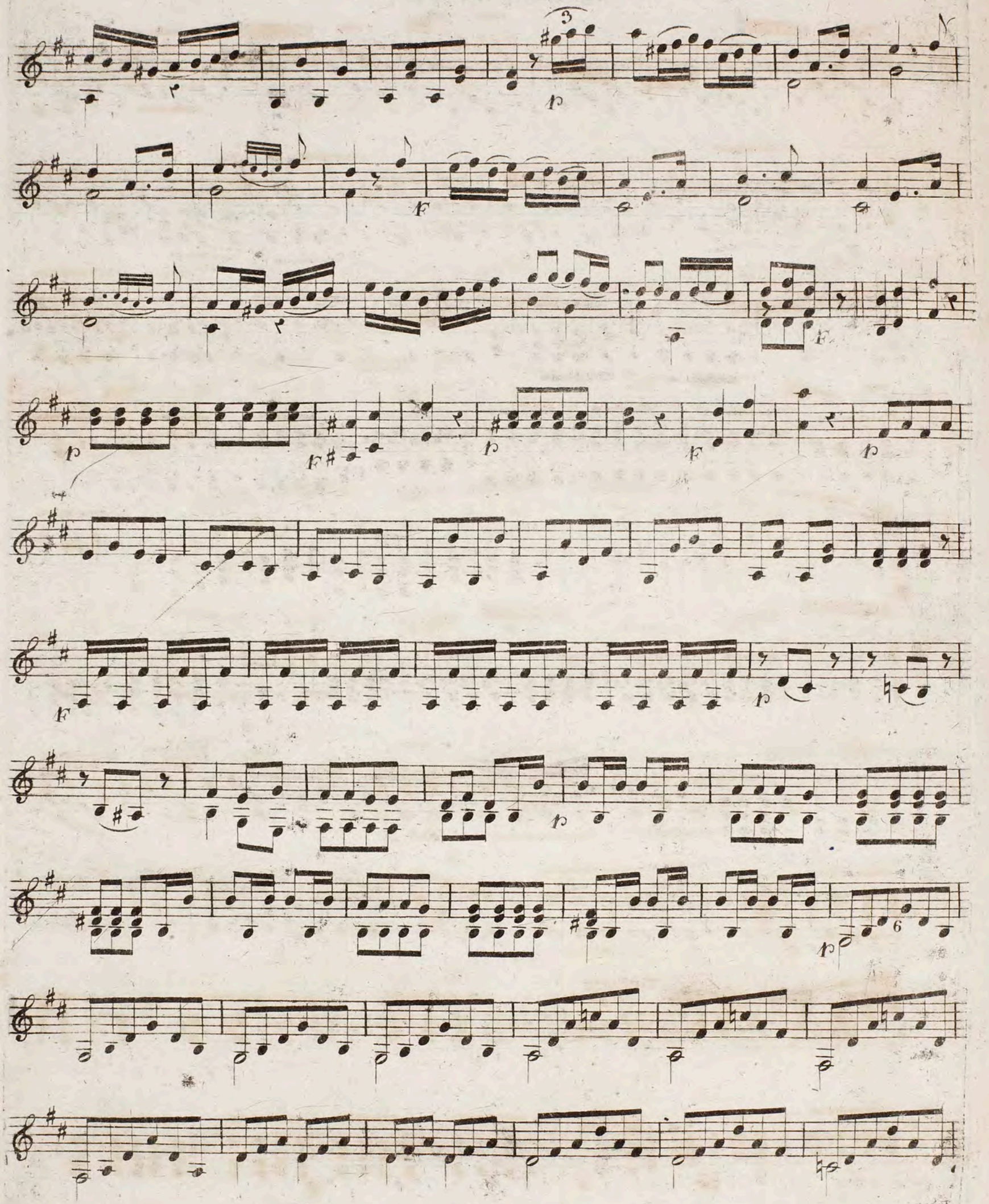
All.o Moderato.

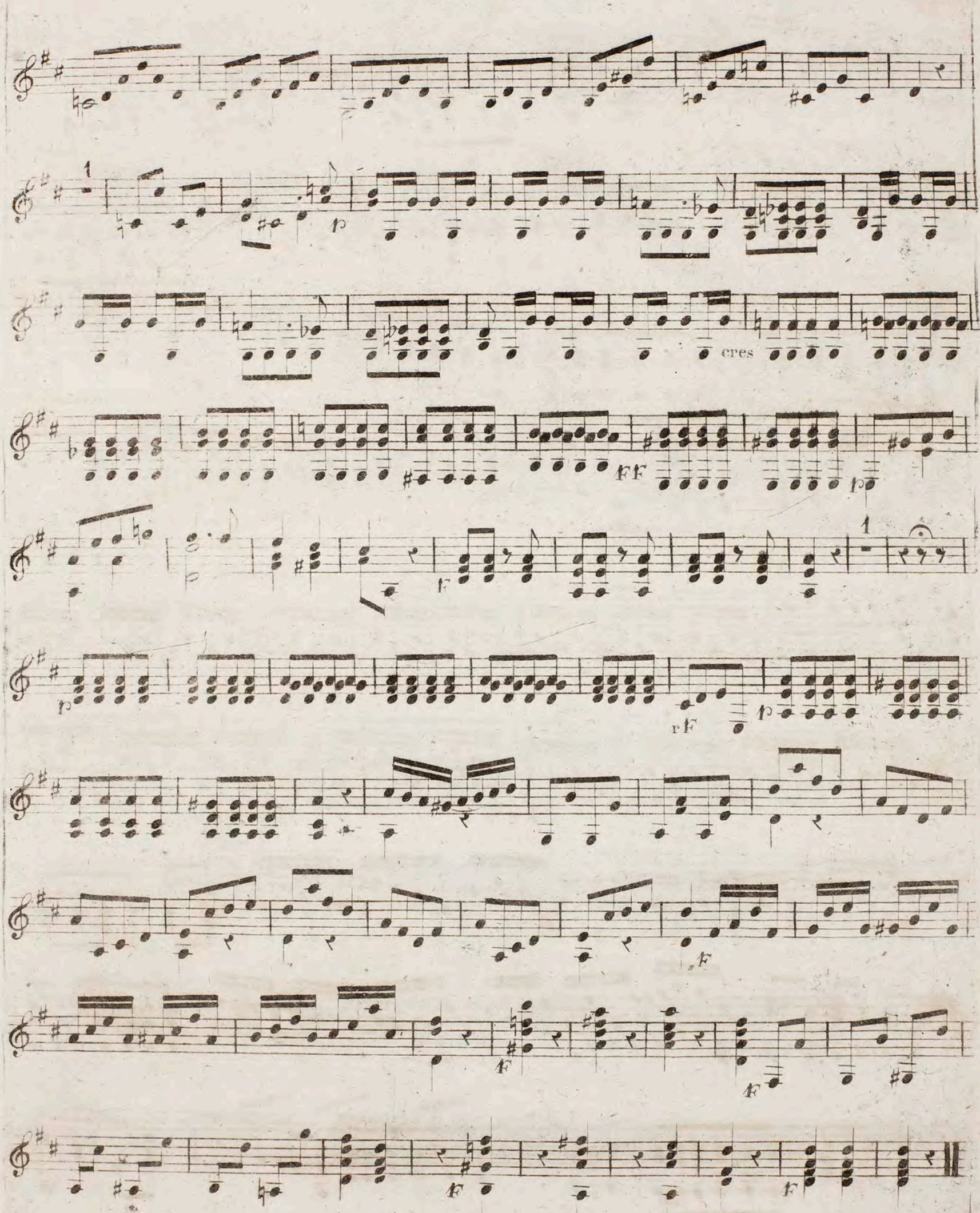
RONDO.





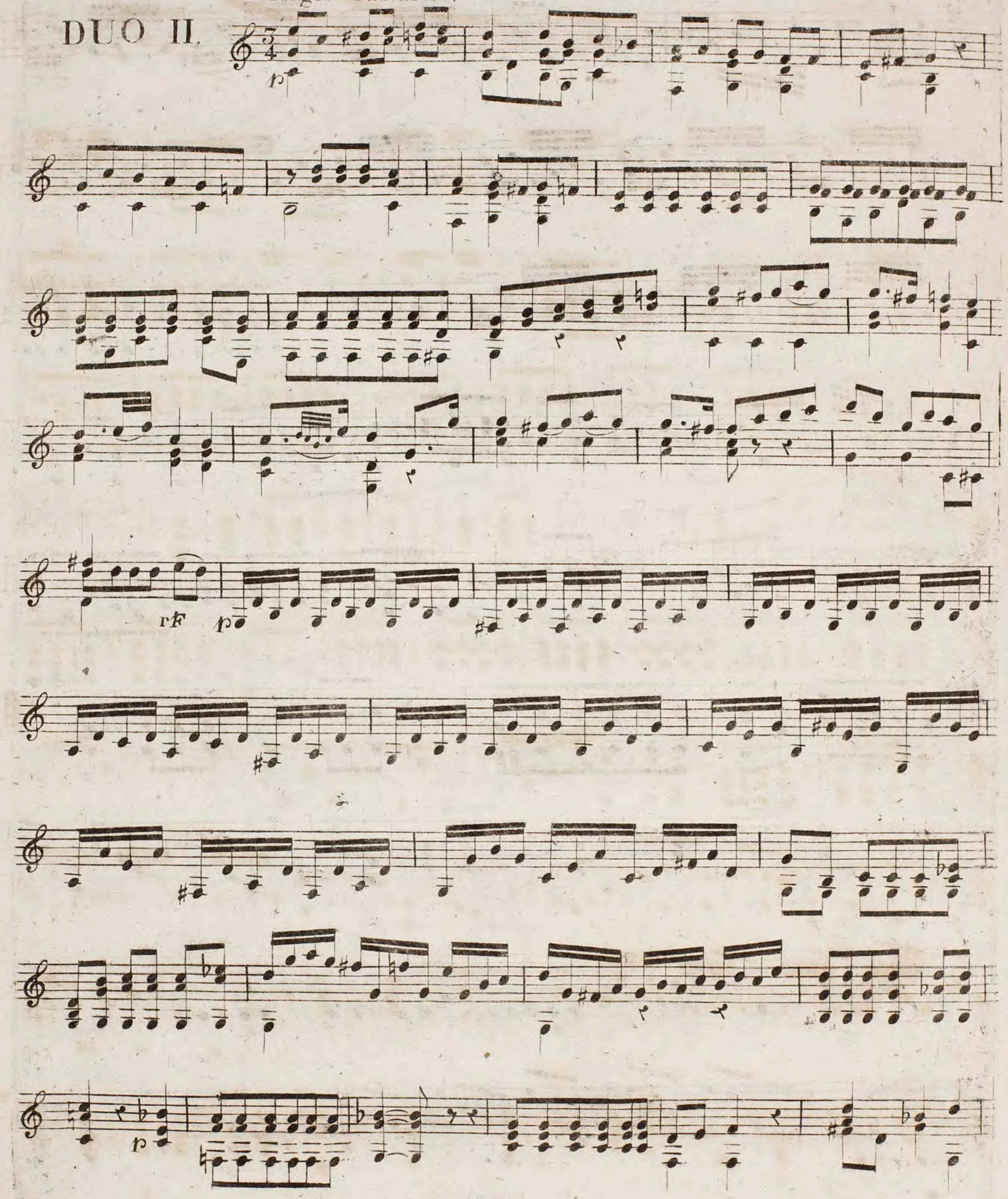
SECONDE GUITARE

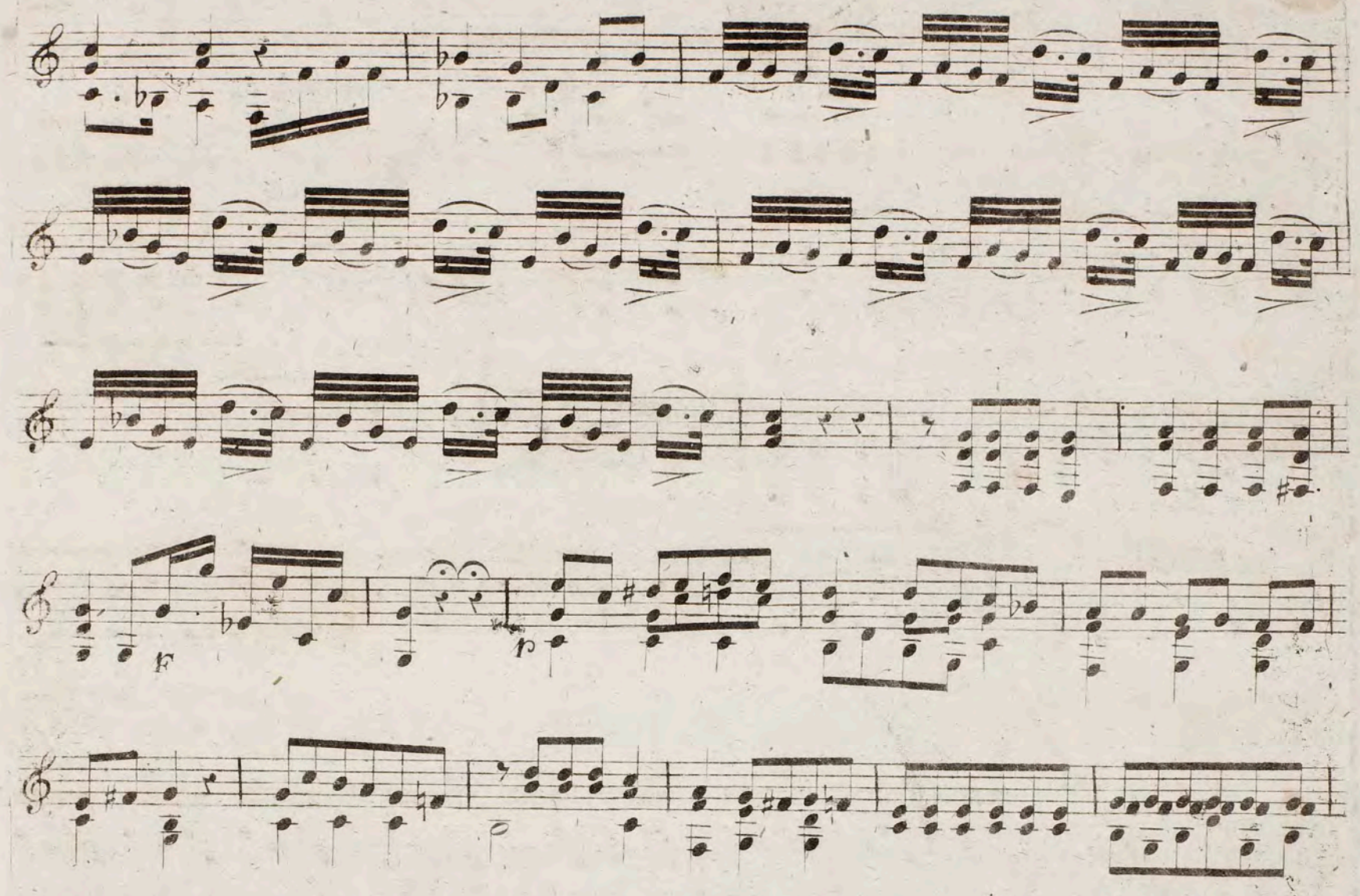



1
cres
FF
1
rF
F
F
F
F

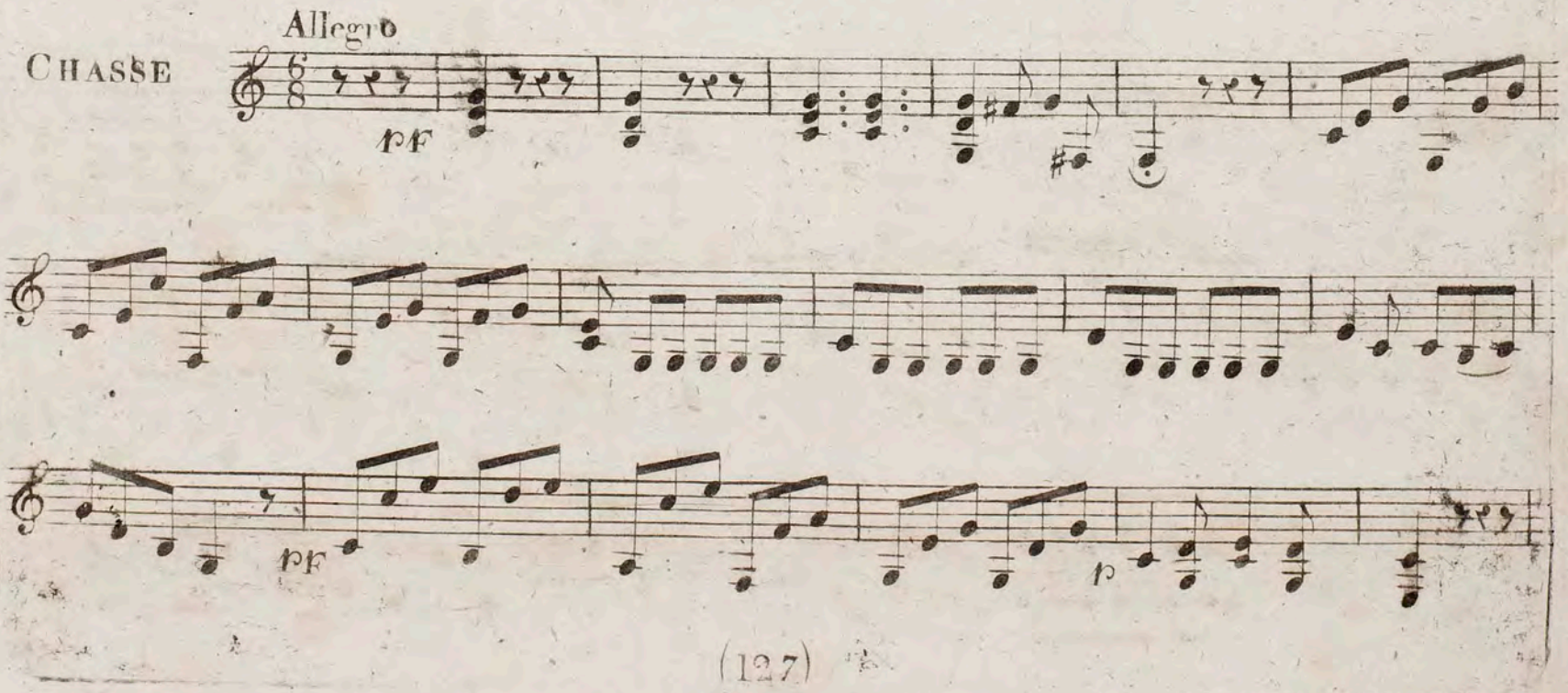
Adagio Cantabile.

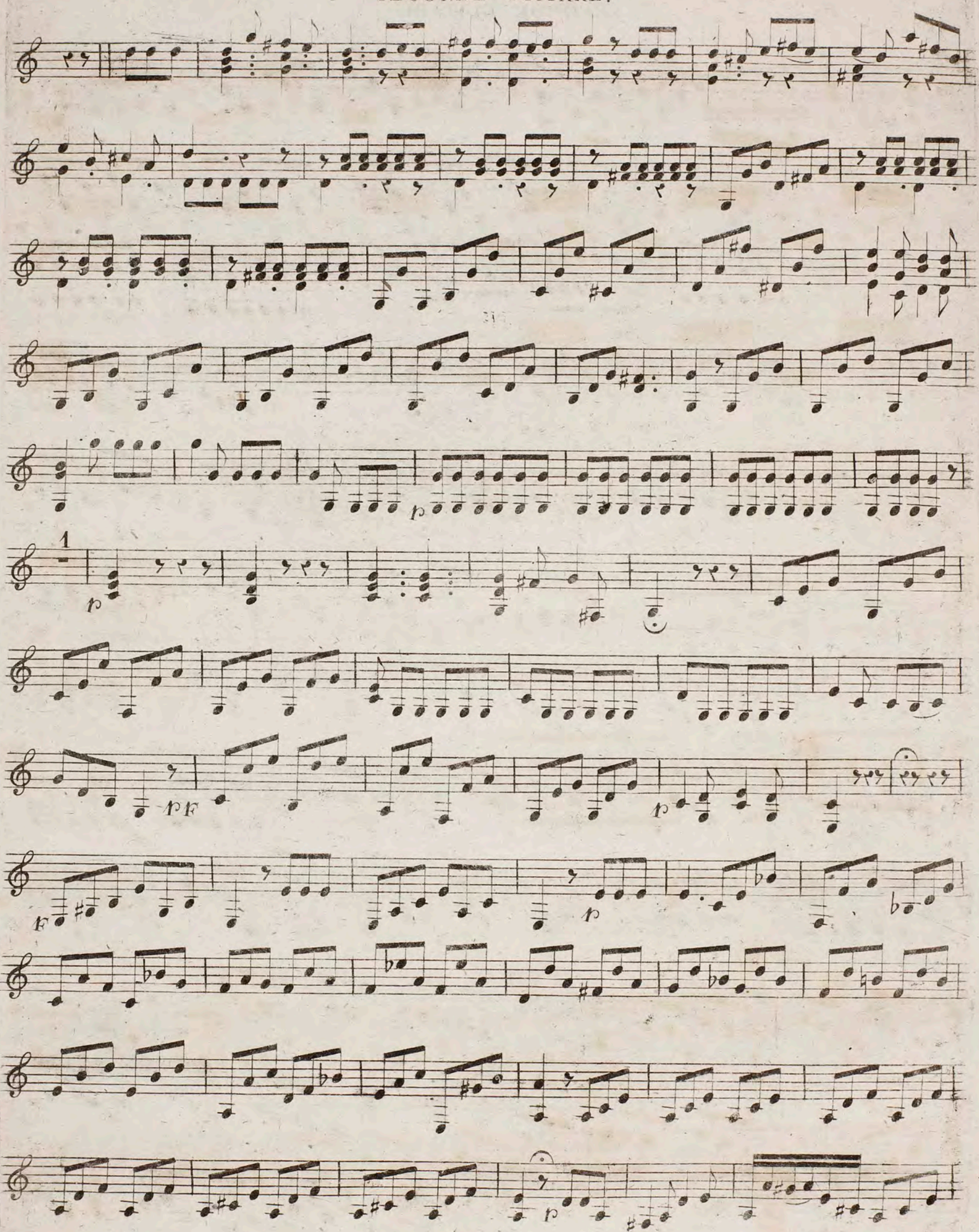
DUO II.





CHASSE





cres

cres

Tempo. I.°

Ritardante

DUO III

Adagio

p

dol

p

f

Andante. con.
Variatione.

p

1re Var:

Coda

p

2e. Var:

Coda

3.e Var:

Coda

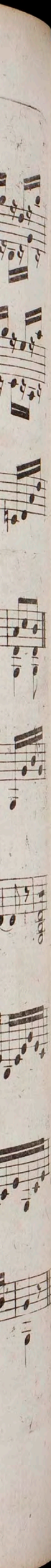
4.e Var:

1.re Fois

2.e Fois

Coda

diminuendo



XX(159321.1)
3

SIX DUOS

CONCERTANS

Pour deux Guitares

Composés et Dédiés

Aux Frères Meissonnier

PAR

A. DE LHOYER.

2.e Livre.

Op. 35. *Prix 4.f 50.c*

A PARIS

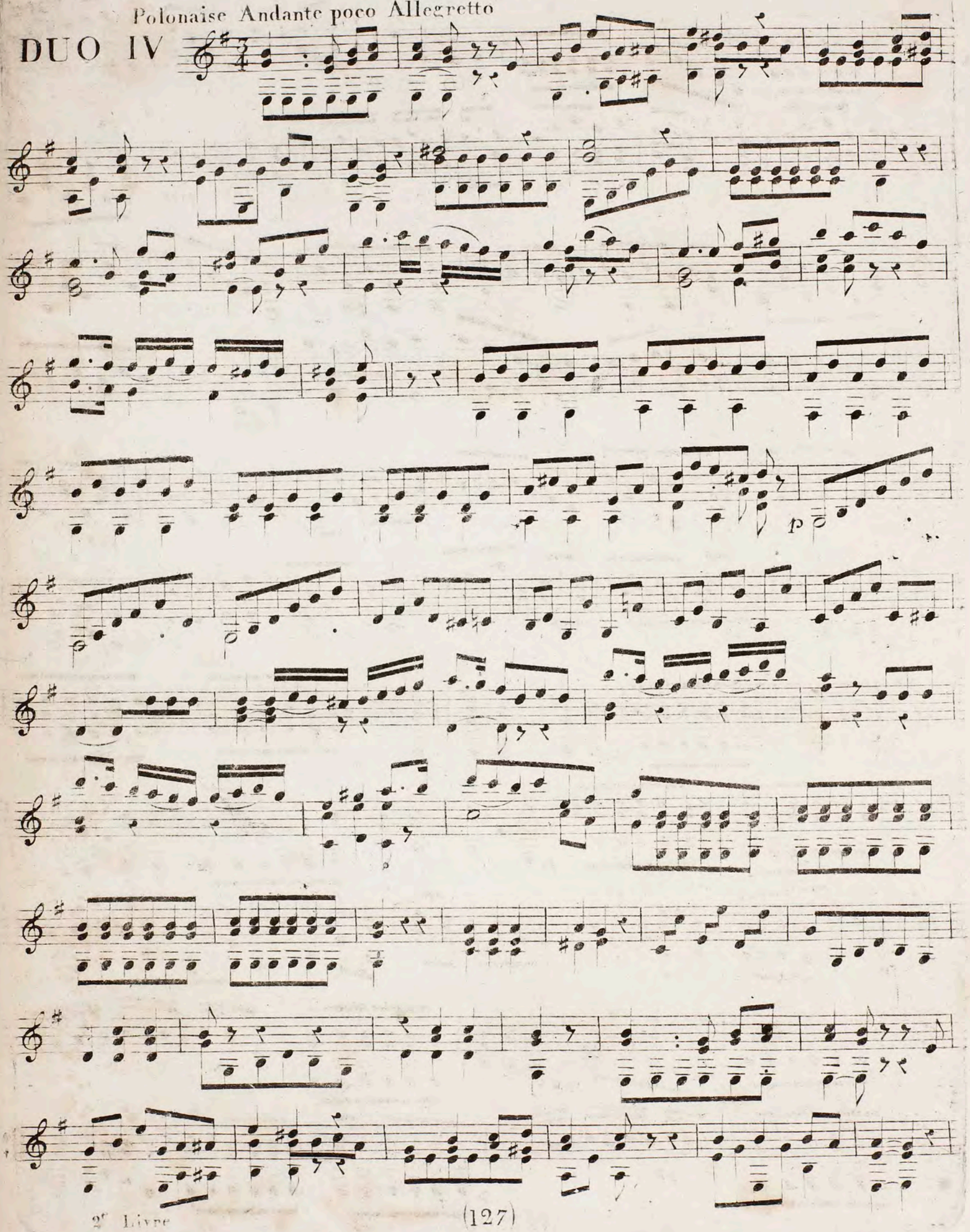
Au Bureau du Journal de Guitare, Chez Meissonnier, Rue Montmartre, N.o 182.

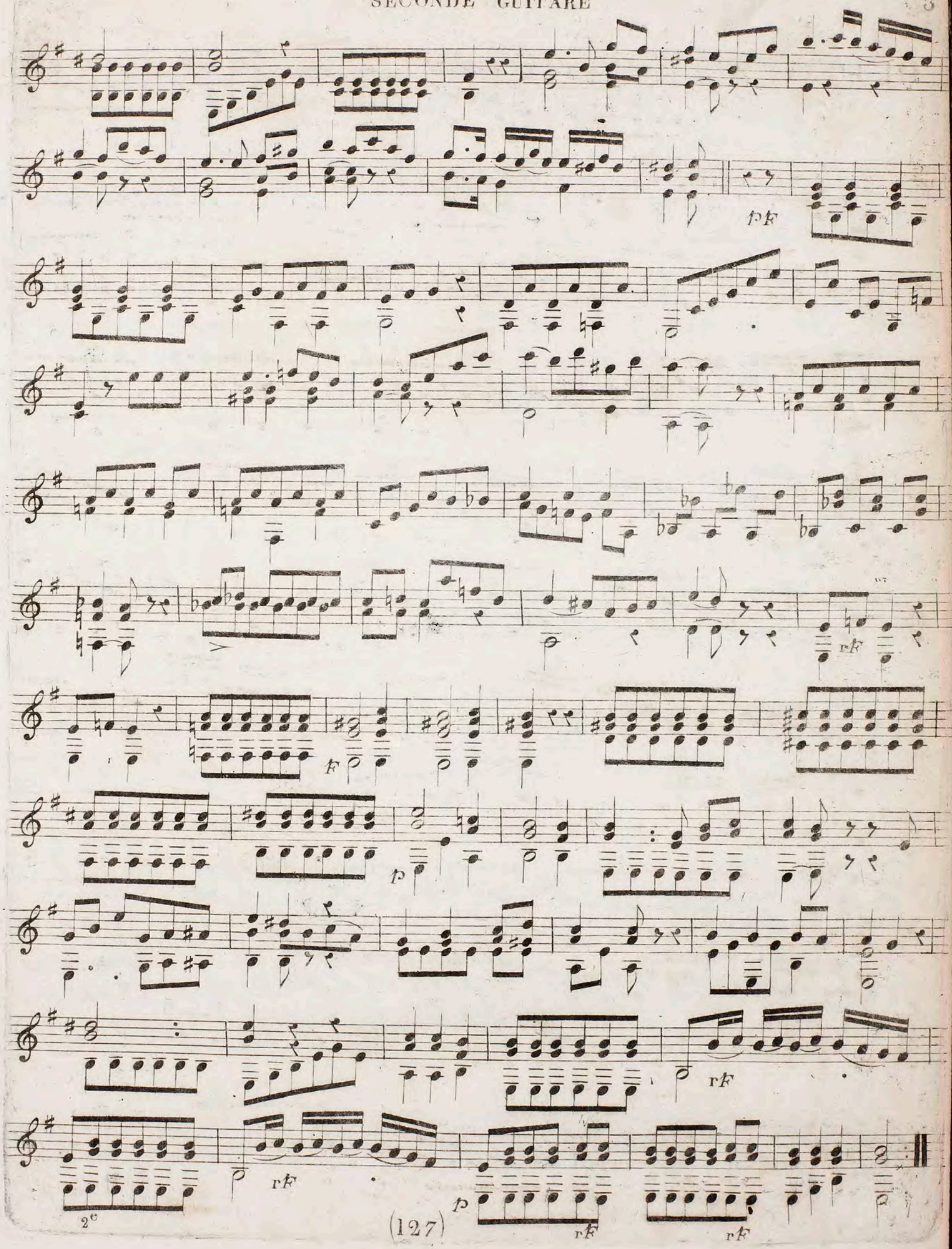
et à Toulouse, Chez Meissonnier Aîné et Comp.ie M.ds de Musique, Rue S.t Rome, N.o 49.

(127.)

Polonaise Andante poco Allegretto

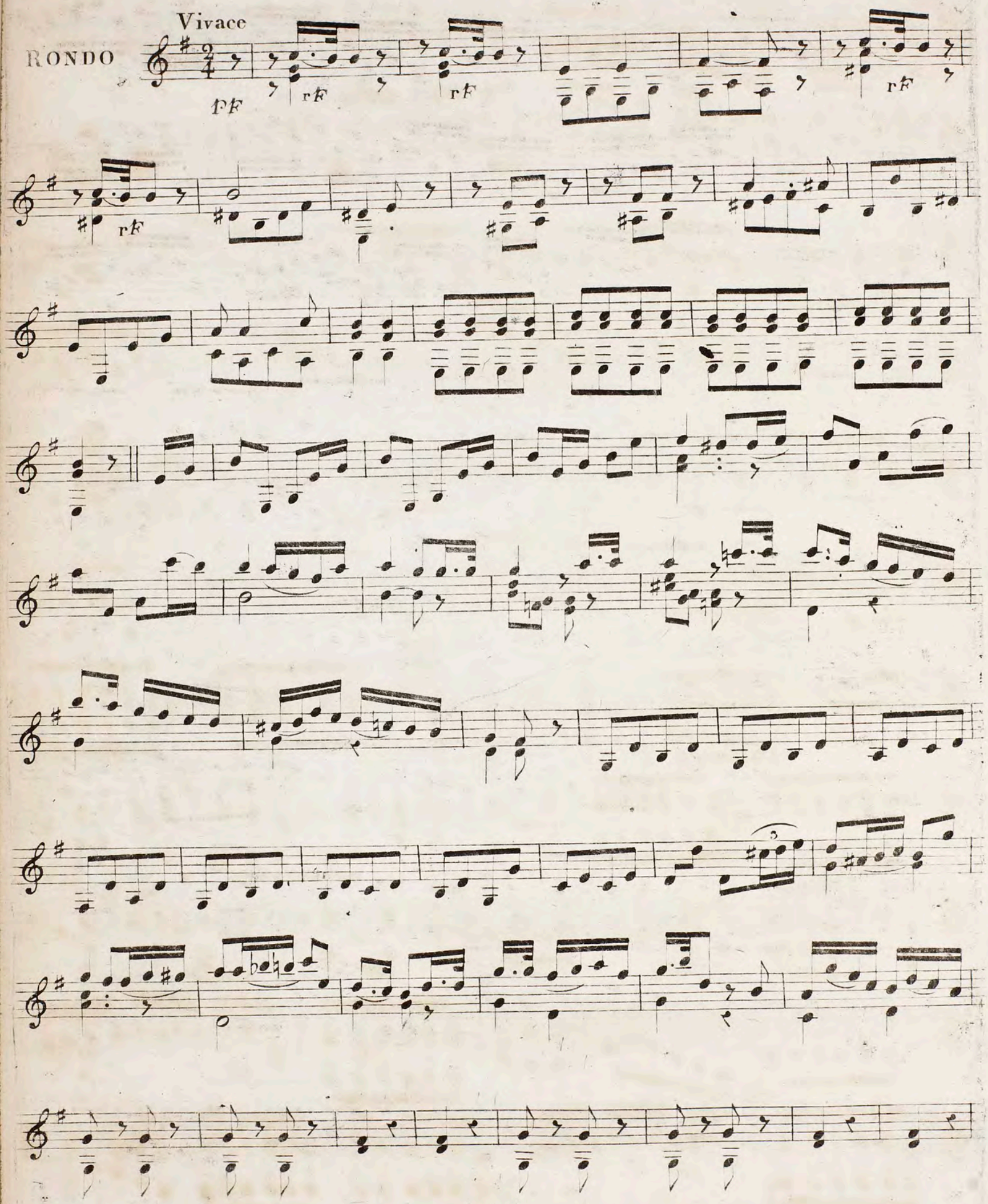
DUO IV




pF
rF
F
p
rF
rF
p
rF
2e

RONDO

Vivace



1

p

rf *rf*

rf *rf*

p

1

SECONDE GUITARE

p *f* *f* *f* *rf* *rf* *rf* *rf*

1 1

ff plus vite

2e

ff

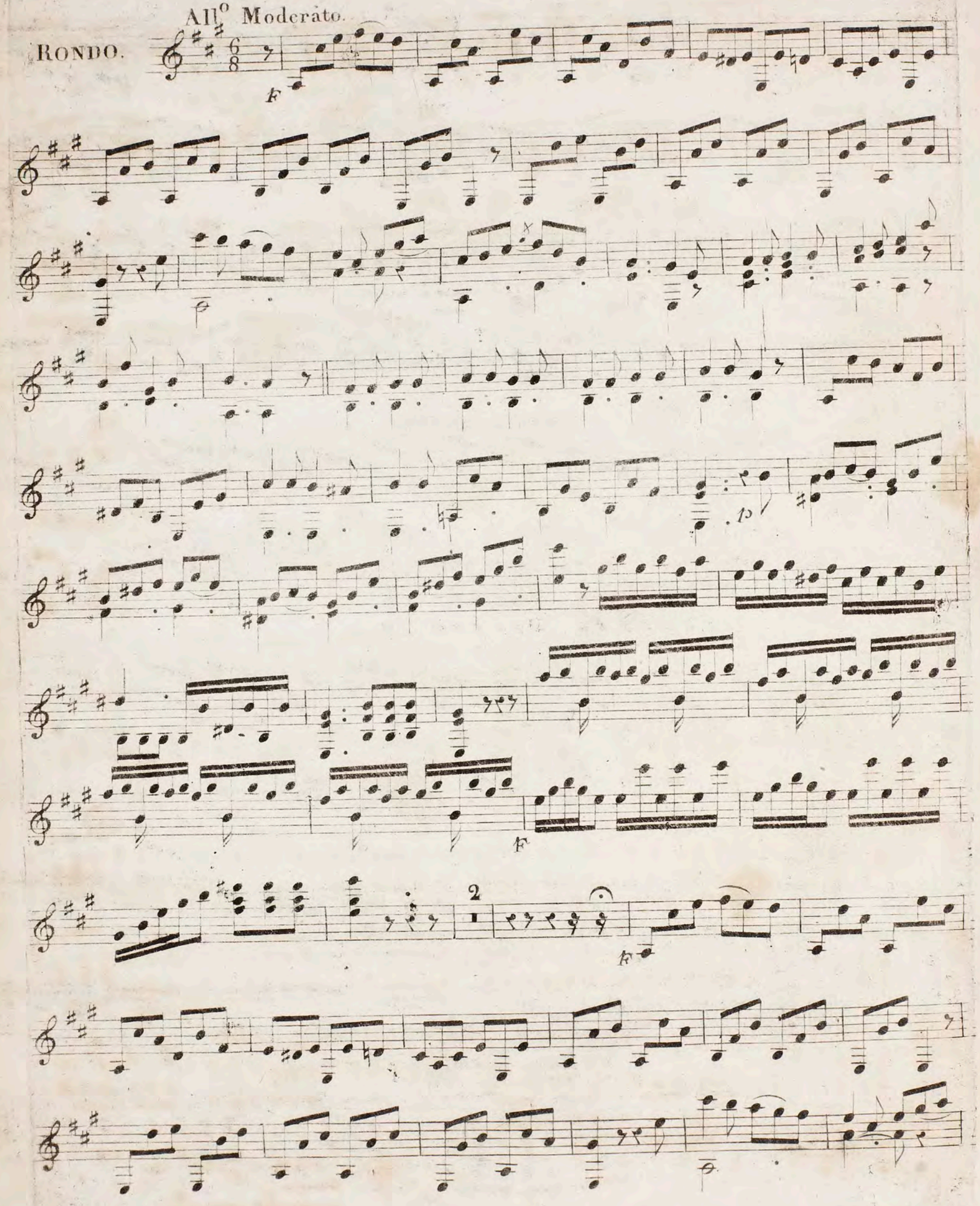
Andante. poco Adagio.

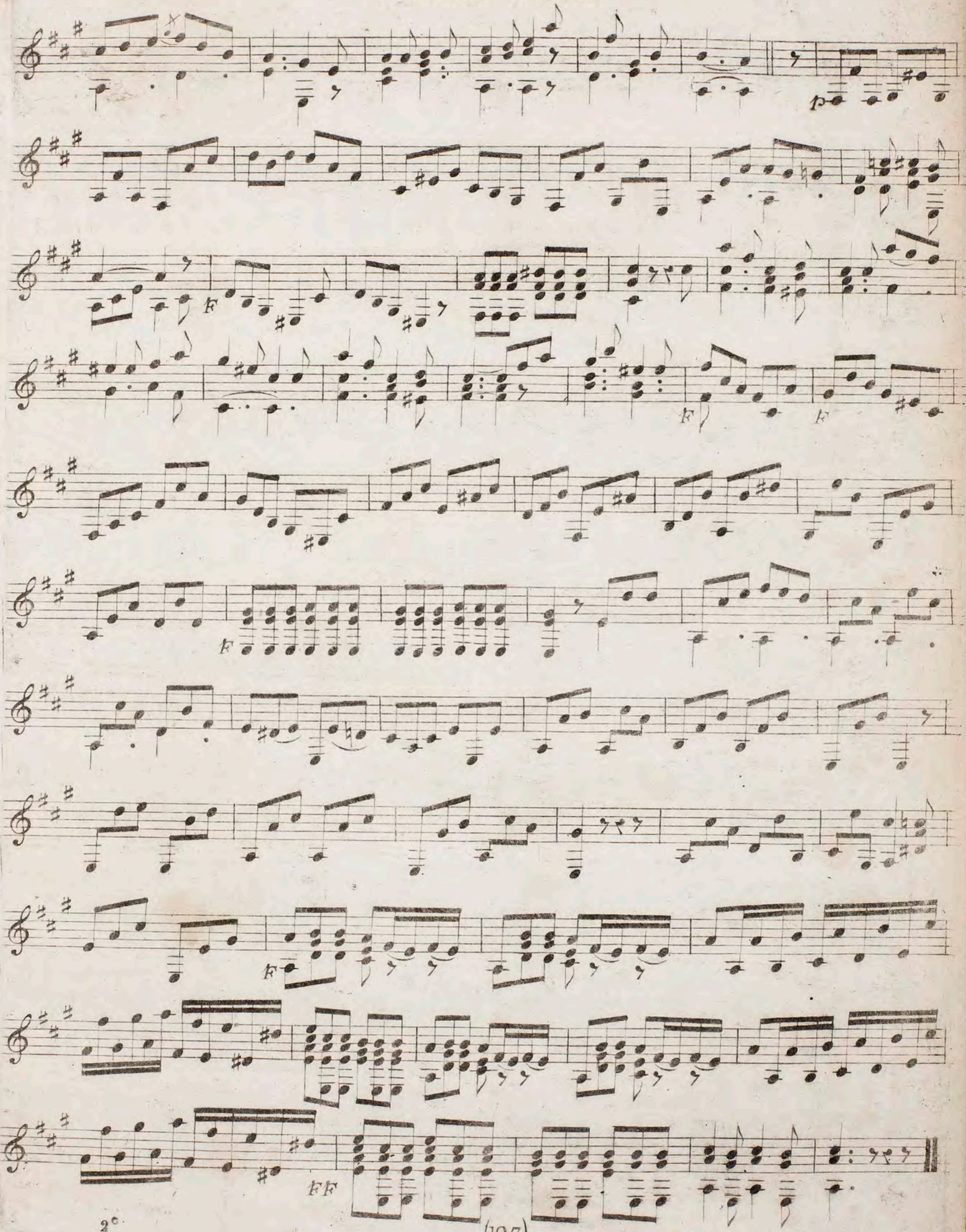
DUO V.

Sicilienne

RONDO.

All.o Moderato.




p
F
F
F
F
F
FF

DUO VI

Largo Introduction

Maestoso.

f *p*

f *rf* *rf* *rf*

Vivace

Menuetto

Fin

Trio

Canon

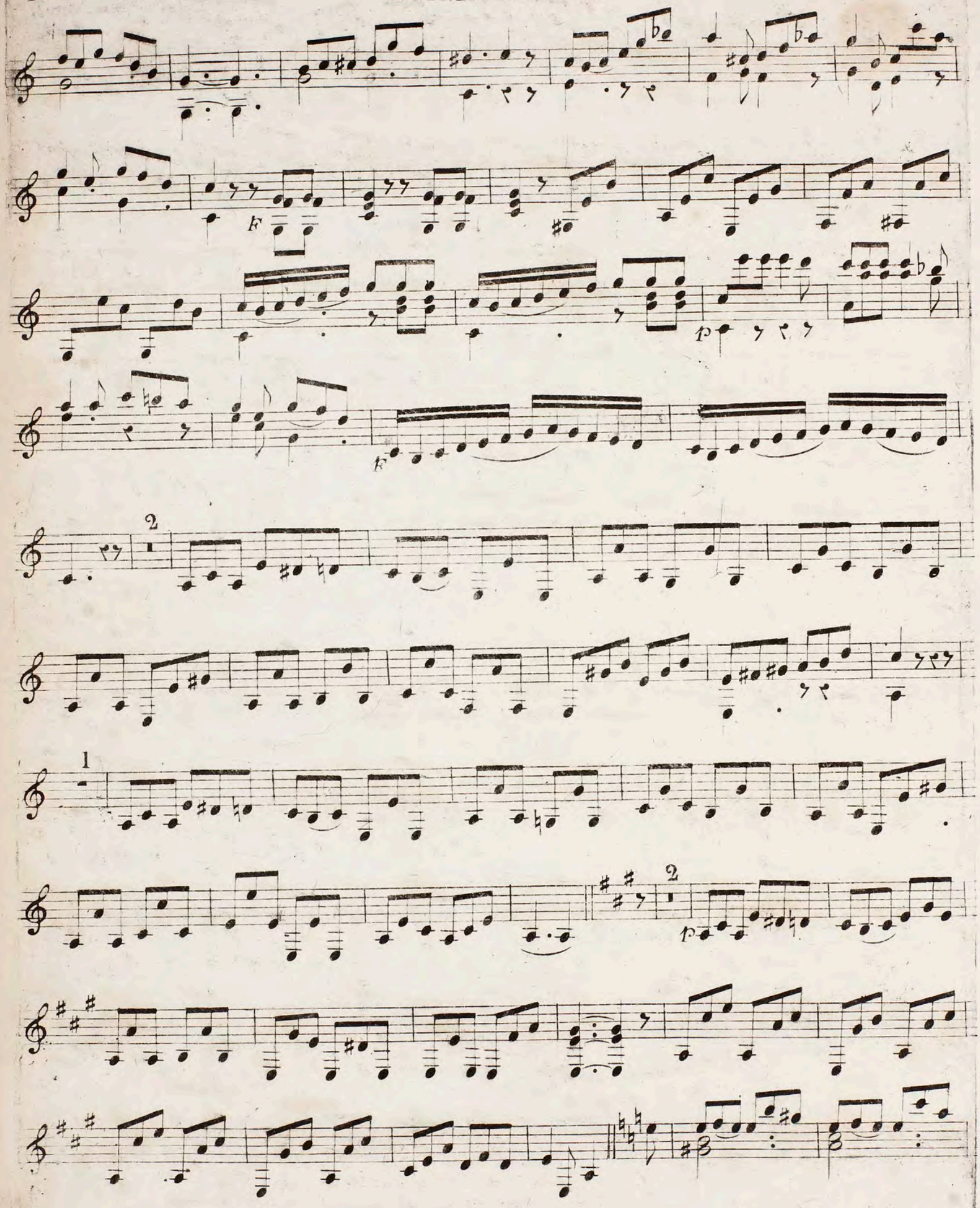
D. C.
al menuetto

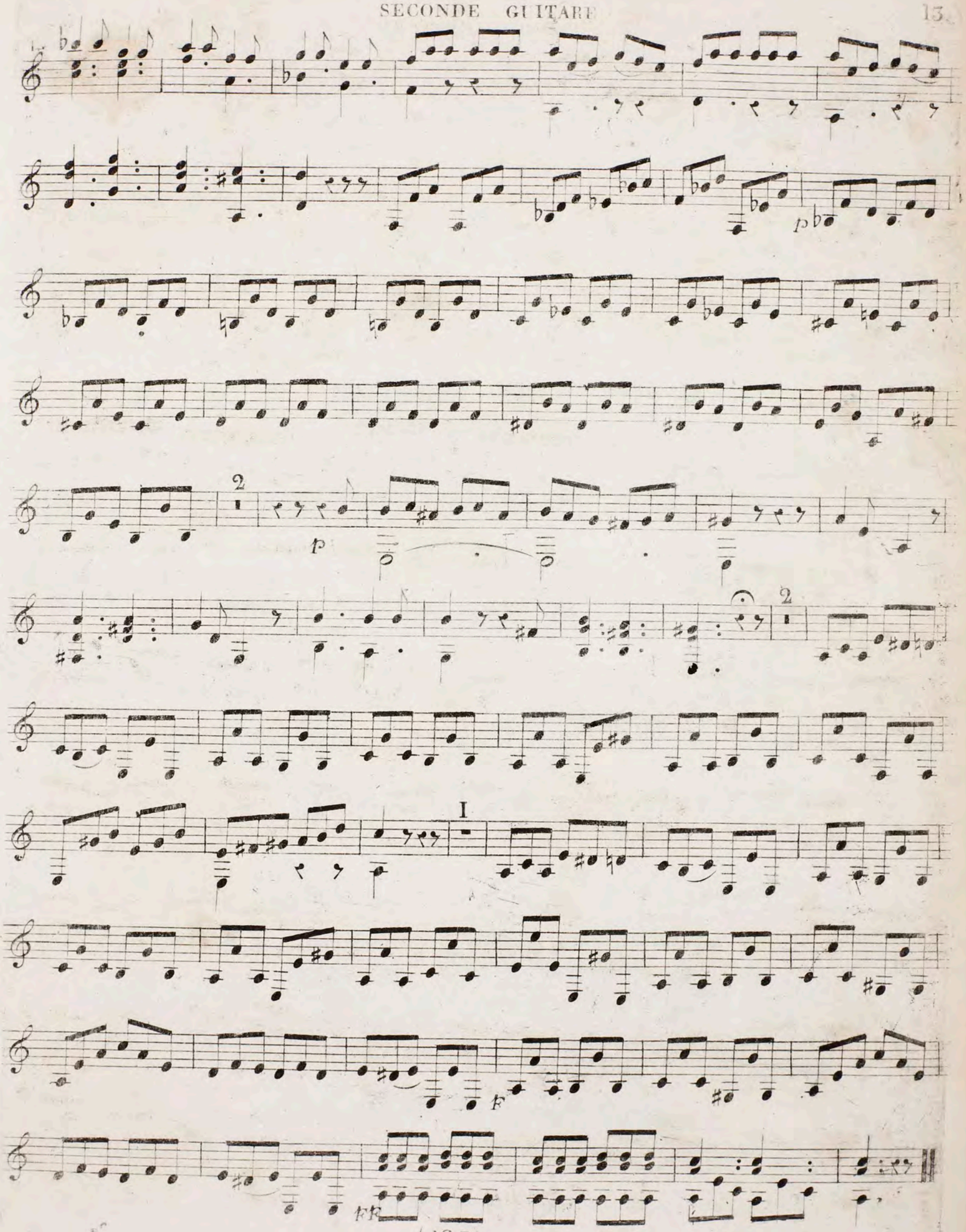
RONDO

Poco Vivace

8F

2e




2
p
2
I
F

xx(159322.1)

FANTAISIE

Concertante

Sur deux Guitares

Composée et dédiée

à Monsieur

ROUGEON DESRIVIERES

Op.r

M.r de Royer

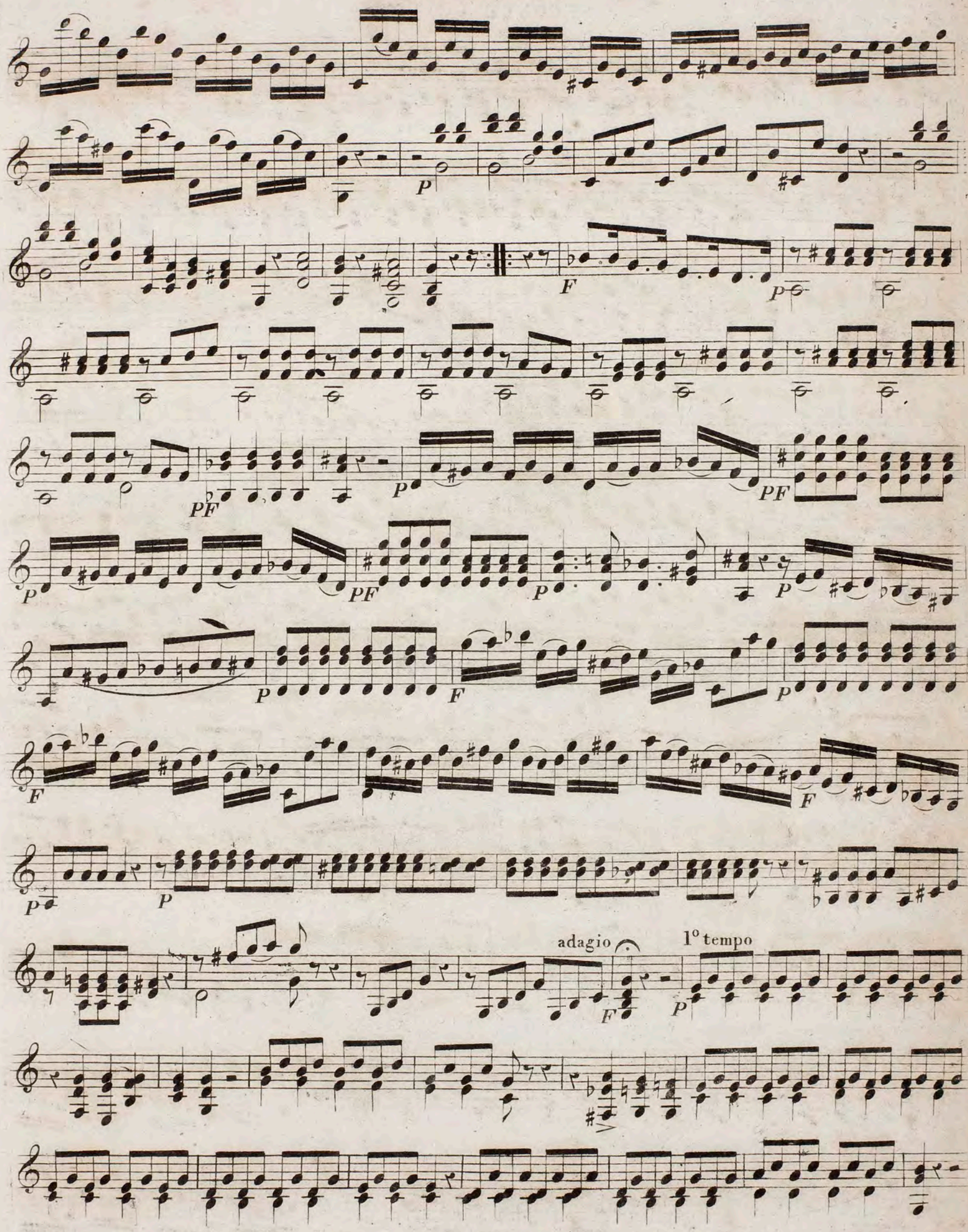
Major de l'Isle d'Oléron

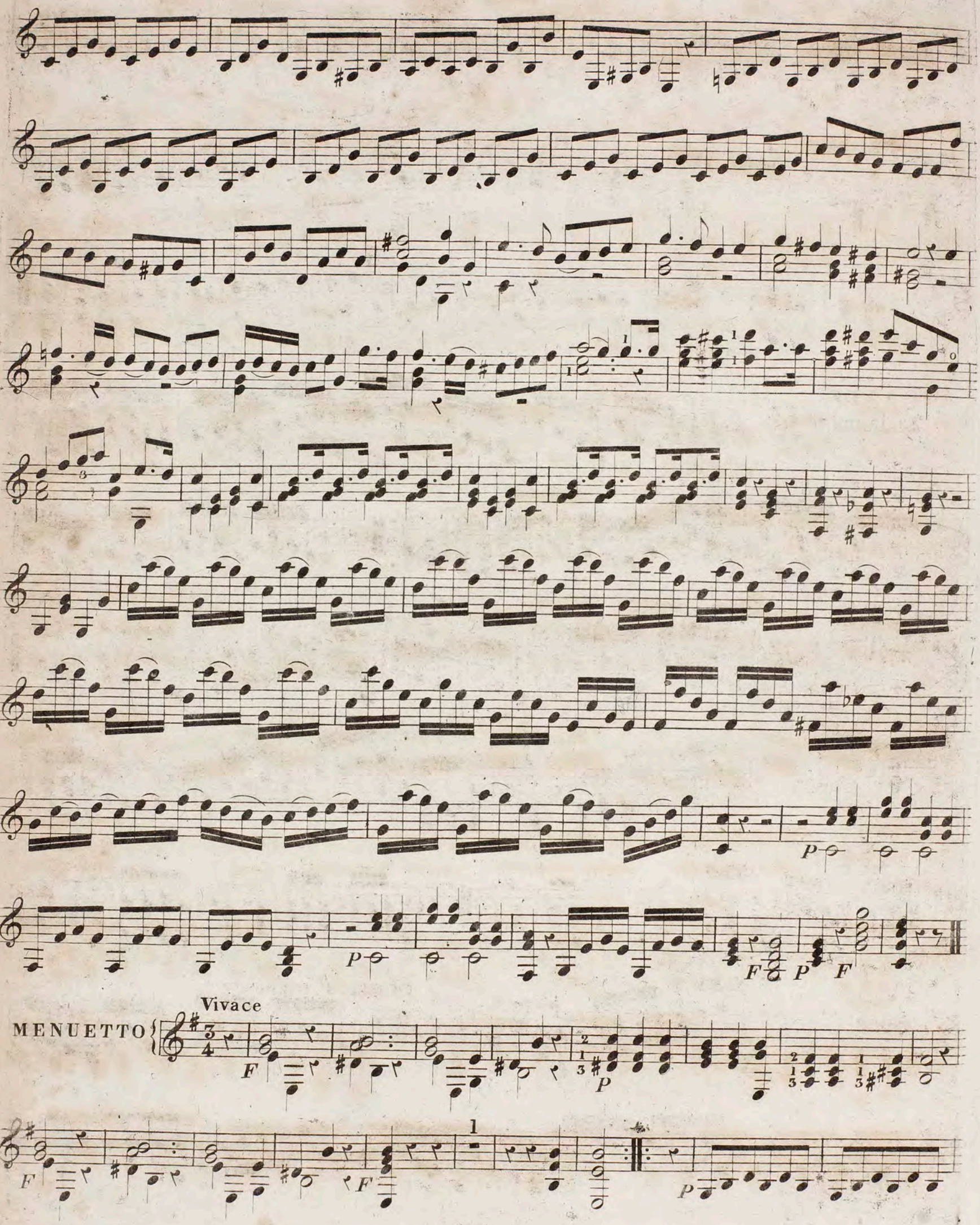
Œuvre 33.me Prix 6.fr

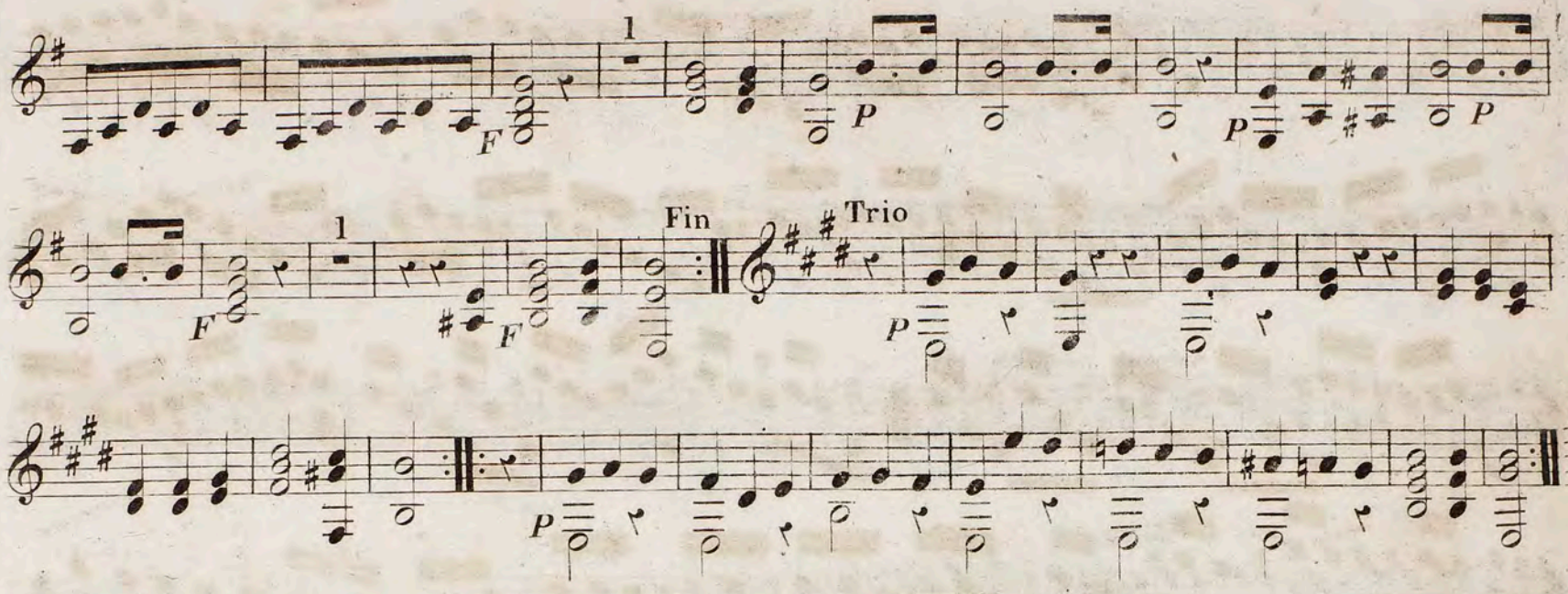
à Paris au Bureau du Journal de Guitare
Chez MEISSONNIER, rue Montmartre N.o 182 au coin du Boulevard
et à Toulouse
Chez Meissonnier *Aîné et Compagnie, M.ds de Musique, rue S.t Rome N.o 49*

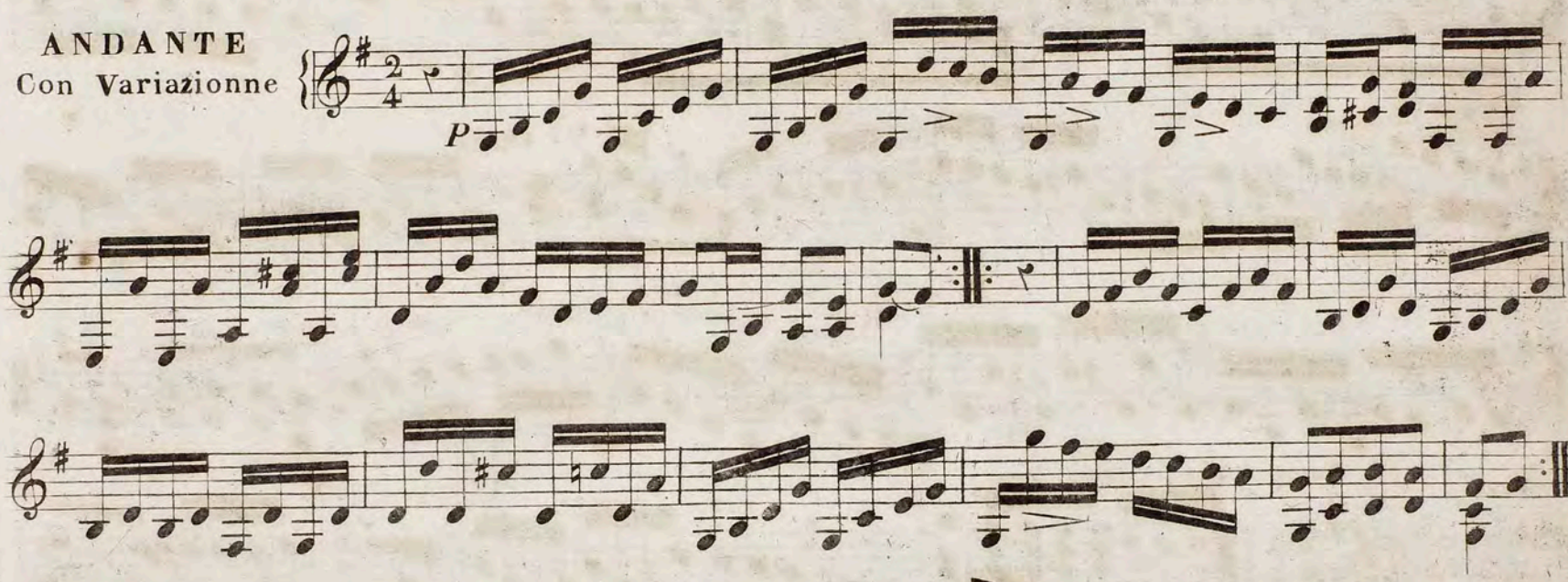
ALLEGRO
Moderato

P rf P F P rf P rf P dol P


P
F
P
PF
P
PF
P
P
F
P
F
P
P
adagio
1° tempo
F
P


P
P
F
P
F
Vivace
MENUETTO
F
P
F
F
P


1
P
F
1
F
Fin
Trio
P


ANDANTE
Con Variazionne
P

Plus vite
1re. VARIATION
Coda 1o. tempo

2e. VARIATION

PF

Coda

P

Sempre pianissimo

3e. VAR:

Pres la Rosette

Coda

4e. VARIATION

P

Coda

P

P

PP

ADAGIO

Sostenuto

Sur la 6e Corde

solo

P

F F F P

F P F

rf 6e Corde

P

P PP

MENUETTO
Grazioso

P

Fin Mineur

POLONAISE
Moderato

P

P

Mineur

P

F

P

1 2 P

P

P

F♯ P F♯

Andante

ROMANCE

p

p

Ralent

D.C

Mineur Agitato

F

F

Andante

RONDO

Allegretto

Mineur

XX(159327.1)
5.

RONDEAU alla POLLACCA

POUR

Deux Guitares

TIRÉ DU

PREMIER CONCERTO

Œuvre 30

COMPOSÉ PAR

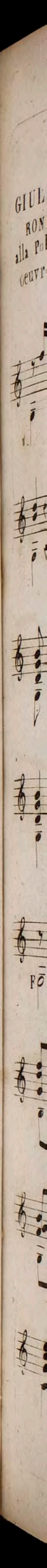
MAURO GIULIANI

Prix 4f. 50c.

A PARIS

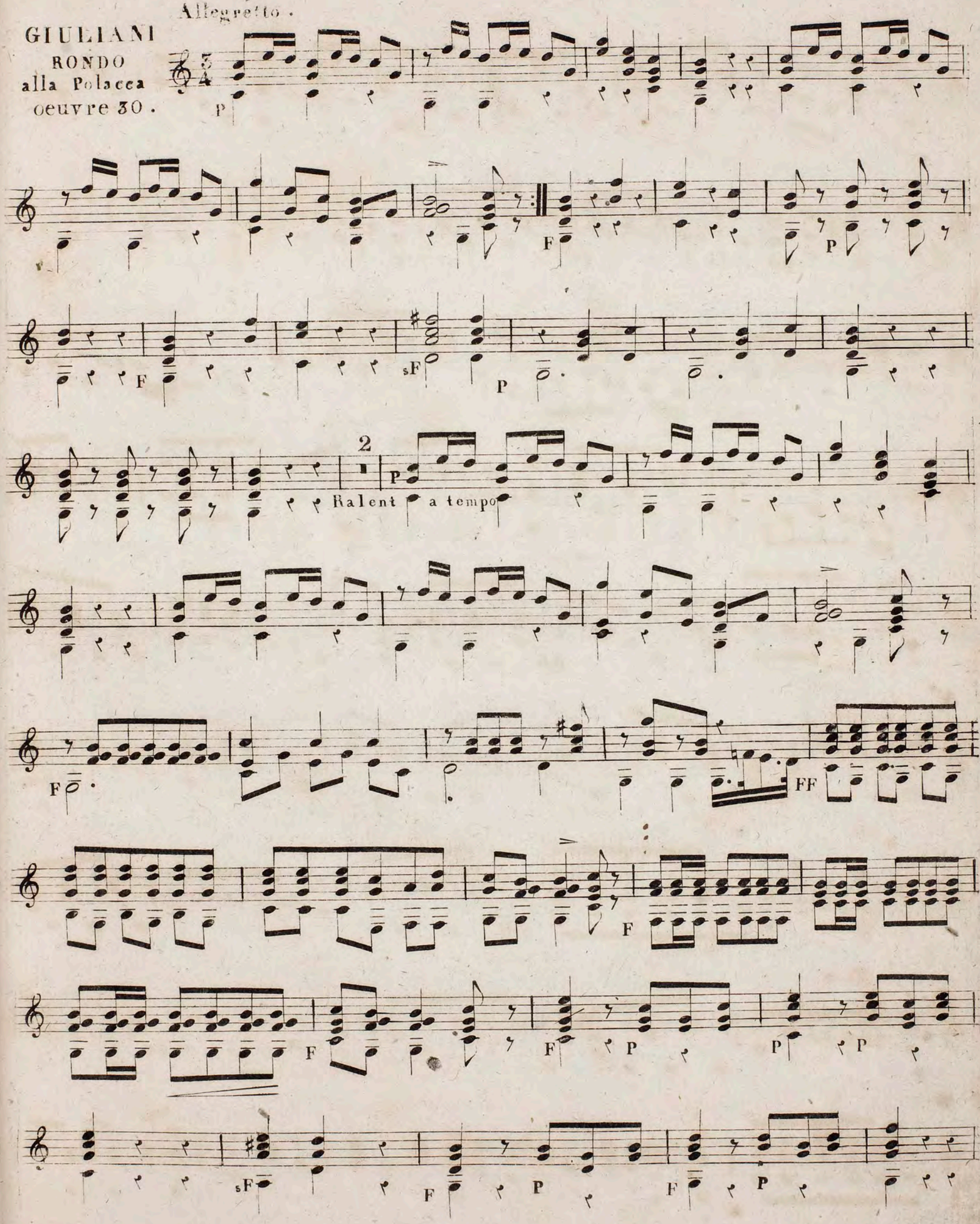
Chez RICHAULT, Editeur des Œuvres de Czerny, Giuliani et Gragnani
Boulevard Poissonnière, N.o 16, au 1.er

1440. R.



GIULIANI
RONDO
alla Polacca
oeuvre 30.

Allegretto.



2.me GUITARE.

P

FP FP F

mF P mF

P

F

1 F P

2 F

F P

P

F

FF

P

F

P

F

P

F

P

sl

PP

Calando.

P

FF

sF P F sF P

2

Ralent a tempo

F

F

FF

P

sF

P

sF

2

F

P

3

F

sF

FF

Fine.

XX (159328.1) 6

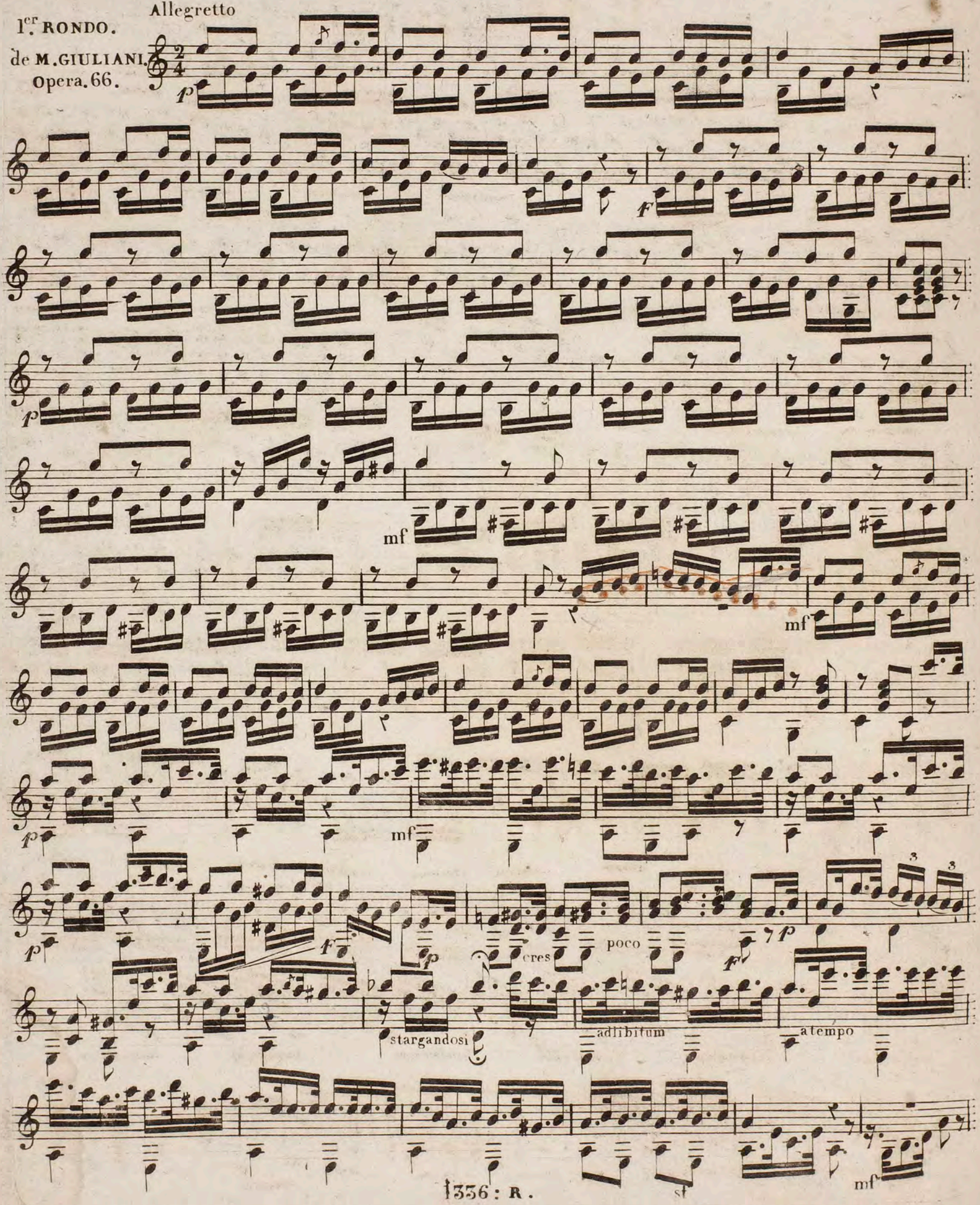
Giuliani op 66

Mettez la Capo tasto à la 3.eme Position et Barrez Comme une Tierce Guitare

1.er RONDO.

de M.GIULIANI.
Opera.66.

Allegretto



p cres poco a poco sf sf f

p

f

p

cres.

cres. sf f sf f

p

pmo cres - - - poco - - - - - a - - - - poco - -

f

ff

2me RONDO

Grazioso

p

mf

f

Sempre - - - - Diminuendo - - poco - - - -

a - - - poco - - -

p

p

f

cresc - - poco - - - a - - po - co

f

tenuta

sf

p

sf

sf

p

cres - - - poco - - - - - a -

poco sf

sf

p

sf p

cres

f p

sf sf

cres - - - - - - poco - - - - - - - - a - - - poco - - -

p f mf

f sf f mf

sf sf a tempo.

ritard. ritard

mf f risoluto

mf

f p

f p sf sf

V. S.

mf F mf F mf

F

Diminuendo poco - - - a - - - poco

p mf

F F

F mf

F

p mo - - - cres - - - - - poco - - - - - a - - - poco - -

FF

3.me RONDO

Allegretto

mf sf cres. F

p F p F p sf

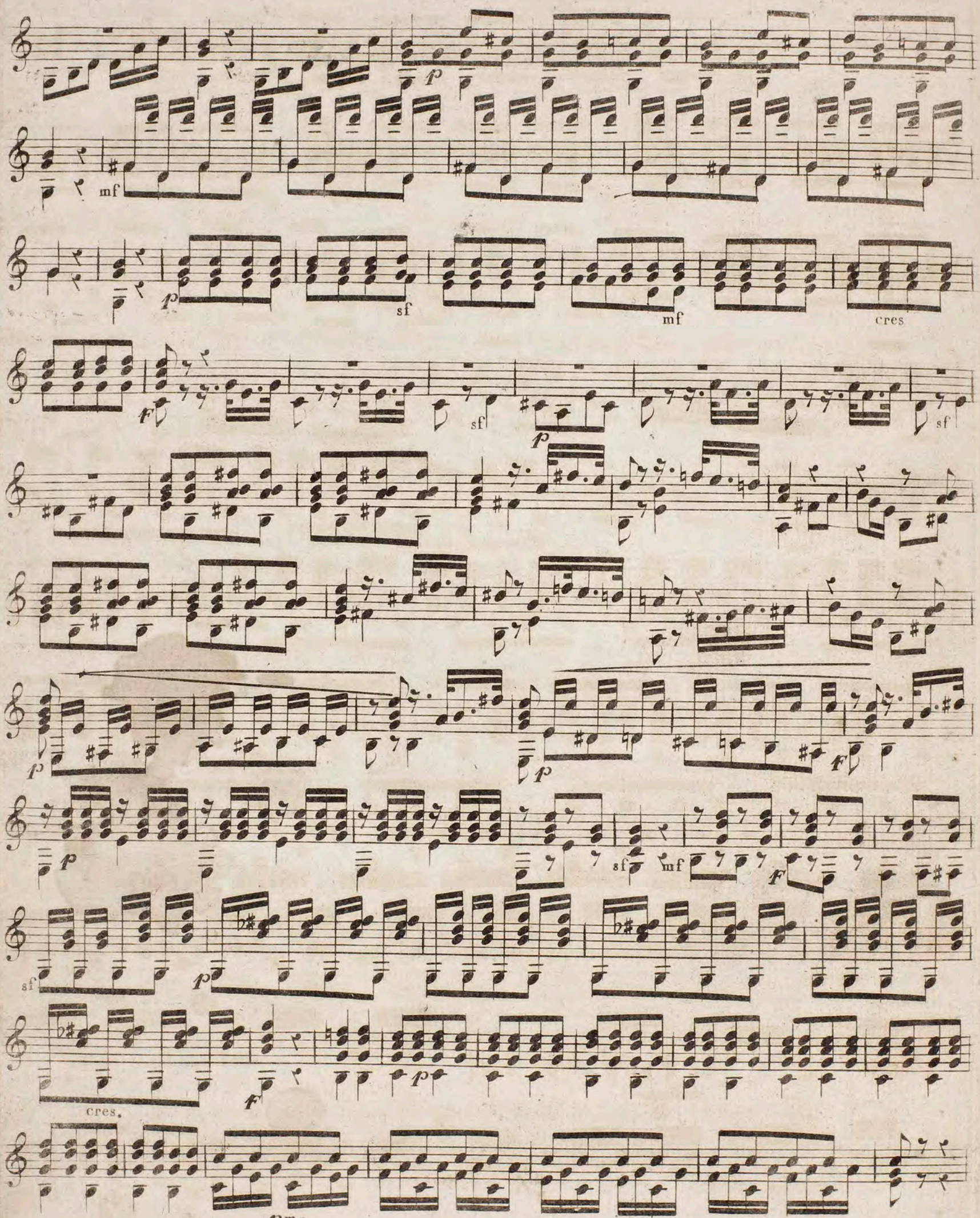
cres F p F p

F sf mf cres poco a poco sf p

F p

mio cres poco a poco

F mf


mf
p
sf
mf
cres
f
sf
p
sf
p
p
f
p
sf
mf
f
sf
p
f
cres.
p
mo - - - - - - - - - - cres - - - poco - - a - - poco - - - -

f mf

f

sf sf f

3 Bis

p cres poco a po

sf mf

co

f sf p sf p

sf p

mf cres

f p f

p f

fine

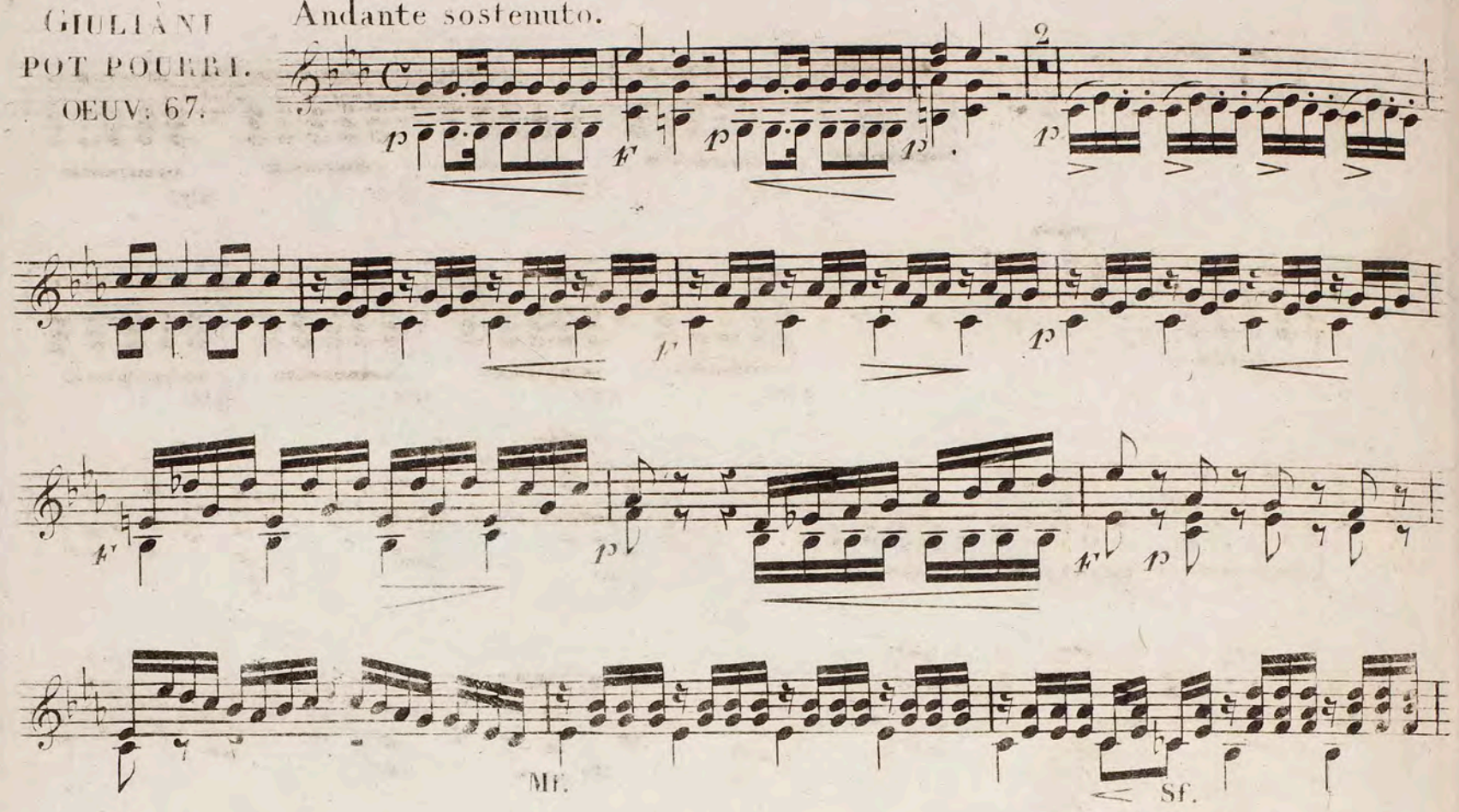
FF

Giuliani
op 67

2me. GUITARE.

GIULIANI
POT POURRI.
OEUV: 67.

Andante sostenuto.



Sf. fp fp fp fp fp

fp ff fp fp fp fp

fp fp Cres. Sf. fp

Mf.

All°. maestoso.

1re 2me

p Tenuto. p A due corde.

Cres. Poco a poco. f

f Sf. Mf.

f p f p 1

Mf.

Sf. Sf. Sf. Sf.

Sf.

Rallantendosi poco a poco.

Grazioso.

Sf.

ff

f

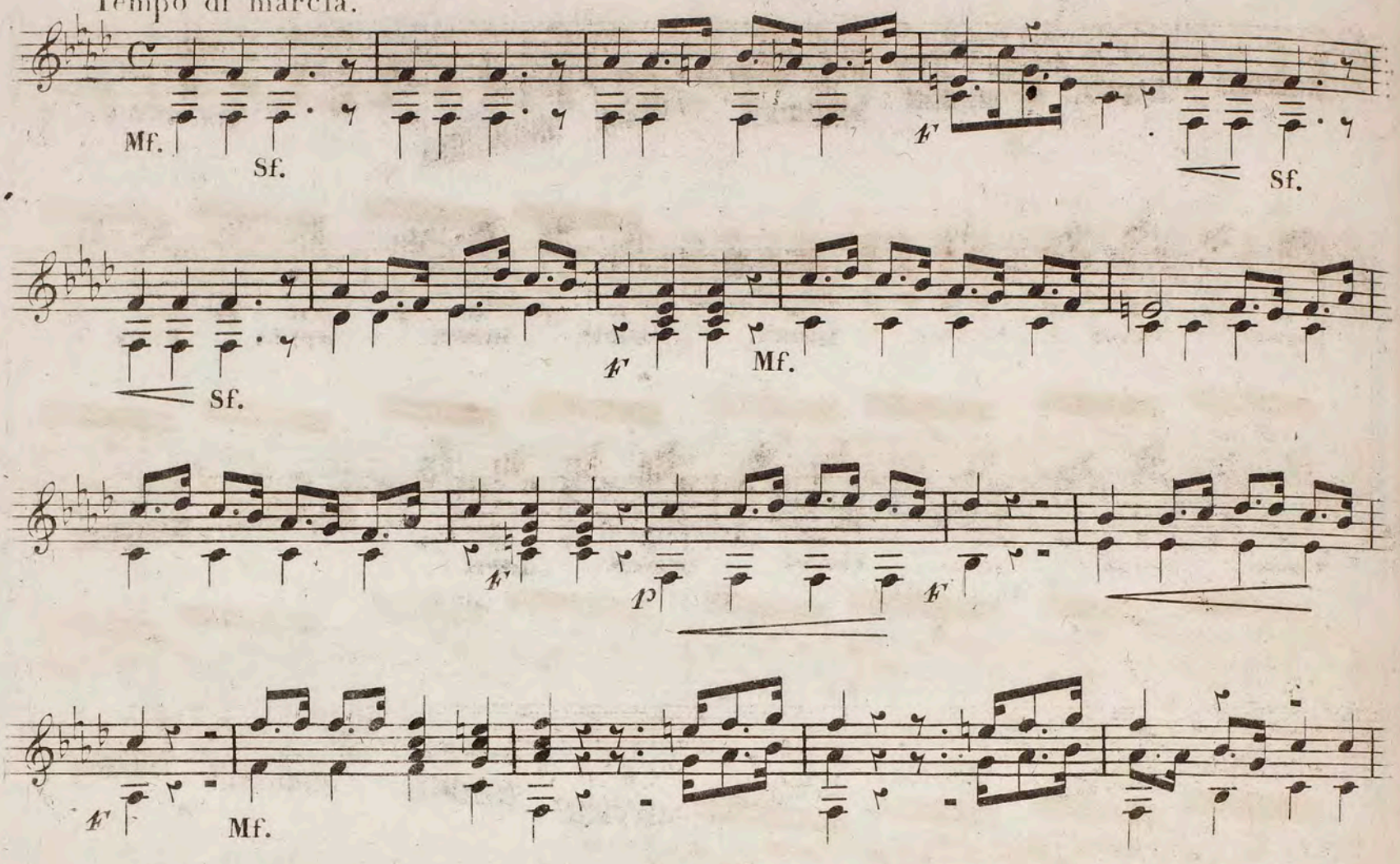
Mf.

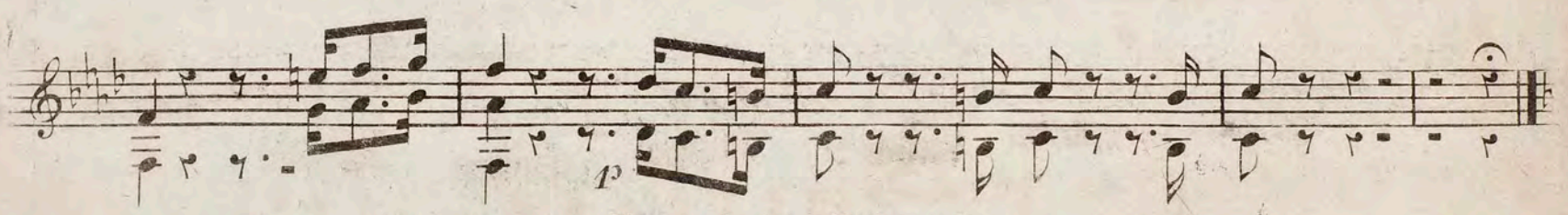
f

Morendo

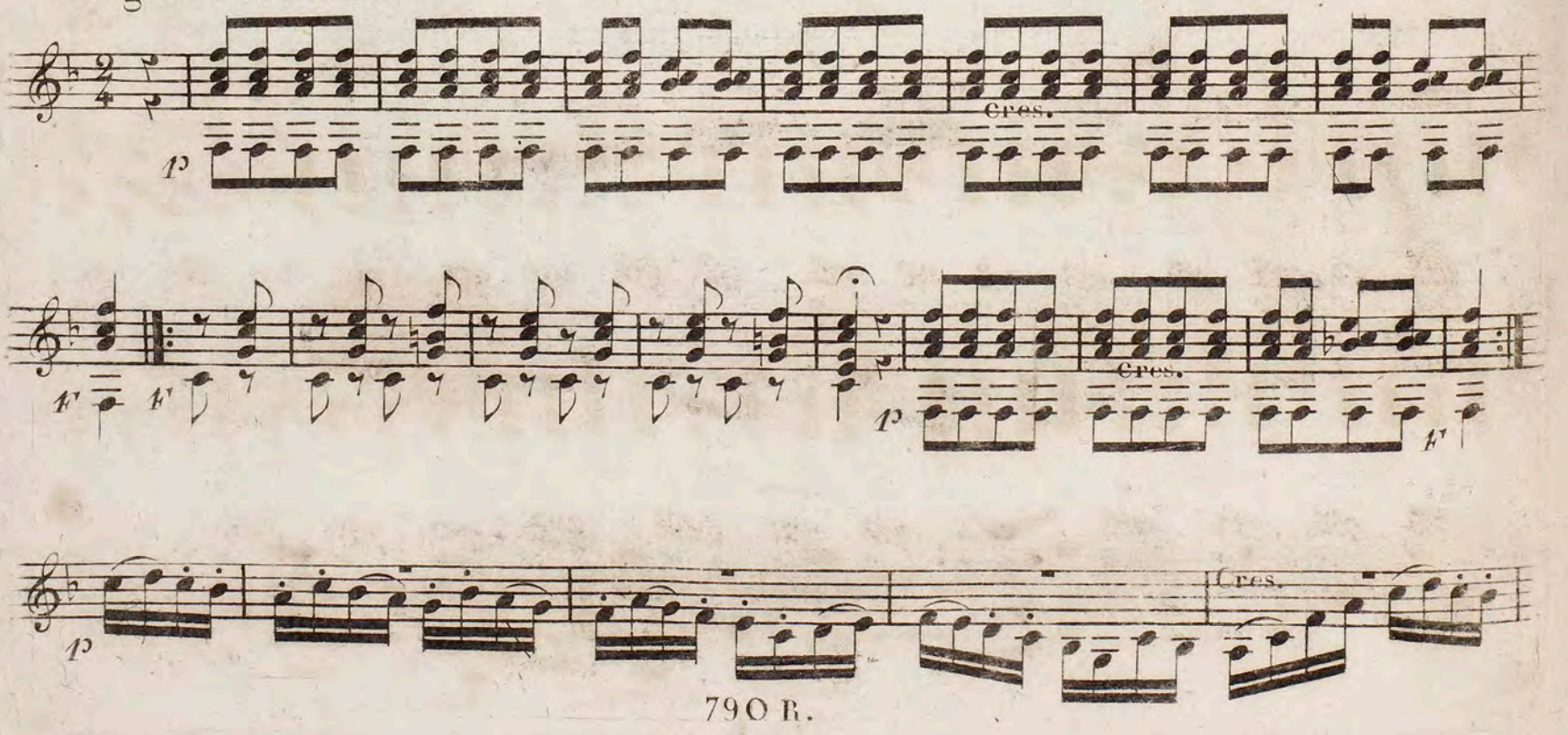
f

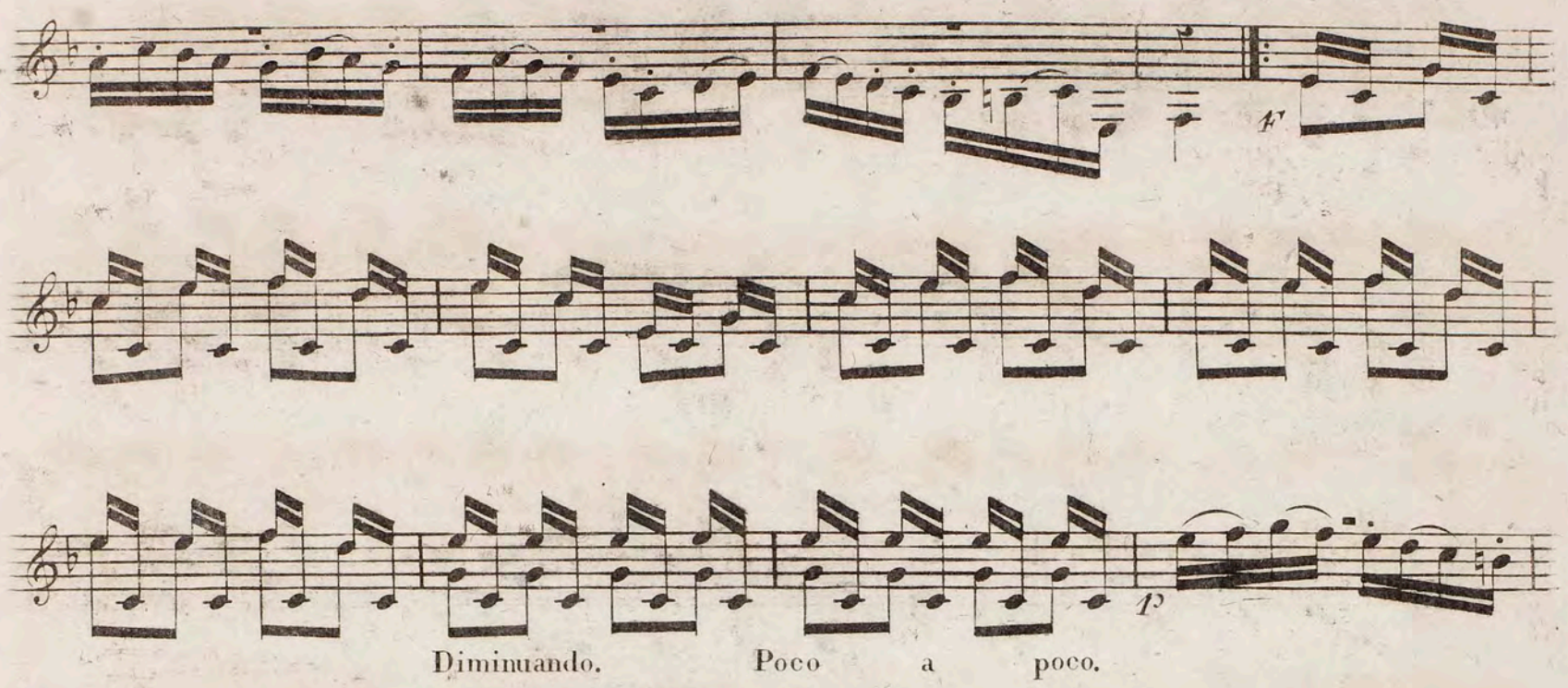
Tempo di marcia.

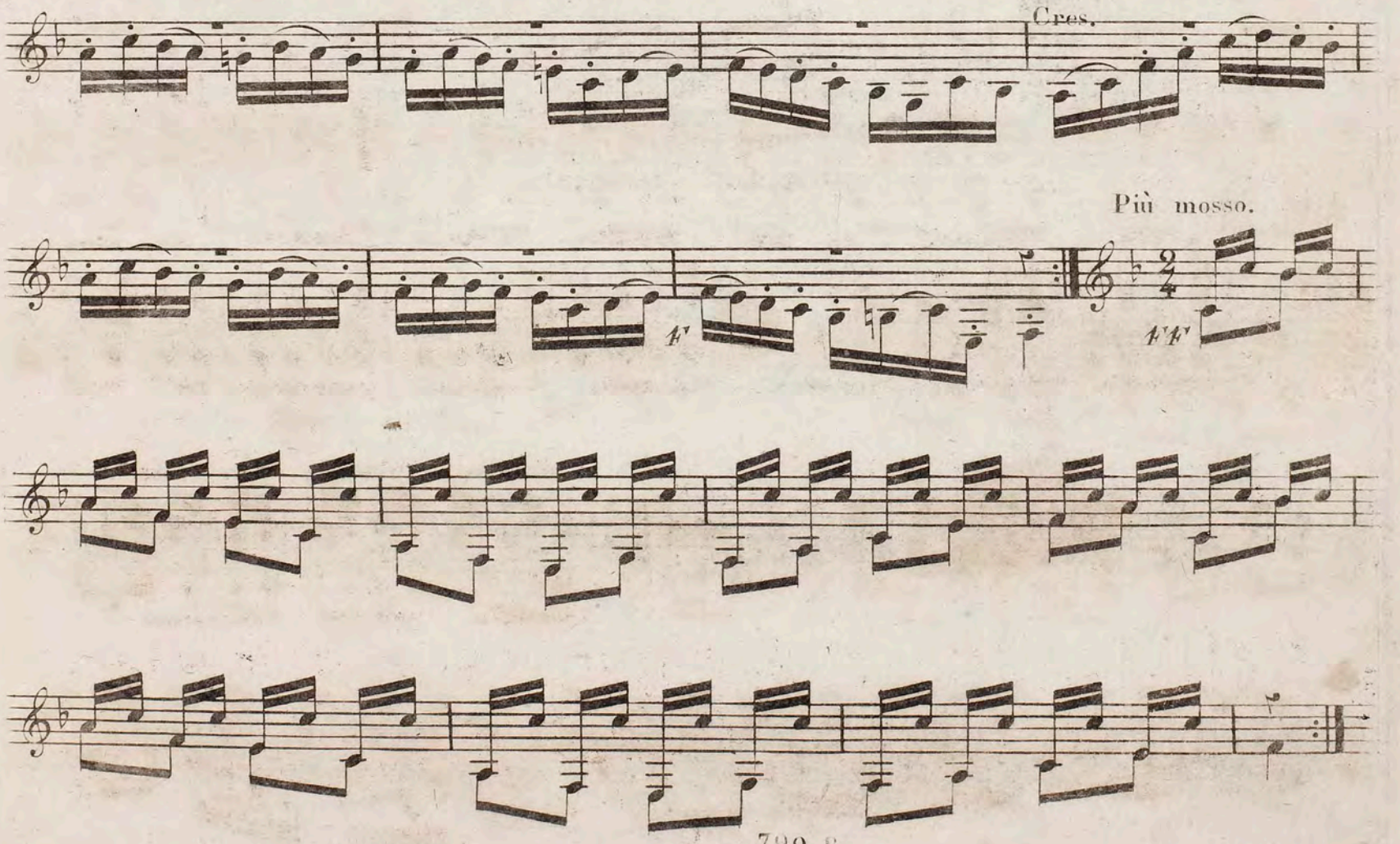


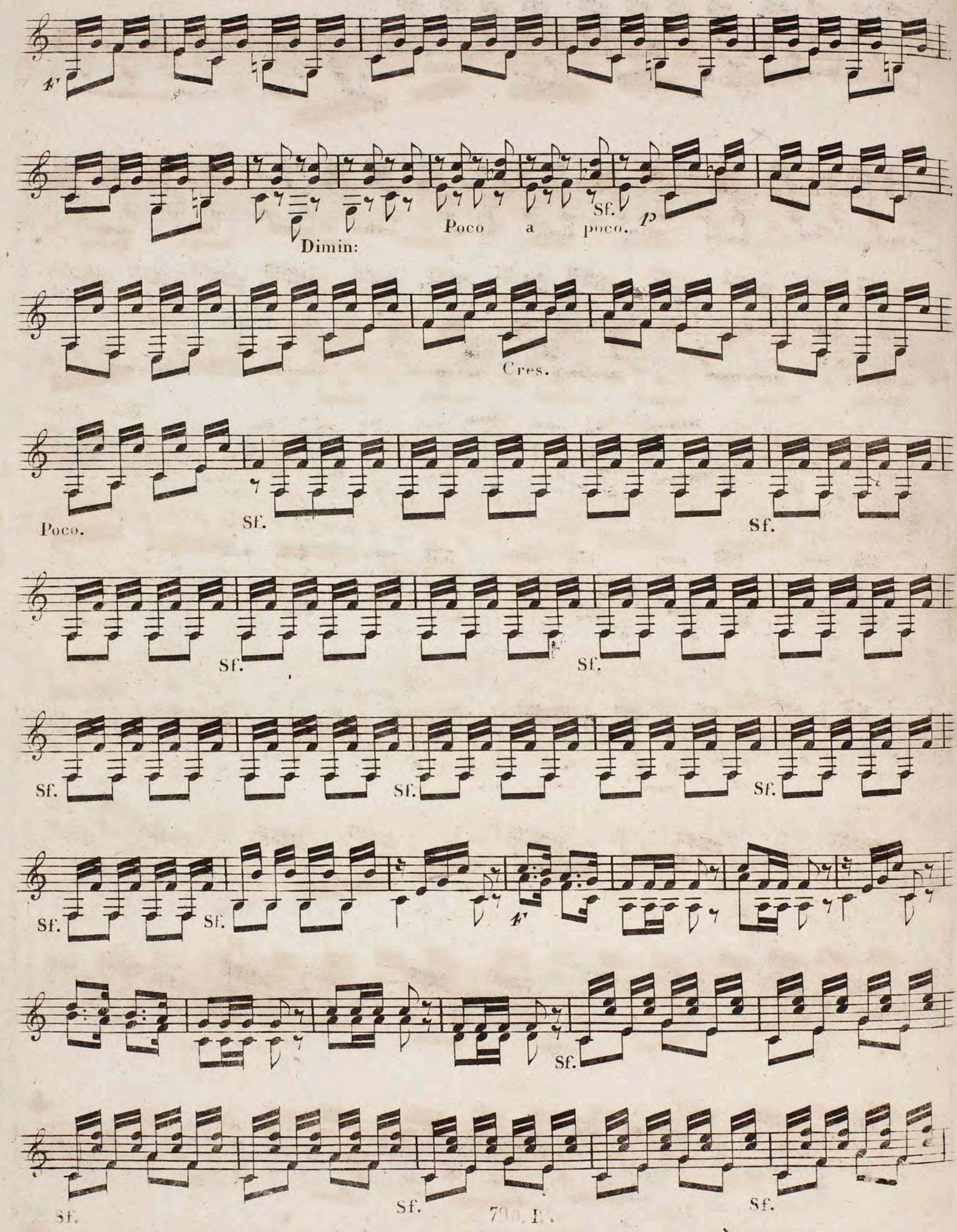


Allegretto con brio.




F
P
Diminuando.
Poco a poco.
P


Cres.
Più mosso.
F
F F


F
Dimin:
Poco a poco.
Sf.
p
Cres.
Poco.
Sf.
Sf.
Sf.
Sf.
Sf.
Sf.
Sf.
Sf.
Sf.
Sf.
Sf.
Sf.

Sf. Sf. *P* Cres.

Poco. a poco.

FF

Sf. Sf. Sf. Sf. *FF*

Sf.

Sf.

Sf. Sf. Sf. *F*

P Cres. Poco

a poco. *FF* *FFF* Fine.

XX(159803-1)
8

VARIATIONS

Composed for

Two Guitars,

on the Cavatina of

DI TANTI PALPITI,

BY

M. GIULIANI,

and Performed at the Public Concerts

BY

Signor & Giulio Regondi.

ALSO BY

MASTER W. SERLE & Mr. F. PELZER.

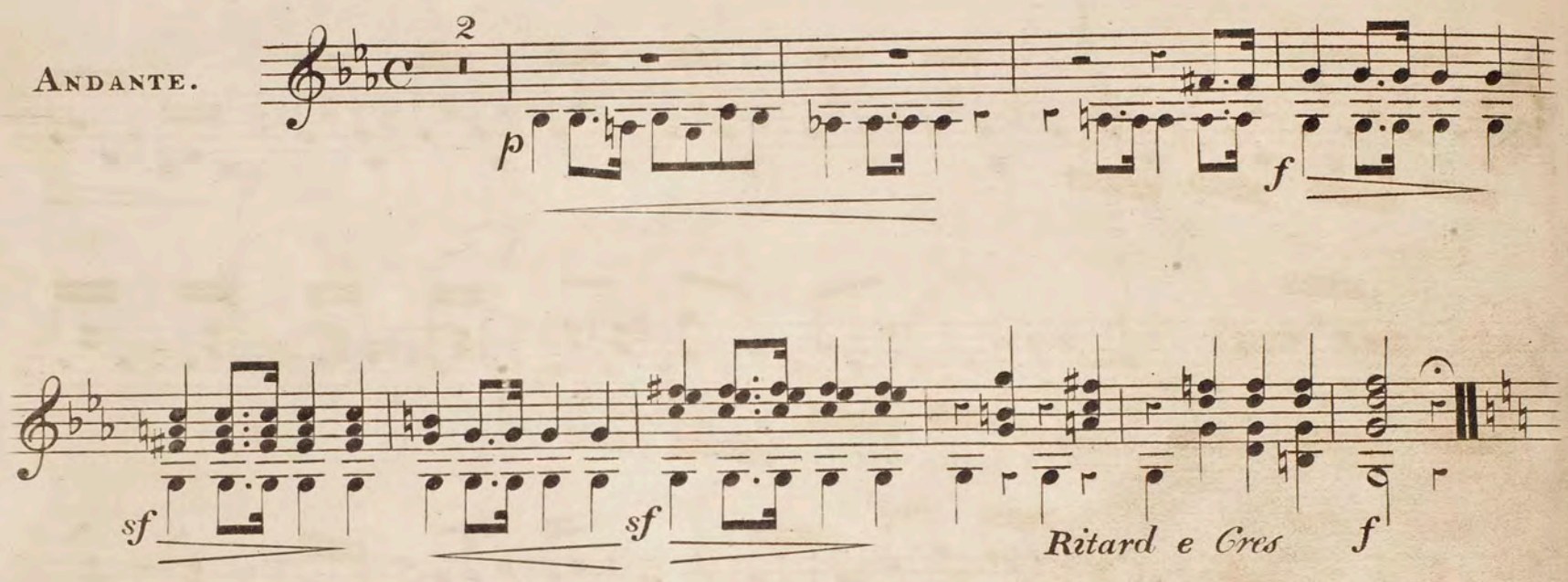
Price 3s.

London, Printed by PAINE & HOPKINS, 69, Cornhill,
where may be had
Mauro Giuliani's Three Rondos, for Two Guitars, each 2s.
and 24 Exercises for One Guitar, Op. 48, Price 6s.

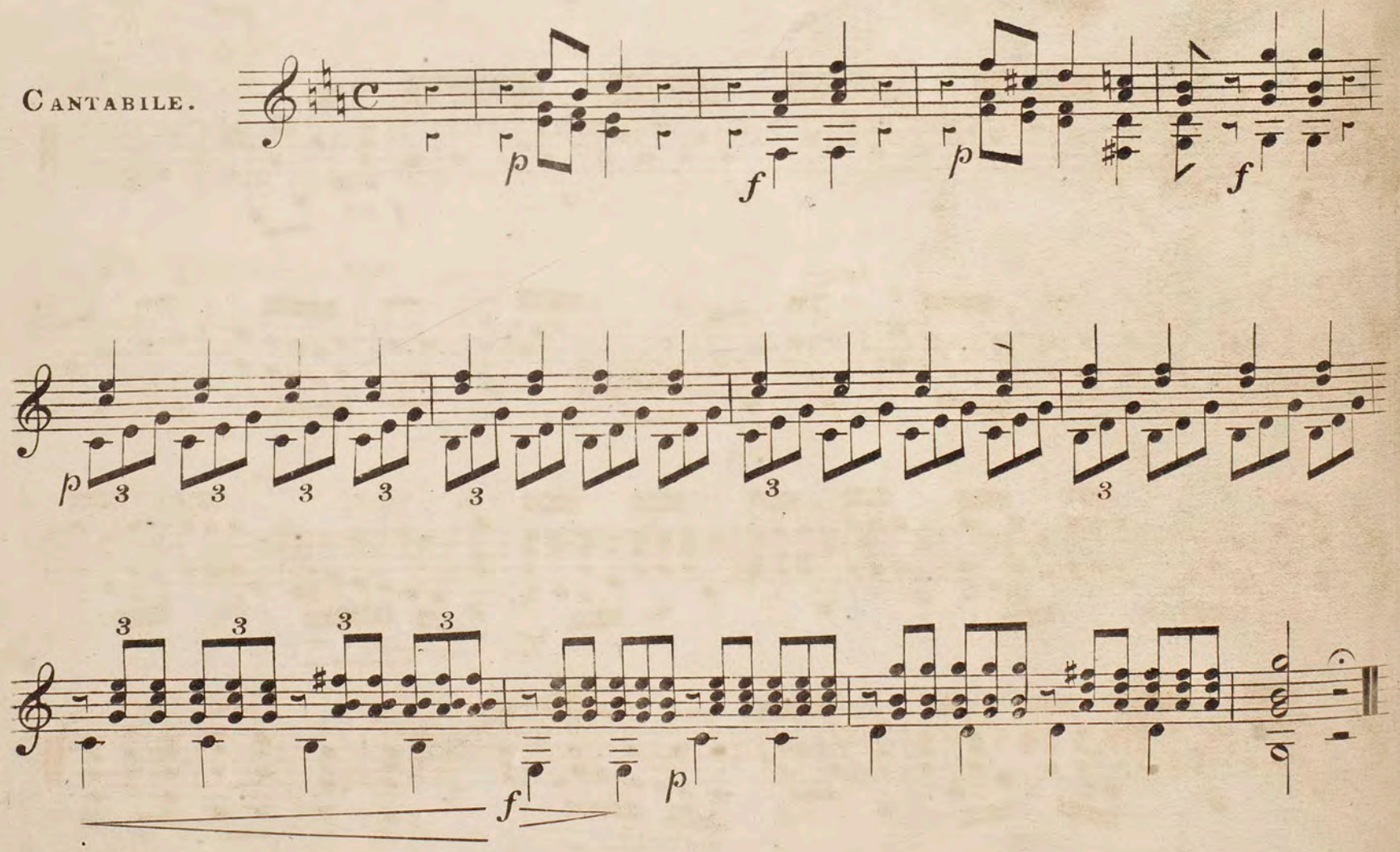
INTRODUCTION.

M.L GIULIANI.

ANDANTE.



CANTABILE.



THEME.

ANDANTINO GRAZIOSO.

dolce

f *p*

mf *p*

f *f*

VAR. 1.

mf

p *p*

f

mf *p*

f

VAR. 2.

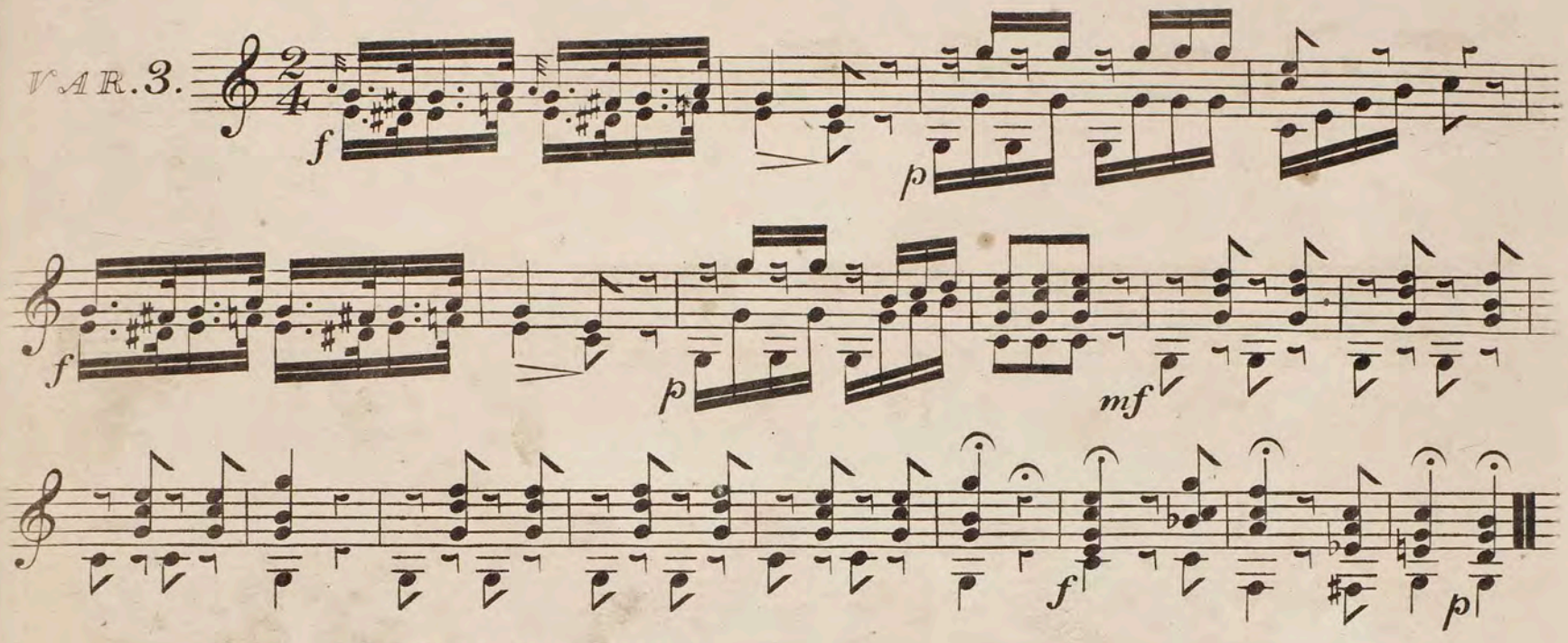
p

p *f* *p*

f *p*

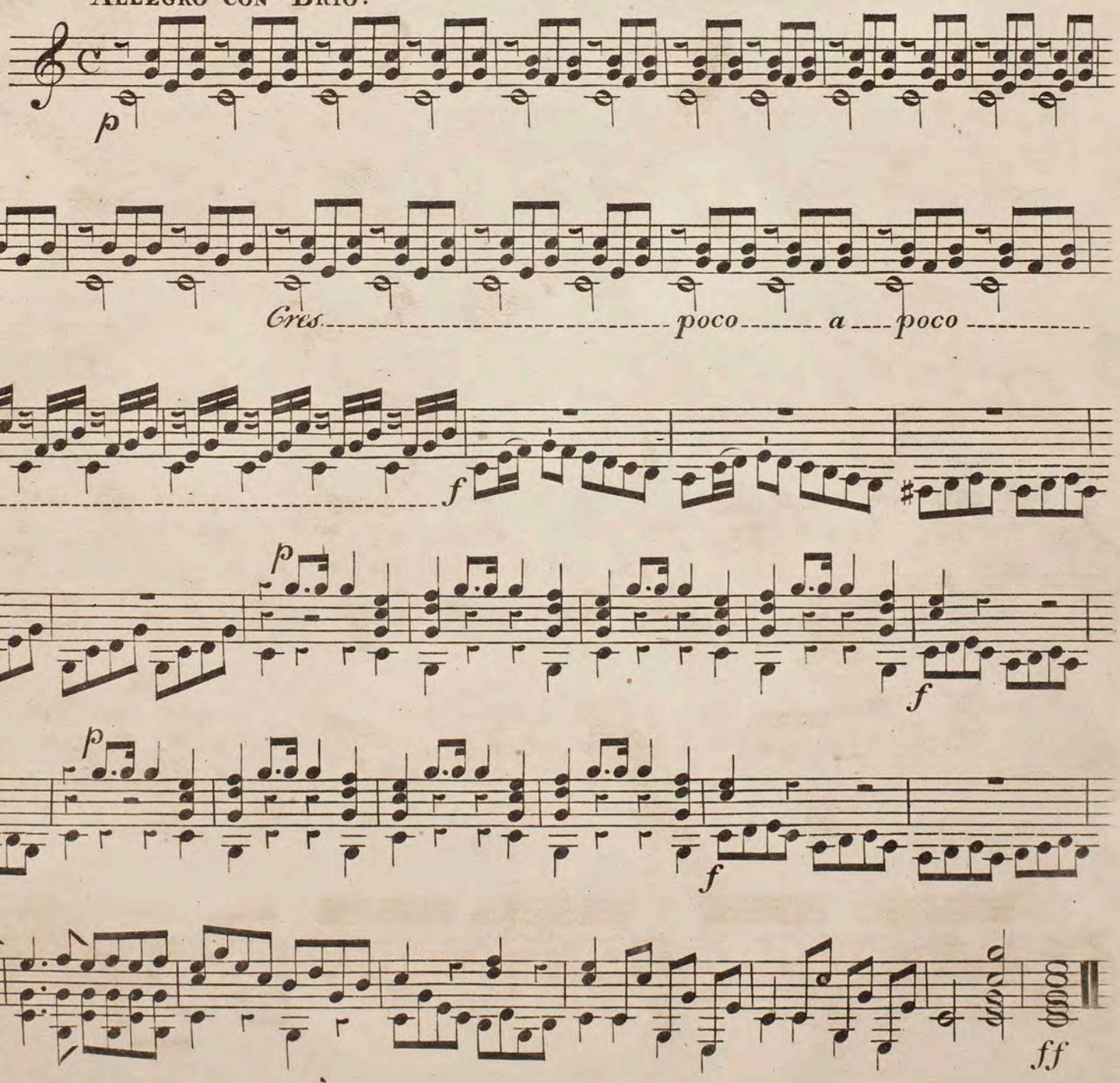
f

VAR. 3.



ALLEGRO CON BRIO.

FINALE.



xx(159804-1)
Giuliani
op 35

Andante sostenuto.

INTRODUZIONE

M. GIULIANI Oeuv:35

pp

f

il trillo su due corde

pp

il trillo su due corde

f

p

f

p

f

sf

Cres

f

pf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

f

p

cres

a

poco

a

poco

THEMA
Andantino
grazioso

ff

f

p

f

p

1re. Variation

2. Var:

3. Var:

Un poco sostenuto

4.e Var:
MINORE

Piu mosso.

5.e Var:

6^e. Var:

Cres a poco a poco

cres a poco a poco

1mo 2do

sf sf f sf

sf sf p

Cres

poco a poco

A piacere

Slar
su due corde

A piacere

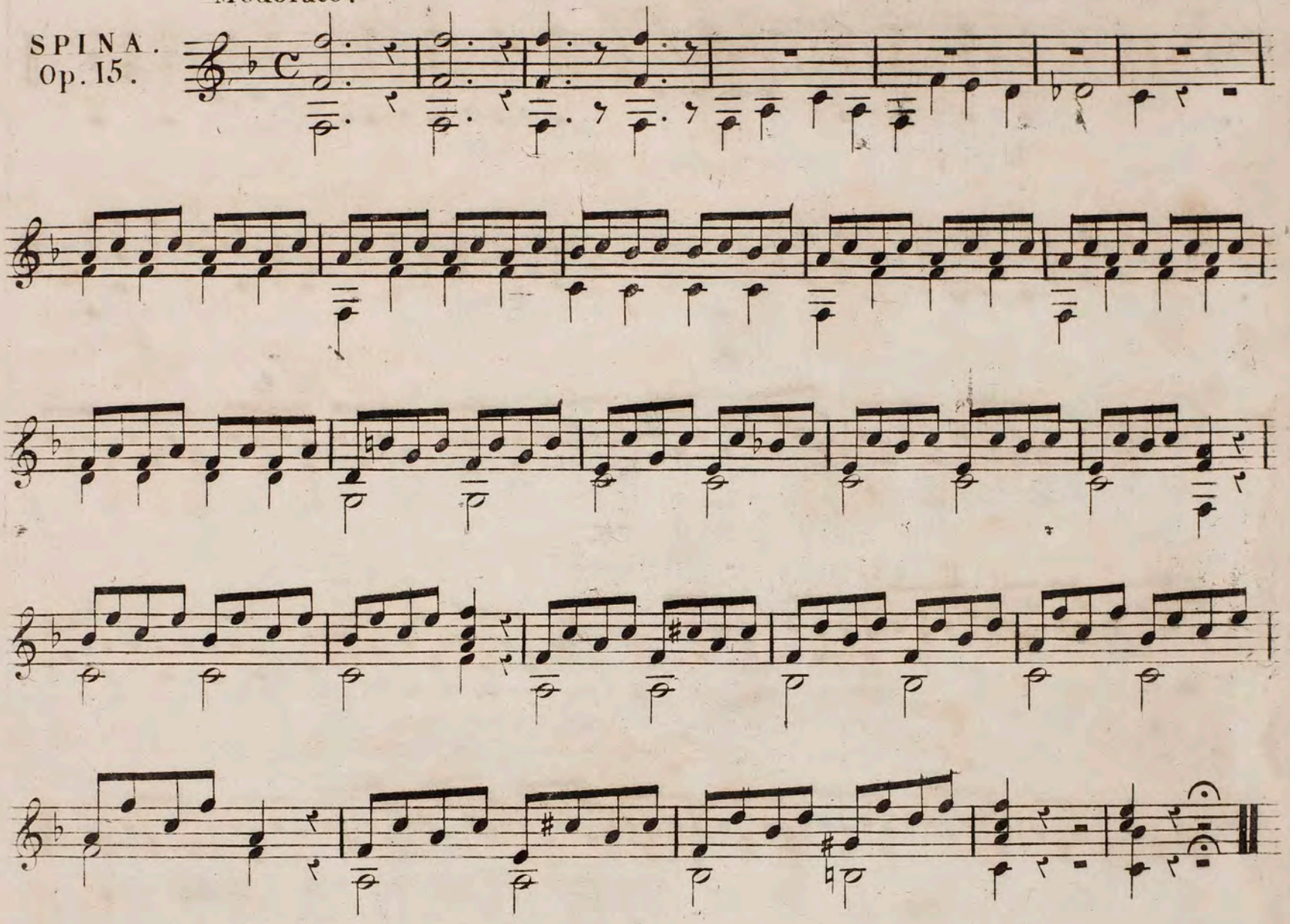
xx(159326.1) 10

INTRODUCTION.

Nota: il faut descendre la 2.de Guitare d'une tierce mineure au dessous de la 1.re.

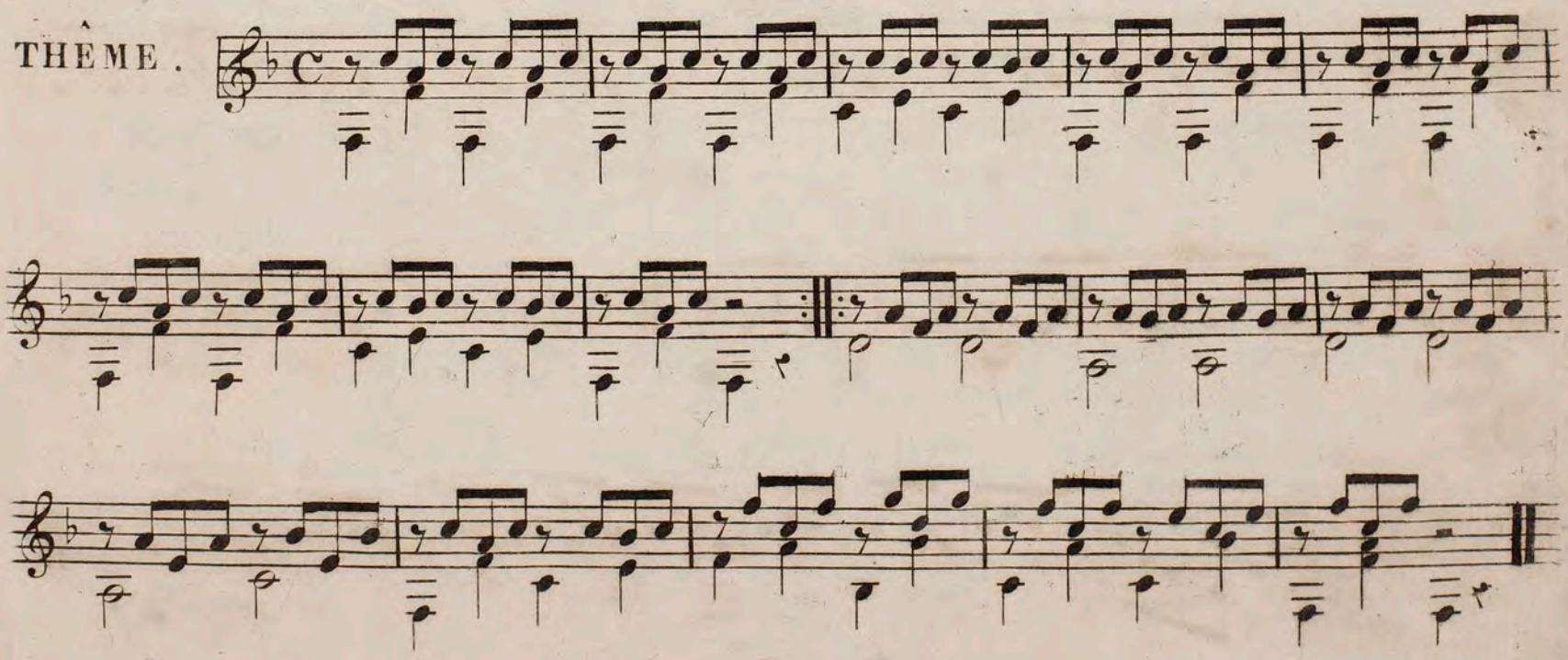
Moderato.

SPINA. Op. 15.



Andantio.

THÊME.



I.re VAR.

2.me VAR.

3.me VAR.

4.me VAR.

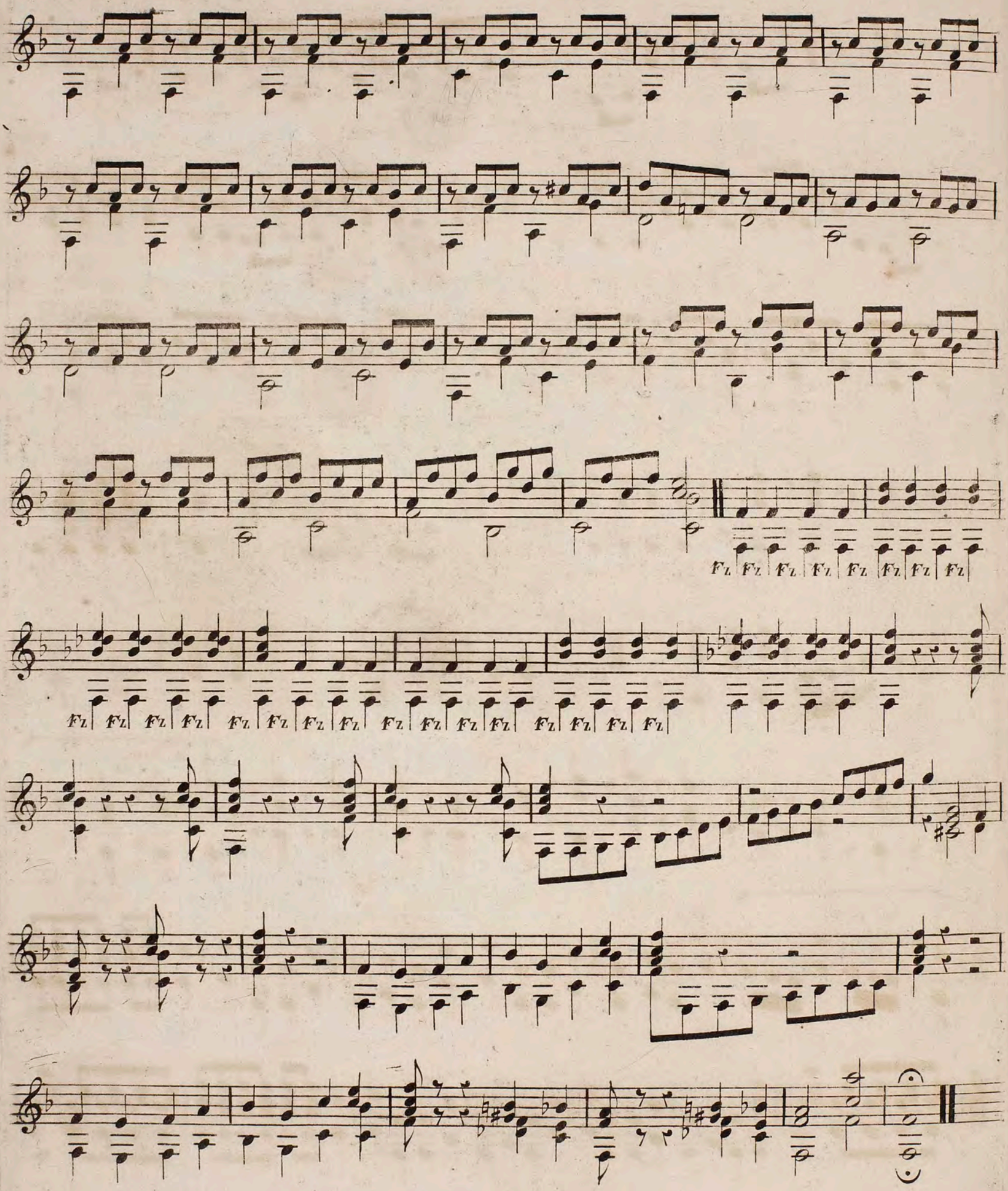
5.me VAR.

1.re fois.

2.me fois.

GUITARE. 2.

Andantino.



xx(159323.1)
11

INTRODUCTION & VARIATIONS,

on a favorite

WALTZ BY HIMMEL,

FOR THE

Spanish Guitar,

with an Accompaniment for a

2nd GUITAR, or the PIANO FORTE,

as Performed at

VARIOUS PUBLIC CONCERTS,

Composed for the Celebrated

GIULIO REGONDI,

BY

W. NEULAND.

Ent. at Sta. Hall. — Op. 16. — *Price 4 .*

LONDON, PRINTED AND SOLD BY S. CHAPPELL, MUSIC SELLER TO THEIR MAJESTIES,

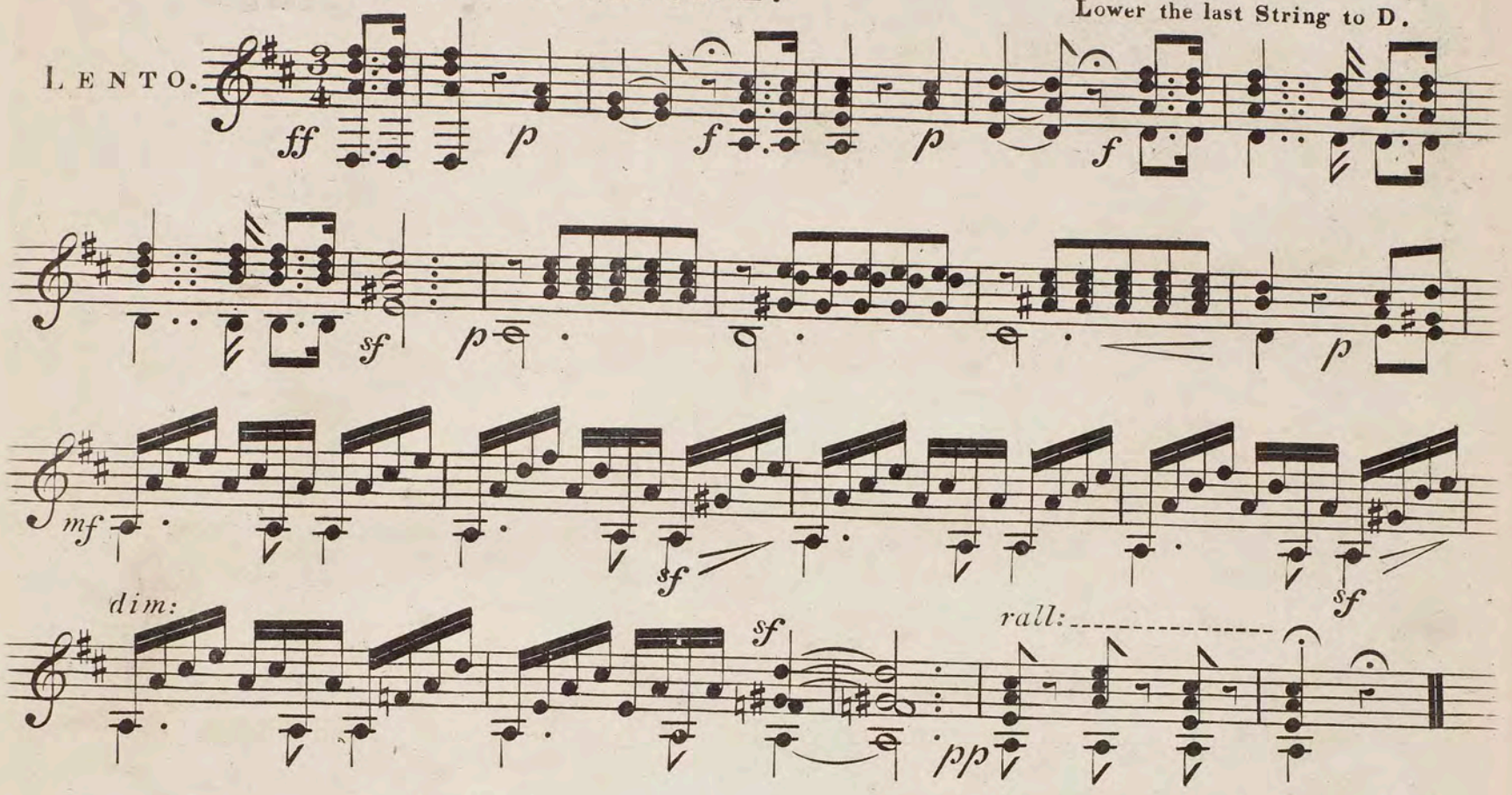
50, New Bond Street.

Sold by
PATERSON & ROY
27 GEORGE STREET
EDINR.

INTRODUZIONE.

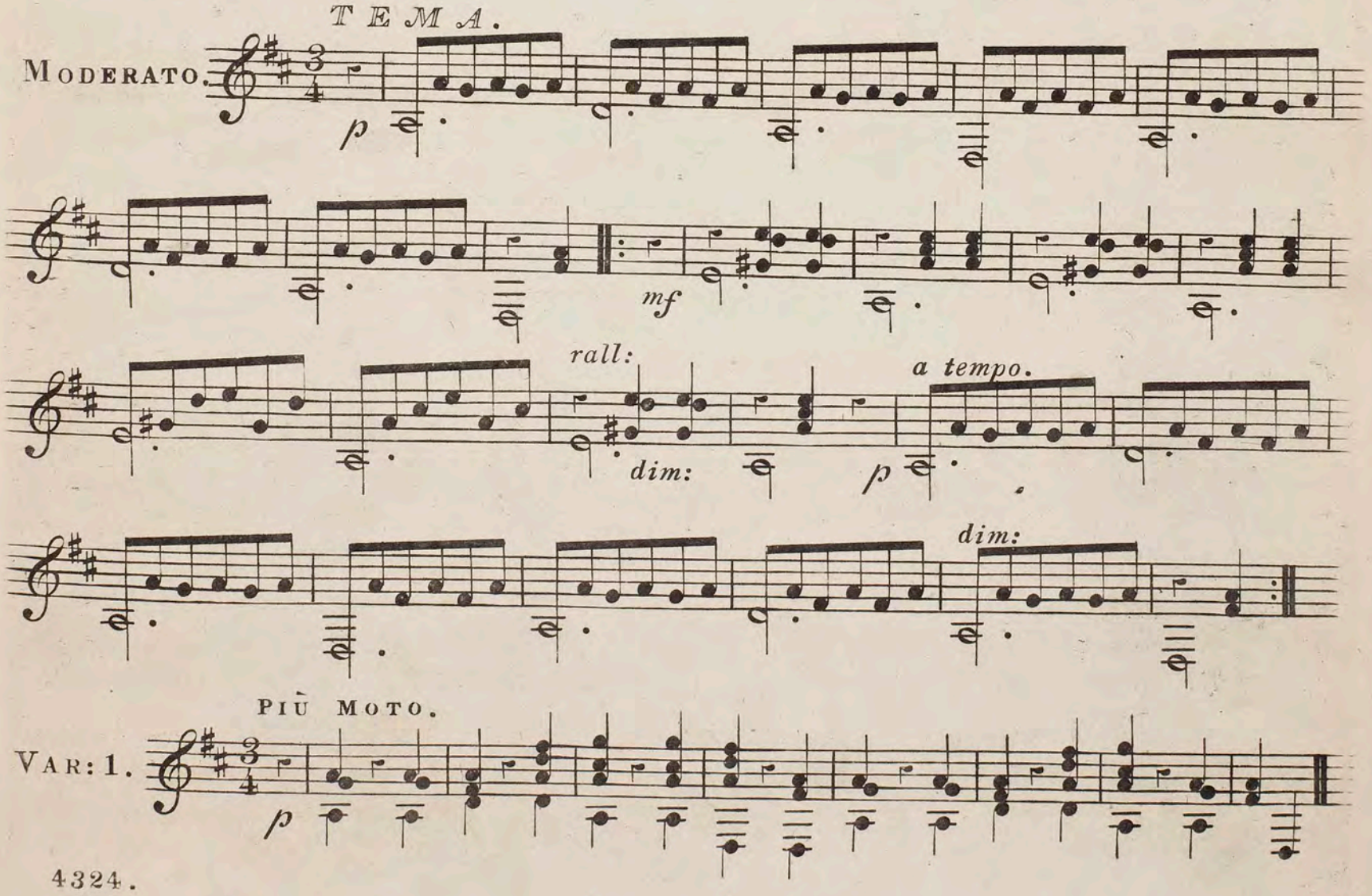
LENTO.

Lower the last String to D.



TEMA.

MODERATO.



PIÙ MOTO.

VAR: 1.

f *p*

f

dolce. *sf* *sf*

MODERATO.

VAR: 2. 3 *p* *cres.*

f *p*

> > > >

f *f*

VAR: 3. *f* *p* *f*

f *mf*

p *f*

p *f* *f*

cres. *sf*

PIÙ LENTO.

VAR: 4.

p *sf* *pp*

6 6

sf *p* *f*

POLACCA.

FINALE.

p *mf* *f* *p*

pp

ff

pp

sf

rall:

a tempo.

sf

p

mf

f

p

rall: > a tempo.

p

cres.

ff

1 3

p

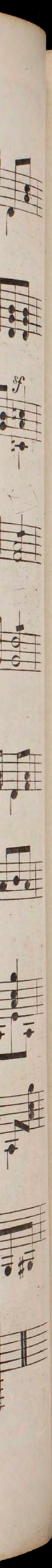
cres.

f

ff

Nielsen Op. 16

Piano part



INTRODUZIONE.

LENTO.

TEMA.

MODERATO

a tempo.

f *rall:* *p*

PIÙ MOTO.

VAR:1. *p*

f

p *sf*

MODERATO.

VAR: 2.

3 *p*

cres. *f* *sf*

p *f* *sf*

PIÙ MOTO.

VAR: 3.

p *f* *p*

f *mf*

PIÙ LENTO.

VAR:4.

POLACCA.

FINALE.

p

f

p

p *sf* *sf* *pp*

f *p* *sf*

sf

ritar: *sf*

a tempo. *sf* *p*

f *p*

rall: *a tempo.*

pp

cres.

ff

p *cres.* *f*

XX(159805.1)
12

ANDANTINO & RONDO,

for

Two Guitars

Composed & Dedicated

to

MISS LAURA HANBURY TRACY,

By

W. NEULAND.

Ent. Sta. Hall.

Op. 8.

Pr. 3/6

London, Published by Metzler & Son, *105, Wardour Street.*

Preston

Andantino.

pp f pp

pp *cres* p ff

p *dol*

mf

p *cres*

f p f

ff pp

cres *accelerando*

ff

dim *rallent*

Allegretto.

Rondo.

p

1

mf

f

p

f

3

pp

cres

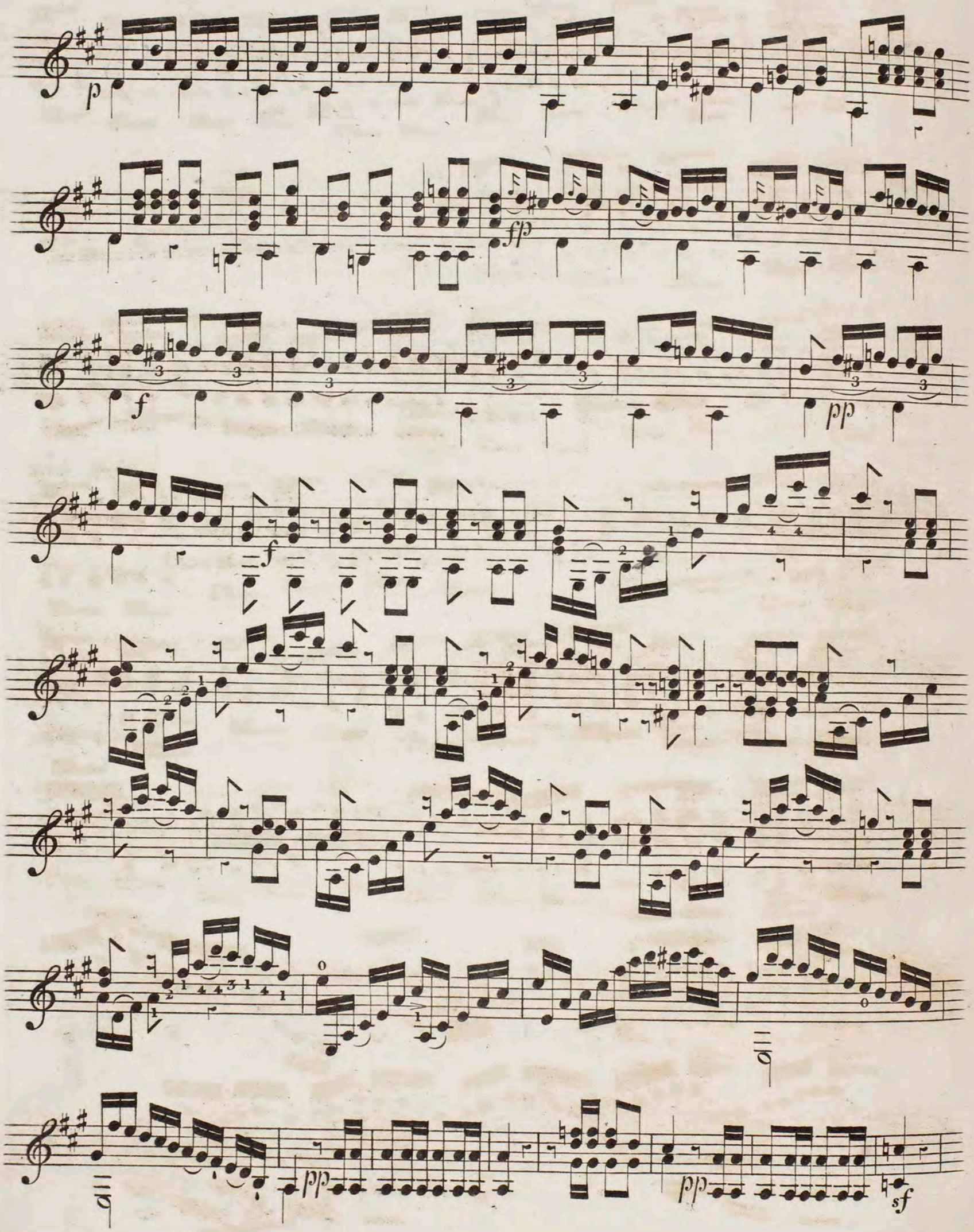
f

dol

cres

3

f


p
fp
f
pp
f
pp
sf

f pp cres

f ff I^mo G^te 2do G^te pp cres accelerando dim: rall:

a tempo pp

1 ben marcato mf f p

f 3 pp

cres

pp f f

dim

rf pp rf

p cres

f dol

cres a tempo

p

f sf

cres

f f p

f p f

sf *sf*

Piu mosso.

sf *pp*

cres

Piu presto.

ff

xx(159809..)

RECOLLECTIONS OF GERMANY,

Fantasia,

for the

GUITAR,

With an Accompaniment

for a 2nd GUITAR, or the

Piano Forte,

Composed for

Miss Pelzer.

By

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— Op. 29. —

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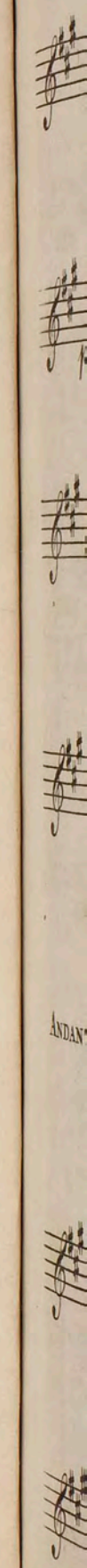


RECOLLECTIONS OF GERMANY.

W. Neuland Op: 29.

ANDANTE MAESTOSO.

ff *ff* *p* *sf* *p* *sf*

più moto.

3 3 *p*

f *p* *sf* *sf*

ANDANTINO.

2/4 *p*

cres: *sf* *rit:*

VAR: 1.

sf

sf

dim:

sf

VAR: 2.

tempo.

rit:

ALLEGRO NON TROPPO.

p

mf

f f cres: ff ff

molto ritenuto il tempo. ral:

p

ADAGIO.

f sf p sf p

sf cres: sf p

sf p sf p

sf cres: sf p

sf p p sf sf

f f

sf p sf p p cres:

f rit: p p f p

4

ALLEGRETTO.

pp 1 2 3 4 5 6

7 8 9 10 cres:

f accel:

sf 4 rit: a tempo.

p

sf sf

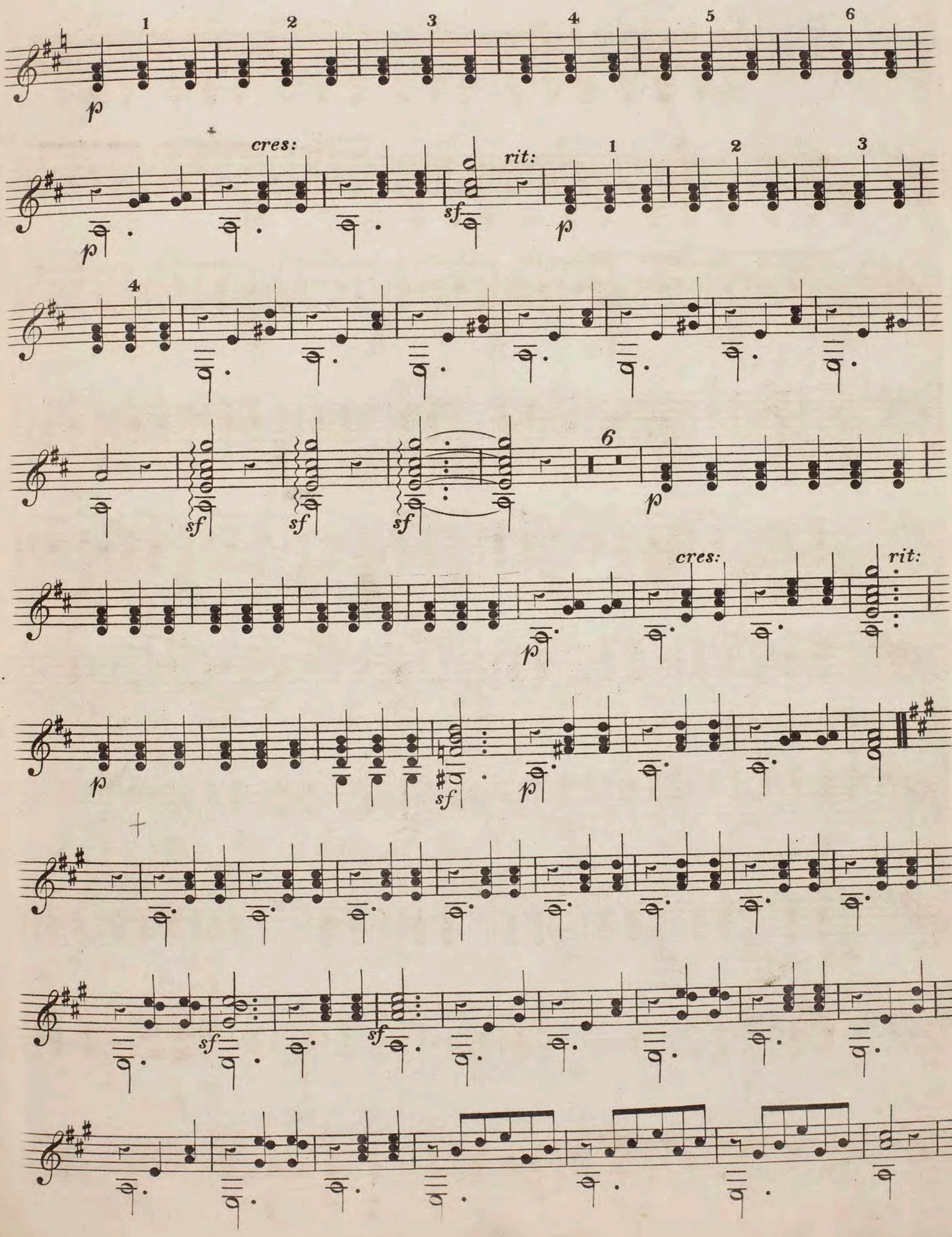
mf

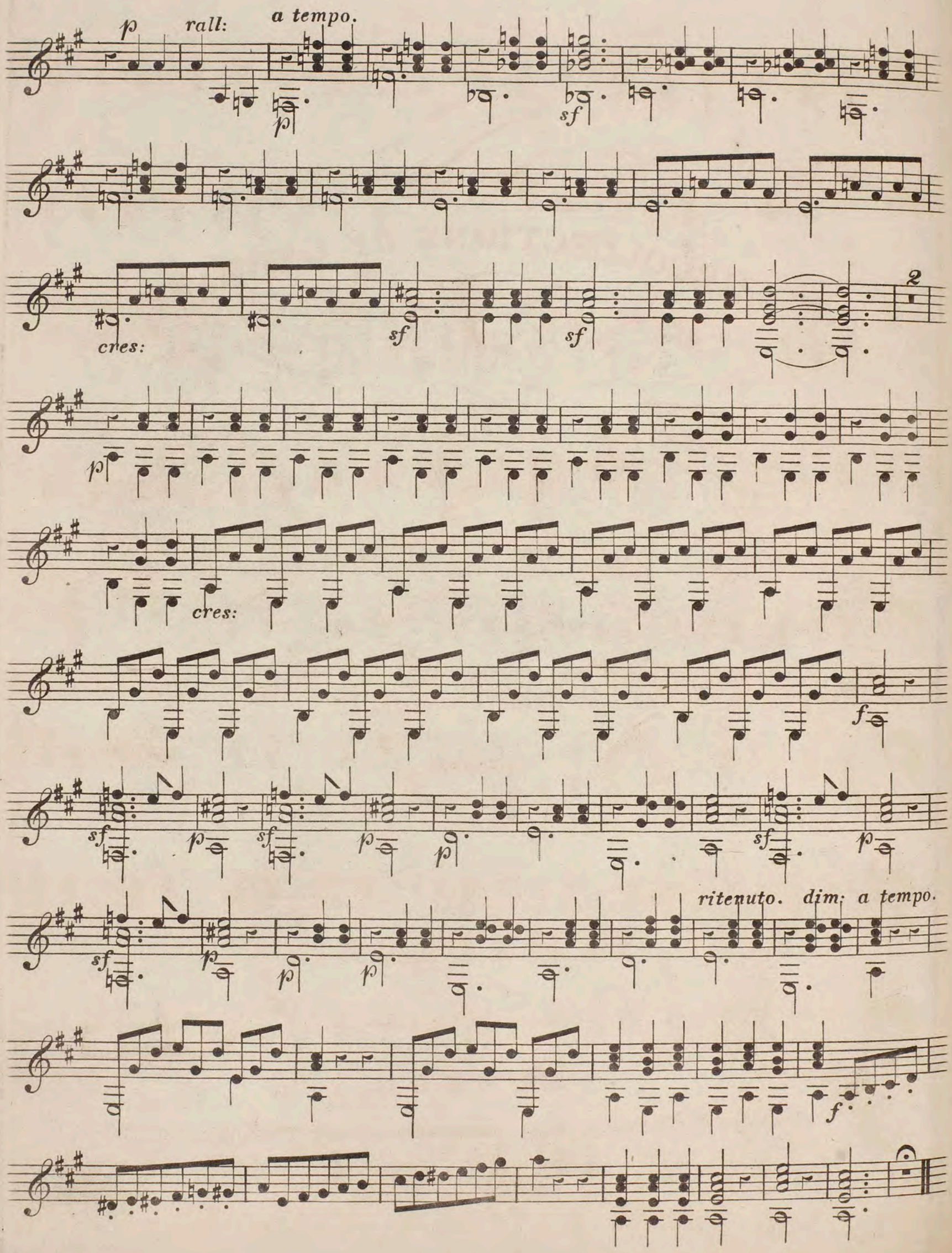
p sf 6

sf sf

cres:

sf


1
2
3
4
5
6
p
cres:
sf
rit:
p
1
2
3
4
sf
sf
sf
6
p
cres:
rit:
p
sf
p
sf
sf


p
rall:
a tempo.
p
sf
cres:
sf
sf
2
p
cres:
sf
f
sf
p
sf
p
p
p
sf
p
ritenuto. dim: a tempo.
f

xx (159809.1)

To Felix Horetzky Esqr
from his sincere friend
A. Pelzer

RECOLLECTIONS OF GERMANY,

Fantasia,

for the

GUITAR,

With an Accompaniment

for a 2nd GUITAR, or the

Piano Forte,

Composed for

Miss Pelzer.

By

W. NEULAND.

Ent. Sta. Hall.

OP. 29.

Price for 2 Guitars 4s/-
or for Guitar & Piano Forte 4s/-

LONDON,

Published by CHAPPELL, Music Seller to Her Majesty, 50, New Bond Street.

RECOLLECTIONS OF GERMANY.

W. Neuland Op:29.

ANDANTE MAESTOSO.

f *sf* *sf* *p*

sf *p* *p un poco più moto.*

p *sf* *p* *sf* *p* *sf* *sf*

f *f* *dim:* *p*

ANDANTINO.

sf *p>* *sf* Guitar. *pp*

cres: sf p ritard:

VAR: 1.

p

p cres:

sf sf p mf

cres: sf dim: sf

VAR: 2.

p

sf

p

sf

sf

dim:

a tempo.

rit:

Guitar.

ALLEGRO NON TROPPO.

p

mf

f

cres:

ff

molto ritenuto il tempo.

Guitar.

p

rall:

Guitar.

Adagio.

f *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *cres:* *p*

sf *p* *p* *p*

sf *p* *sf* *p* *sf* *sf* *sf* *p* *sf* *p*

p *sf* *f* *rit:*

a tempo. *p* *cres:* *sf* *p*

Allegretto.

pp 1 2 3 4 5

6 7 8 9 10 p

cres: f

ff ff 4 Guitar.

a tempo 1 2 3 4 5 6

p

sf

p mf

p

1 2 3 4 5 6

f 6

sf sf

cres:

sf pp 1 2 3 4 5 6

rit: a tempo.

cres: p sf pp

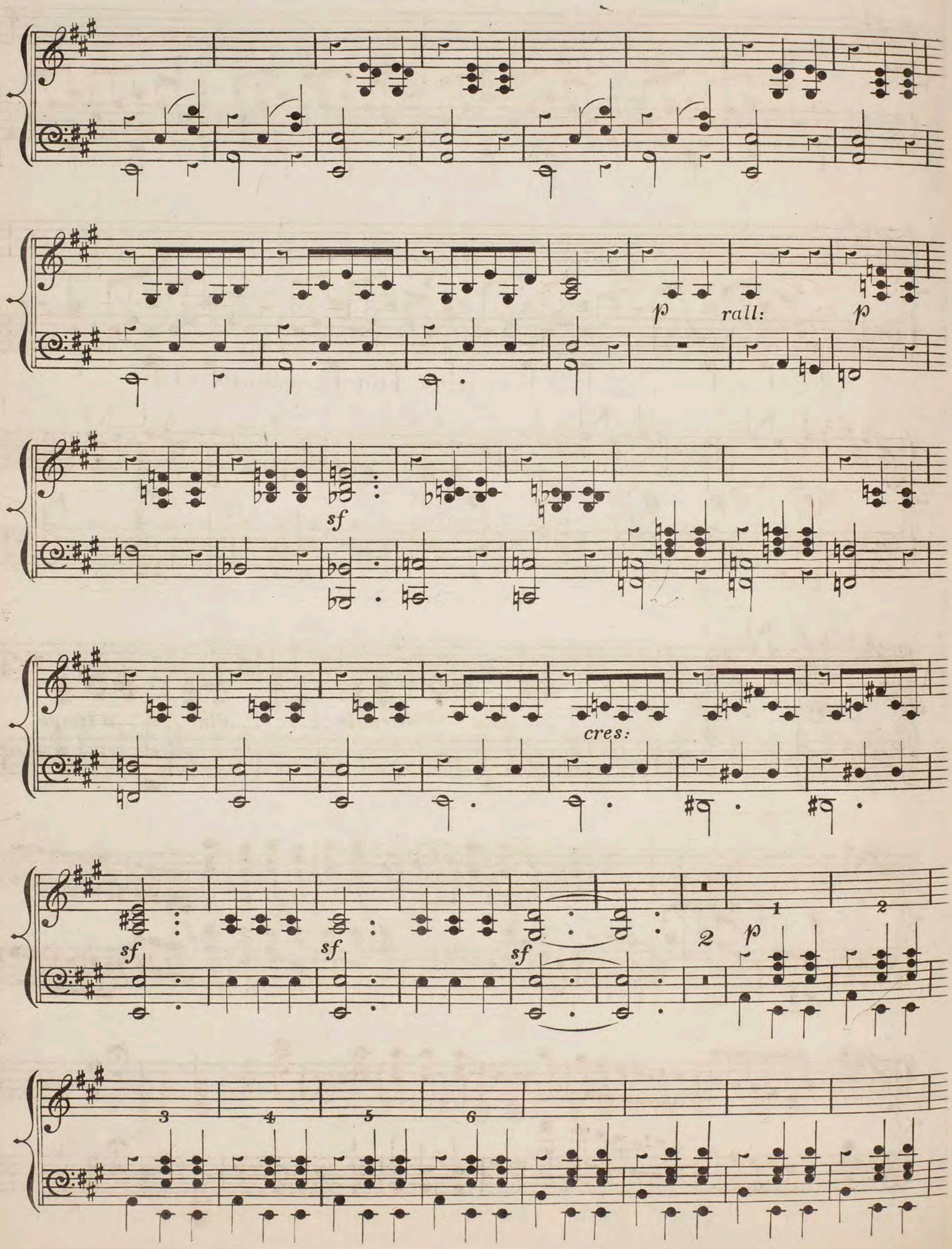
sf sf sf 6 p 1 2 3 4

5 6 rit:

cres: sf p

p 1 2 3

4 sf sf


p
rall:
p
sf
cres:
sf
sf
sf
2
p
1
2
3
4
5
6

cres:

sf p sf p p sf p

sf p

ritenuto dim: a tempo

f f f

xx(159810.1)

14

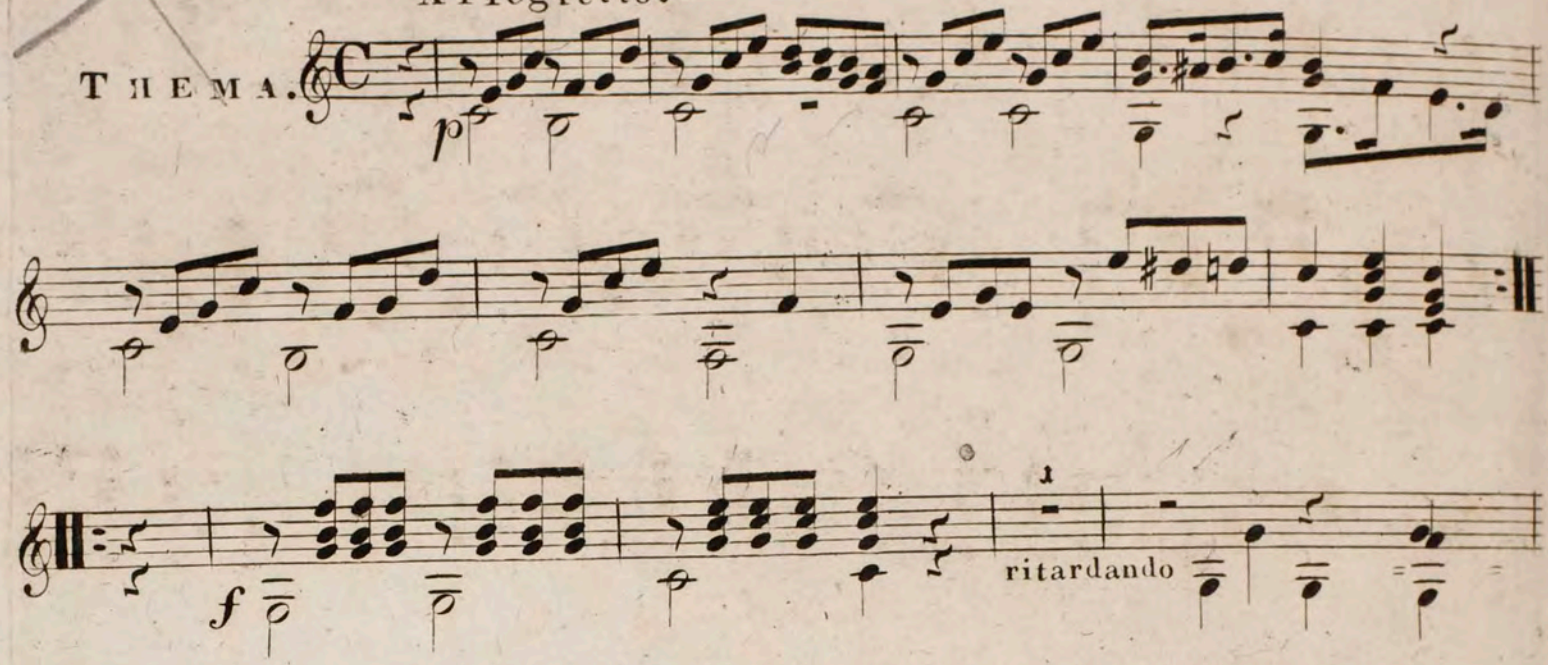
Horetzky

op 2

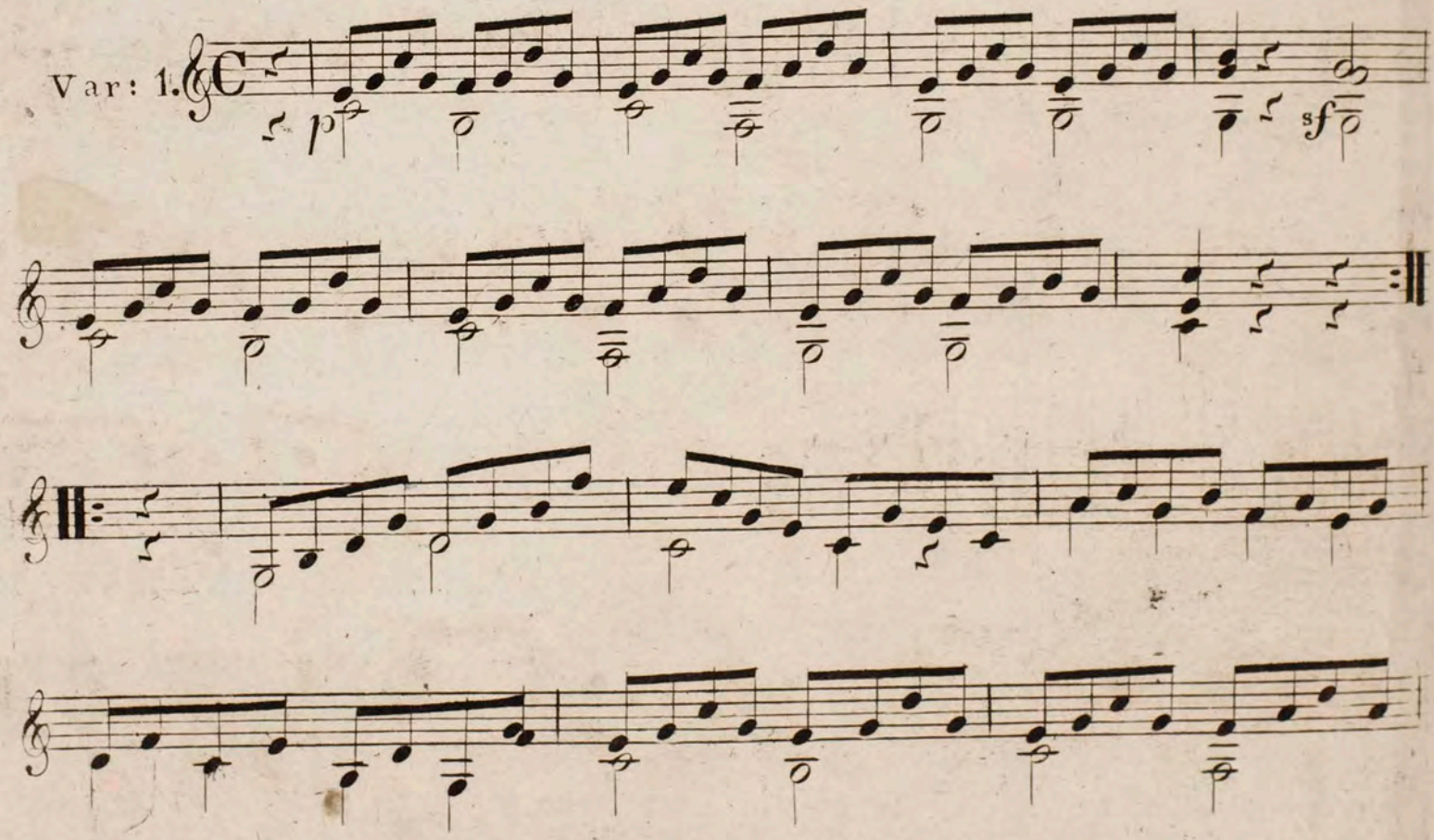
CHITARRA 2da.

Allegretto.

THEMA.



Var: 1.



CHITARRA 2da.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

1ma 2da

cresc:

FINE.

xx(159813.1)

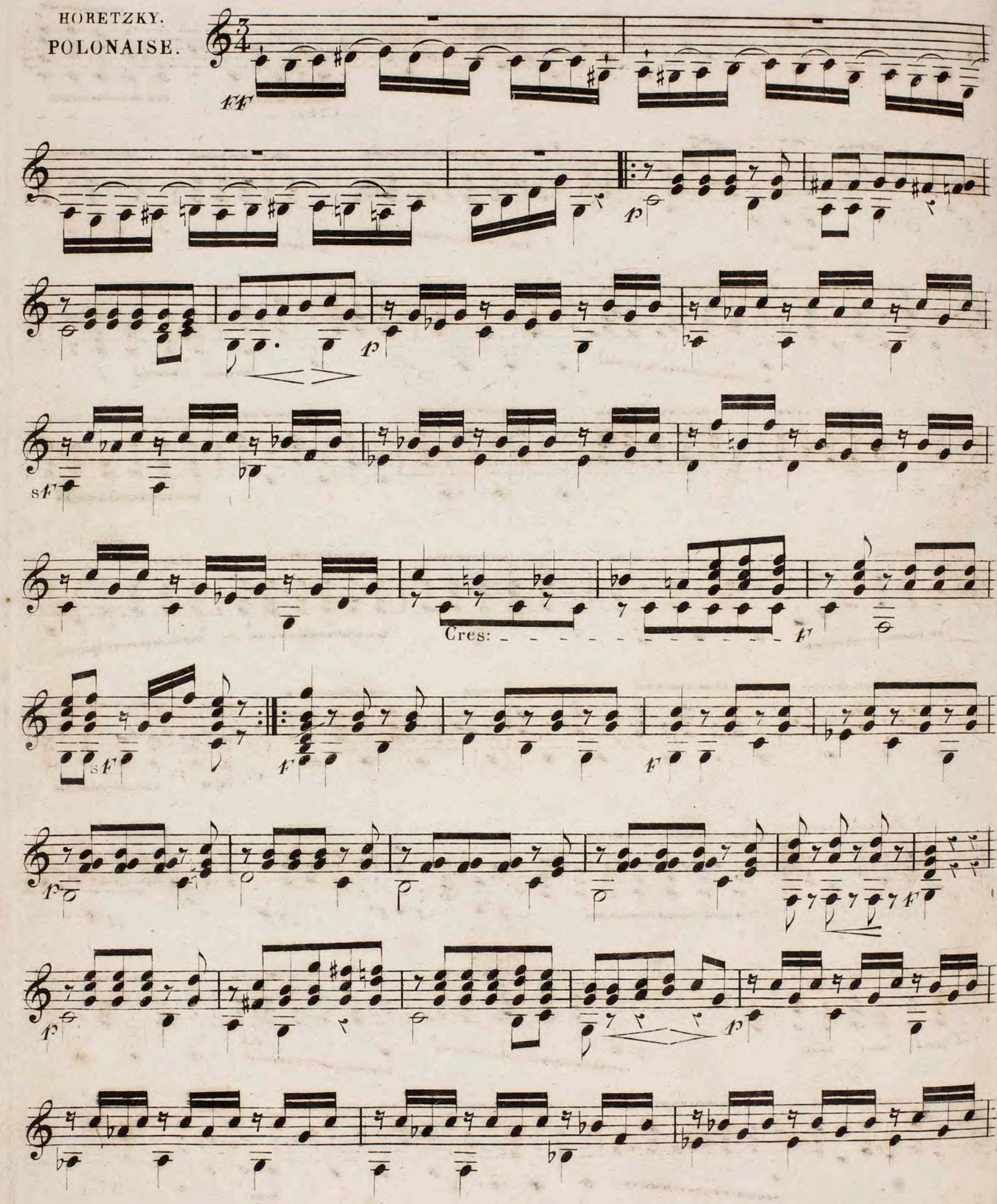
Horetzky

op. 1

DEUXIÈME GUITARE.

HORETZKY.

POLONAISE.



DEUXIÈME GUITARE.

Cres:

Trio.

Polon:
D.C.

Fine.

xx (159814.1).

16

Diabelli

Freyschütze

CHITARRA 2da

Nº 1.
OUVERTURE.

Adagio non tanto.

Molto vivace.

f

ff

Bauern Marsch.

No 2.

f

ff

mf

f

mf

f

Spottchor.

N°. 3.
Allegretto scherzando.

Terzetto. (O lafs Hoffnung dich beleben)

N°. 4.
Moderato.

f *fp* *mf* *f* *p* *mf* *f* *p* *dol:*

Bauern Walzer.

№ 5.

Moderato.

f *f*

ff *decres:* *p* *pp* *pp*

poco a poco perdendosi.

pp

(ARIE. (Durch die Wälder, durch die Auen)

Nº 6.

Moderato.

p *f* *p* *p* *sf dol:* *f* *f* *ff*

Allegretto

p *sf*

p

ritard:

a tempo

p

dol:

Tempo 1mo

pp

p

f

p

sf dol:

f

f

ff

XX (159817-1)
17

Ouverture

aus der Oper:

Die diebische Elster,

(La Gazza ladra)

von G. ROSSINI.

Für 2 *Guitarren eingerichtet*

von

Anton Diabelli.

No. 765.

WIEN,

Pr. 1 f C.M.

bey A. Diabelli et Comp.

Graben No. 1133.

BOOSEY & SONS
6
HOLBORN HILL
LONDON

Ouverture, aus der Oper: Die diebische Elster(:La Gazza ladra:) von Rossini.

Maestoso marziale.

cresc: . . . . poco . . . a . . . poco . . . . f

Allegro.

7

cresc: . . . . . poco . . . . . a . . . . . poco . . .

ffmo ffmo

fz fz fz fz ff pp

p sf 1 2 3 4 5 6 7 1 2

3 4 5 6 7 sf 1 1 1

cres: 1 2 3 4 5 6 7 8

sf 1 2 3 4 5 6 7 sf 1 1

1 1 2 3 4 5

crese: f p

cresc: . . . . . .

. . . . . poco . . . . . a . . . . . poco . . . . . .

. . . . . *f*

sempre più *f* *ff*mo

p

dol.

f

p dolce

sf sf cresc: fp

sf sf

cresc: f p

cresc:

poco a poco

8

poco

f

sem=pre piu f

ff

Piu mosso.

fz

ff

FINE.

18 xx(1598.18.1)

Andante maestoso.

sensibile.

Allegro. smorz:

smorzando.

Chitarra Seconda.

pp p pp p Cres - - - - - - - - - - cen - - do f ff p p p

pp

p

Cres - - - - - - - - - - - - cen - - - - -

do - - - - - - - - - - - - f - - - - -

ff

f p f p f p f p f p cres:

f p f p f p f p f

p f p cres:

f

ff decres:

p f 3 ff fff

xx(159819.1)

Giuliani
op 65
Piano part

GIULIANI.

GRAVE.

œuv: 65:

F *FF*

Cres.

F

Dim.

F

p

Andantino.

TEMA.

p

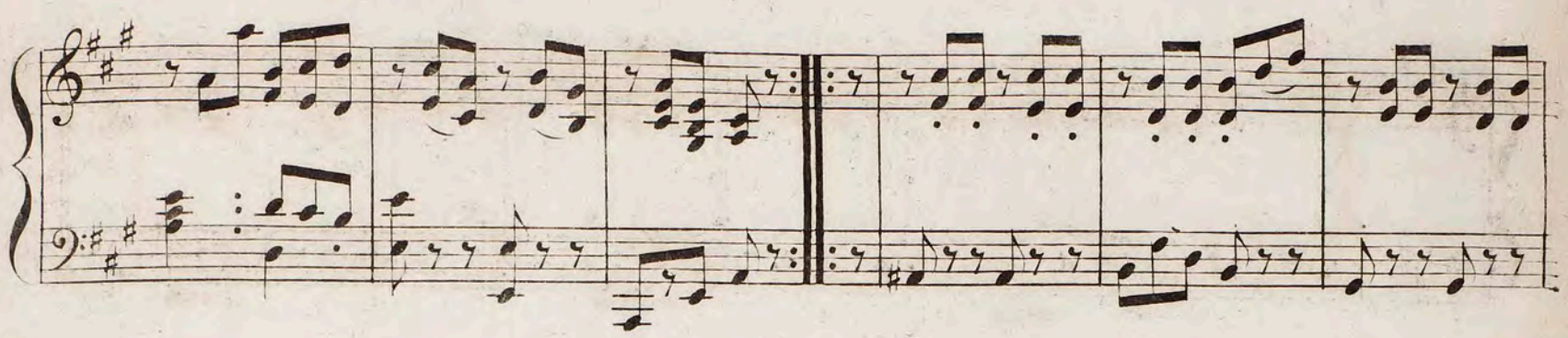
ff ff

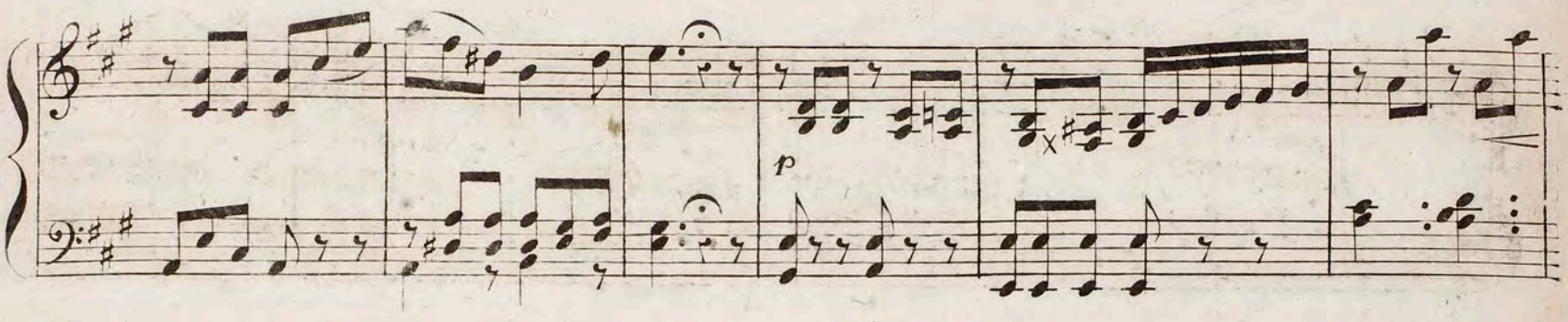
p

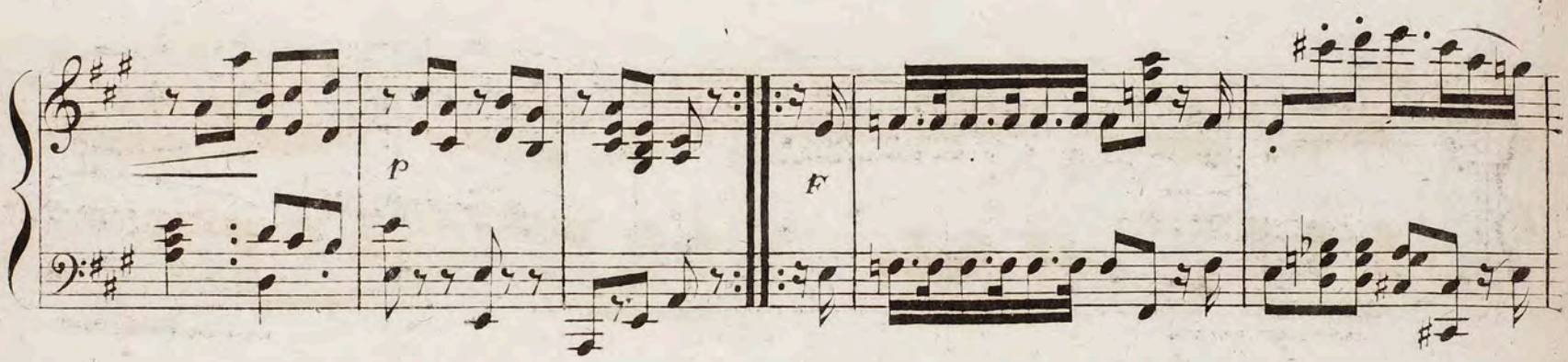
1re Variation.

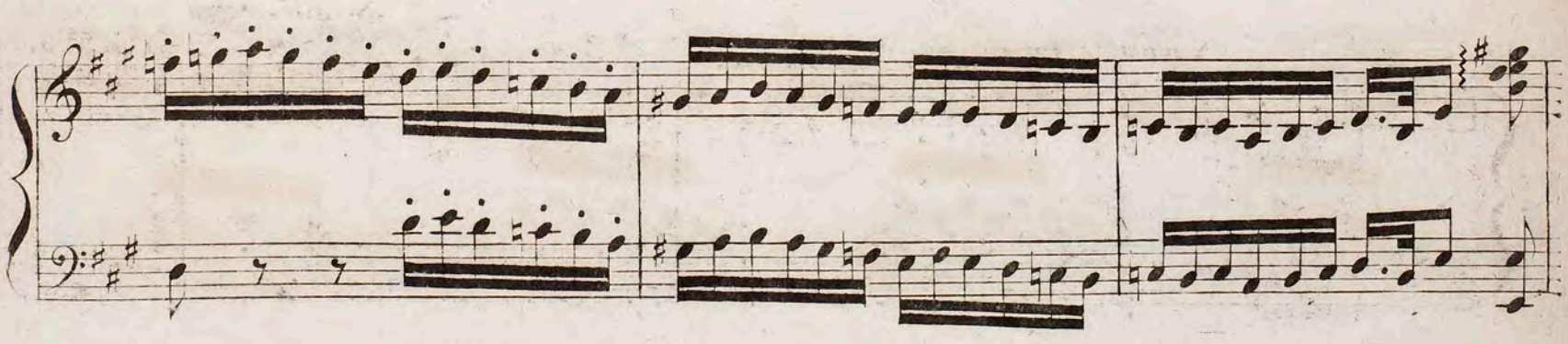
2me. Var.

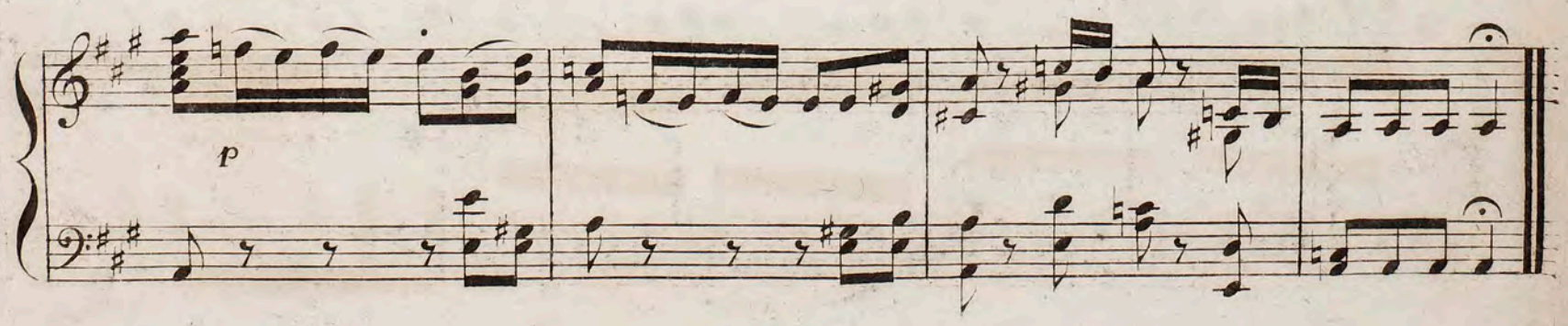
3me. Var.




p

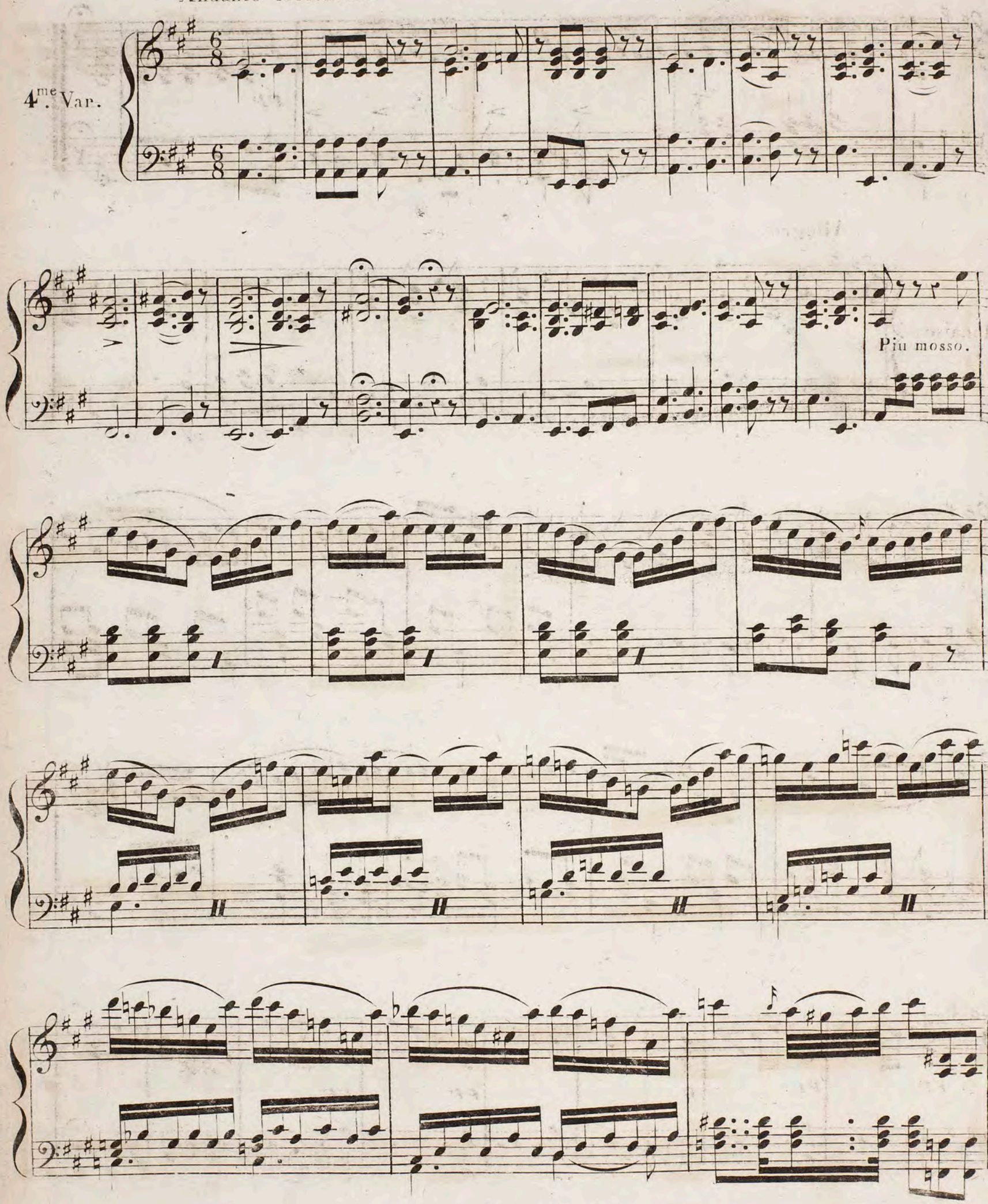

p
F




p

Andante sostenuto.

4me. Var.



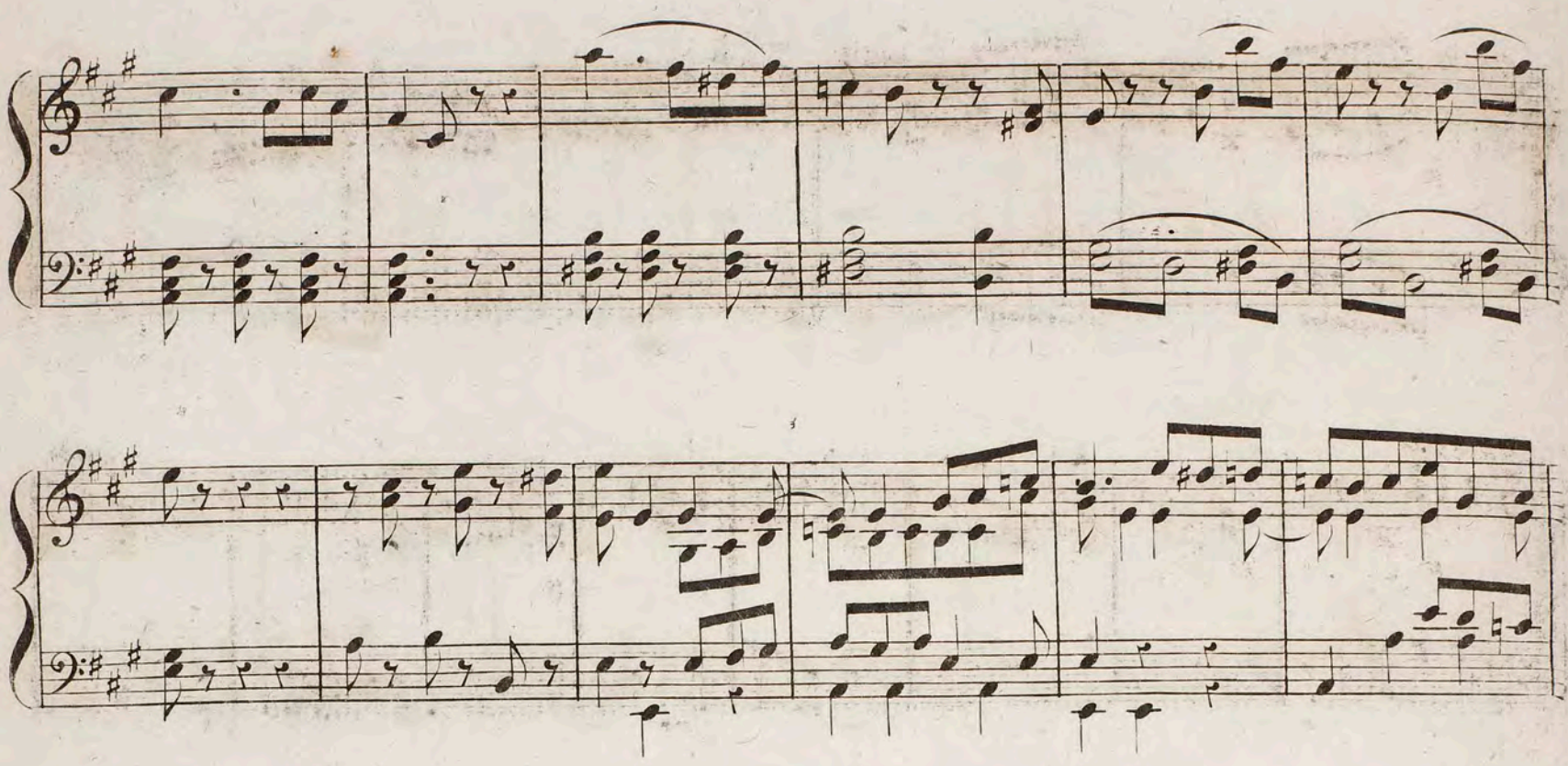
pp

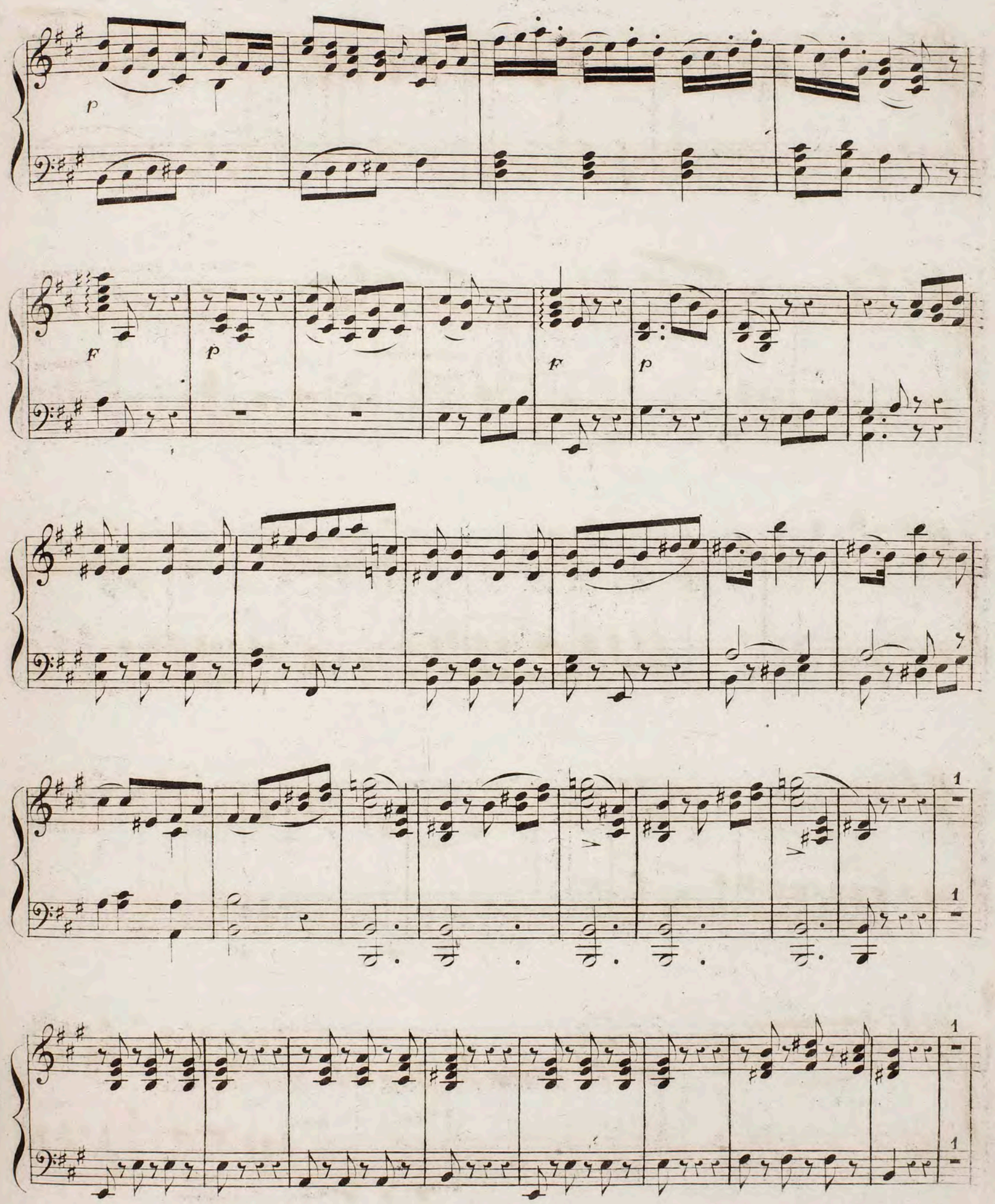
Allegro.

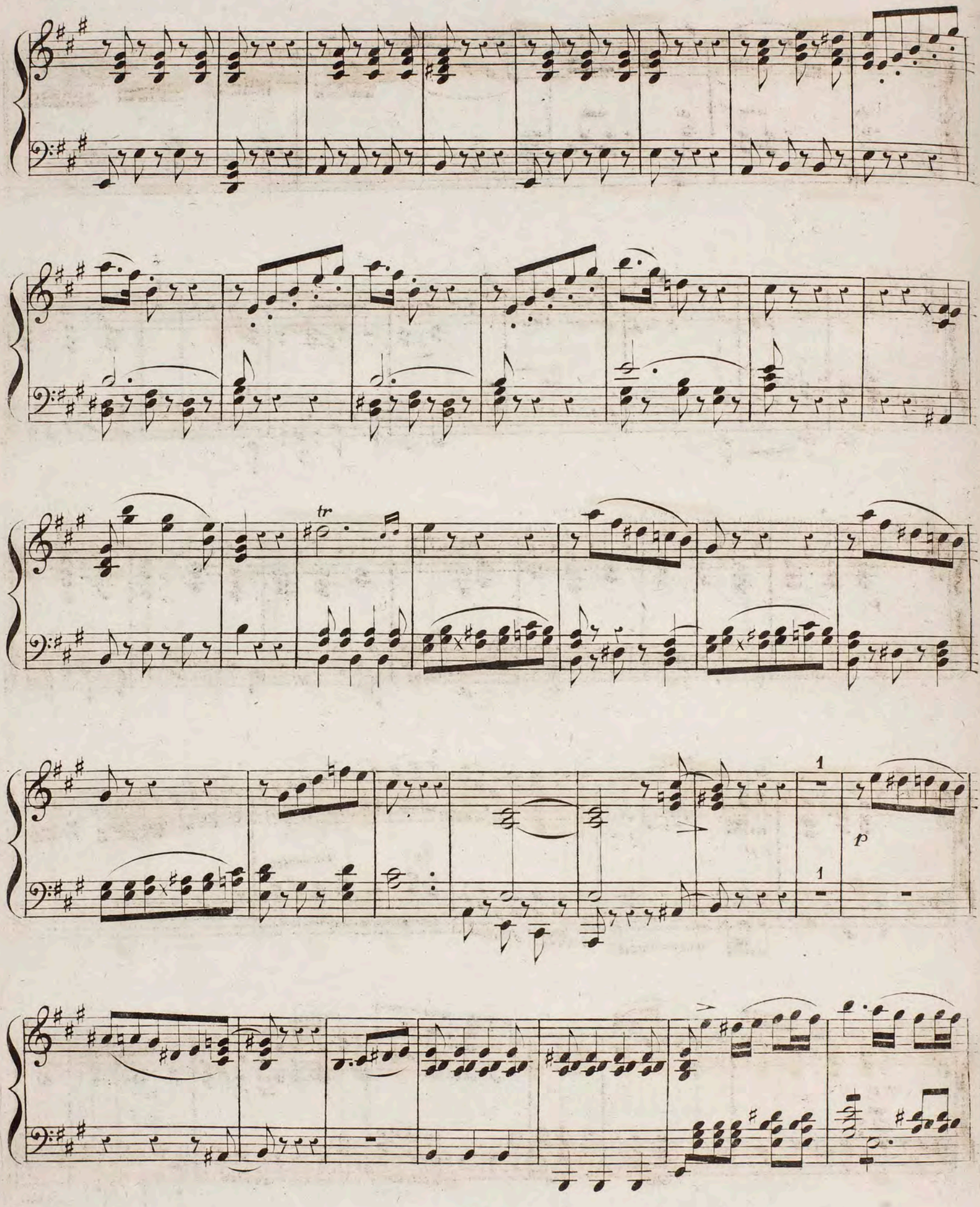
Polonaise.

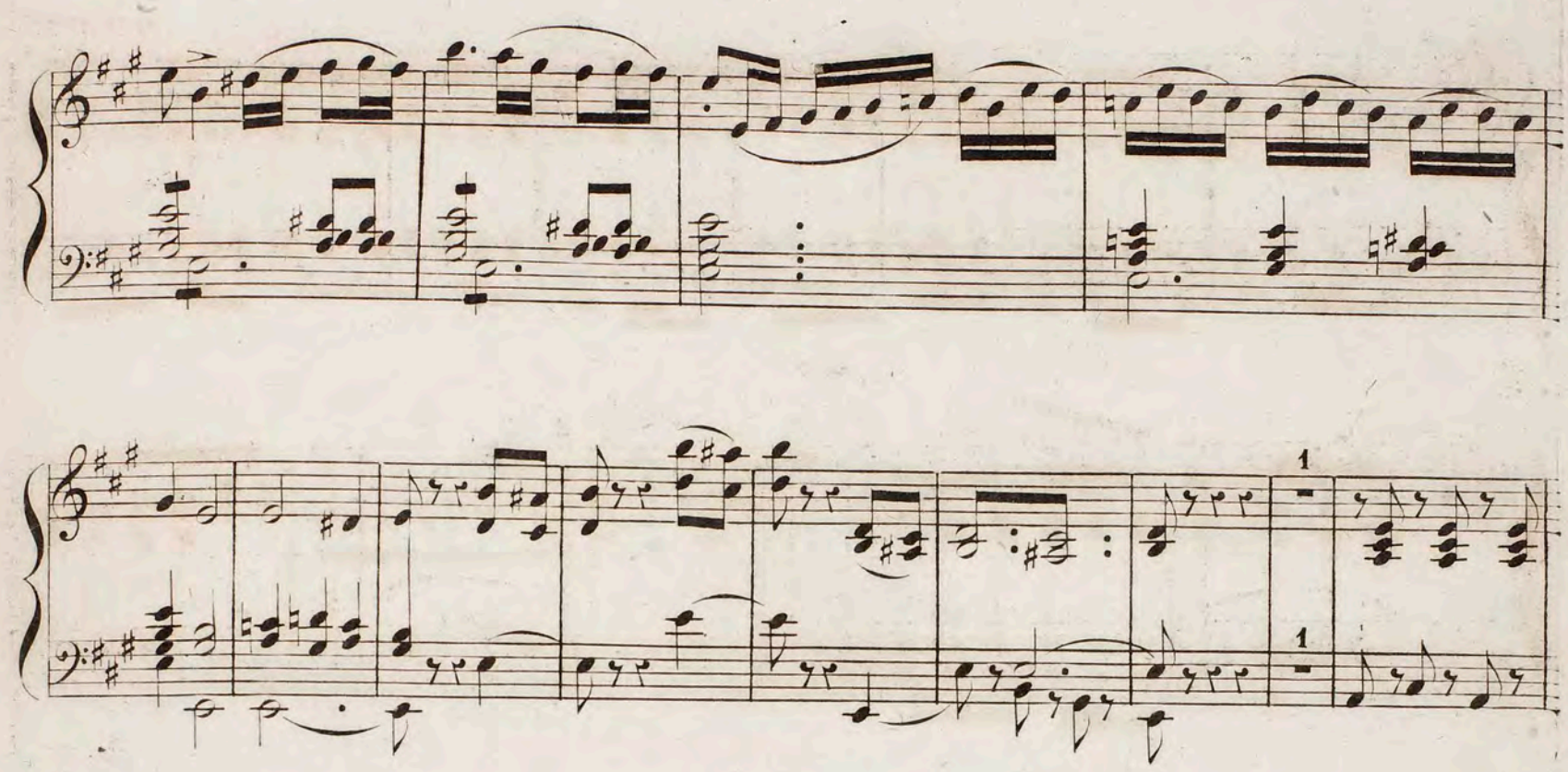
p

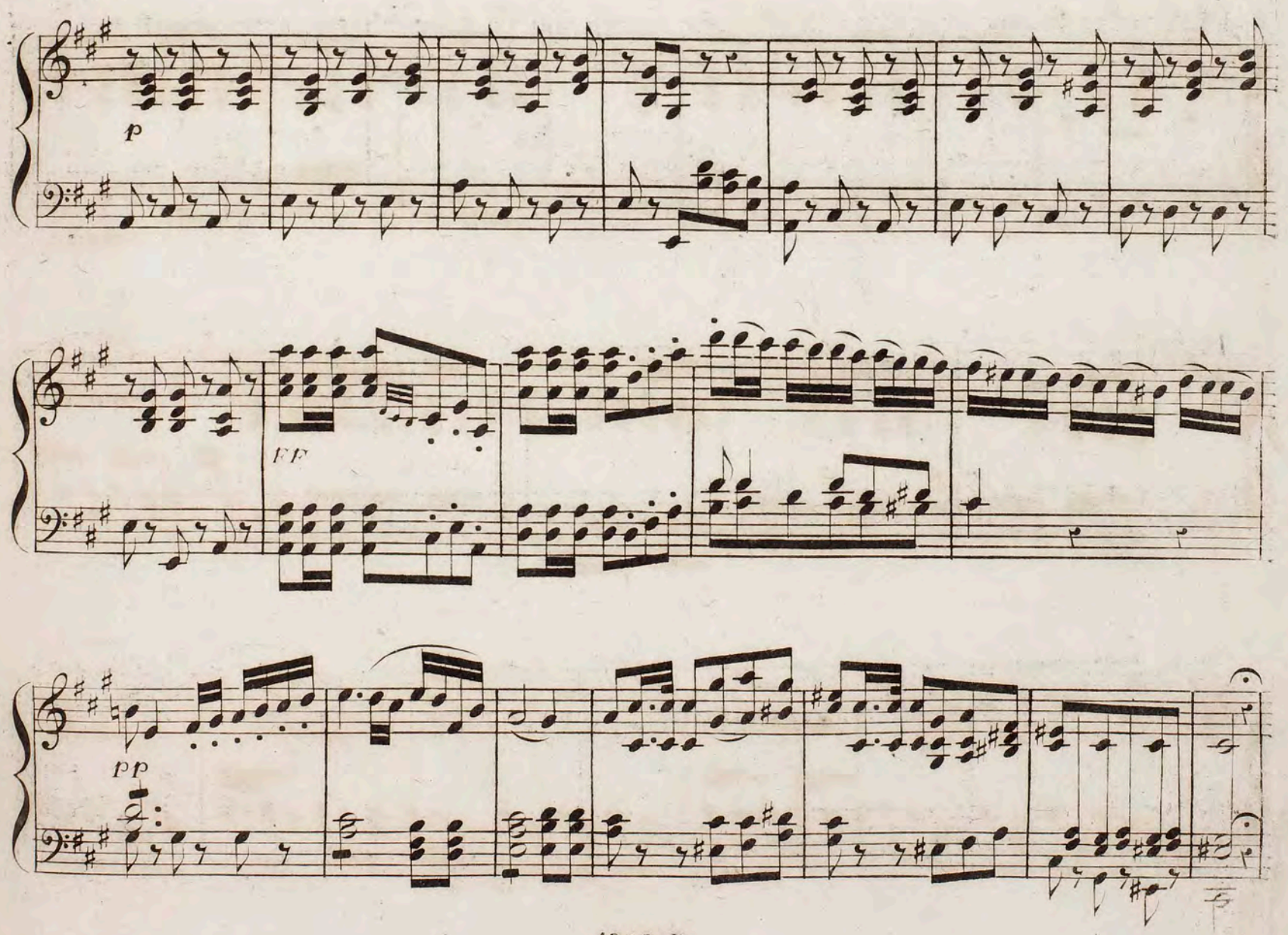
ff ff p ff ff

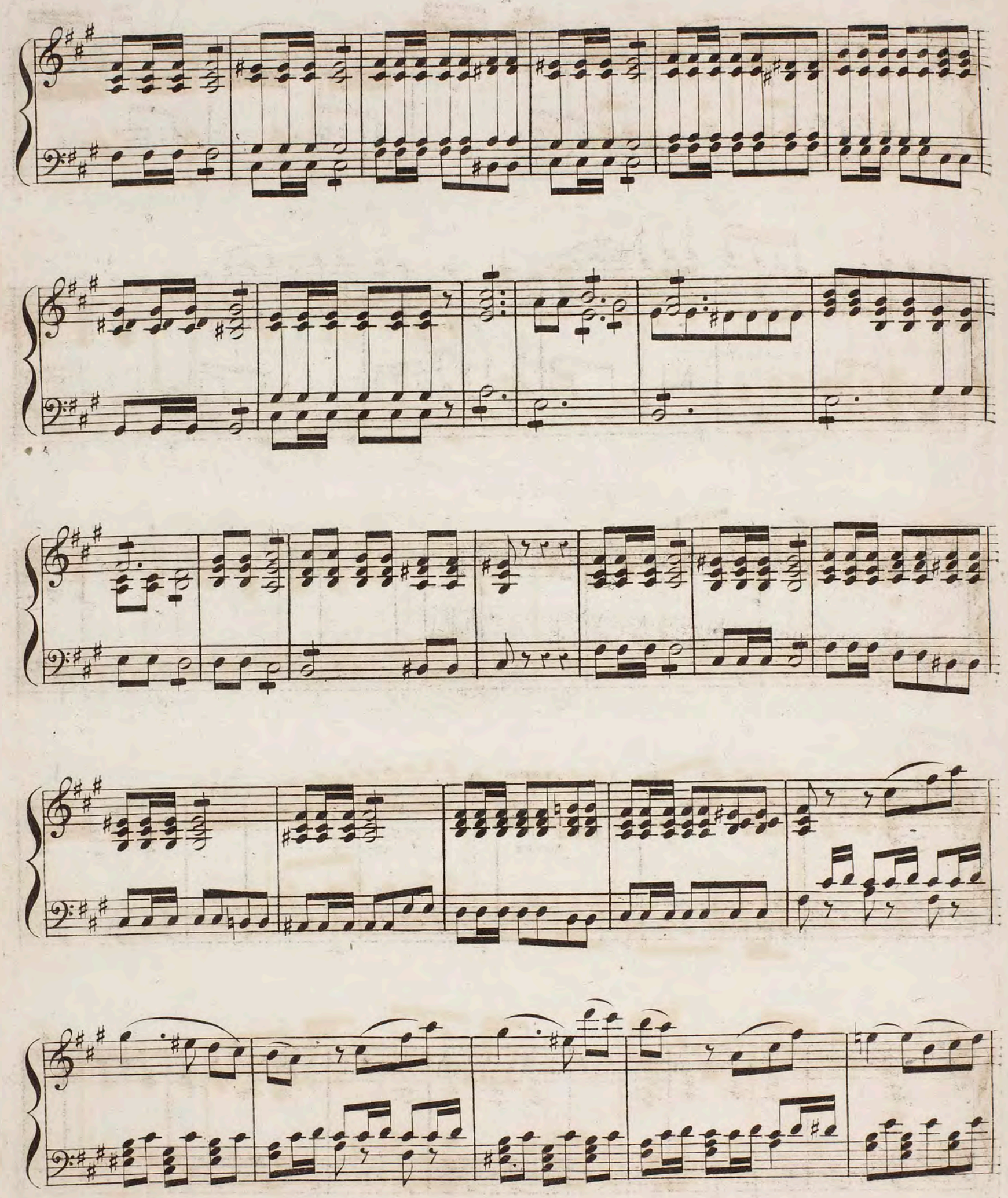

4
4
p

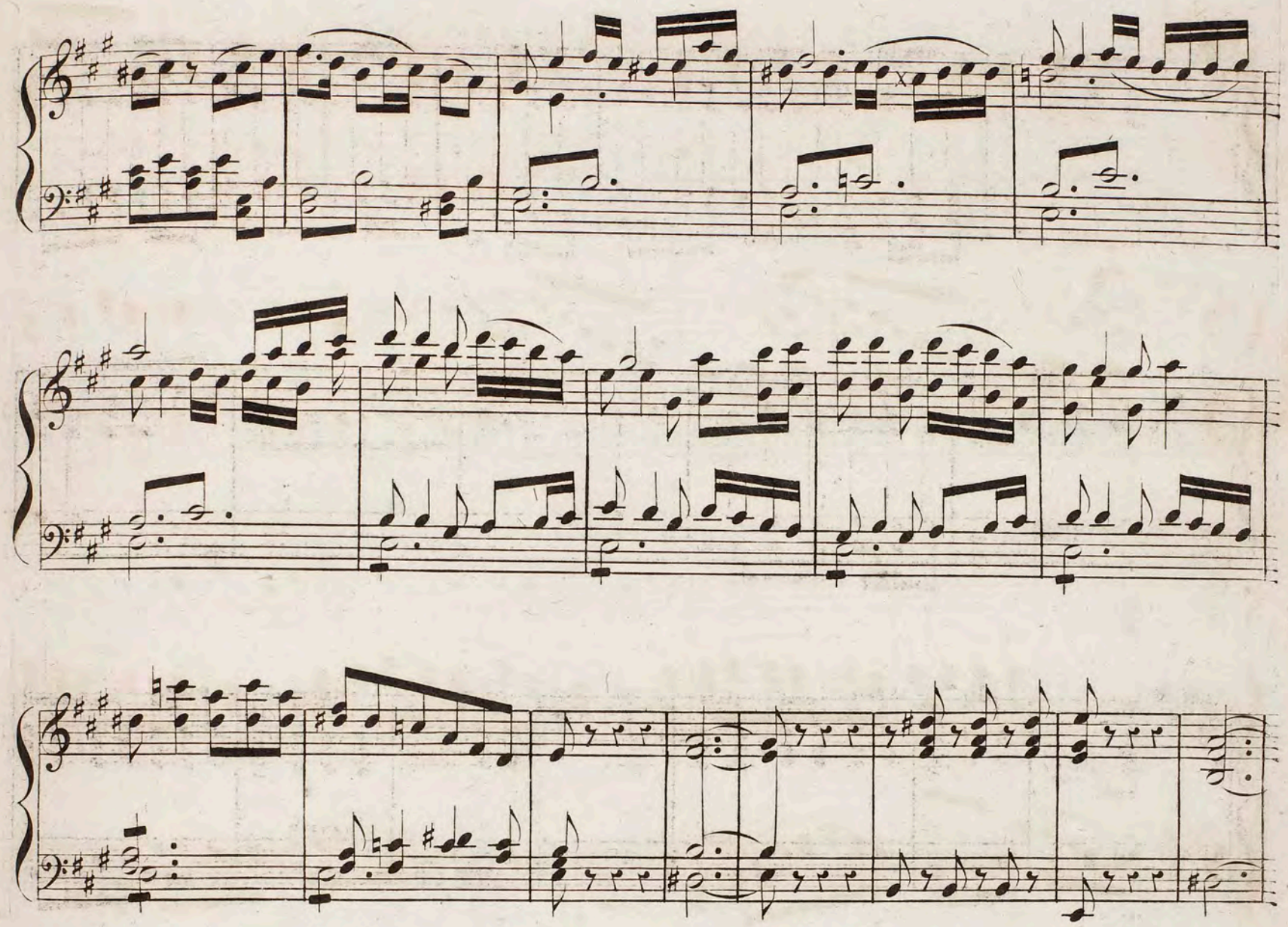

p
F
p
F
p

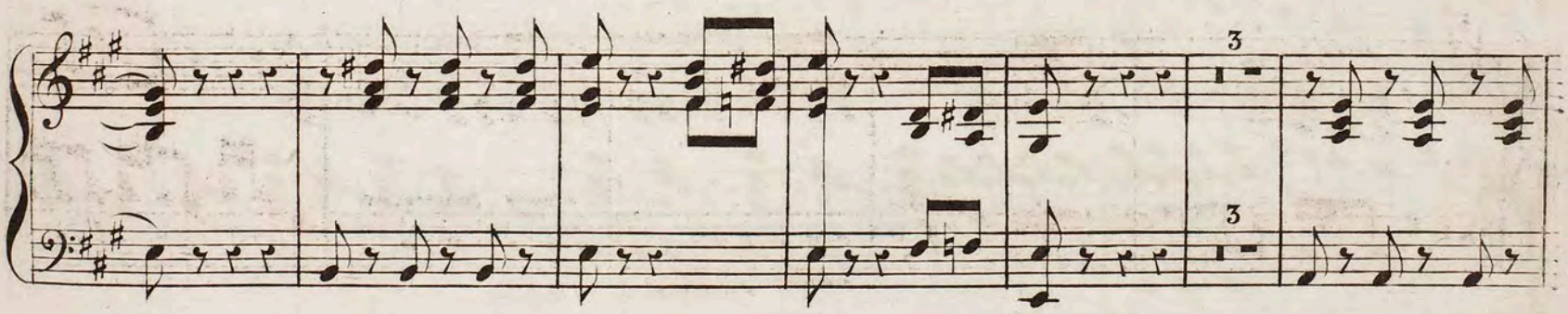

tr
1
1
p

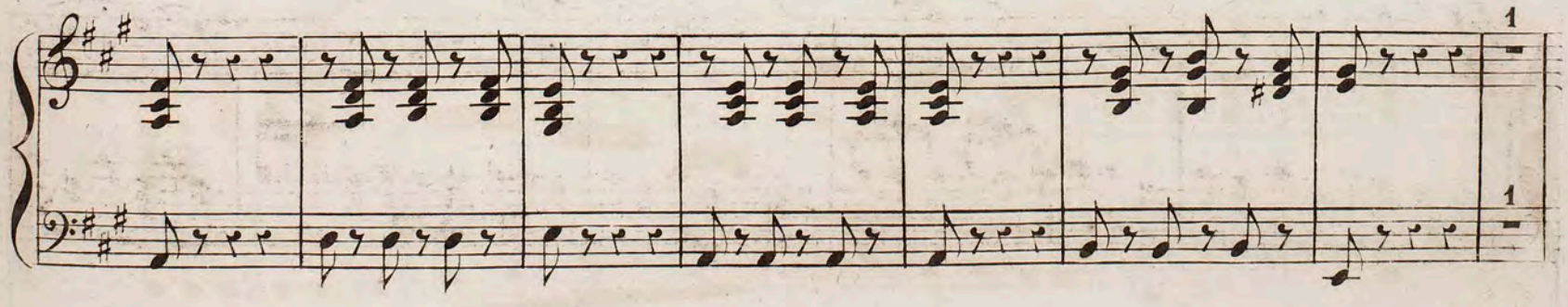

1
1


p
ff
pp






3
3


1
1

tr

1 1

Cres. F

FF FF

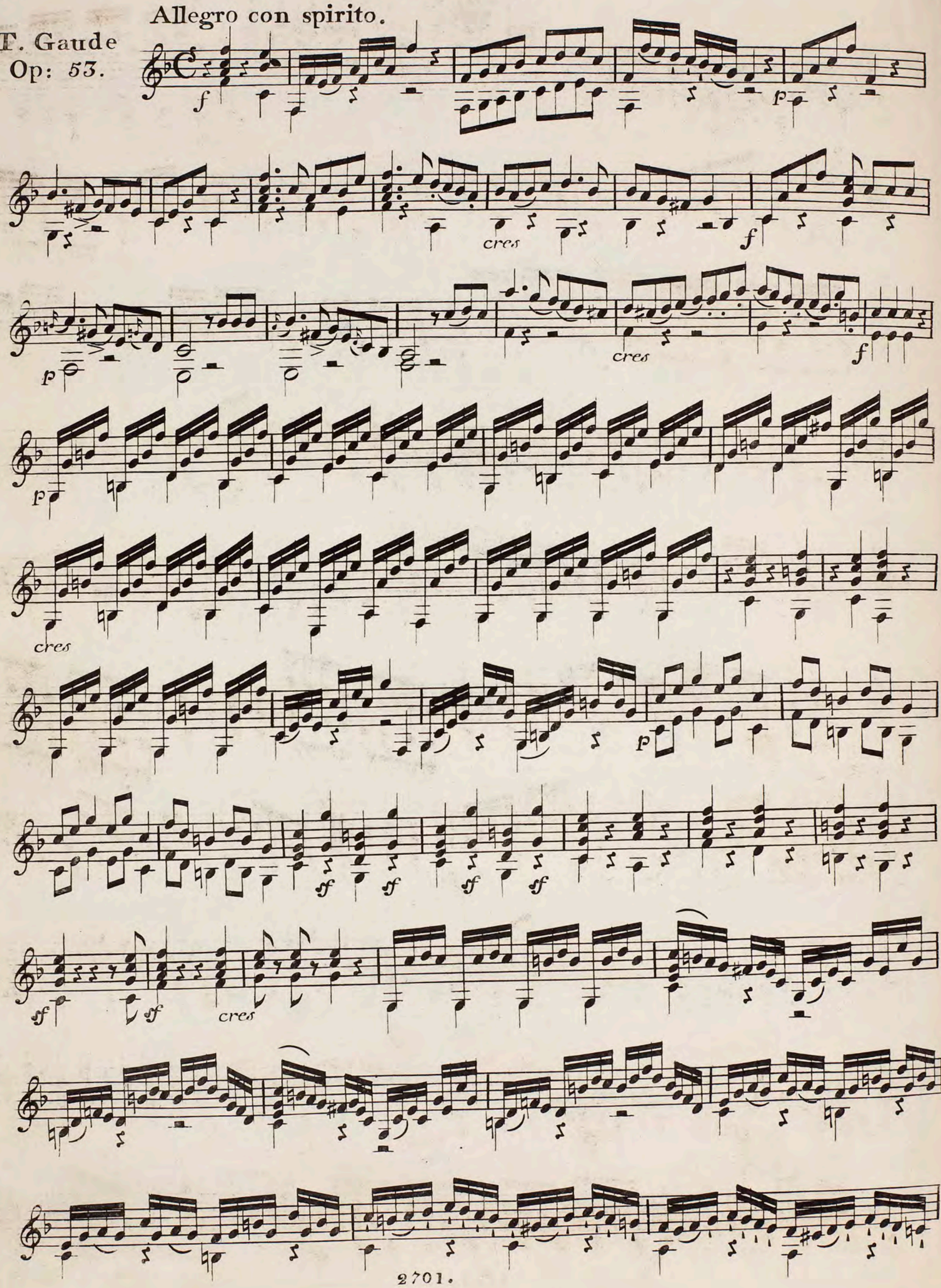
XX (15988a.1)
20

Gaude
op 53

Chitarra 2da.

Allegro con spirito.

T. Gaude
Op: 53.



cres

cres

cres

cres

cres

cres

Chitarra 2da.

a tempo

ritard: poco a poco

cres

cres

cres

cres

cres

cres

cres

cres

cres

Adagio, ma non troppo.

p cres f p

p

2 3

cres f p

cres f dim: dolce

cres f

p

dim:

cres f

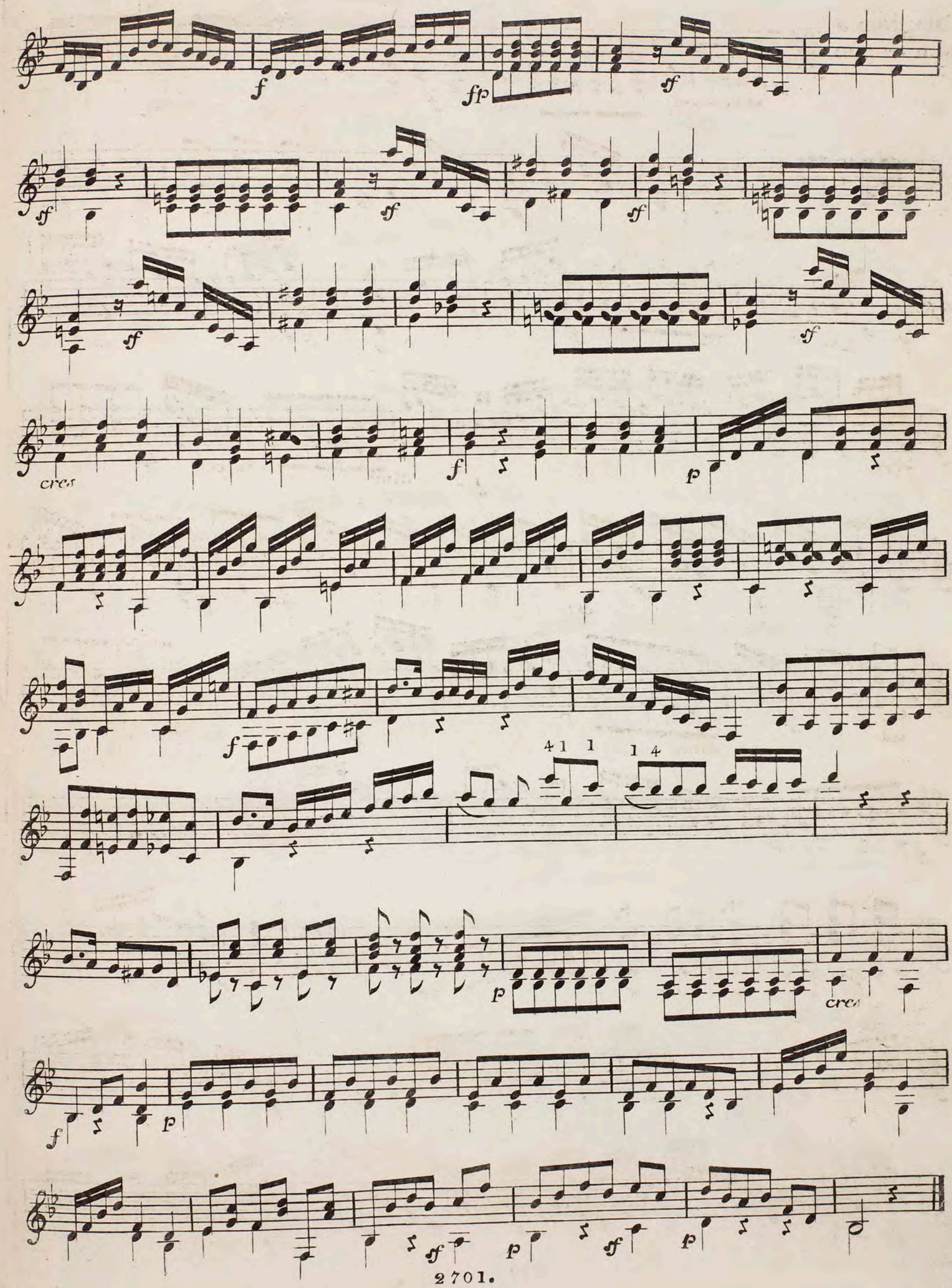
f p cres f

p

ff ff

p

3 cres


f
fp
sf
sf
sf
sf
sf
cres
f
p
f
p
4 1 1 1 4
p
cres
f
p
sf
p
sf
p

8.

Rondo.

Allegretto.

Chitarra 2da.

ritard: a tempo

cres

decres

decres

decres:

1

p

sf sf sf sf f

p

cres

dim:

f

rallent: a tempo.

mf

f

V. S.

Chitarra 2da.

a tempo.

ritard:

a tempo.

ritard:

decres

decres:

1

p

ff sf sf

dim:

f

p

cres

f

a tempo

rallent:

mf

sul

SI

f

p

f

ff

fine

xx(159884.1) 21

DUO CONCERTANT

pour

deux Guitares

composé et dedié

à Monsieur Coste

par

FERD. CARULLI.

Oeuv. 328.

Leipsic

Chez Breitkopf & Härtel.

Pr. 16 Gr.

BREITKOPF & HÄRTEL

J. J. EWER & Co
Bow Church Yard
CHEAPSIDE.

GUITARE 2.

Largo

DUO.

f

p

pp

ALLEGRO

f

1

2

GUITARE 2.

1

f

Plus lent

p

Tempo 1.

f

1

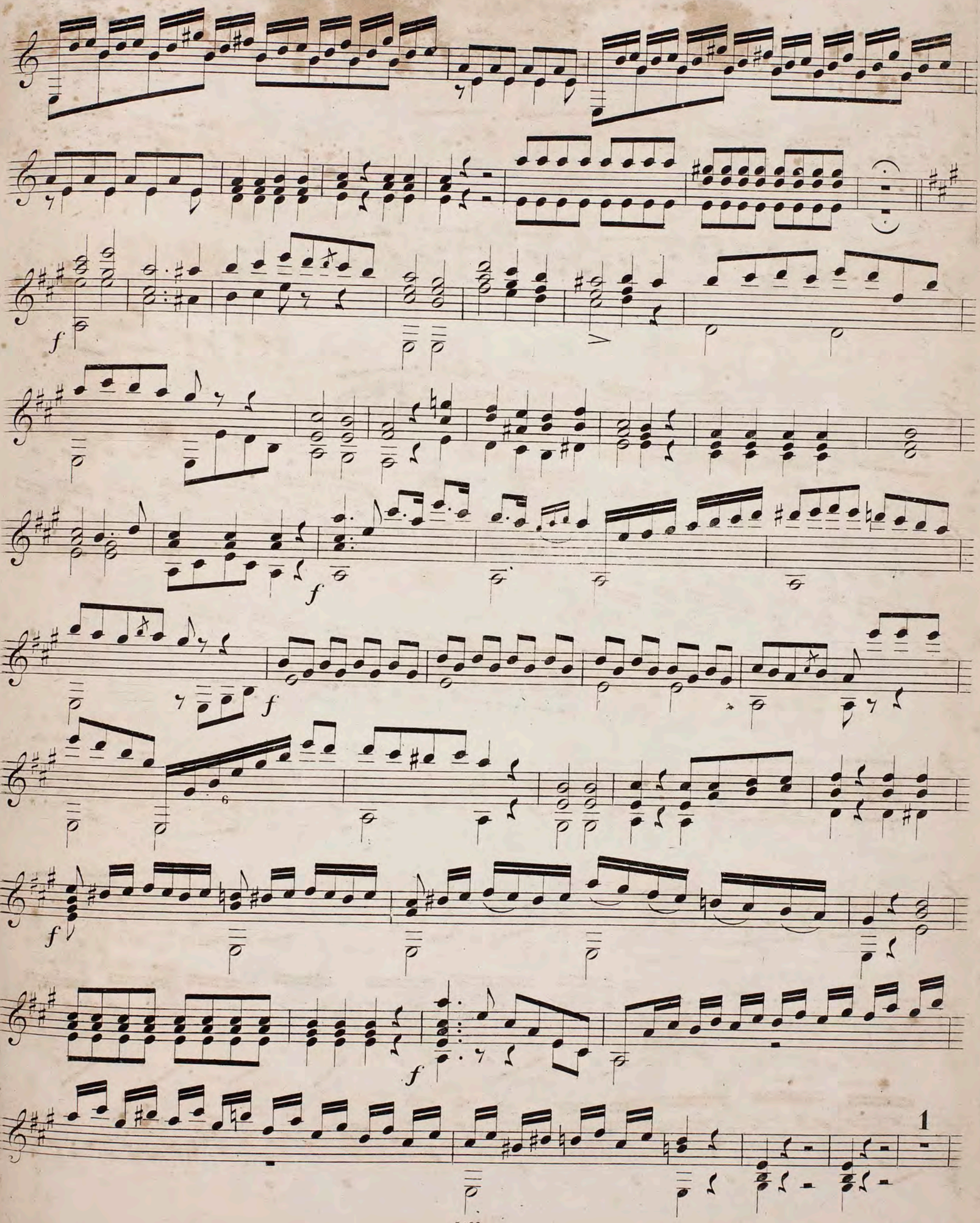
1

dol

GUITARE 2.

p

f


f
f
f
6
f
f
1

GUITARE 2.

Plus lent

p

ritard

Tempo 1.

1

1

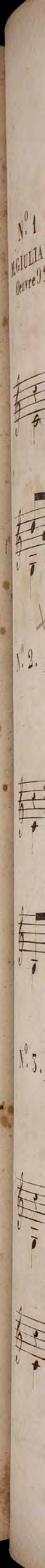
dol

p

f

ff

Fine

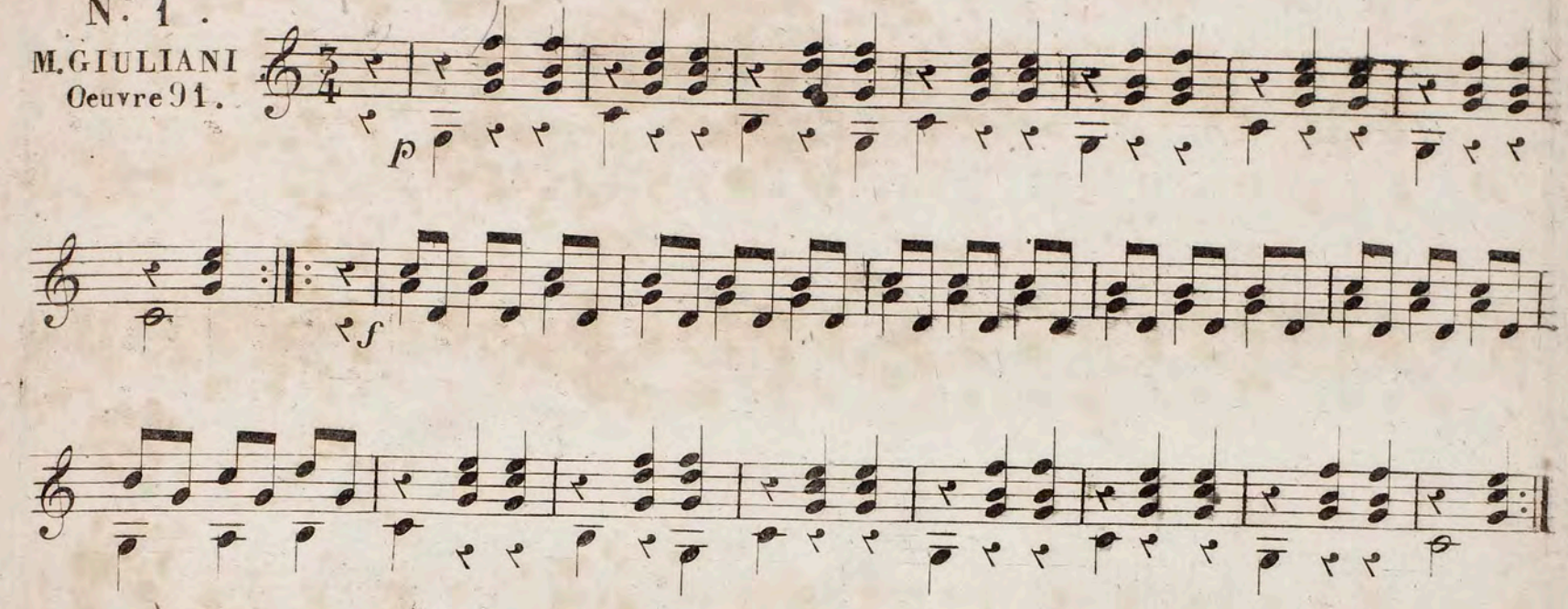


XX(159885.1)

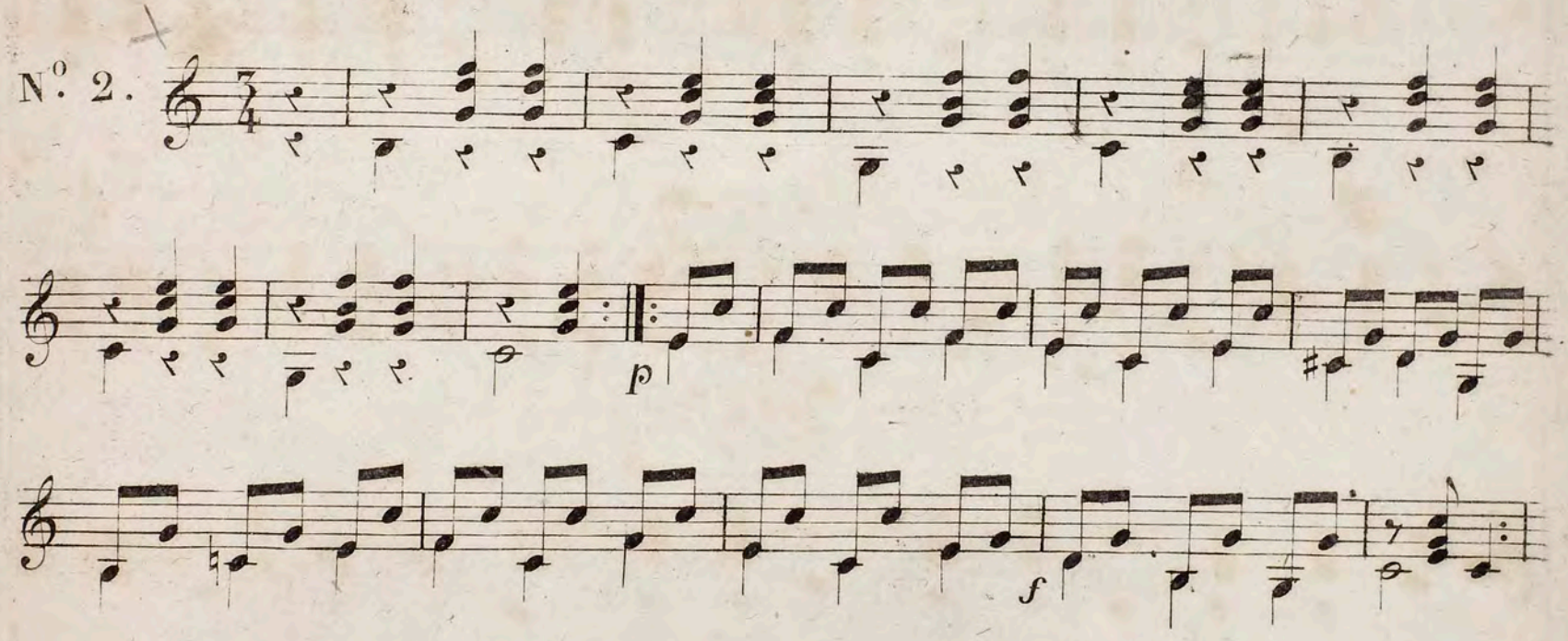
SECONDE GUITARE.

N.° 1.

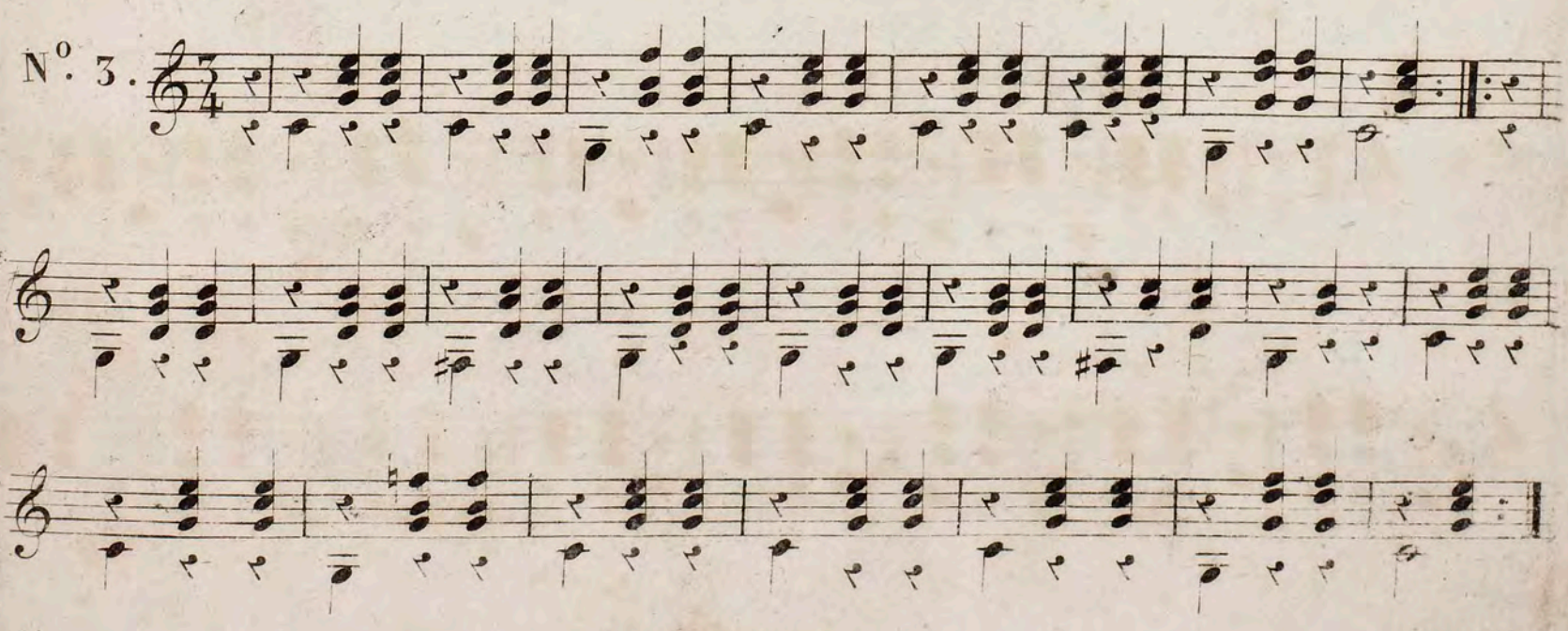
M. GIULIANI
Oeuvre 91.



N.° 2.



N.° 3.

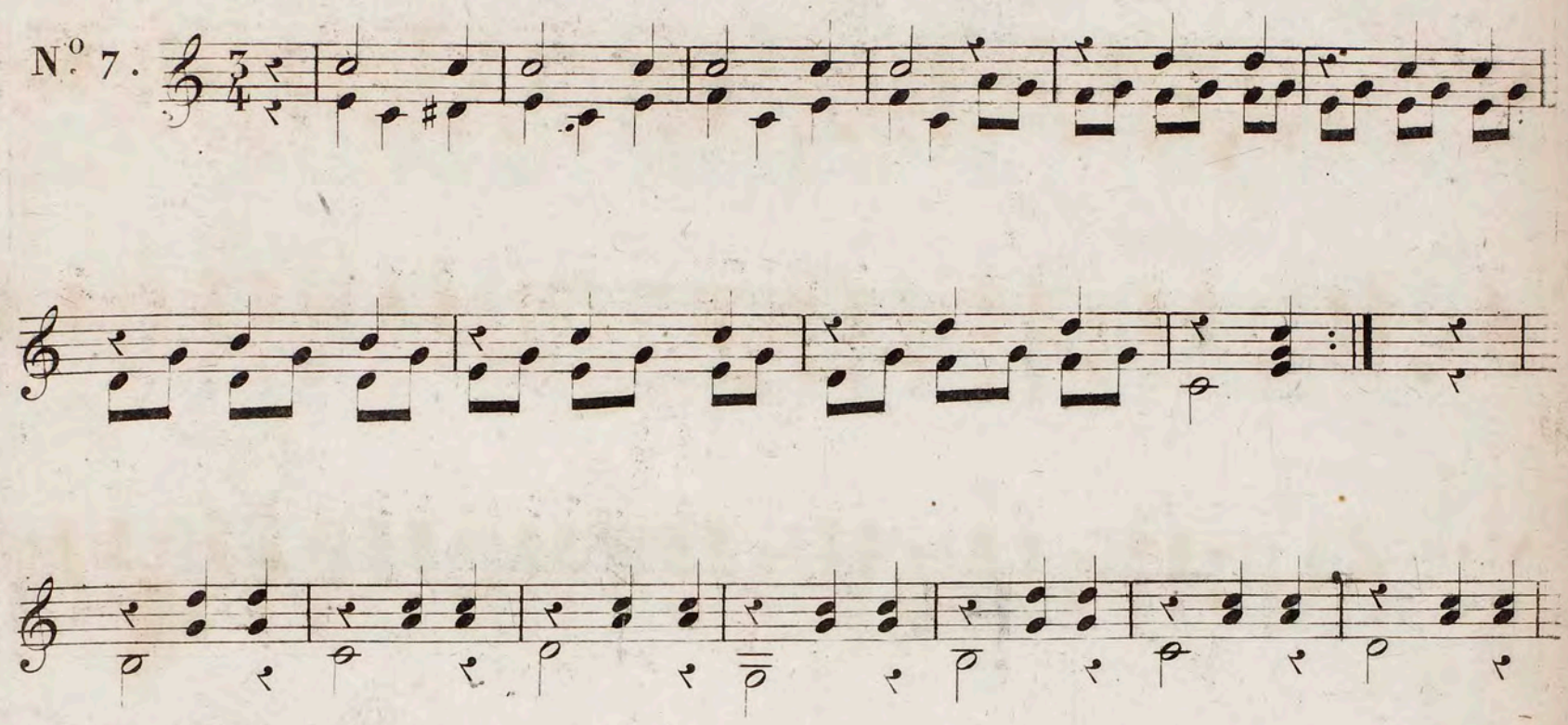


N.o 4 :

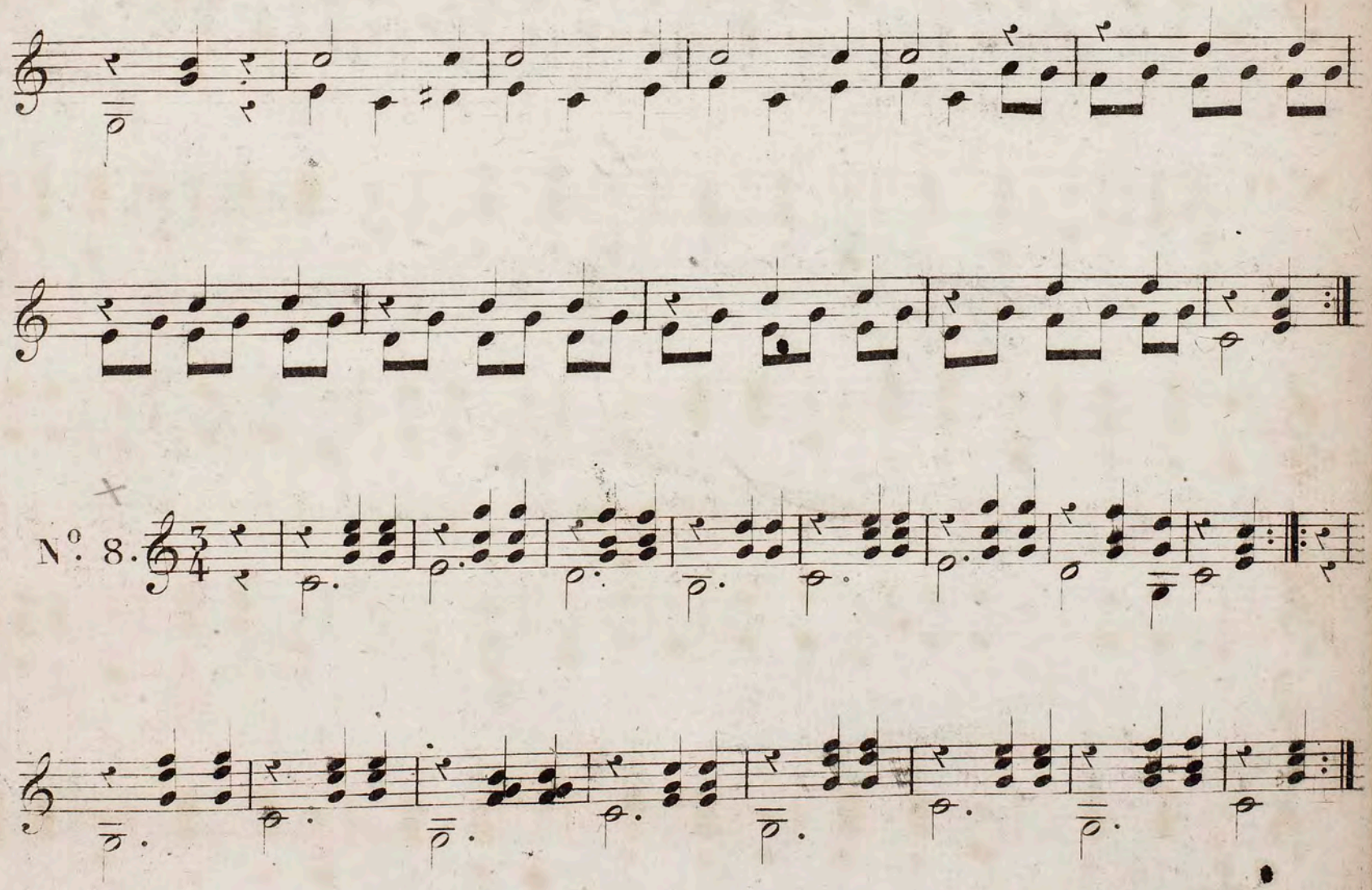
N.o 5 :

N.o 6 :

N.° 7.



N.° 8.



N.° 9.

N.° 10.

N.° 11.

N° 12

1mo 2do

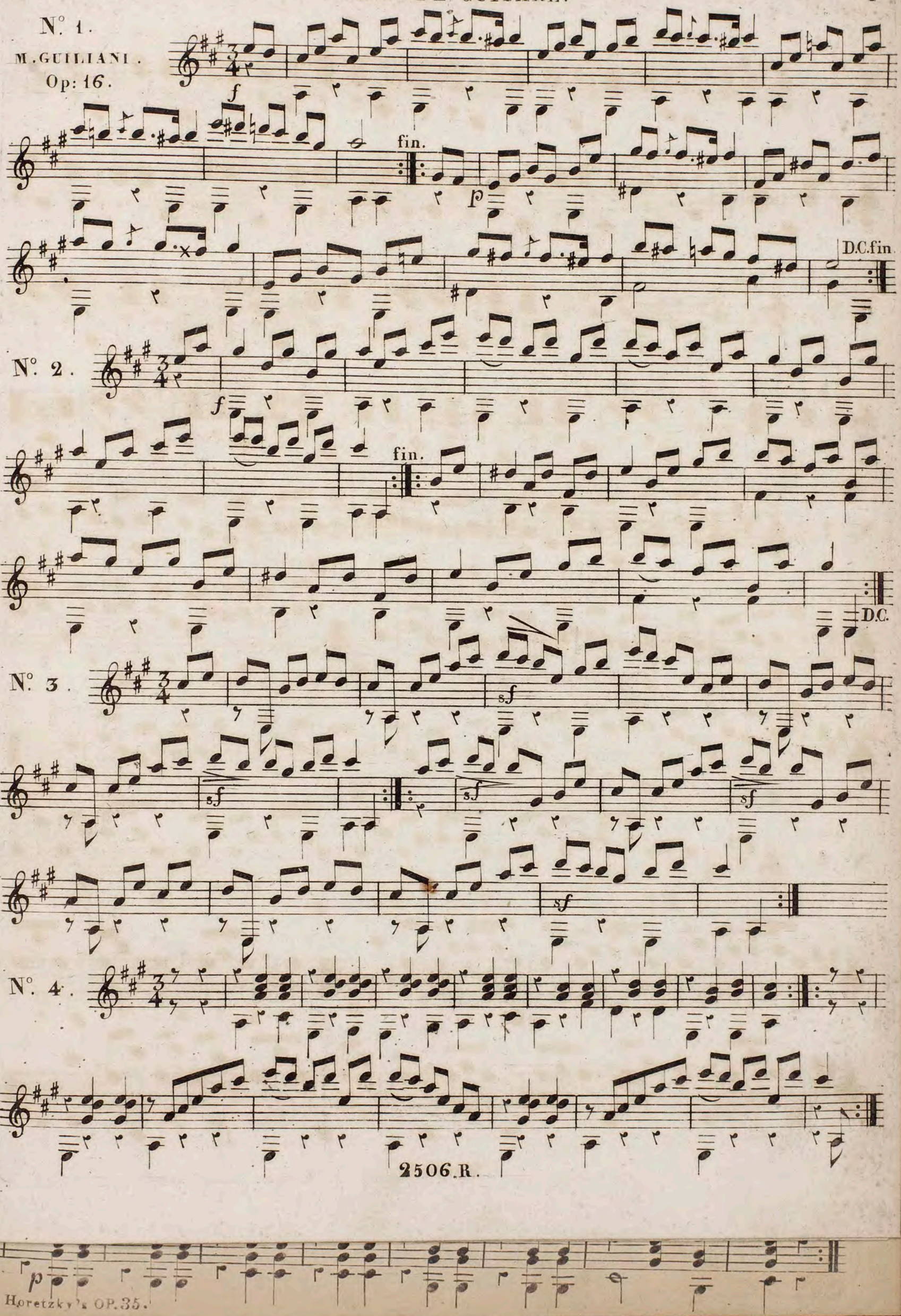
Fine

xx(159887.1) 23

N°. 1.

M. GUILIANI.

Op: 16.



Horetzky's OP. 35.

N°. 5.

N°. 6.

N°. 7.

N°. 8.

N°. 9.

N°. 10.

fin.

D.C.

N°. 11.

N°. 12.

N°. 13.

N°. 14.

N°. 15.

fin.

D.C.

N°. 16.

1.e fois.

2.e fois.

xx(159888.1)
Horetzky
op 35

N.º 1:

p

dol:

N.º 2:

f

pp

f

N.º 3:

p dol:

f

N.º 4:

f

pp

pp

N.º 5:

f

p

N.º 6:

N.º 7:

N.º 8

N.º 9

N.º 10:

Cres - - - - - - - -

No. 11:

p

No. 12:

p

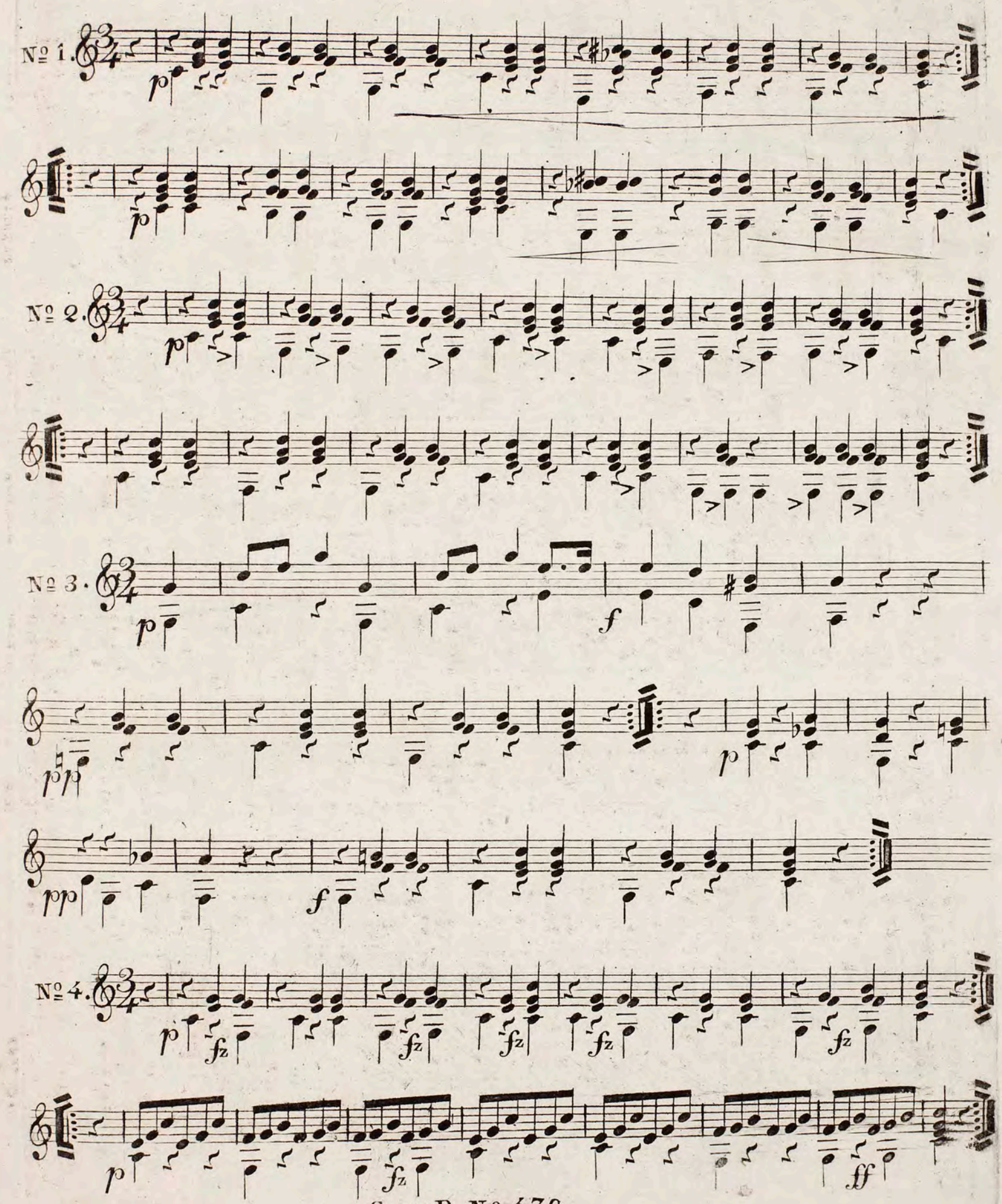
CODA.

f

f sf sf ff Cres. ff fff

xx(159889.1)
Spina op 11

CHITARRA SECONDA.



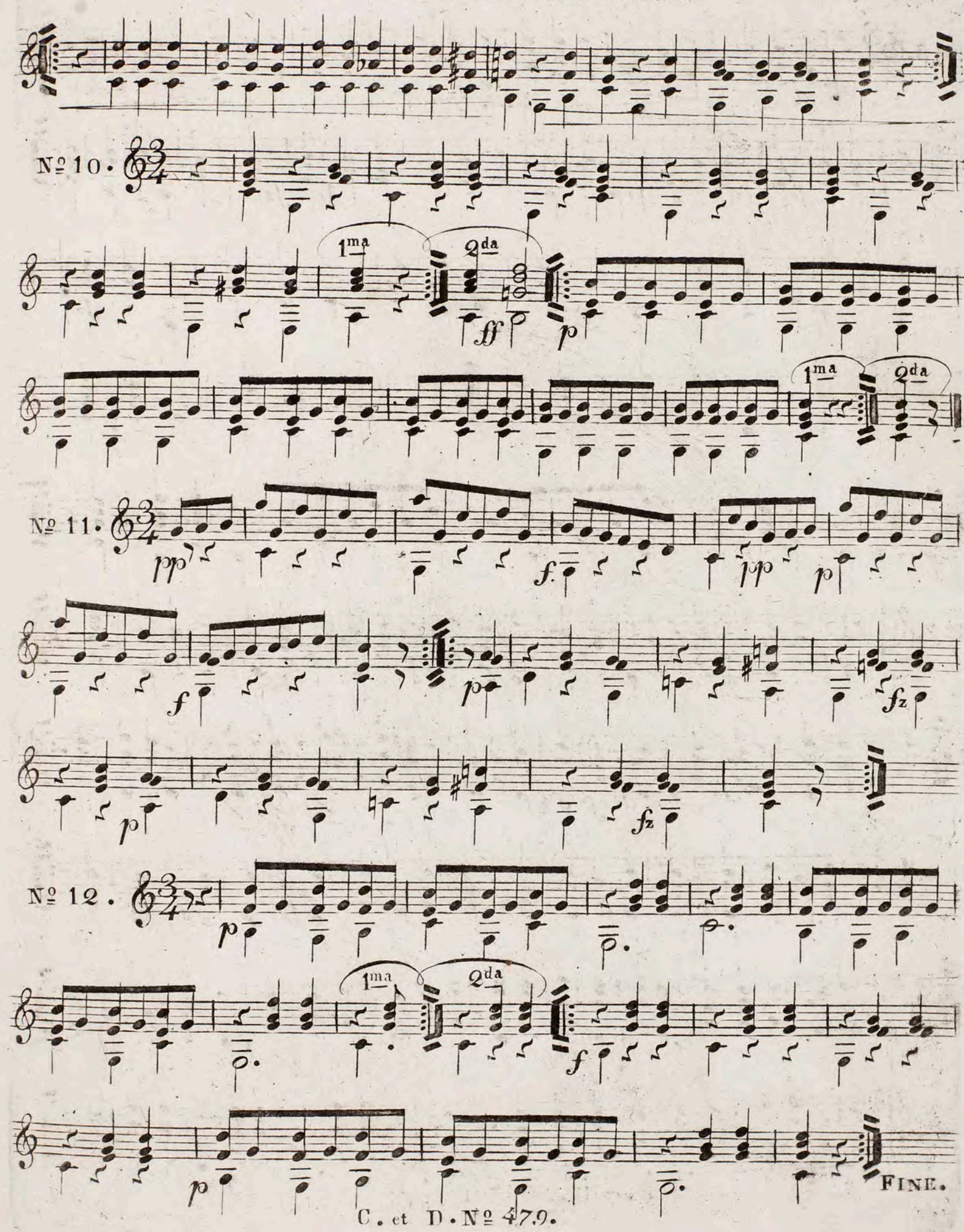
№ 5.

№ 6.

№ 7.

№ 8.

№ 9.


Nº 10.
1ma
2da
ff
p
1ma
2da
Nº 11.
pp
f.
pp
p
f
p
fz
p
fz
Nº 12.
p
1ma
2da
f
p
FINE.

xx/159894.1)

L'Hoye op 32

1re. WALZE.

Fin.

TRIO.

1

D:C:

2me. WALZE.

P

Fin.

TRIO.

P

P

D:C:

3.me WALZE.

Fin. TRIO.

D:C:

4.me WALZE.

Fin. TRIO.

D:C:

5.me Walze.

p

Fin TRIO

D:C:

6.me Walze.

Fin TRIO

D:C:

7.me WALZE.

Fin.

TRIO.

D:C:

8.me WALZE.

P

Fin. TRIO.

P

D:C:

9.me Walze.

Fin.

TRIO.

F

P

D:C:

10.me Walze.

3

Fin.

TRIO. P

D:C:

11.me WALZE.

Fin.

TRIO.

P

D:C:

12.me WALZE.

Fin.

D:C:

xx(159895.1)

27

TWELVE ADMIRED PIECES,

Arranged as Duets,

FOR

TWO GUITARS,

and Dedicated to

MRS. R. ROGERS,

(OF DUBLIN.)

BY

FELIX HORETZKY.

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N.º 1

N.º 2

N.º 3

N.º 4

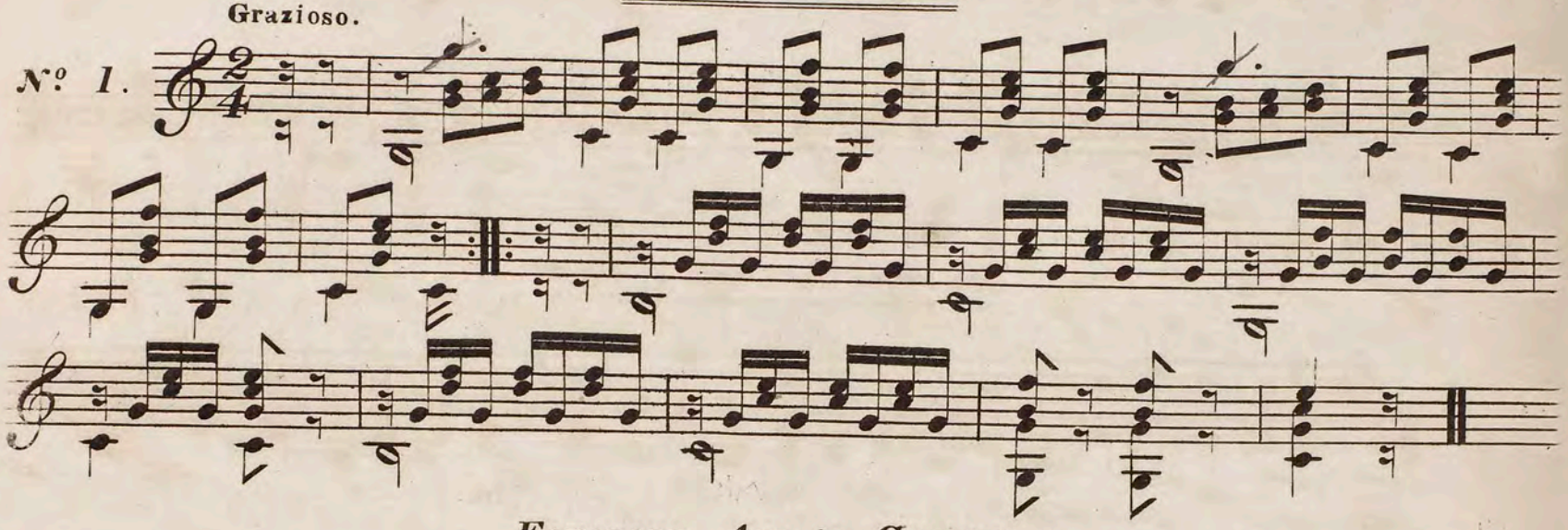
TWELVE DUETS FOR TWO GUITARS.

ROVELLI's THEME.

by P. Horetzky.

Grazioso.

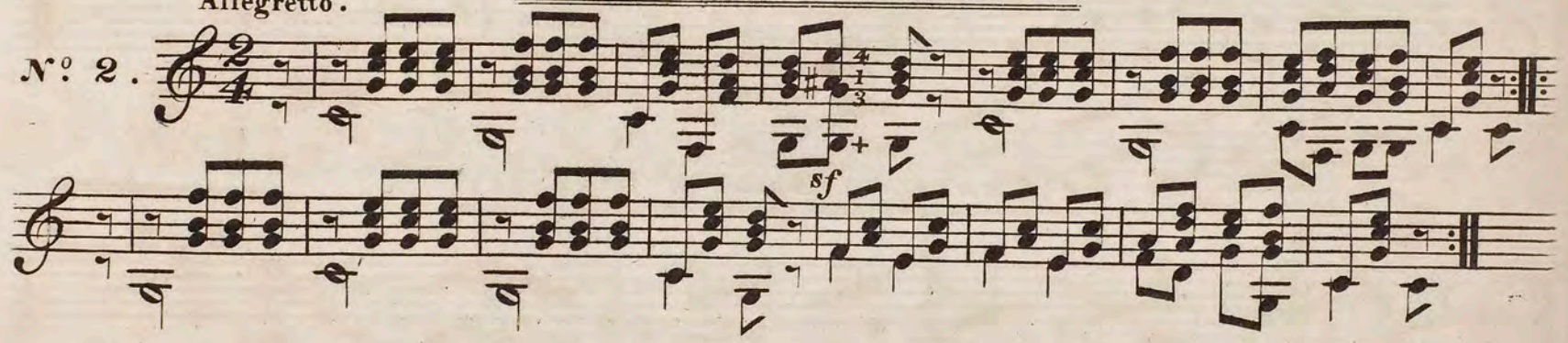
N.o 1.



FAVORITE AIR, by GALLENBERG.

Allegretto.

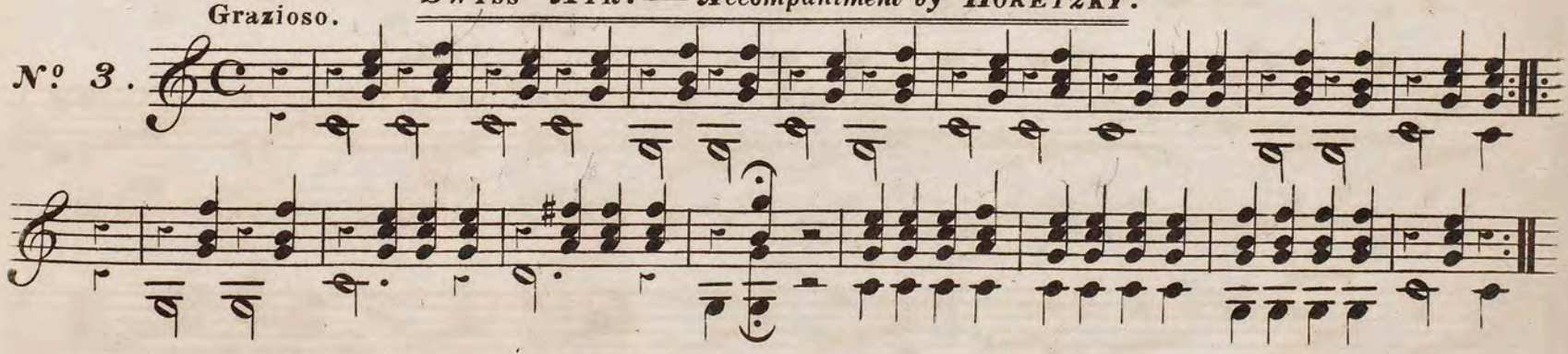
N.o 2.



SWISS AIR. — Accompaniment by HORETZKY.

Grazioso.

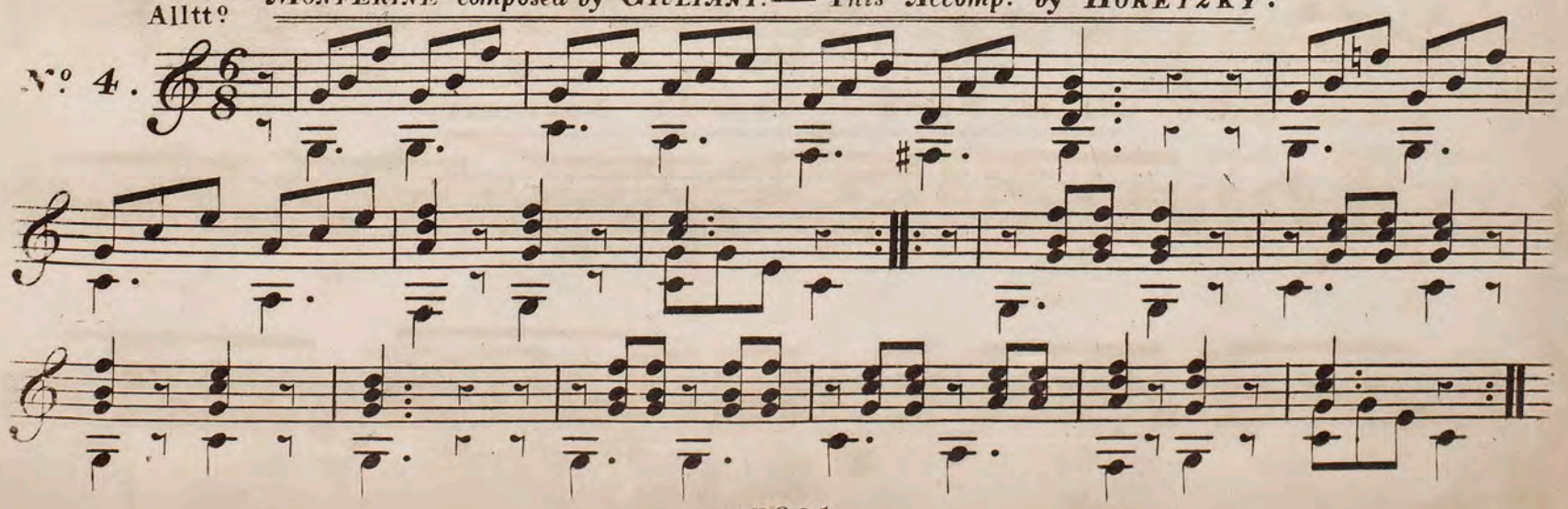
N.o 3.



MONFERINE composed by GIULIANI. — This Accomp.t by HORETZKY.

Alltt.o

N.o 4.

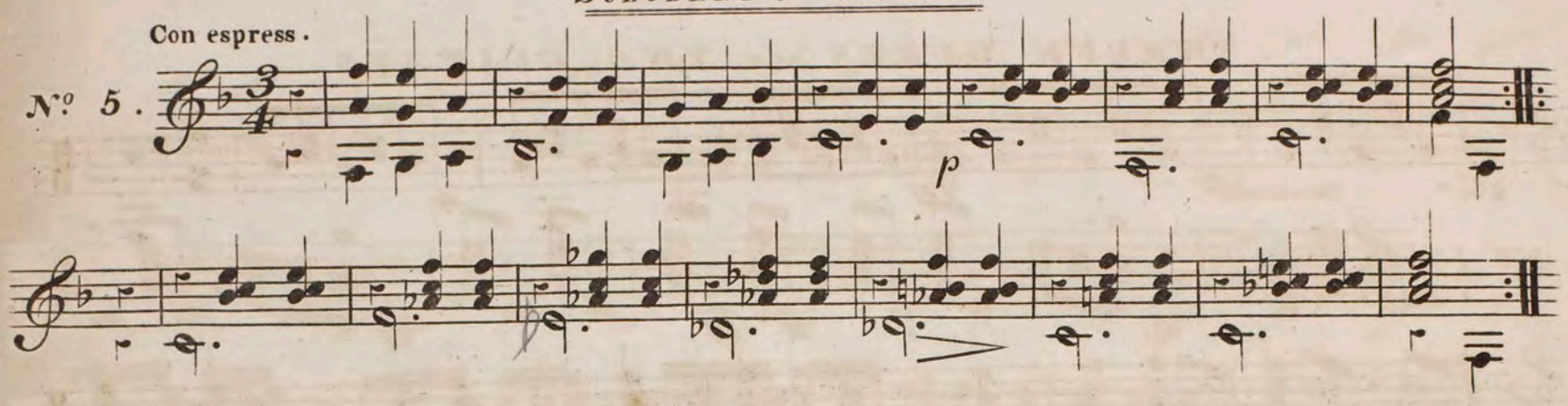


Chitarra 2da

Schubert's Waltz.

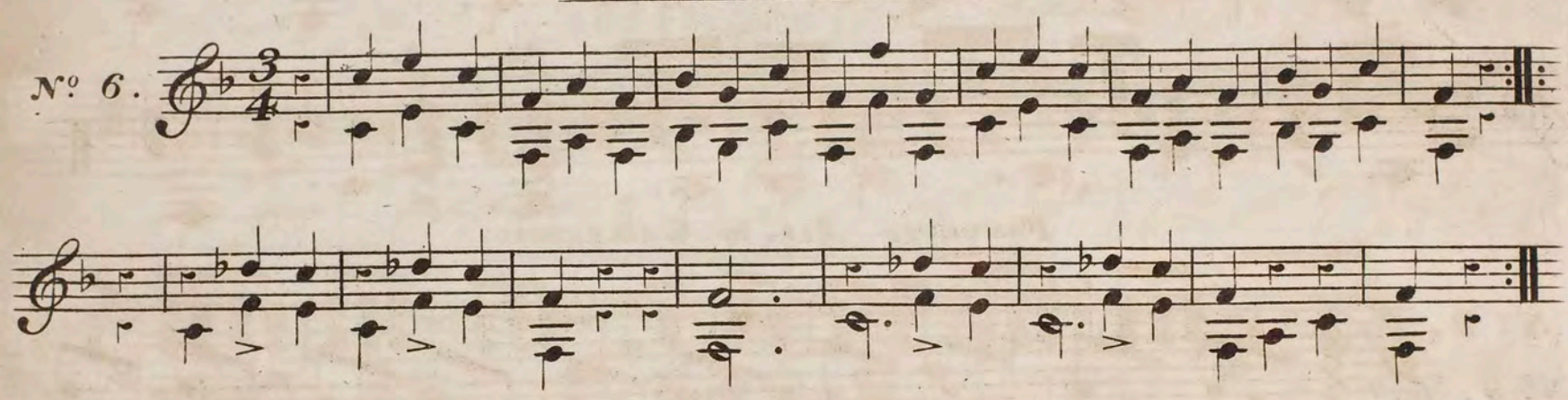
Con espress.

No 5.



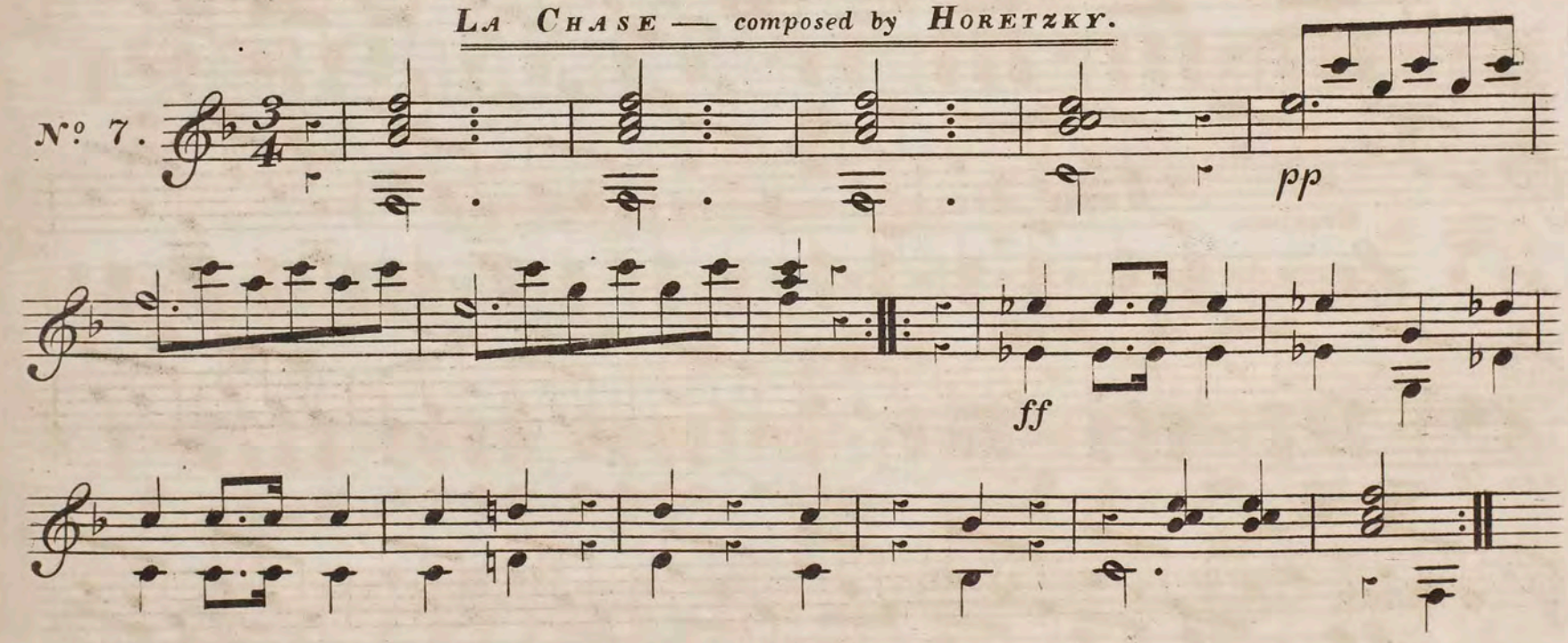
Reissiger's Waltz.

No 6.



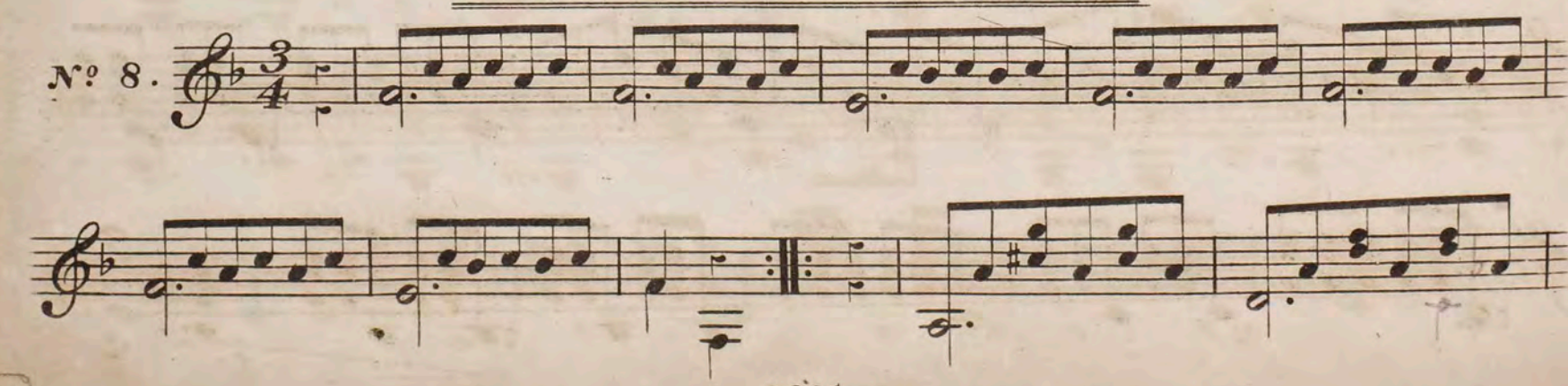
La Chase — composed by Horetzky.

No 7.



Valse varié — composed by Horetzky.

No 8.



VARIATION.

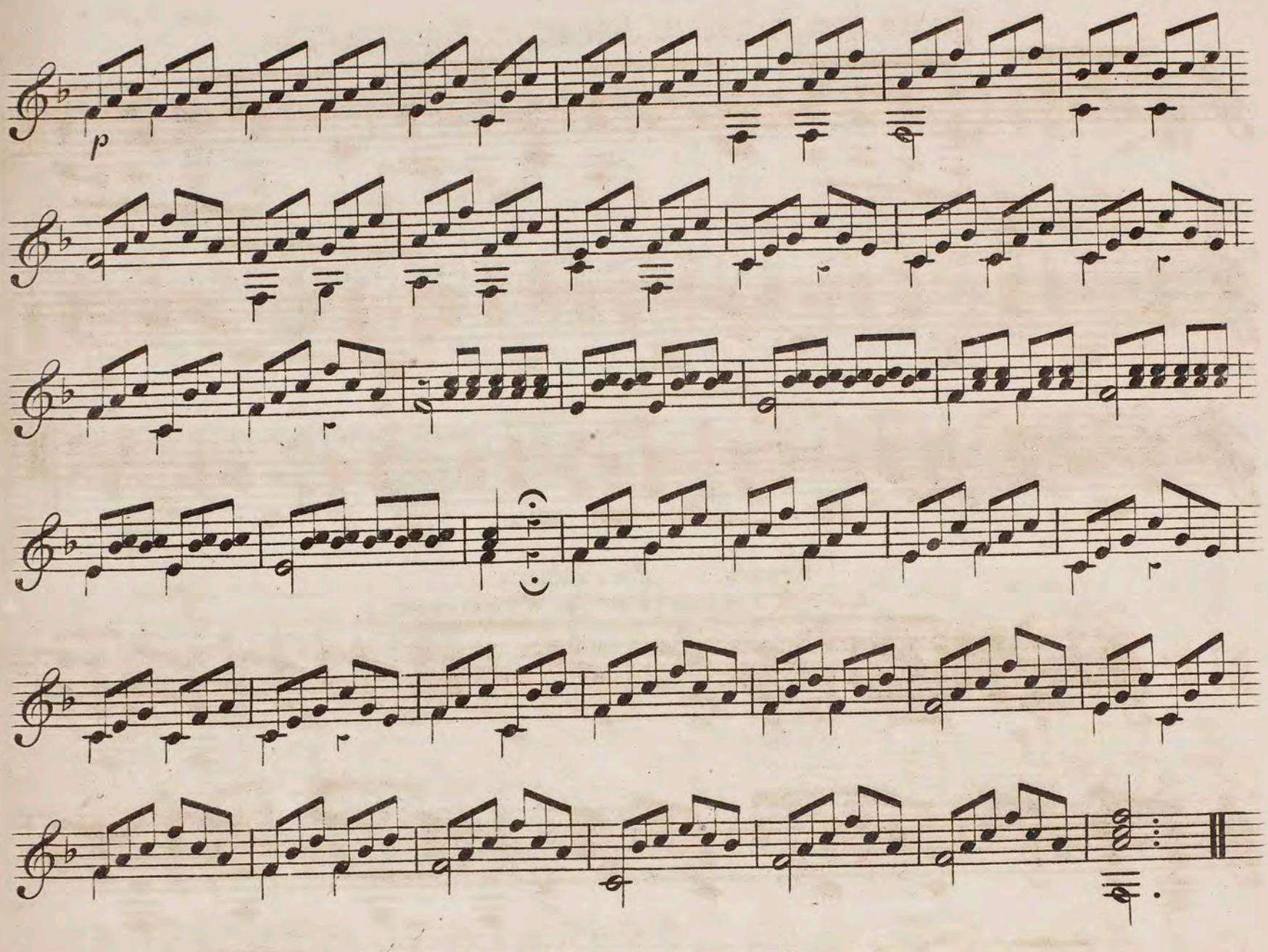
LA RACCHELINA. by PAESIELLO.

N°. 9.

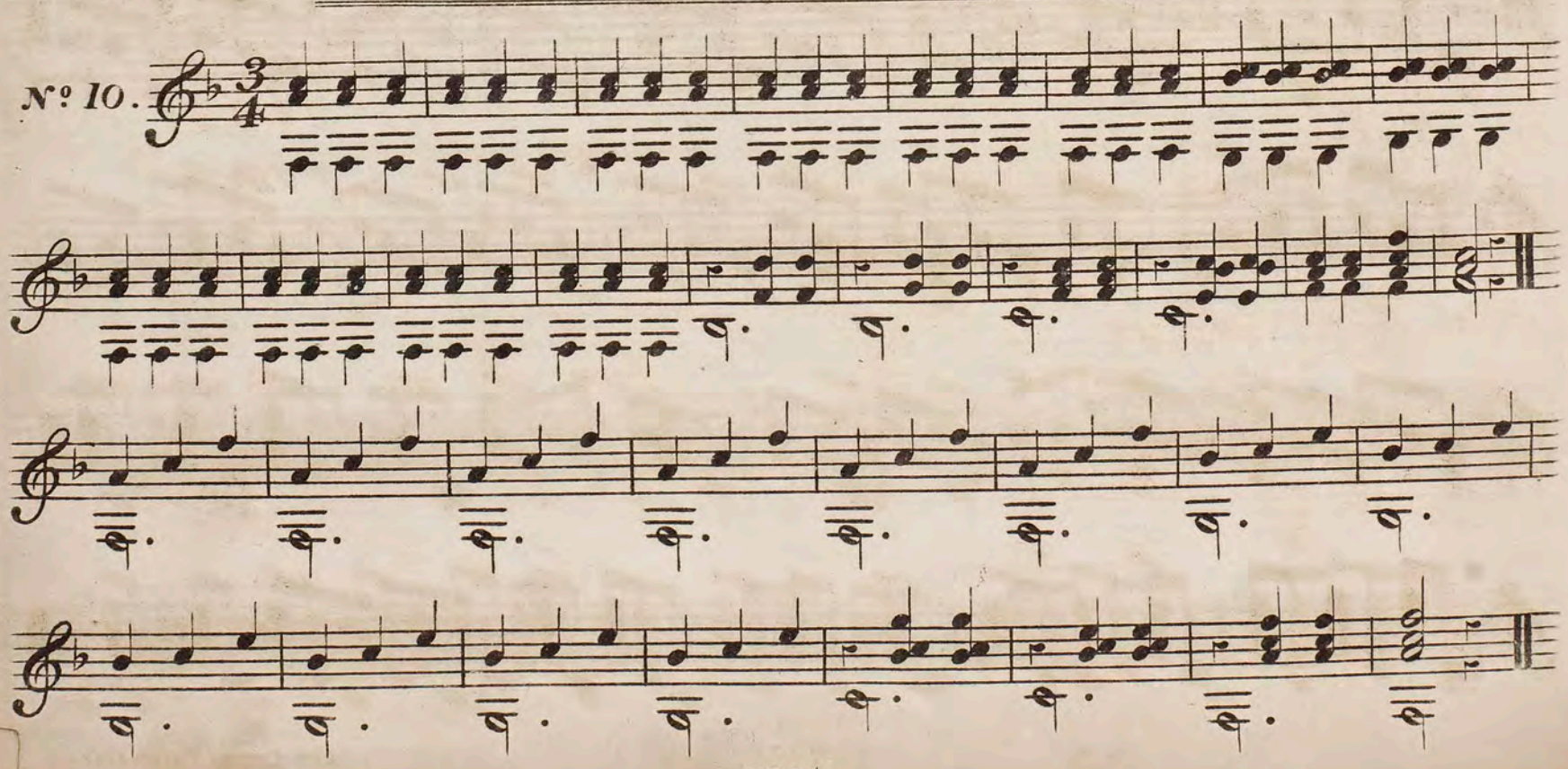
p

f

Chitarra 2da



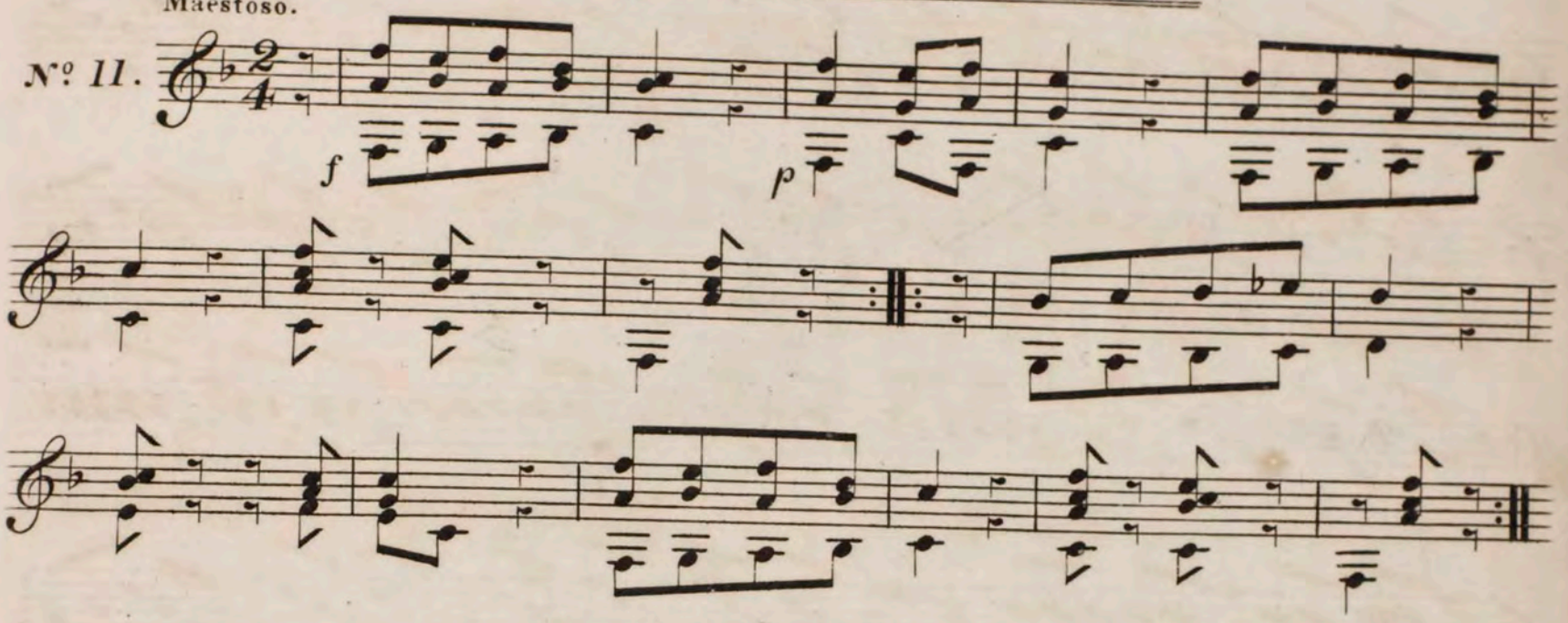
The Rossignol Waltz — Arrd by Horetzky.



MARCH from ALFRED the GREAT. by GALLENBERG.

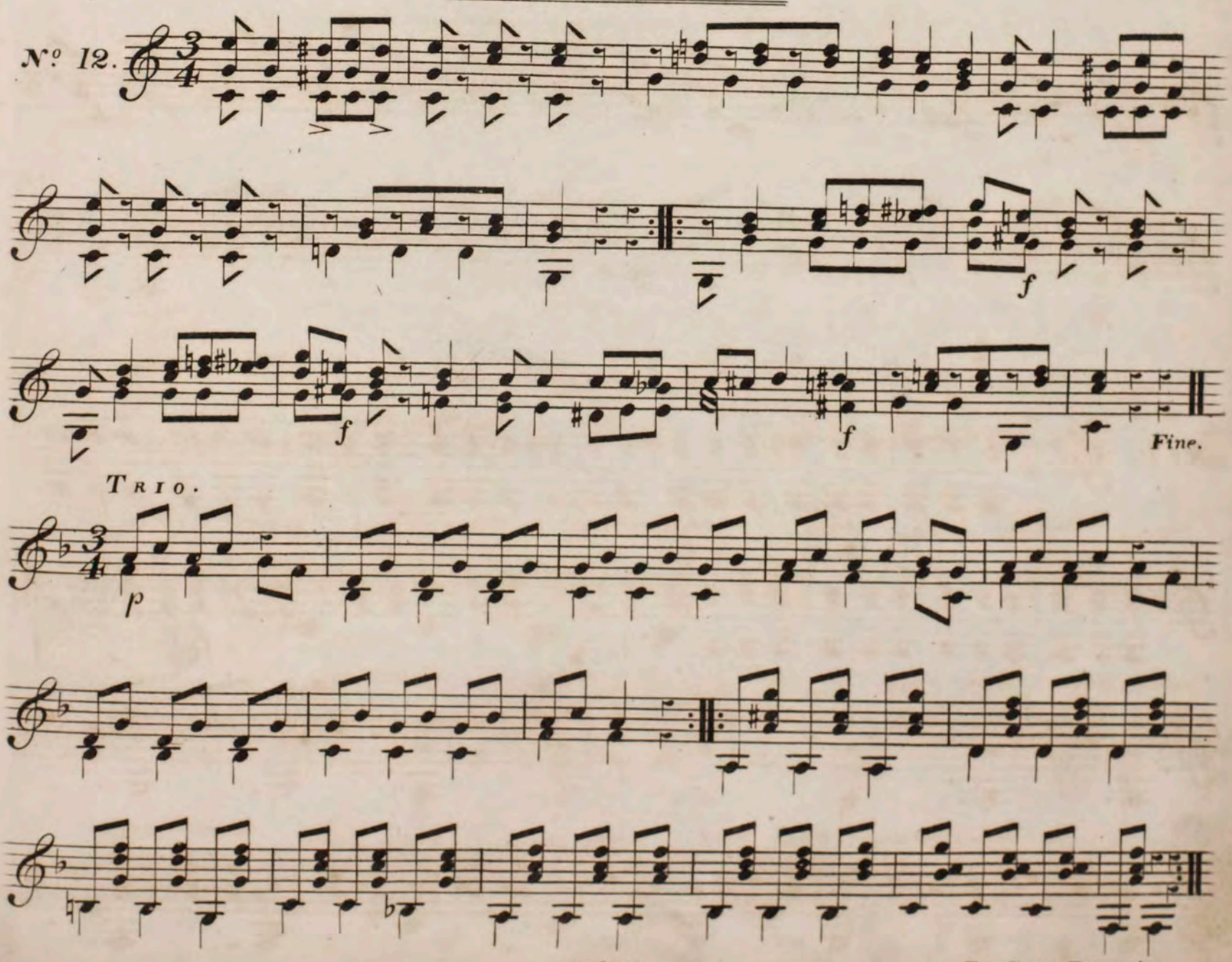
Maestoso.

No. 11.

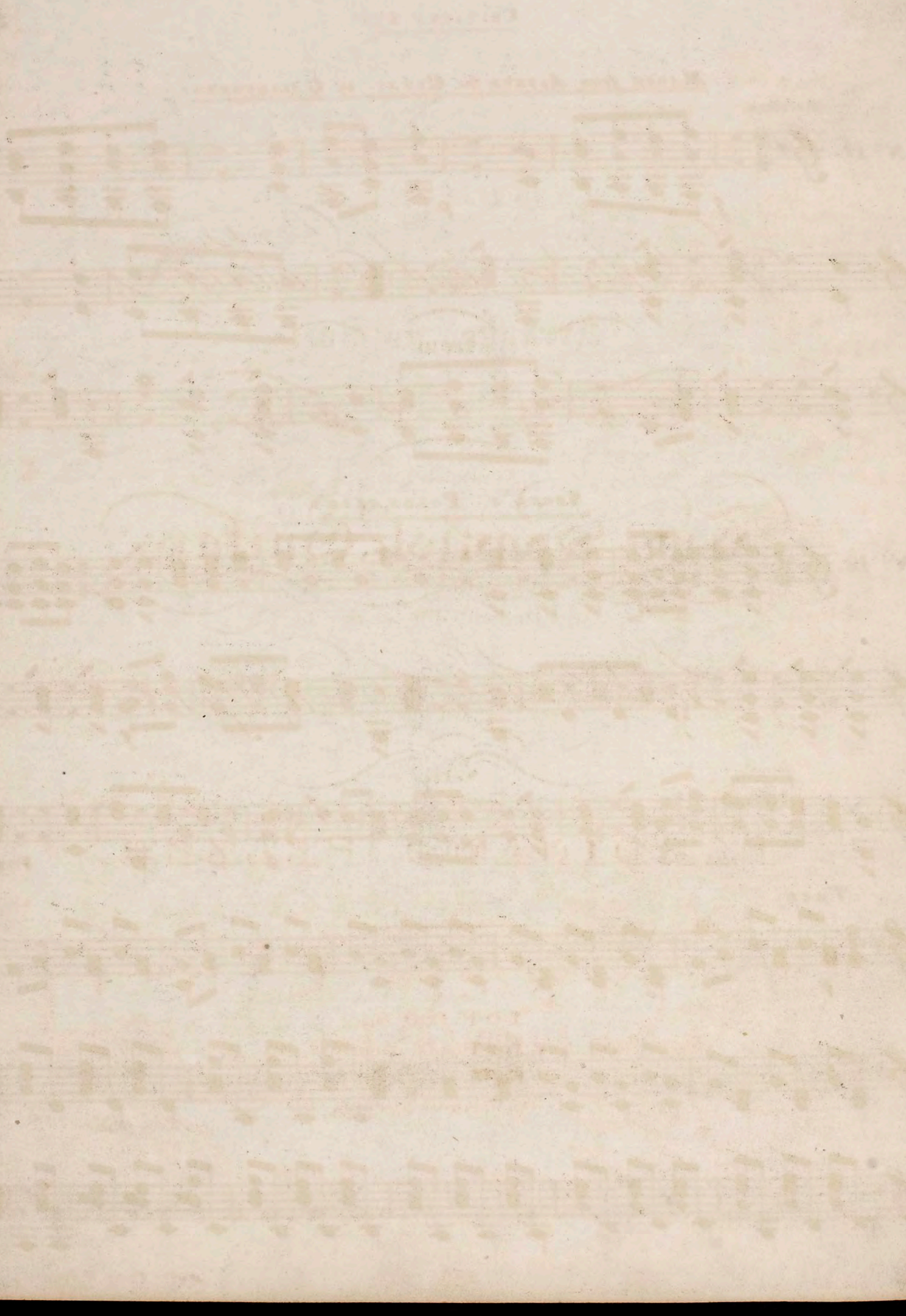


SPOHR's POLONAISE.

No. 12.



Da Capo Polonaise.



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28

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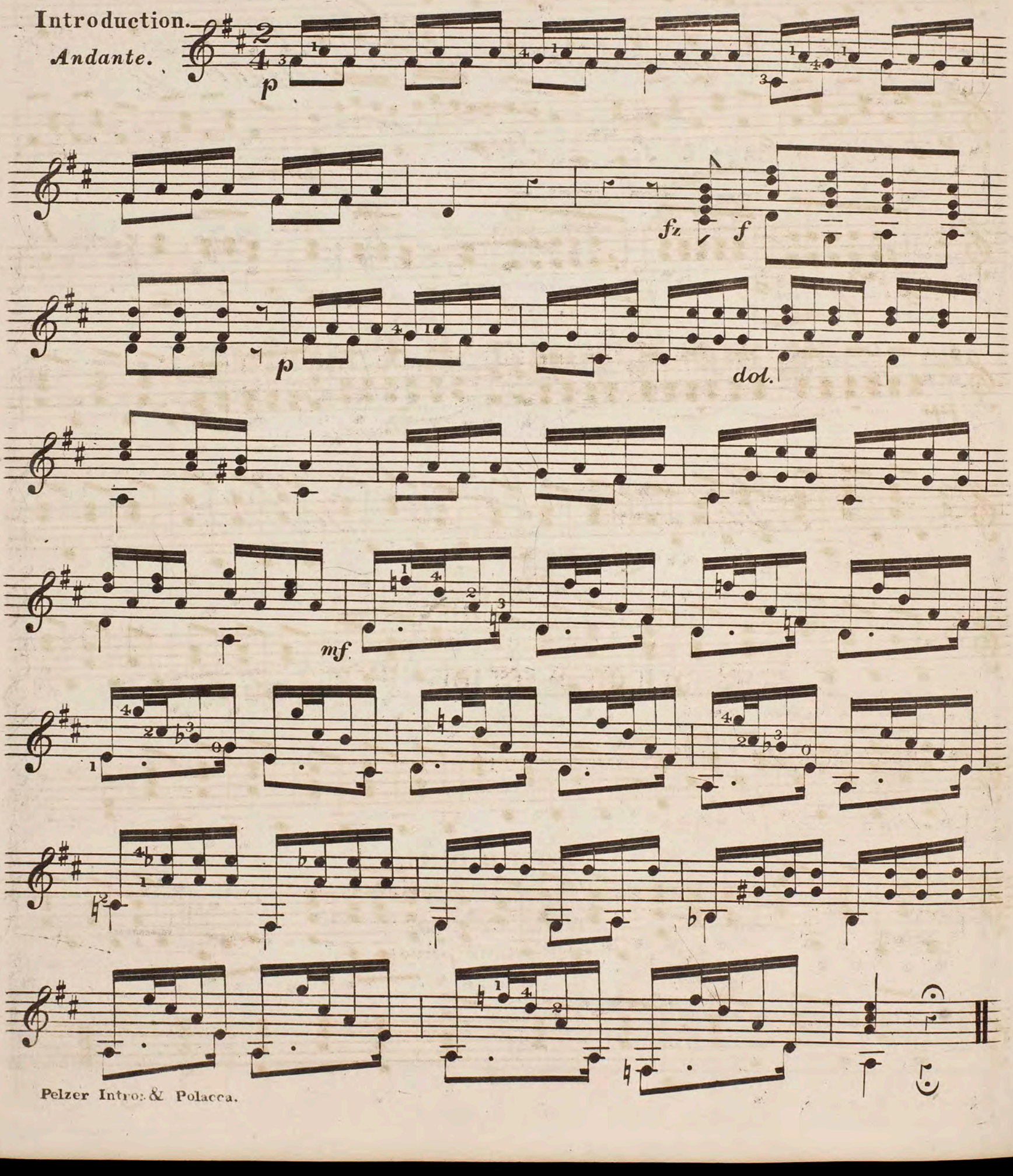

Alla
Polacca.

p

f

p

f

p

cres

f

1

pp

f

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29

Deux

RONDEAUX

Pour

Piano et Guitare

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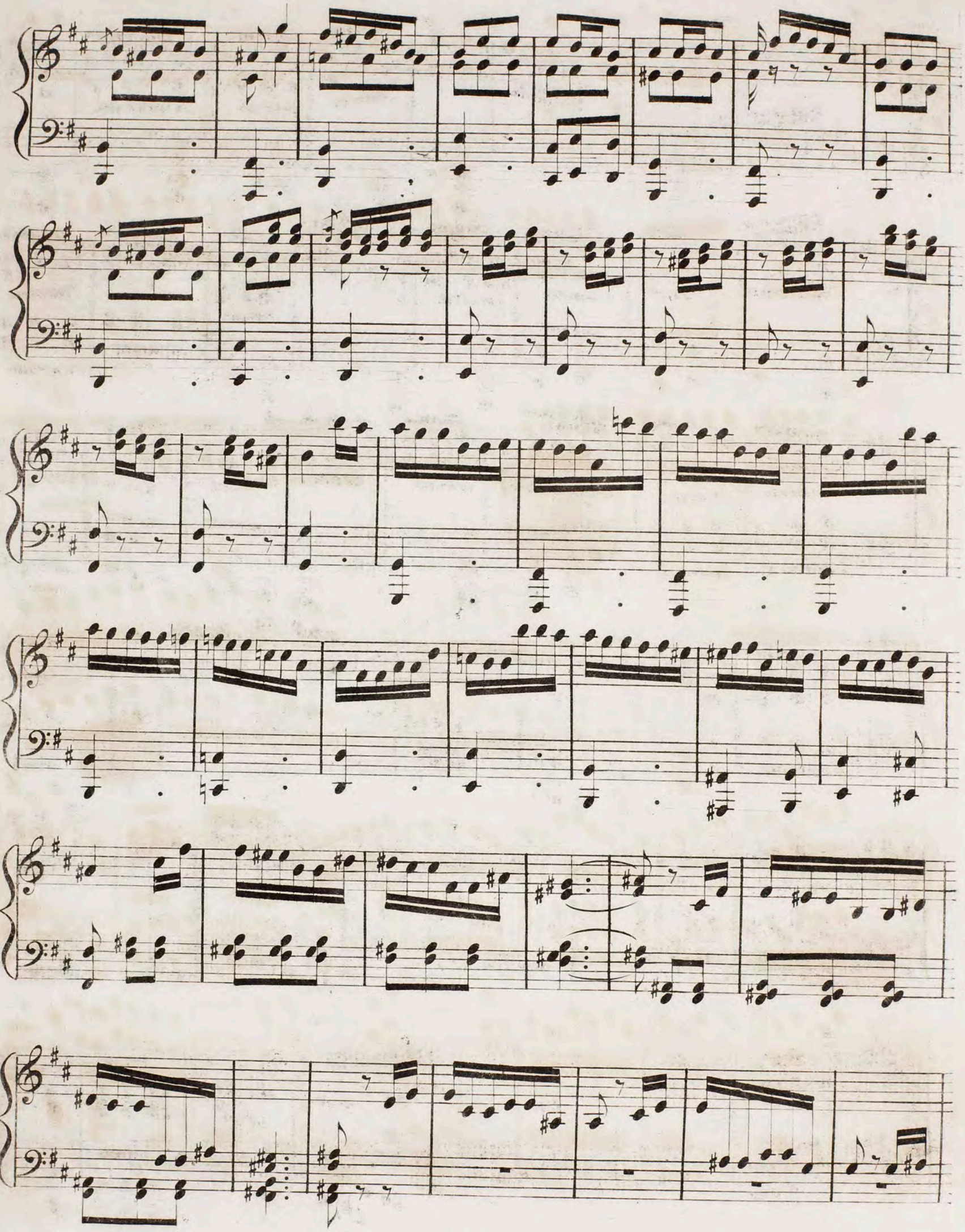
RONDO I.

RONDO II.



FF

pp

XX(159898.1)

Giuliani op 25

GIULIANI Maestoso.
OEUV. 25.
DUETTO.

p tr F tr ten. ten. p ten. ten. dol. rallentando. a Tempo. ten. ten. ten. ten.

loco. p tr dol. F FF F p tr dol. rallent. PF a Tempo. tr

F F F F FF PF F tr tr F dol. F FF dol.

rallent. 4 Cor

3 Cor a Tempo. loco.

F P tr FF dol. F FF

THÊME avec Variations.

Andantino grazioso.

Var. 1.

Var. 2.

rallent. a tempo.

Var. 3.

Un poco adagio.

Var. 4.

Var. 5.

Var. 6.

va 8 loco

Allegretto.

MENUETTO.

PF F

PF

sf sf dol. slargand.

a Tempo. PF dol.

PF F

PF Fine.

TRIO.

P^mo PF

sf F dol.

F

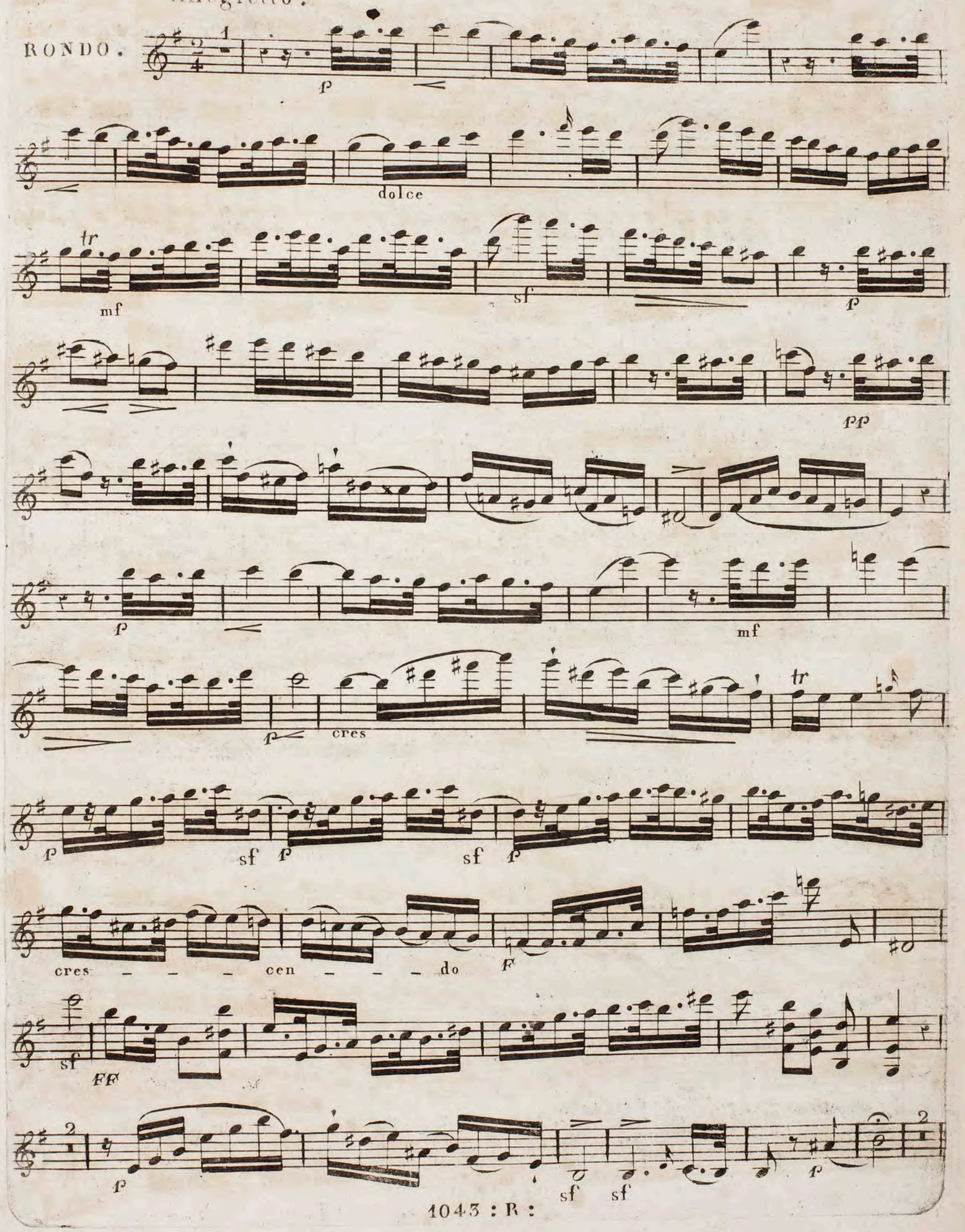
PF sf sf P sf PF

dimin. P

PF sf F Men. da Capo sin al Fine.

Allegretto.

RONDO.



F

P^mo

F

1 1

P

P

mf

Leggiero.

P

cres _ _ _ _

_ cendo.

P

cres.

sul G

F

8va

loco.

P

8va

loco tr tr

F

P

sf

sf

F p tr mf F p F p dolce. F p dolce. f mf p p f mf p mf F p sf p sf p sf p sf p sempre più forte ed accelerando il tempo FF F p F p dolce. Maggiore.

p p p° crescendo. F

p 1 1 mf

Leggiero. F

p pp

tr tr cres. calando f

cres. p F

p F p crescendo a poco a poco F

p 1 tr sf

p

8va loco. FF

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mF

p

Allegro Vivace.

Menuetto.

F

p

F

F

Dol.

sF

p

mF

Crescendo

a

Poco

a

Poco.

F

p

F

TRIO.

1° 2°

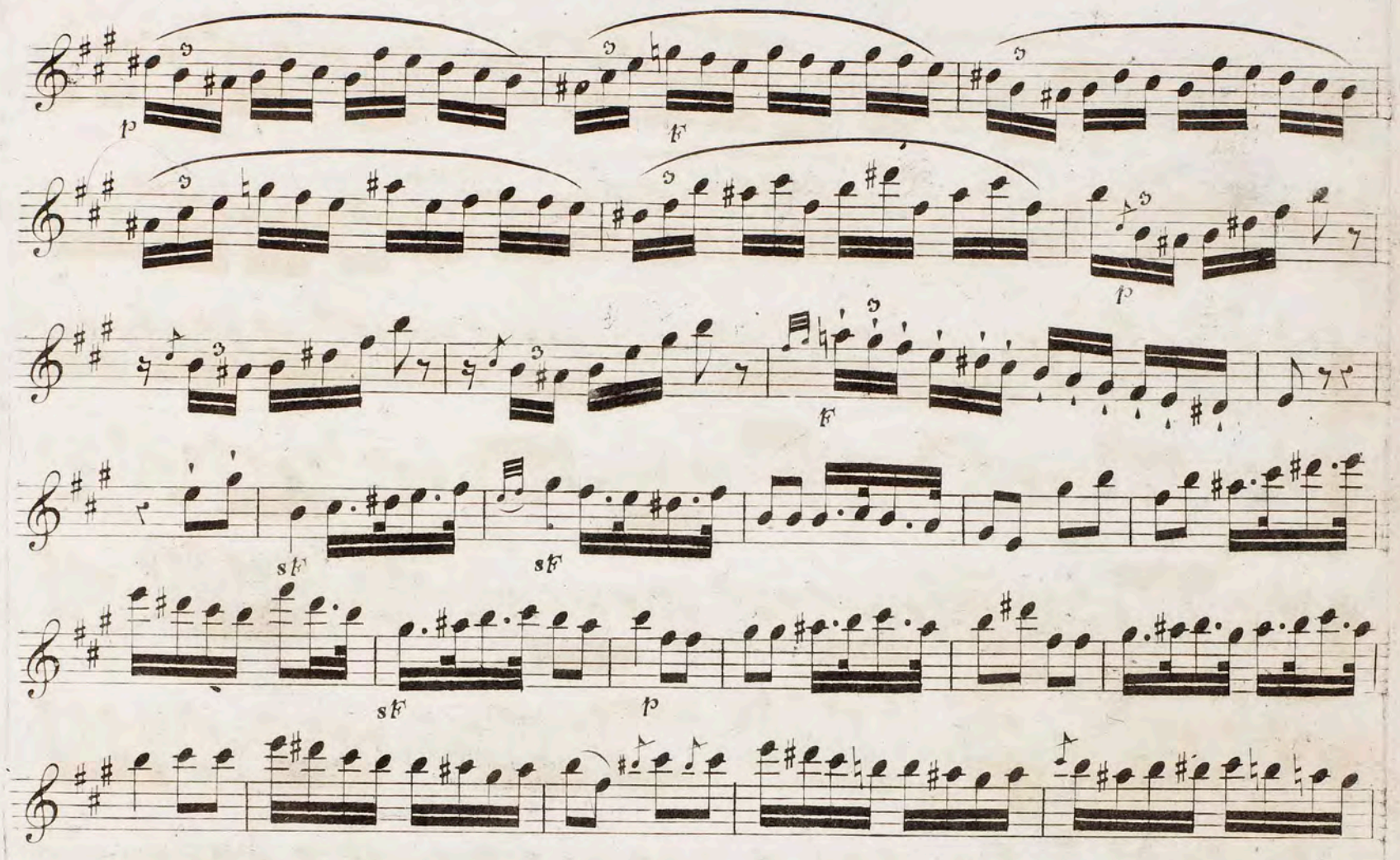
5

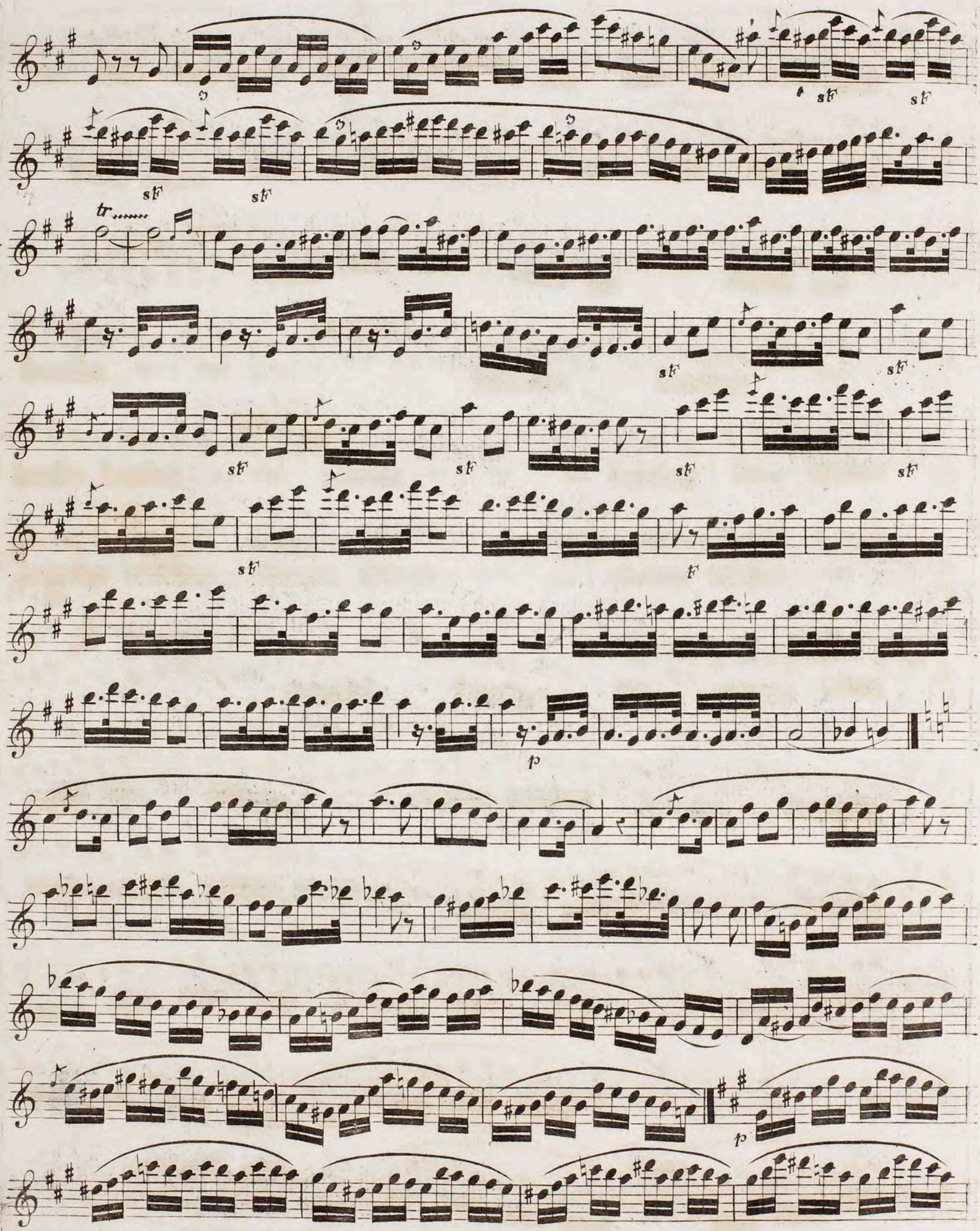
1° 2°.

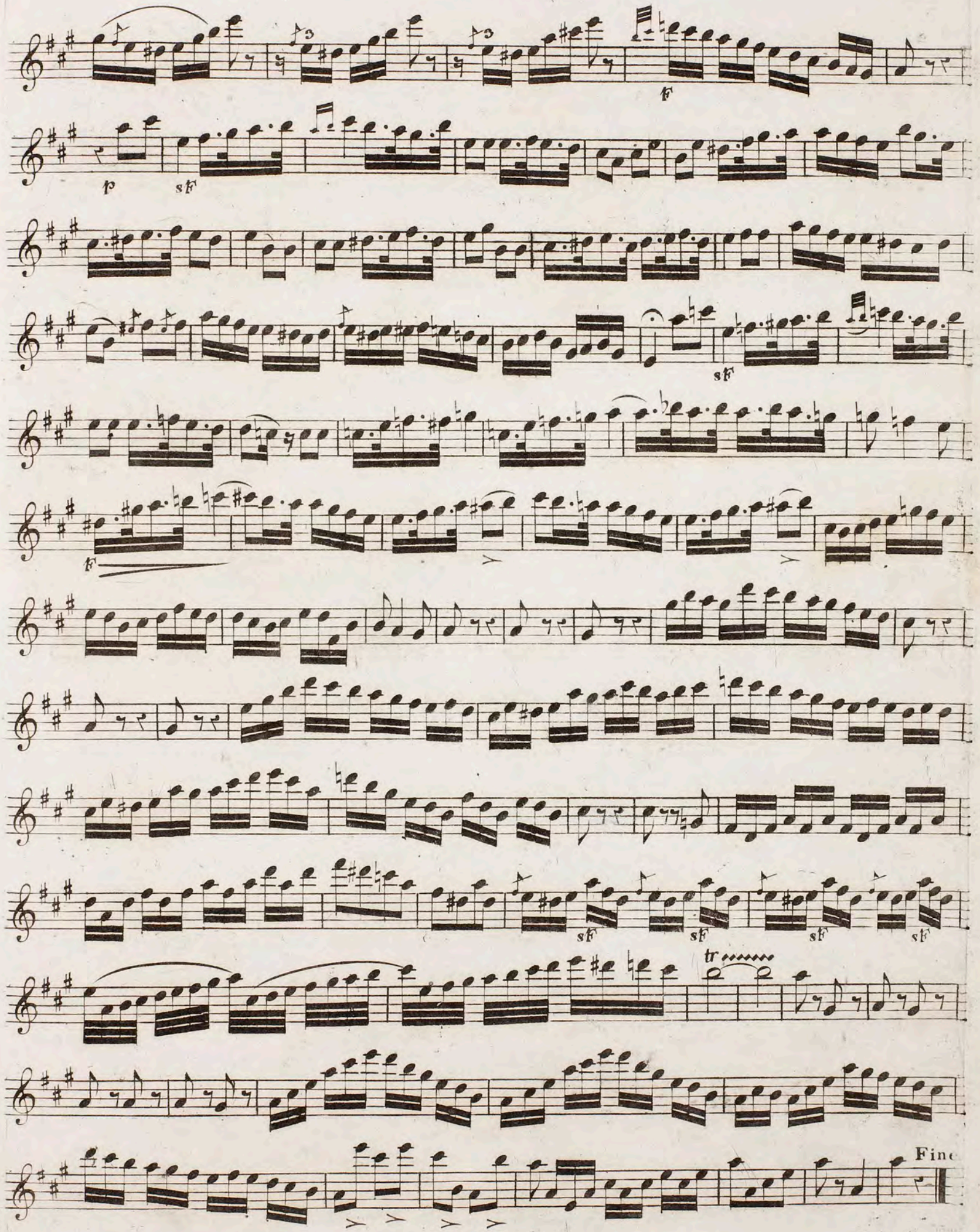
M.D.C.

Rondo. Militaire.

Allegretto.


p
f
p
sf
sf
sf
p
sf
F
Dol.


sf
tr
p


f
p
sf
sf
sf
f
sf
sf
sf
sf
tr
Fine

xx(159900.1)
32

Giuliani
op 77

ANDANTINO MAESTOSO.

mf *p* *f* Cres *f* *p*

Con brio.

MINUETTO SCHERZOSO.

f *sf* *sf*

Fine

TRIO.

8va *p* *f*

8va *mf*

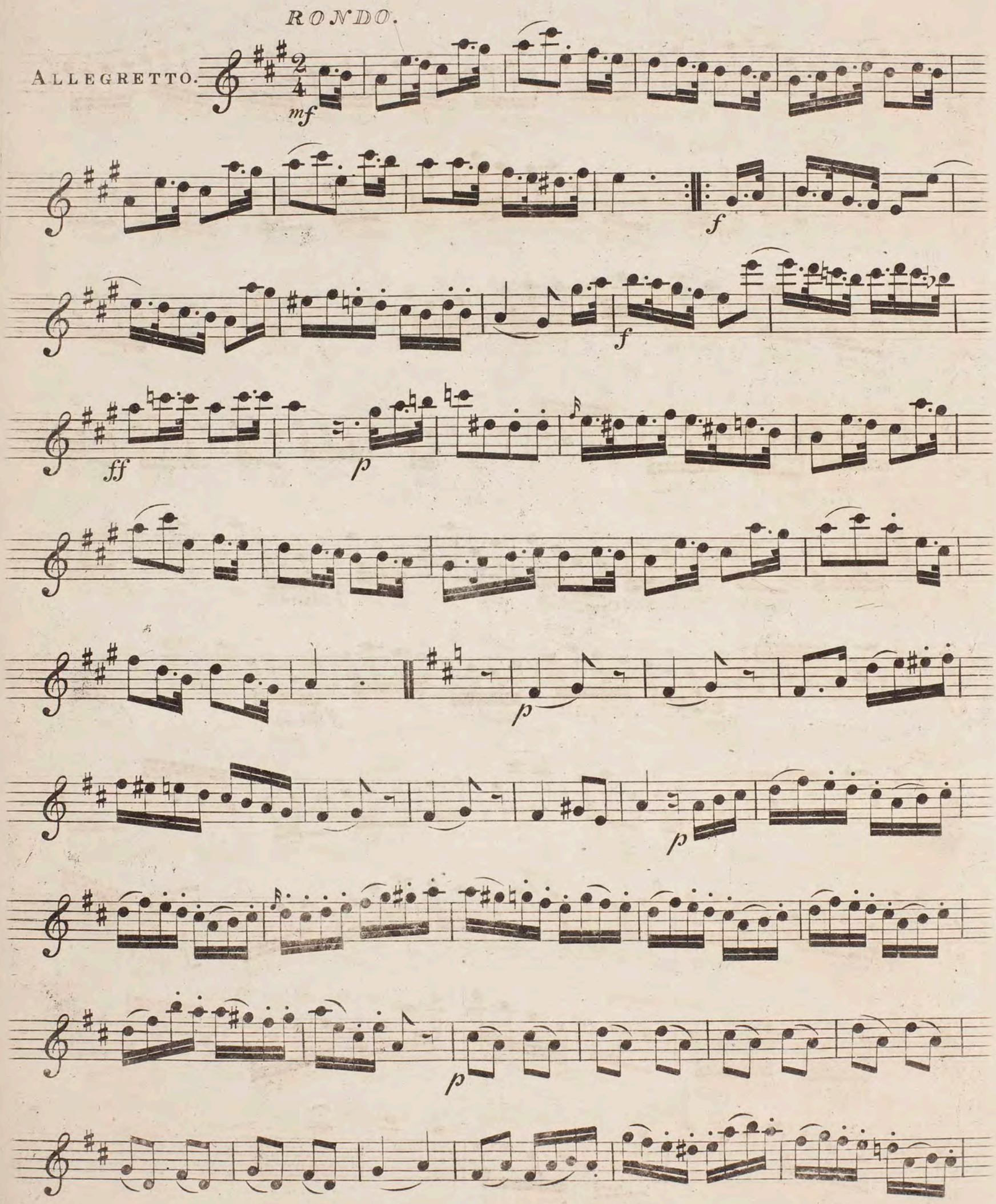
p *p* Dolce 8va

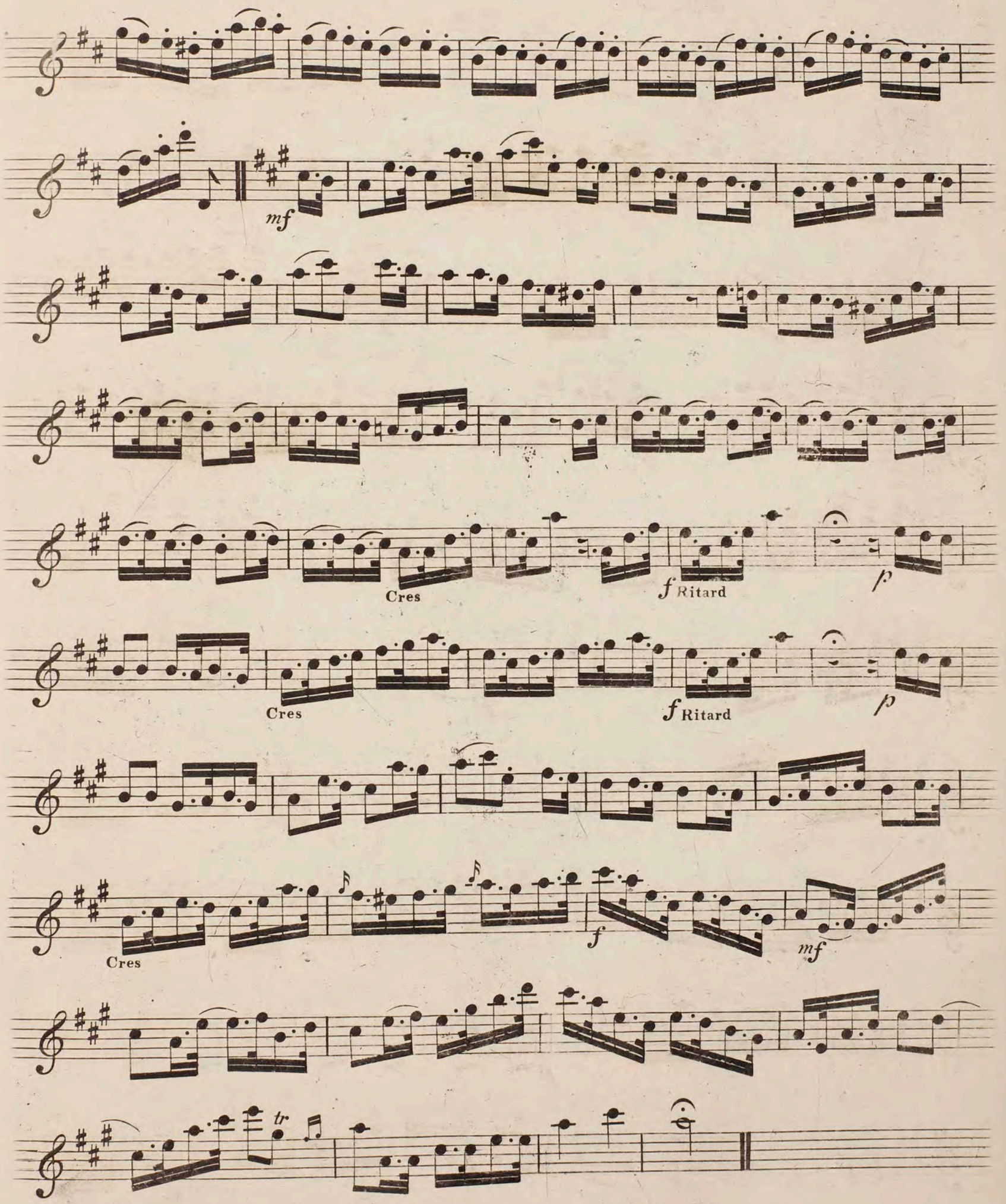
8va

D.C. sino al Fine.

RONDO.

ALLEGRETTO.




mf
Cres
f Ritard
p
Cres
f Ritard
p
Cres
f
mf
tr

xx(159901.1)
33

N°3

LES MURMURES DE LA RHONE.

3
NOCTURNES,
pour
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OU
VIOLONCELLO ET GUITAR.

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Le Vicomte Gabriel Molitor,

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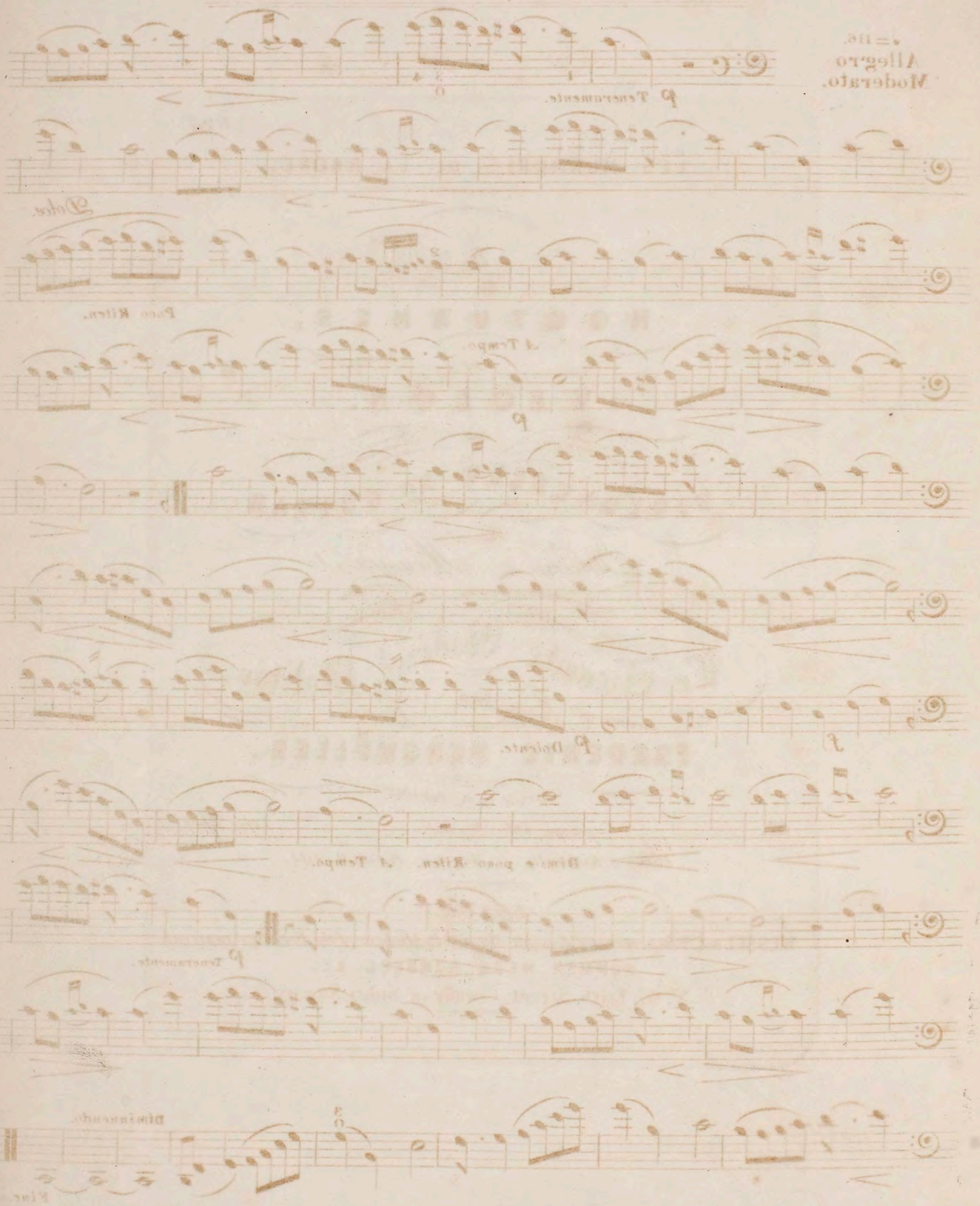

No. 3.

LES MURMURES DE LA RHONE.

TROIS NOCTURNES par FREDERIC BURGMÜLLER.

♩= 116.
Allegro Moderato.

p Teneramente.

Dolce.

Poco Riten.

A Tempo.

p

f

p Dolente.

Dim: e poco Riten. A Tempo.

p Teneramente.

Diminuendo.

Fine.

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